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NEW ZEALAND NUMISMATIC JOURNAL

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The opinions expressed in this publication are those of the respective authors and do not necessarily reflect an official position by the Royal Numismatic Society of New Zealand Inc.

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TradeMe.co.nz is a New Zealand-based online auction site.

OUR NEW PATRON

The Rt Hon Dame Patsy Reddy, GNZM, QSO, 21st Governor-General of New Zealand

Dame Patsy Reddy was born in Matamata and lived her early years in Te Akau and then Minginui, where her parents, Neil and Kay Reddy, were school teachers. The family moved to Hamilton when she was six and she completed her schooling at Hillcrest Primary School, Peachgrove Intermediate and Hamilton Girls High School.

Dame Patsy went to Victoria University of Wellington where she studied for a law degree. She graduated with an LLB in 1976 and an LLM (First Class Honours) in 1979. She joined the Law Faculty as a Junior Lecturer and subsequently as a Lecturer.

In 1982 she joined the law firm Watts and Patterson (now Minter Ellison Rudd Watts), and became the first female partner in 1983, specialising in tax, corporate and film law. In 1987 she joined Brierley Investments Ltd as Group Legal



Counsel and subsequently became Group Manager for Special Projects. During her 11 years at Brierley Investments she was involved in numerous mergers and acquisitions, including the privatisation and subsequent flotation of Air New Zealand, and the construction, establishment and flotation of Sky City Entertainment Ltd. She represented Brierley Investments on the Boards of both of these companies following their listing and continued to serve on the board of Sky City Entertainment as Deputy Chair until 2008. In 1999 she and two colleagues co-founded Active Equities Limited, a private investment company.

Dame Patsy has had extensive experience in governance and consulting roles, both in the private and public sector. In addition to Air New Zealand and Sky City Entertainment she has served as a non-executive director of Telecom Corporation, Southern Petroleum and New Zealand Post. Her current governance roles include Chair of the New Zealand Film Commission, Deputy Chair of New Zealand Transport Agency, Chair of Education Payroll Ltd and independent director of Payments NZ Ltd. She has also served as a member of the NZ Markets Disciplinary Tribunal and as a member of the Risk and Assurance Committee for the Department of Prime Minister and Cabinet. Major consulting roles have included as an Independent Reviewer (with Sir Michael Cullen) of Intelligence and Security in New Zealand, Independent Facilitator of the Joint Working Group on Pay Equity, Senior Reviewer for Performance Improvement Framework Reviews of government agencies, and as a Chief Crown Negotiator of Treaty Settlements for Tauranga Moana and Te Toko Toru.

Dame Patsy has also had significant involvement in governance of creative and charitable organisations, including as Trustee of the New Zealand International Festival of the Arts, the Victoria University Foundation, the Victoria University Art Collection Trust, the Spark Art Trust, the Wellington Jazz Festival Trust, the Symphony Orchestra Foundation, and Sky City Community Trust. She was a founding Trustee and advisory board member for New Zealand Global Women and has chaired the Board of the New Zealand Film Archive.

In 2014 she became a Dame Companion of the New Zealand Order of Merit (DNZM) for services to the arts and business.

Dame Patsy is married to Sir David Gascoigne and they divide their time between Wellington and the Wairarapa. Her interests include the arts in all forms - but especially film, the visual arts and opera - gardening, cooking and her miniature poodle, Coco.

COMING SOCIETY MEETINGS 2017

25 Jan, Wed	St Andrew's 7.30 pm	Todd Skilton: The Order of St John
11 Feb, Sat	Koputaroa Hall (7 km north of Levin approx) 9 am – 4 pm See p. 37 for location	Lower North Island Combined Numismatic Societies Meeting, led by Wanganui Numismatic Society – Talks welcome! Please note the change of venue due to earthquake damage at Red Cross Hall
22 Feb, Wed	St Andrew's 7.30pm	Banknote Evening
12 Mar, Sun	Lower Hutt Chilton St James School Hall 124 Waterloo Road Lower Hutt 10 am - 3 pm	Fair, following Mowbray Collectables auction the previous day.
29 Mar, Wed	St Andrew's 7.30pm	Prof Brett Delahunt: "The Forgotten War Leader" Charles Edward Hastings Medhurst and his medals
26 Apr, Wed	St Andrew's 7.30pm	Wayne Newman: "The Watlington Hoard Find" - one of the most significant recent numismatic events
31 May, Wed	St Andrew's 7.30pm	Martin Purdy with Rodney Hall: A show-and-tell on "primitive money"
28 Jun, Wed	St Andrew's Meeting Room 2 - upstairs, not our usual room. 7.30pm	Members' short talks
44 47 1	Overlife Hedel Dement	D : 150 C C C C C C C C C C C C C C C C C C C
14-17 Jul (Fri-Mon) Not to be missed!	Quality Hotel, Parnell, Auckland	Decimal 50 Conference. Celebrate the 50th anniversary of NZ's decimal currency in Auckland with the NSA and RNSNZ's joint conference. See p. 43 for details of speakers or the brochure and registration form at www.RNSNZ.org.nz.
(Fri-Mon) Not to be		of NZ's decimal currency in Auckland with the NSA and RNSNZ's joint conference. See p. 43 for details of speakers
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(Fri-Mon) Not to be missed! 26 Jul, Wed 30 Aug, Wed 22 Sep, Fri	Auckland St Andrew's 7.30pm St Andrew's 7.30pm West Plaza Hotel 4.30 pm approx BNZ Museum Level 1, Harbour Quay, 60 Waterloo Quay, Wellington	of NZ's decimal currency in Auckland with the NSA and RNSNZ's joint conference. See p. 43 for details of speakers or the brochure and registration form at www.RNSNZ.org.nz. AGM. This is scheduled after the Auckland Conference this year, to allow time for preparation of accounts RNSNZ annual auction Clint Libby and Flemming Sorensen. Drinks and Nibbles following Mowbray Auction Coins and banknote records will be brought from the Archives for viewing. The Museum has a new numismatic display in place too! See their updated website at www.bnzheritage. co.nz (Note: Please check advice before the meeting – there is a risk of cancellation following earthquake

Please check your meeting notice and further Newsletters in case any details have changed, as venues can vary. Visitors are always welcome. Members are encouraged to bring a small number of "show and tell" items to meetings.

St Andrew's on The Terrace, 30 The Terrace, at 7.30 pm on the last Wednesday of the month, is our normal meeting venue and time, but we often range elsewhere. We meet in the St Andrew's Centre, down a path to the right of the Church and upstairs (or via the lift) to the second floor to their **Common Room.** If the venue is locked, there is a code to access the building which is punched in (see meeting notice for details). We set up the room for ourselves at 7.15 pm.

Limited car parking is available at the back of the Church but on-street parking is usually available, including on The Terrace, Bolton St and Bowen St. St Andrew's is close to the Railway Station. The St Andrew's office staff and Custodian (022-610-2910) are happy to answer questions during office hours.



MARTIN BOWS OUT

I realised recently that this is something like the 30th Journal I've been involved in producing. After starting in about 1989 with typing and laying out a few articles for the then Editor Bill Lampard, the job grew to the point where I became "Assistant Editor" in 1992 (Journal 70), and then we swapped roles in 2000 (Journal 78).

The Journal has seen a few changes in that time – after a cost blowout in the mid-80s, Bill had taken the sensible step of economising by "self-publishing", essentially photocopying the whole thing, and getting the photos professionally screened in Wellington. The Society and the Wellington Coin Club shared ownership of a photocopier on which Bill did the huge task of running and assembling the Journals himself for a decade or so. By the early 2000s I was doing almost

all the layout in PageMaker (more recently InDesign), and it became possible to send print-ready copy to a company that would do the printing for us, first on CDs and then directly by e-mail. An added bonus with fully printed editions has been semi-gloss colour covers and the occasional colour insert, as well as better-grade paper. Doing all the layout work in-house has helped keep the costs down.

In 2015 David Galt and I joined forces to include some excellent Newsletter-style content in addition to contributed research articles, which we are doing once again this year.

Now, however, it's time for me to step aside to make room for other things in my own life and let others carry the Journal forward. Feedback over the years has generally been positive – I hope everyone has enjoyed reading the Journal as much as I've enjoyed my part in putting it together.

JOINING THE RNSNZ AND SUBSCRIPTIONS

We are always interested in having new members join and participate in our activities. That way we can do more for collectors, dealers and scholars alike.

So why not tell people about us. Encourage someone new to join as a member. You can invite them to apply via our web site www.RNSNZ.org.nz or write with full contact details (email, postal address, phone number), age if under 18, any decorations, occupation and numismatic interests, to the RNSNZ at PO Box 2023, Wellington 6140, New Zealand.

Subscription requirements are NZ\$35, A\$35 Australia, US\$35 rest of world with half price from 1 October for half the year or for members under 18 years. Discount for renewals before 30 June (NZ) or 20 July (overseas): deduct \$5 (adults)/\$2.50 (juniors).

Please pay your 2016/17 subscription now if you have not already paid. The full rate will apply as above. (Do note that some members are paid up several years in advance – we are not requiring this but you are welcome to do so if it helps you manage your membership.)

You can pay directly to the Society's account 02-0560-0038103-000 and advise the Secretary through the Society's email. Do include your name and the word "Sub" with your payment details if paying into the RNSNZ account. It is very difficult associating payments with the member if details of names are omitted – and may mean you are billed again unnecessarily.

Paypal (for overseas members): pay to secretary@RNSNZ.org.nz – pse add 5% to cover fees.

SOCIETY WEBSITE AND FACEBOOK PAGE

The Society website is available at www.RNSNZ.com or www.RNSNZ.com

Our Facebook page now has 79 people involved, with regular member contributions – arguably the best New Zealand numismatic forum now available. Check it out as "Royal Numismatic Society of New Zealand" or link to https://www.facebook.com/groups/RNSNZ/ (or http://tinyurl.com/a6cx4yz)

F.K. (KEITH) GOTTERMEYER, FRNSNZ

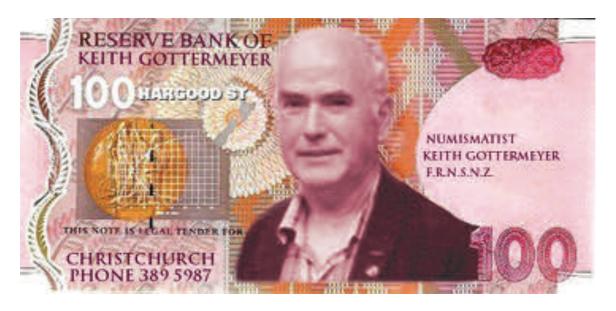
Keith Gottermeyer died on 3 June 2016, aged 80, after a number of years of declining health. After joining the Society in September 1967 he became the "go to" man in Christchurch on coin-related matters, particularly his pet field of paranumismatics – medals, medalets, tokens, milk tokens, funny money – you name it.

One of his many contributions was to start the current series of the RNSNZ Newsletter in 1985, which he compiled, edited and largely wrote himself for eleven years. The Newsletter formed a valuable, useful and regular adjunct to the Journal, which at the time tended to appear at irregular intervals, and provided a vehicle for many articles on his



fields of specialisation. His articles in the Newsletter and also the Journal provided much material that helped shape the first edition of the "MacMaster" catalogue of post-1941 commemorative medals, which appeared in 2009.

Keith's contribution to the then Canterbury Branch and the Society as a whole was recognised with the award of a Fellowship in 1987.

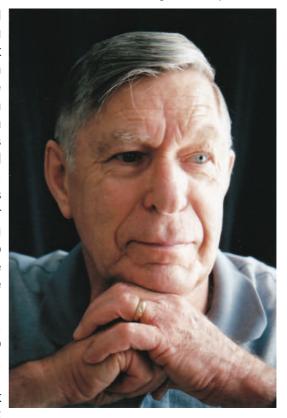


DOUG CARIAN, FRNSNZ, 1934-2016

(Memories by Martin Purdy, read at Doug's funeral in Palmerston North in August 2016)

As a young coin collector I was delighted when the "House of Stamps" in Paraparaumu started selling coins, back in about 1975. It was only after visiting a few other outlets – in Palmerston North, Wanganui and elsewhere - and recognising the identical handwriting on the labels that I realised they had all come from the same source - Doug Carian, in his guise as "Denarius Coins". The modern issues were all written up with the basic details only - country, denomination and price - but the ancients were a different matter. They came on a bigger backing card with a detailed history of the issuing emperor or state. The time and effort put into researching and handwriting all this must have far outweighed any actual profit on most of the sales, but it was obvious where the love lay.

Shortly after I began studying at Massey in 1983, a fellow collector encouraged me to go along to a meeting of the Manawatu Numismatic Society, which in those days met one evening a month, at the Library of the Girls' College on Fitzherbert Avenue. Doug always had a selection of stock



spread out for members to peruse and hopefully purchase, and on my first visit I was trying to gently ease a medal out of its case to view the other side when it fell to the table with quite a loud rattle. The divine invocation from Doug at the other side of the room didn't suggest our friendship would get off to a good start, but things mellowed pretty quickly and he became something of a mentor during my time in Palmerston. "Buy the book before the coin" – in other words, do your research first – while not original, was a constant theme, and one he drove home in my mind at least. It's a principle I've tried to follow ever since.

Work and travel cut the contact back to letters and subsequently e-mails, plus an annual catch-up at an inter-club meeting in Levin until he was no longer able to attend. He always had something interesting to say on the subject of ancient coins and ancient history in particular, and I remember with pleasure his telling me about the chance he had to actually visit some of the legendary sites in Greece, such as the Oracle at Delphi.

For his contribution to numismatics in general, not least for having been a "key player" in the Manawatu Numismatic Society for a number of decades, Doug was awarded the Fellowship of the Royal Numismatic Society of New Zealand in 2005.

Among the items Doug had published in the NZ Numismatic Journal were a couple of poems with a coin-related theme. This one, published in 2010, is perhaps apt right now. (For those unfamiliar with some of the references, an "obol" was a small Greek bronze coin that was placed in the mouth of someone who had died, as a payment or bribe for the ferryman – Charon – who would take him across the river to the underworld.)

CHARON'S FEE

All the time I was in Greece
I kept an obol,
or at least its modern equivalent,
loose in my pocket
where I could touch it a dozen times a day.
Worry beads in hand,
I needed to be sure
the Ferryman had no excuse
to leave me on the wrong side
of the river Styx.
I didn't think he'd accept my credit card.

NAAC OCTOBER 2017

The seventh biennial conference of the Numismatic Association of Australia will be held Friday 20 – Sunday 22 October 2017 in Melbourne, venue to be advised. The talks will be mostly on the weekend. There will be a bourse plus an evening talk and/or reception on the Friday, and Downies Auction 324 will be held 17-19 October. This all makes for a numismatically-packed week!

RNSNZ BADGES

The Society has undertaken a review of its policies about the recognition of the anniversaries of membership of the Society.

It will now be the policy of the Society to recognise the anniversary of each member attaining 25, 40, 50, 60 or 70 years of membership and to offer the appropriate badge or other appropriate recognition at the anniversary.



As part of this review the Society identified all members who are currently entitled to such a badge and has contacted the people concerned.

If anyone has a badge they feel they do not need at some point into the future, we would be happy to receive it back as a donation. It could help the Society continue to award the badges further into the future to those who would like to receive them.

The Society has enamelled Membership Service (for 25, 40 and 50 years' membership) and Fellowship Badges. The "NZ map" design was retained to maintain continuity with the original Society membership pins (silver, also still available for purchase for \$10 each) and the original Fellowship pins.

If eligible paid-up members still do not have the badges for which they are eligible, you may advise the Secretary. The current badge is available free. For example, if you have 40 years' total membership you can receive the badge on application. If you also want badges for earlier timeframes for which you are eligible, you can receive those for payment of \$15 each. Fellowship badges are awarded free without affecting the above entitlement.

WE ARE RUNNING OUT OF MONEY!

- NZ notes issued in Western Samoa -

Yuri Wierda

New Zealand administered Western Samoa from 1914 until independence in 1962. In 1942, this small territory saw the arrival of a large number of US troops. This produced a very high demand for currency and soon the small economy, which consisted of WS£27,000 in issued currency and WS£10,000 reserve currency in the Apia based Samoan (NZ) Treasury, was finding it difficult to cope with providing notes and small change. The currency of Western Samoa was kept separate from that from New Zealand in case the territory fell into enemy hands. The banknotes were Territory of Western Samoa Treasury notes but issued by the New Zealand Treasury. In New Zealand the Reserve Bank of New Zealand was responsible for the issue of currency. Small change used in the territory consisted of Reserve Bank issued coins.



First Printing Treasury Notes – supplies ran out at serial number 35000

The traders in the territory regularly used US\$ and NZ£ but the sole bank in Western Samoa, the Bank of New Zealand (BNZ), not to be confused with the Reserve Bank of New Zealand, was discounting the US\$ and NZ£ and still treating them as foreign currency.

The NZ and Western Samoan pounds were at par, but the BNZ bank only offered a rate of NZ£1 to WS 19/- (19 shillings), the difference of 1/- representing insurance and postage costs to New Zealand. The US\$ was valued at 6/- (30% of WS£1) but the BNZ bank only offered WS 5/9 per dollar (i.e. US\$1 = 28.75% of WS£1), the difference of 3d being the exchange profit for the bank. US troops stationed in Western Samoa were being paid in US\$. The popularity of souveniring banknotes and using them for "short snorters" meant that the local currency was rapidly diminishing. ("Short Snorters" are banknotes signed by everyone present when travelling in a military aircraft, for example – including but not limited to flights crossing the equator.)

From 1921, stocks of Territory of Western Samoa notes were held in Wellington, New Zealand, and sent to Apia for issue when needed. These stocks had been sufficient to supply Samoa for the previous 20 years. By the end of 1942 the supply of 10-shilling notes

had been depleted. An urgent plan was devised to provide temporary relief. The Reserve Bank of New Zealand supplied 12,038 ten-shilling notes to the Administrator of Western Samoa for issue in Samoa (second issue notes featuring Captain Cook, B105 / P158a).

On 13 October 1942 the following notes were sent to Samoa:

3/J 804001 - 3/J 810000 (6,000 notes)

3/J 771401 - 3/J 771438 (38 notes)



Note 3/J 804793 is a survivor from the 8000 Reserve Bank notes specifically issued in Samoa. Other known survivors are 3/J 805361 and 3/J 808367

On 9 November 1942 a further 6,000 notes were sent: The prefix range was:

4/J 186001 - 192000 (6,000)

Eight thousand notes were entered into circulation and four thousand remained in reserve.

The four thousand in reserve were returned to New Zealand on 19 November 1943. These were numbered 4/J 188001 – 192000.

Correspondence from the Secretary of External Affairs to the Treasury Secretary in Western Samoa states:

In our radio No. 813 we advised that as Reserve Bank ten shilling notes will not be overprinted or affect the reserve fund propose replace old notes with Samoan Pound notes." This ensured that the Reserve Bank notes were used to increase the circulation of currency in the territory. They remained Reserve Bank notes despite being issued by the Treasury in Samoa. To make the amount of Treasury notes in circulation balance with the funds held in Government stock the Ten Shilling Treasury notes that were being withdrawn for destruction were replaced with Samoan Pound treasury notes.

Correspondence from the Secretary of the Department of External Affairs to the Treasurer of Western Samoa dated 25 April 1942 mentions an important discussion between the Bank of New Zealand, The Bank of American Samoa and the military paymasters.

New Zealand Commemorative Medals 1941 - 2014 (2nd edition)

Hamish MacMaster FRNSNZ Martin Purdy FRNSNZ



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Official New Zealand

Commemorative Coin Programme

New Zealand Post is the only official issuer of New Zealand legal tender commemorative coins in partnership with the Reserve Bank of New Zealand











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New Zealand Post 📴



It states that:

US\$35000 has been put into circulation in Western Samoa and is regarded as legal tender at 6/- to the US\$ and as they are returned to the bank they are exchanged by the Military paymasters for US treasury cheques.



Note 4/J 191182 (surviving sequential pair with 4/J 191183) was held in reserve by the Samoan Treasury and returned in 1943 to be issued in New Zealand



US dollar used in Samoa – Souvenired as a Short Snorter (Inscription: Short Snorter Club Samoa)

The military didn't propose to use local WS£ for payment to troops as it would be unsustainable. It did not pay out in silver as this would place extra demand on the local coinage for change (NZ halfcrowns, florins, shillings, sixpence, threepence, pennies and halfpennies).

It complained that it was particularly hard to obtain change from the Samoan traders. New Zealand banknotes were accepted by the New Zealand Treasury in Samoa at face value and the Treasury held a considerable number.

A letter from the New Zealand Treasury in Wellington to the Secretary of External Affairs dated 29 September 1943 provides advice on how to remove the 8,000 Reserve Bank notes in circulation and what to do with the 4,000 held in reserve. It states:

That the notes be withdrawn as they are presented to the BNZ in the ordinary course of business and for the Administrator to replace them with the new supply of 8,000 Samoan Treasury 10/- notes.

The redemption and partial destruction of Reserve Bank of New Zealand notes had already been completed by the New Zealand Treasury in Samoa, and these notes were to be destroyed in an identical manner. The notes were to be cut longitudinally, the bottom halves forwarded to the Reserve Bank in Wellington and the top halves destroyed in Samoa in the presence of a New Zealand Government Auditor and Treasurer.

The reserve of 4,000 notes was to be returned to the Reserve Bank in Wellington for issue in New Zealand.



SECOND PRINTING – Serial starting at 35001 had a printed secretary signature applied in Samoa

Source: New Zealand Archives

Special thanks to:

Robert Pepping (http://nzhnoted.weebly.com/) for editing and material.

Owen Linzmayer (<u>www.banknotebook.com</u>) for advice.



Samoa Act, 1921.

363. (1.) It shall not be lawful for any person, firm, or company to carry on the business of banking in Samoa, except under the authority of an Order in Council and in accordance with the terms and conditions prescribed by that Order.

prescribed by that Order.

(2.) It shall not be lawful for any bank to issue bank-notes in Samoa.

364. (1.) Save as is otherwise herein or in any Act or regulation expressly provided, the currency, coinage, and legal tender of Samoa shall be the same as that of New Zealand.

(2.) The Minister of External Affairs may issue Samoan Treasury notes in such form and of such denominations, not exceeding five pounds and not less than five shillings, as he thinks fit, and such notes shall be legal currency and tender in Samoa, and shall be negotiable and transferable by delivery.

(3.) All such notes shall be countersigned by the Secretary of the New Zealand Treasury, or as he directs.

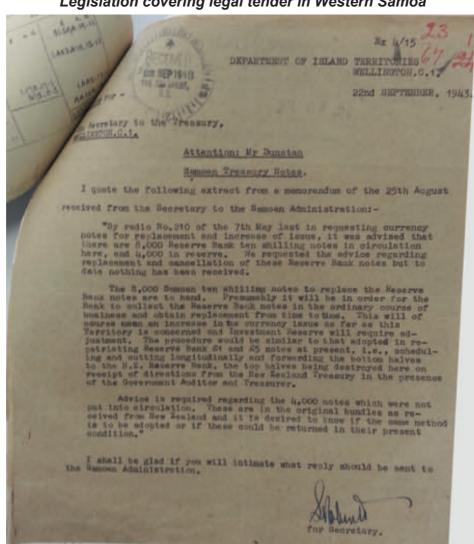
(4.) On presentation of any such notes to the New Zealand Treasury at any time after the expiration of five years from the first day of May, nineteen hundred and twenty (being the date of the commencement of the Samoa Constitution Order), the bearer shall be entitled to receive the amount thereof in cash or other legal currency of New Zealand in exchange therefor, and all moneys so paid by the New Zealand Treasury shall be repayable by the Samoan Treasury.

(5.) In respect of all Samoan Treasury notes the Minister of External Affairs shall give to the New Zealand Treasury, at the cost of the Samoan Treasury, security to the satisfaction of the Minister of Finance for the liability so incurred by the New Zealand Treasury, such security to be constituted either by the deposit of cash or by the hypothecation of debentures, inscribed stock, or other securities issued by the Government of New Zealand.

(6.) The total amount of Samoan Treasury notes so issued shall at no time exceed the total amount of security so provided for the time being by the Samoan Treasury.

(7.) All currency notes issued by the Military Administration of Samoa and outstanding on the said first day of May, nineteen hundred and twenty, shall be deemed to be Samoan Treasury notes issued under this Act.

Legislation covering legal tender in Western Samoa



Official letter discussing how to withdraw and destroy the notes.

FAKES, FANTASIES OR FINE COPIES

John Cresswell

Fakes and fantasies have been around for over two thousand years. A large number are instantly recognisable by all but the totally ignorant. Some give the game away by their unusual weight or metal or by the sheer crudeness of the workmanship. Others are not so easy to detect and do not try to deceive by purporting to be the real thing, but create an interest and value by purporting to be an undiscovered variety and unknown to the experts.

This is particularly prevalent in South East Asia where tin has been used for 500 years or more. When the Portuguese arrived there they found tin was used for "bazaar" or small change coins. In Europe tin was relatively scarce and used in the manufacture of bells, cannon and brass and bronze work. It climbed in value until it almost reached the price of silver. The Portuguese found tin mines everywhere. The metal was easily mined and was, with its low melting point, easy to work. Coins could literally be made in any back yard.

Because of the amateurs involved in coin casting and hammering, modern numismatists who compiled catalogues tended to dismiss tin coins as of no account due to their mainly extremely low face value (about 1000 to the dollar), unattractive appearance (they blacken with permanent oxidation) and the extensive variety of each coin type, due to the ease of creating new dies and the crudeness of production. With few exceptions catalogues were not put together until the latter half of the 20th century.

A crudely designed and produced coin can easily fool the expert who may not have another to compare with, and even then can still think it was from just another die. The moneyer may not have been able to read the language of the inscription and might produce a coin with a reversed, inverted or degraded legend, especially with Arabic. A few numismatists have spent years studying just one issue only to find new varieties popping up and only a gut feeling to differentiate between fake and real. One such expert is Frank Robinson, a numismatist and dealer of Albany, New York, an erudite gentleman with some half a century of study behind him.

Frank laboriously sorted through a mind-boggling pile of some 35,000 tiny, wafer-thin pitis coins in hoards from the sultanate of Palembang in Sumatra and came up with a modest 20-page catalogue of some eighteen types with some 300 varieties, produced from about 1400 to 1821. The hoard represented the equivalent of about 30+ Spanish eight-reales in 1870 value. The list ranges from finely made to barbarous. Frank states that "Whether a coin was 'counterfeit' is largely a moot point." Add these totals to the many tin varieties issued by the rulers of every major town in Sumatra, Java, Malacca, Johor and all the other sultanates of Malaysia, Brunei, the Celebes and also the tin 'animal' money of Siam and other places and you have a vast number of items which may, or may not be forgeries.

The modern expert on the coins of Malaysia is Saran Singh (b.1945) of Kuala Lumpur who has studied numismatics since 1969 and has specialised in tin coins. He is the author of *The Encyclopedia of the Coins of Malaysia, Singapore and Brunei 1400 to 1986*, published by the Malaysia Numismatic Society and "includes all known early tin, lead, copper, silver and gold coins" of these states. Singh was secretary of the MNS from 1984 to 1992. In 1979 he was awarded membership of the Order of the Defender of the Realm and in 1989 the MNS awarded him the Pakar Numismatik Malaysia. He flourishes today in Kuala Lumpur, a respected member of the numismatic fraternity. His book covers over 600 pages and is a masterpiece of research. He quotes many sources including (occasionally) Tony Lye Fong Nge, another member of the MNS.



Singh devotes a page to the discussion of a series of sultanate coins which "first made their appearance in 1982" and that Singh has doubts about. He also devotes a page to Private Chinese Cash coins, all struck locally of tin. These are copies of Imperial copper cash ranging from 976 to 1085 and used by local merchants to combat a shortage of local change. There is no mention of tin animal money or of Chinese local-design tin merchant cash.

Two decades after the first edition of Singh, a new catalogue appeared on the scene. This was produced by a well-known Kuala Lumpur dealer, the late Tony Lye Fong Nge (1939-2013). Lye had a substantial shop in Kuala Lumpur. He was a retired accountant and was a licensed interpreter of several Chinese and Malay dialects. In 1978 he set up as a coin dealer and become a founder member of the Malaysia Numismatic Society. He was elected the first Vice-President of the MNS and later became a Life Member, being awarded the Pakar Numismatik Malaysia.

I visited Lye's shop in 2008 and found him a small, slight, quiet man. I was not studying tin coins then and did not notice any on display. He did not have any Fire Brigade items, which was then my main interest.

Lye's book *The Collection of Malacca Coinages (13th to 18th Century)* runs to 325 pages and over 600 photographs. It retailed for roughly A\$35 in paperback. Late in 2015 I tried to obtain a copy and found that Lye had died some eighteen months before. Monetarium, rare coin dealers in Singapore, had a copy in stock and, with little fuss, sent it to me.

The title is a little ambiguous. Was it his collection or did he mean collecting Malacca coins? Allowing for translation from his native Chinese I assume that Lye meant the latter. The book is nicely produced in both Chinese and English and while every coin is photographed and described there is only Lye's TL numbering



Tony Lye

and no reference to any other catalogue. It is surprising that he does not credit Saran Singh who was his contemporary in the Malaysia Numismatic Society and had written what is still the standard reference. Singh credited Lye with information but Lye, giving thanks to fourteen sources, does not mention Singh. But he does credit Stephen Tan who compiled the esteemed Standard Catalogue of Malaysian - Singapore - Brunei - Coins and Paper Money. For a large and involved catalogue, Lye's work is remarkable for its lack of provenance. Hundreds of his coins do not seem to have been recorded before. Where did he get them?

Few catalogues mention Lye's book. I found it listed in Scott Semans' numismatic bibliography. Noble Auctions in Sydney sometimes mentioned "Tony Lye's book" in their sales catalogues. I sent an email to Colin Pitchfork, Noble's Eastern Coin expert. There was a quick reply: "I am well aware of the range of fakes, copies, fantasies in this book ... As you are aware, the Portuguese Malacca series has been ruined by this man ... His promotion of the local forger to



A page from Tony Lye's book

legitimise these coins is to be condemned ... I have never done business with father or son."

I then sent an email to Scott Semans in Washington, USA. He stands by his comments in his bibliography: "Catalogue of forged and fantasy items from a Malaysian workshop, presented as legitimate coinage. Difficult to obtain as the forgers attempt to limit its distribution to novice collectors."

So there you are! It's like Ripley - believe or not!

The fact remains, of course, that Lye's items will have gained a value as forgeries and have become true collectors' pieces. Scott Semans was interviewed by E-Sylum in 2015 and had this to say: "I'd like to recommend Chinese contemporary (circulating) forgeries as a collecting subject ... chopmarked coins exist only in the context of such forgeries ... Chinese collectors disdain them, and they are inexpensive. Such sidelight pieces make a collection distinctive. Anyone can collect straight stuff, it just takes money, but it's the sidelights that have always delighted and challenged me."

My thanks to Scott Semans (USA), Colin Pitchfork (Sydney), Monetarium (Singapore), Noble Numismatics (Sydney), Ng Ah Swee (Malacca) and Kok Seng Whatt (Singapore).

An unidentified coin is a piece of metal. An identified coin is history.

BANK OF NEW ZEALAND - BANKNOTES OF THE THIRD ISSUE(1870-1929)

Stephen Prior

Bank of New Zealand

- The bank was founded by act of the General Assembly, the New Zealand Bank Act of 1861.
- The bank was permitted to issue banknotes by the Act from 'any city town or place' where a branch or agency was established.
- The bank was saved from ruin by a government guarantee of two million pounds in 1894.
- In 1895 the bank acquired the Colonial Bank of New Zealand.
- In 1940 the bank made an interest-free loan of one million pounds to help the war effort.
- Nationalised in 1945.
- Privatised in 1987.
- In 1990 the New Zealand Government provided fresh capital of \$380 million to avoid collapse.
- In 1992 the bank was acquired by National Australia Bank in a takeover bid.

Notes of the Third Issue

In 1870 the bank took the decision to withdraw 'our present note circulation' and replace them with Issue Number Three. The new issue ultimately comprised a full range of denominations of one pound through to one hundred pounds.

Subsequently, the one-pound notes of the third issue were superseded by the fourth issue in 1888. The five-pound and ten-pound notes of the third issue were superseded by notes of the seventh issue in 1917.

The 20, 50, and 100-pound notes of the third issue continued being issued and reissued until superseded by a complete refresh of all denominations with the 'Uniform' issue commencing in 1924. Uniform £20s started in 1927, £50s in 1929 and £100s in 1929.

The last known date of issue for third issue notes is 1 October 1929 for 100-pound notes and 1 December 1929 for 50-pound notes, but there are two 20-pound notes in the collection of the Reserve Bank of New Zealand dated 18 November 1933. They are on the Auckland office using old forms with 18– struck out.

All notes of the third issue were hand-signed and had the date completed by hand or by rubber stamp, except for one extraordinary exception: 20-pound notes dated 1 October 1918 have a fully printed date and printed signature of Wellington Manager, Alfred Smith. His printed signature is well known on ten-shilling and one-pound notes of the seventh issue, and another rare appearance on just two known issued five-pound notes of the seventh issue also dated 1 October 1918. The two printed date and signature twenty-pound notes are in the collection of the Reserve Bank of New Zealand. My guess is that the purpose of these issues was to facilitate easy issue of notes in the wake of the large need for cash to pay off officers and men of the New Zealand Expeditionary Forces on their repatriation from the European theatre of war.

Design of the Notes

- Apart from the different denominations, the notes are of essentially the same design.
- Notes from 1 to 20 pounds had the front printed in black with a different coloured protector on the front of each denomination.
- Fifty-pound notes had the main design printed in green; 100-pound notes in sepia.
- The backs feature a mirror image of the protectors on the front in perfect registration.



On the left side, two circular vignettes.

The lower vignette is a representation of the Bank's seal.

The upper vignette features a male and a female Maori.

The male was depicted with trousers, rather than bare legs in the original drawing. This was considered 'more decent'.

Offices of Issue

The head office of the bank was originally in Auckland but in 1889 the bank was recapitalised and the head office was moved to London. After 5 years in London, the head office returned to New Zealand and, in 1894, was established in Wellington, the nation's capital.

Nineteenth-century notes are more commonly from Auckland than Wellington, whereas twentieth-century notes are mostly from Wellington with a few (three only) branch notes including Auckland remaining. This



change is evident on the fourth issue one-pound notes where the first issues are exclusively from Auckland until 1894 with later issues exclusively from Wellington.

Notes were issued from:

- Wellington
- Auckland
- Christchurch
- Dunedin
- Invercargill
- Napier
- Nelson

Sadly, the only issued notes surviving are from Wellington (13), Auckland (2) and Dunedin (1). Issues from other than head office were phased out before the beginning of the 20th century. There are three known notes issued from branches in the 20th century; they are all in the Reserve Bank of New Zealand collection, and appear in each case to be emergency issues using notes printed with date 18– and filled in with a later date.

'Prior' Numbers

This cataloguing and classification system of the banknotes of the trading banks of New Zealand uses a letter and three numerals to identify the bank of issue, issue number, denomination and domicile – referred to as the 'Prior' number.

A full listing is shown at the end of this article.

One-Pound Notes



Prior D321. One pound, Wellington, specimen, 18__.



Prior D322. One pound, Auckland, 1st October 1885.



Prior D324. One pound, Dunedin, specimen 18-



Prior D326. One pound, Napier, specimen 18-



Prior D327. One pound, Nelson, specimen 18-

Five-Pound Notes



Prior D341. Five pounds, Wellington, 1 January 1903.



Prior D341. Five pounds, Wellington, 1 January 1913.



Prior D342. Five pounds, Auckland, record note.



Prior D345. Five pounds, Invercargill, specimen.



Prior D347. Five pounds, Nelson, specimen.

Ten-Pound Notes



Prior D351. Ten pounds, Wellington, 1902.

Prior D351. Ten pounds, Wellington, 1908.



Prior D351. Ten Pounds, Wellington, record note.



Prior D355. Ten pounds, Invercargill, specimen.



Prior D352. Ten pounds, Auckland, record note.



Prior D356. Ten pounds, Napier, specimen.

Twenty-Pound Notes



Prior D361. Twenty pounds, Wellington, 1 August 1920. Prior D361. Twenty pounds, Wellington, 1 April 1924.



Prior D361. Twenty pounds, Wellington, record note.



Prior D362. Twenty pounds, Auckland, record note.



Prior D363. Twenty pounds, Christchurch, specimen.



Prior D365. Twenty pounds, Invercargill, specimen.



Prior D366. Twenty pounds, Napier, specimen.



Prior D367. Twenty pounds, Nelson, specimen.

Fifty-Pound Notes



Prior D371. Fifty pounds, Wellington, 1926.



Prior D371. Fifty pounds, Wellington, record note.

One Hundred-Pound Notes



Prior D381 (front). 100 pounds, Wellington, record note.



Prior D381 (reverse). 100 pounds, Wellington, record note.

Third Issue One-Pound Note, Payable in Fiji Only



Sixth Issue One-Pound Note

The designs for the fourth and fifth issue one-pound notes were a complete change from the third issue.

However, the one-pound notes of the sixth issue revert to the third issue design; the obverse design is the same except for the pink protector and pink underprint. The reverse design is new (similar to the fifth issue).





Prior D422(a). One pound, fourth series (1888–1898).

Prior D521. One pound, fifth series (1898-1903).



Prior D621. One pound, sixth series (1902-1916).

A note on 'record notes': these notes have two different serial numbers identifying the start and end of the print run in question. Some are also punched with the word SPECIMEN, though specimens normally have matching or non-existent serials (e.g. 000000) and are quite literally specimens of the given note type - Ed.



Statistical Summaries

All known notes of the third issue, including all specimens and notes in institutional collections							
OFFICE/ DENOMINATION	ONE	FIVE	TEN	TWENTY	FIFTY	100	TOTAL
Wellington	1	25	15	25	19	6	91
Auckland	9	8	- 4	5	0	5	31
Christchurch	3	- 3	2	2	0	0	10
Dunedin	6	0	- 1	0	5	0	12
Invercargill	3	5	- 4	2	0	0	14
Napier	2	2	3	2	0	0	9
Nelson	- 1	2	- 1	3	0	0	7
TOTAL	25	45	30	39	24	11	174

All known issued notes of the third issue, in private hands							
OFFICE/ DENOMINATION	ONE	FIVE	TEN	TWENTY	FIFTY	100	TOTAL
Wellington	0	4	3	3	2	1	13
Auckland	2	0	0	0	0	0	2
Christchurch	0	0	0	0	0	0	0
Dunedin	1	0	0	0	0	0	1
Invercargill	0	0	0	0	0	0	0
Napier	0	0	0	0	0	0	0
Nelson	0	0	0	0	0	0	0
TOTAL	3	- 4	3	3	2	1	16

Colour Schemes				
Denomination	Front	Protector	Back	
One	Black	Green	Green	
Five	Black	Ochre	Ochre	
Ten	Black	Brown	Brown	
Twenty	Black	Blue	Blue	
Fifty	Green	Orange	Orange	
One Hundred	Sepia	Red	Red	

The 'Prior' Numbering System for Cataloguing and Classifying Banknotes Issued by the Private Trading Banks in New Zealand

	LETTER = BANK OF ISSUE
Α	Bank of Auckland
В	Bank of Australasia
С	Bank of New South Wales
D	Bank of New Zealand
E	Bank of Otago Limited
F	Colonial Bank of Issue
G	Colonial Bank of New Zealand
Н	Commercial Bank of Australia Limited
I	Not used
J	Commercial Bank of New Zealand Limited
K	National Bank of New Zealand Limited
L	New Zealand Banking Company
М	Oriental Banking Corporation
N	Union Bank of Australia Limited

FIRST NUMERAL = ISSUE NUMBER			
1	First Issue		
2	Second Issue		
3	Third Issue		
4	Fourth Issue		
5	Fifth Issue		
6	Sixth Issue		
7	Seventh Issue		
8	Uniform Issue		
9	Uniform Second Issue		

SECOND NUMERAL = DENOMINATION				
0	5 Shillings			
1	10 Shillings			
2	1 Pound			
3	2 Pounds			
4	5 Pounds			
4 5 6	10 Pounds			
6	20 Pounds			
7	50 Pounds			
8 9	100 Pounds			
9	1000 Pounds			



Acknowledgements:

- by the author at the International Bank
 Note Society Australian Convention,
 held at Perth, Western Australia, in October 2014.
- THIRD NUMERAL = DOMICILE

 No domicile

 Wellington

 Auckland

 Christchurch (incl. Lyttelton)

 Dunedin (incl. Otago)

 Invercargill

 Napier

 Nelson (incl. Picton)

 New Plymouth

 Wanganui
- Thanks to David White, IBNS LM-161, for preparing the paper for publication using the original PowerPoint presentation and the oral delivery of the paper by the author.
- This paper is produced with the encouragement and support of the New Zealand Banknote Guild, a dedicated group of collectors of New Zealand banknotes, who are planning a series of publications relating to the banknotes of New Zealand.

DUNEDIN CORPORATION TRAMWAY TOKEN VARIETIES

Martin Purdy





The octagonal Dunedin Corporation Tramway tokens (G#18) come in two varieties – short flagpole, and long flagpole. It is clear on inspection, however, that entirely different dies were used. The "long-flagpole" type (left) has, as might be expected, a slightly longer flagpole in the topmost element inside the shield. The base of the shield points slightly to the right of the A in INCORPORATED, and the shamrock at right is well below the final N of DUNEDIN. The left and right points at the top of the shield are closest to the letters I and N. There is also a clear gap between the ground line below the building and the top of the wheat sheaf below it. The left wing of the building has two chimneys.

The "short-flagpole" type (right) has a stubbier flagpole, and the base of the shield points slightly to the left of the A in INCORPORATED. The top of the shamrock at right is almost level with the final N of DUNEDIN, and the left and right points at the top of the shield are closest to the letters P and U. The top of the wheat sheaf appears to touch the ground line, and the left wing of the building has three chimneys.

There are many other minor differences to be found, e.g. chimney height and window arrangement.



There also appear to be two reverse dies. On the two examples examined here, the left vertical of the K in TOKEN on the "short-flagpole" type (right) is almost in line with the left vertical of the second R in CORPORATION, whereas these letters are out of alignment on the "long-flagpole" type (left). The position of the E in TOKEN in relation to the letters above it is also distinctive.



Don White, of Dunedin Stamp Centre, reminisces about these tokens:

These represented my first foray into dealing as a young teenager. The local high school (Kings High School) sold them for 9d each as "pie tokens", so you bought these before class in the morning. At lunchtime, you then swapped your token for a pie at the tuck shop, which saved them worrying about change. I used to buy two each morning, keep one for lunchtime, but hold onto the better examples. I was selling them to Colin McNaught in Wellington for, I believe, 11/- each. I sold him a hundred before the world market collapsed. Good money back in 1963.

2014 20c TYPE 1 AND TYPE 2 DIE VARIETIES

Jason Gray & Martin Purdy

An exciting new discovery was made this year by Brian Forster and mentioned in the Numismatic Society of Auckland 'Mintmark', June 2016, no. 381. The item reported that two different die varieties for the 2014 20-cent coin had been found in circulation. Further investigation indicates that the newly discovered Type 1 continues the previous design used in 2006 and 2008, while the type previously known, Type 2, has newer, reworked dies matching those used for the 2014-dated 10 and 50-cent coins. This is a very noticeable difference and easy to spot without a magnifying glass.

This is a significant discovery as New Zealand has not seen a denomination with two different die versions found in circulating issues in a single year since the shoulder strap/strapless changes in 1956/57.

Type 1 Wide Date

This is the same type of die used for the 2006 and 2008 20 cent coins.

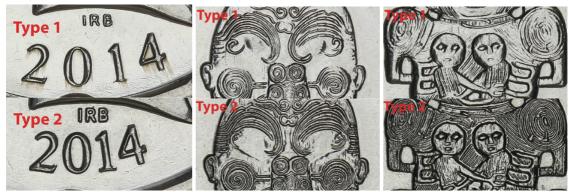


Type 2 Narrow Date

Reworked dies showing more detail in the Queen's hair and the carving of Pukaki.



Comparison



Currently the Type 1 wide-date variety has been the hardest to find. Numbers could change, however, as not all the 2014 20-cent coins have been released into circulation yet. Given that the Type 1 coin appears to represent an earlier strike, it may be that the 'oldest stocks' are being opened last, which is why these coins have only recently begun appearing. It may also be possible that a large number from the same batch has ended up in the same place, so this may not be accurate until we know more.

A search by half a dozen members in various parts of the country by early October found 182 examples of the Type 1 coin among a total of 3,294 20-cent coins dated 2014. This equates to one Type 1 coin in 18, or 5.53%. Based on a total reported mintage of 23 million, this would currently imply there are about 1.27 million Type 1 coins in existence.

For larger images, see http://www.coinerrors.nz/coins/new-zealand-decimal/20-cent/2006-2/2014-20c-die-varieties/. Information and images from this website were also used with permission for an article in the Australasian Coin and Banknote magazine, November 2016.

ROLL OF FELLOWS

The following is the current list of Fellows of the Society (as at December 2016).

Appointed
1967
1977
1977
1988
2003
2003
2003
2004
2005
2005
2007
2010
2010
2011
2011

NOTICE OF RNSNZ AUCTION, 30 AUGUST 2017

The Society will hold its next auction at its August 2017 meeting. Members are invited to provide numismatic items for this auction by April 2017.

The guidelines are as follows:

- 1. Any member can provide a maximum of 20 items for sale.
- 2. The member is to provide a description of each item in writing (preferably emailed), including the grading of the item and the reserve price required.
- 3. The member submitting the items for sale is to provide his/her name, address, telephone number and email address.
- 4. The items can be delivered personally to either of the two organisers or posted to the RNSNZ, P O Box 2023, Wellington 6140.
- 5. Numismatic items will be sent at the seller's risk.
- 6. Acknowledgement will be given when the items have been received.
- 7. Items cannot be listed for sale in the catalogue until they are received with the descriptive list by the organisers.
- 8. A 10% auction fee will be charged by the Society on the successful sale of an item.
- 9. The auction is not subject to GST.
- 10. All unsold items will be returned to the member.

If you would like to sell items in this auction please send them, with the list and your details, to the organisers no later than 30 April 2017. The organisers can be contacted through the Society's address or their email address or telephone.

Flemming Sorensen – flsor@xtra.co.nz (Telephone: 04 478-5649)

Clint Libby – cjlibby@xtra.co.nz (Telephone: 04 476-8576)

ADVERTISING IN THE NZ NUMISMATIC JOURNAL AND NEWSLETTERS

The Journal is published annually while the Newsletters are published two or three times a year. They are both circulated nationally and internationally to members, coin and banknote dealers and a range of museums and mint institutions. Appropriate advertising is accepted.

The rates for advertising, in New Zealand dollars, are as follows:

Journal: Quarter page \$50 Newsletter: Half page only \$60

Half page \$80 Full page \$150

Inside back cover (colour) \$220 Outside back cover (colour) \$250

2017 LEVIN INTER-CLUB MEETING

All members of the Royal Numismatic Society, its Manawatu Members & Wanganui Numismatic Society are cordially invited to attend the annual Inter-Club Meeting.

9 a.m. - 3.30 p.m. Saturday 11 February 2017

This year's venue is the Koputaroa Hall, near Levin, changed from the Red Cross Hall of recent years, which has closed because of earthquake risks. Here are the details about how to get to the Hall:

Approximately 7 km north of Levin, Koputaroa Hall is next to the School (est. 1891) located

on Koputaroa Road approximately 7 km north of Levin between SH 1 and SH 57.



PROGRAMME:

- 9.00 Hall open for Dealers and people with displays to set up.
- 9.15 Morning tea/coffee and Sales Tables open.
- 10.15 Welcome and Societies' news updates with any new members introduced.
- 10.30 Brief introduction of displays. Everyone is welcome to bring a display. Prizes will be awarded.
- 10.45 Short Talks (5 minutes each) and Round Table SHOW & TELL discussion of members' Interesting/unusual items. All are invited to bring a few items.
- 11.45 Sales Tables (No charge) so bring your unwanted or spare items to sell or trade.
- 12.30 Lunch
- 2.00 Quiz and display winners announced.
- 3.00 Afternoon tea/coffee.
- 3.30 Farewell and meeting closes.

Cost: \$5 per head covers lunch and morning & afternoon tea/coffee.

Reminders: Please bring items for sale/trade.

Everyone welcome to bring guests, displays, Show & Tell items and short talks.

Hosted by the Wanganui Numismatic Society, P.O. Box 123, Wanganui, phone 06 3456587.



SOCIETY BUSINESS

Vice Regal Patronage Continues

We are delighted to say that **Her Excellency The Right Honourable Dame Patsy Reddy, GNZM, QSO, Governor-General of New Zealand** has accepted the role of Patron of the Society, continuing the patronage which started in the late 1940s and is highly valued by the Society.

Recent Meetings

September 28 2016, **Jared Thornton**, "Tasteful Desecrations" (Uses of coins in beautiful objects), Netherlands Society Premises

Jared provided an excellent presentation with slides on various objects, including coins, showing the value in many items that are not always appreciated by numismatists and collectors.

He presented a fascinating exploration of an aspect of numismatic history that was largely unknown or unrecognised by most members. Chris Scrimshaw spoke for those present when he described regarding any coin that had been drilled or mounted as "a spoiled coin", but would now look at these coins as objects with their own stories to tell.

Jared opened his talk with a slide of a demitasse spoon with a coin of the Papal States set into the bowl, but demonstrated that the earliest uses of coins set into other objects tended to be on tankards in Northern and Central Europe from the mid-seventeenth century, with slides of examples from Norway (1660), Berlin (1695) and Sweden (1730).

This fashion appears to have been motivated by a desire to save time in decorating, and the same motivation seems to underlie the increasing use of coins as love tokens and birth tokens during the eighteenth century. A coin could be quickly smoothed to be engraved. Jared circulated an example from his collection: "Henry Dykes was born August the 12 1750".

A newer fashion of using coins set into objects to display wealth became widespread in the eighteenth century. In England this was most commonly seen in punch bowls, with silver shillings being set into the bowls or into the handles or bowls of the ladles. Such silverware seldom bears an assay mark, possibly because defacing a coin was a criminal act.

The invention of rolled plating – Old Sheffield Plate – allowed copper coins to be incorporated into the design of objects, so that the coin was a central decorative motif, and such coin uses are frequently encountered on Regency and very late-Georgian silver.

The rapid spread of Romanticism in the same period (roughly 1810-1840) also produced a fashion for engraved love tokens, usually on silver coins. In the USA, dimes were the coin of choice for this, while Indian rupee coins are very frequently encountered from the British imperial lands.

The single event of the nineteenth century that encouraged the use of coins in objects was the Jubilee of Victoria on 20 June 1887. This prompted an explosion of commemorative uses for coins. Jared circulated a vesta case with a coin set into its side and showed a slide of silver salad servers with a coronation obverse coin set into the handle of one and a jubilee obverse coin set into the other.

Another late nineteenth century fashion that relied on advances in industrial technology was for enamelling the designs on coins. This was usually done with silver coins. Jared showed examples of a Crown with St George and his horse executed in white and gold

enamel, and a Maltese coin from the late eighteenth century with later enamelled details. Most of the members present had seen examples of enamelled New Zealand shillings. Jared noted that he had seen reports of coins enamelled on both sides, which would represent a superb technical accomplishment.

The still quite common fashion for setting coins into male jewellery, especially gold coins into rings or fobs, appears to have begun only after the accession of Edward VII. At the time brooches incorporating coins were more common, but became less fashionable in the interwar period.

As the pre-Great War styles became unfashionable in the West in the 20th century, and simpler decorative forms were preferred, the use of coins on objects declined, but older fashions remained in demand elsewhere. Jared showed examples of bowls from Mexico (1950s), Egypt (1940s) and Sri Lanka (1960s) that continued the tradition of a coin inset into the bowl, and circulated the intricate and surprisingly heavy Sri Lankan bowl.

An alternative approach was taken in France by cutler Charles L. Eloi, who used coins of the French Empire and monarchy as the sole decorative element on very stylish Moderne high-quality cutlery, such as letter openers, cigar cutters and pocket knives. Jared had a nice example, with a 2 franc piece set onto a paper knife, which he circulated.

The two major groups of "desecrated coins" of the 20th century were military tokens and cut coins. Military tokens were generally made using local coins. Indian coins are very common, with Egyptian coins less so. Jared showed an example of a New Zealand First World War "dog tag" with a 'return address' for a sister in Auckland engraved across the portrait of Edward VII on an Egyptian issue.

Cut coins appeared during the South African War. Jared showed two examples where the portrait of President Kruger had been cut away and 'enhanced' with pipe and top hat. The cut coin now known as a "hobo nickel" emerged in the USA in the interwar period. The relatively thick 5 cent piece was able to take the heavy carving that is a feature of this very sought-after art form.

While "hobo nickels" are now the most prolific example of the tradition of turning coins to new artistic uses, there is very strong collecting interest in the USA in love tokens and Jared noted the existence of lovetokensociety.com.

The final item that Jared had brought for a fascinating presentation was a Masonic jewel, cleverly refashioned from an Australian 1954 penny.

As a separate item of business, members discussed a proposal to include information about the purity and weight of bullion contained in New Zealand commemorative coins. Members proposed ways to include the information which would avoid detracting from the obverse designs used on New Zealand coins, the suggestions being subsequently conveyed to the Reserve Bank.

October 14 2016, Function after Mowbray Auction, West Plaza Hotel

Once again, the Society provided drinks and nibbles for local and out of town members after the October Mowbray Collectables auction. Our warm thanks go to all those who offered sponsorship for this function including Translate Ltd (Martin Purdy), John Eccles, Graeme Hancock, Anne Lampard and Mowbray Collectables. Once again, too, the Society signed up members at the function from those attending the auction who were not current members.

JOHN BERTRAND (COLLECTABLES) LIMITED



October 26 2016, Annual Dinner, James Cook Hotel

Members and their family members enjoyed a very pleasant buffet at the James Cook Hotel. Service award medals were presented to those present who had contributed particularly in the last year to the Society's business.

November 30 2016, RNSNZ Auction Results

A huge thank you to **Clint Libby** and **Flemming Sorensen** who once again organised a great auction for the Society with the results below.

Most items sold well with more common NZ banknotes and proof and UNC coins being the weaker areas. All up, \$5520 of sales were achieved. Some notable sales included the 2011 RNSNZ blue overprint banknote at \$75; NZ \$10 Knight banknotes in different colours (one normal, one beige) at \$200 in AU and UNC; Wellington Coin Club 1990 0.15 oz gold medal at \$300; Australian 1934/35 florin at \$350 and USA 1914D nickel at \$150.

Lot	\$										
1	10	49	Not sold	97	1	145	30	193	50	241	6
2	5	50	5	98	35	146	35	194	20	242	Not sold
3	35	51	1	99	Not sold	147	13	195	2	243	7
4	10	52	25	100	Not sold	148	35	196	63	244	7
5	30	53	30	101	7	149	10	197	38	245	5
6	6	54	1	102	Not sold	150	35	198	48	246	Not sold
7	160	55	8	103	6	151	Not sold	199	42	247	8
8	8	56	100	104	Not sold	152	45	200	43	248	9
9	20	57	8	105	13	153	60	201	3	249	5
10	Not sold	58	5	106	Not sold	154	Not sold	202	Not sold	250	12
11	18	59	21	107	10	155	Not sold	203	95	251	18
12	Not sold	60	8	108	2	156	Not sold	204	Not sold	252	9
13	Not sold	61	9	109	3	157	Not sold	205	Not sold	253	25
14	12	62	22	110	27	158	Not sold	206	27	254	25
15	Not sold	63	9	111	Not sold	159	20	207	5	255	25
16	Not sold	64	15	112	Not sold	160	Not sold	208	5	256	Not sold
17	Not sold	65	20	113	Not sold	161	Not sold	209	14	257	Not sold
18	Not sold	66	6	114	Not sold	162	Not sold	210	4	258	9
19	Not sold	67	300	115	35	163	25	211	8	259	16
20	Not sold	68	32	116	25	164	Not sold	212	10	260	100
21	Not sold	69	43	117	50	165	20	213	6	261	Not sold
22	Not sold	70	8	118	34	166	Not sold	214	6	262	Not sold
23	Not sold	71	9	119	Not sold	167	Not sold	215	12	263	Not sold
24	Not sold	72	Not sold	120	7	168	Not sold	216	5	264	26
25	32	73	Not sold	121	8	169	Not sold	217	8	265	6
26	31	74	350	122	7	170	12	218	10	266	36
27	Not sold	75	4	123	70	171	12	219	26	267	Not sold
28	30	76	8	124	150	172	12	220	15	268	15

Lot	\$	Lot	\$	Lot	\$	Lot	\$	Lot	\$	Lot	\$
29	Not sold	77	27	125	121	173	Not sold	221	8	269	70
30	Not sold	78	Not sold	126	63	174	18	222	30	270	10
31	Not sold	79	15	127	47	175	Not sold	223	13	271	5
32	35	80	76	128	71	176	Not sold	224	Not sold	272	47
33	Not sold	81	Not sold	129	25	177	Not sold	225	Not sold	273	12
34	Not sold	82	10	130	14	178	46	226	Not sold	274	16
35	Not sold	83	6	131	15	179	Not sold	227	Not sold	275	30
36	Not sold	84	Not sold	132	23	180	14	228	Not sold	276	22
37	Not sold	85	22	133	18	181	8	229	Not sold	277	51
38	Not sold	86	6	134	31	182	22	230	7	278	13
39	Not sold	87	3	135	5	183	Not sold	231	Not sold		
40	25	88	Not sold	136	51	184	65	232	14		
41	25	89	35	137	70	185	56	233	1		
42	Not sold	90	3	138	50	186	51	234	Not sold		
43	Not sold	91	2	139	50	187	20	235	50		
44	Not sold	92	4	140	140	188	4	236	Not sold		
45	Not sold	93	30	141	40	189	3	237	13		
46	Not sold	94	30	142	50	190	10	238	Not sold		
47	Not sold	95	40	143	80	191	Not sold	239	Not sold		
48	10	96	Not sold	144	60	192	131	240	Not sold		

2014 UNCIRCULATED SETS

The Society's production and sales of uncirculated 2014 sets of circulation coins have gone very well. Almost all of the 300 sets produced have been sold by the Society now – very few remain. After meeting demand from members, we have been prepared to sell some of these overseas.

Orders can still be taken - so be in quick if you would like these – it is now first in first served.

The cost is \$25 plus postage and packaging \$5 per set (unless pick-up is arranged). You may order more than one set.

To order provide your name, phone number, address and email by post to RNSNZ, PO Box 2023, Wellington 6140 or email to cjlibby@xtra.co.nz.

Payment is best by Cheque or Direct credit to RNSNZ account 02-0560-0038103-00 with initial and surname and 'unc set' to identify payment.

We are also well on the way to producing 2015 dated sets, holding both the 2015 dated ANZAC and ordinary 50 cent coins for the purpose. The other four coins struck of the full set of six will be acquired upon release, still to happen, for most of the 10 cent, 20 cent, \$1 and \$2.

SPEAKERS AT THE DECIMAL 50 CONFERENCE, JULY 2017

The 'Decimal 50' conference in Auckland will feature twenty speakers, with five keynote speakers. Keynote speakers will include Dr Ursula Kampmann (Germany), Jack Harwood (USA), Dr Ellen Feingold (USA), Dr Mark Stocker (NZ) and Prof. Brett Delahunt (NZ). They will be joined by Mike Carter, Colin Pitchfork and Trevor Wilkin from Australia.

Keynote Speakers



Dr Ursula Kampmann

Dr Kampmann is Editor of "Coins Weekly", the top European numismatic weekly online Newsletter – already essential reading for many serious numismatists, based in Germany. She was honoured with the award of the 2015 prestigious Burnett Anderson Memorial Award for Excellence in Numismatic Writing, arranged by the American Numismatic Association and American Numismatic Society.

Dr Kampmann will be speaking twice at the conference:

1. "Quo vadis, Numismatica? –the development of numismatics in Europe and will coin collecting go the way of the dodo?"

2. "Did you really think that the Greeks were stupid enough to believe in these dense gods?" – Some remarks about Greek religion on the basis of their coins.

Mr Jack Harwood

Jack Harwood is a Fellow of the Royal Philatelic Society London and recipient of the American Philatelic Society's award for Outstanding Service to Philately. He published "New Zealand Postal Notes 1886-1986" in 2010 and will speak on his research on the history of NZ Postal Notes, from introduction in 1886 to discontinuation in 1986.





Dr Ellen Feingold

Dr Ellen Feingold is the Curator of the National Numismatic Collection, National Museum of American History (the Smithsonian) in Washington DC and the curator of The Value of Money exhibition and the author of the companion book of the same name. She will present by broadband connection from Washington DC on the history and development of the US National Numismatic Collection, the new gallery and her book, "The Value of Money" and the strong debate about the lack of portrayal of women on US banknotes, and her new exhibition on the topic.

Dr Mark Stocker

Dr Mark Stocker is Curator, Historical & International Art, at the Museum of New Zealand Te Papa Tongarewa. He has published extensively on coins and medals, with articles appearing in the British Numismatic Journal and The Medal. He will speak on "New Findings on the 1967 Decimal Currency Designs".



Professor Brett Delahunt

Brett Delahunt ONZM, KStJ, BSc(Hons), MB, ChB, BMedSc, MD, FRSNZ, FRCPA, FFSc (RCPA) FRCPath, FNZSP, AFNZIM, FRNSNZ is Professor of Pathology and Molecular Medicine at the Wellington School of Medicine and Health Sciences, University of Otago. He is an Officer of the New Zealand Order of Merit for services to pathology and a Fellow of the Royal Society of New Zealand. He has a strong interest in medals, and is a Vice-President and Fellow of the Royal Numismatic Society of New Zealand.

The title of his presentation, "ALBERT + EDWARD = GEORGE", is an allusion to the fact that the Edward and Albert Medals were exchanged for the George Cross in 1973.

Other Speakers from New Zealand and Australia Graeme Wheeler

Graeme Wheeler is Governor of the Reserve Bank. He was economic and financial Counsellor for the New Zealand delegation to the OECD from 1984 to 1990, before becoming director of macroeconomic policy at the New Zealand Treasury in 1990. In 1997, he became director of the Financial Products and Services Department of the World Bank and from 2006 to 2010 was managing director of operations overseeing 12,000 staff and a US\$1.7 billion budget. He succeeded Alan Bollard as Governor of the Reserve Bank of New Zealand in 2012. He will share his "Reflections on the decimal changeover fifty years on".





Professor Matthew Trundle

Dr Matthew Trundle is Professor of Classics and Ancient History at the University of Auckland. He has published articles on 'Coinage and the Economics of the Athenian Empire' in *Circum Mare* (Leiden 2016) and 'The Spartan Krypteia' in *The Topography of Violence* (Ann Arbor, MI. 2016), 'Mercenaries' in *The Oxford Handbook of Classical Warfare* (Oxford 2013) and 'Greek Athletes and Warfare in the Classical Period' in Nikephoros 25 (2012). He is currently completing a monograph on the impact of coinage on the Greek cities in the classical period, along with several projects related to war and money in Greek antiquity.

Dr Trundle will show how Greek coinages were as much symbolic political markers of identity and statements of civic individuality as they were measures of value, stores of wealth or means of exchange.

Professor Ken Mackay

Professor Emeritus (Inorganic Chemistry) at the University of Waikato, Professor Mackay F.R.S.C., FRSNZ, was a member the Numismatic Society of Nottingham and joined the Waikato Numismatic Society after joining the University of Waikato as a Reader in 1970. He was Dean of the School of Chemistry from 1991 to 1998 and rejoined the WNS on retiring in 1999. He is the author of articles on Scottish coinage for COIN NEWS and on a new Robert Bruce farthing for the Numismatic Chronicle.

Dr Mackay will offer some comments on the silver coinages and baser issues of James VI & I, looking at the rapid decline in relative values, the variation of denominations in successive coinages, and the debasement of the minor issues.





Mike Carter

Mike Carter is Secretary of the Queensland Numismatic Society. He is a member of the Australian Numismatic Society (Qld), The Redcliffe Coin and Phone Card Club and the Redland Bay Coin and Stamp Club. He published his initial New Zealand milk token catalogue in 2006 and followed up with a specialised booklet concentrating on the metal tokens produced by the NZ Precision Engineering Company in 2009. The second and much expanded edition of the "New Zealand Milk Tokens Catalogue" (2017) is planned for release in May 2017.

He will discuss Auckland tokens, including those crude, but unique, milk tokens produced for the Auckland Metropolitan Milk Board in the 1960s.

Colin Pitchfork

Colin Pitchfork is the current Vice President of the NAA. He has been a collector of ancient coins for nearly sixty years and actively involved in professional numismatics for over fifty years. He is a past president on many occasions of the Australian Numismatic Society and has been awarded both the Society's gold and silver medals, a unique honour, and other awards, including the NAA (Numismatic Association of Australia) Paul Simon award "for outstanding contribution in promoting numismatics within organised numismatic societies in Australia". He will speak on "Coins of the Bible Lands".





Trevor Wilkin

Trevor Wilkin is a banknote specialist and dealer who is well known as a columnist in the Australasian Coin and Banknote Magazine. Based in New South Wales, he attends major banknote shows throughout the world, buying and selling banknotes, paper and plastic. He will speak on "The colourful notes of the French Pacific – New Caledonia. New Hebrides. Tahiti and French Oceania"

Andrew Clifford

Andrew Clifford started collecting New Zealand trading banknotes in 1990 and has been an avid enthusiast about New Zealand's numismatic history ever since. He is completing a book on pre-1934 paper money, which illustrates all the known issues and their denominations with surviving examples, and which will be available to purchase during the conference. He will speak on "New Zealand Trading Banks and Early Paper Currency".





Roger Barnes

Roger Barnes is a member of the Numismatic Society of Auckland, and the Secretary and Information Officer of the Heraldry Society of New Zealand. He has been a professional heraldic artist since 1984, and has had numerous articles published in numismatic and heraldry magazines. He believes heraldry and coin design go together perfectly, as both need to be boldly stylised. He will show why they come together magnificently in the work of George Kruger Gray (1880-1943).

Robert Pepping

Robert Pepping is a teacher by profession. His numismatic area of interest is New Zealand banknotes, and in 2010 he published "New Zealand History Noted" which dealt with all the Reserve Bank of New Zealand banknotes. He will speak on New Zealand's Pre-Decimal Coins (1933-1965), which is the topic of his new book, "New Zealand History Coined", a result of in-depth research on all coins issued during this period. The book will be launched at the Conference and available to attendees.





Graeme Brown

Graeme Brown is President of the Tauranga Numismatic Society. His numismatic interests include New Zealand coins, tokens and banknotes as well as items featuring Captain James Cook. He will speak on "The Bird Token from Galatea" which in the 1880's for one shilling bought Bed & Breakfast at Willie Bird's accommodation house and also a horse to cross the Rangitaiki River the next day.

Raymond Butler

Raymond Butler is a member of the Numismatic Society of Auckland. His main interest is the First World War and the associations that were created for ex-servicemen to help them re-adjust to civilian life. He will speak on "The Scottish Women's Hospital and its New Zealand contribution".

The Scottish Women's Hospital was created in the early years of WWI and made a vital contribution to the military medical services on several fronts. The SWH had firm links with the women's suffrage movement and at least three New Zealand female doctors contributed to its work, thereby earning what must be one of the least common medals awarded for service in WWI.



Other speakers include:

Grant Coupland, Numismatic Society of Auckland, "Coins that have shaped our world" David Baird, Numismatic Society of Auckland, "The Lives, Loves and Coins of the Russian Tsars"

Wayne Newman, (RNSNZ) "The career of Constantine the Great on his coinage" Jason Gray, (RNSNZ) (NZ coin varieties)

NUMISMATIC LIBRARY

The Society's library is now held at the Karori RSA.

The locked Karori RSA building is accessible through Librarian **Paul Bicknell** or through **Clint Libby** and **David Galt** (04 9344422), both of whom live close to the Library. Access will be easiest during daylight hours or at the weekend.

FROM RECENT ACTIVITY ON OUR FACEBOOK PAGE

Posted by Peter Nagels, 27 October 2016

Printer's Archival Specimen \$2, illustrating serial print run EFY to EHF. HR Hardie signature (1981-84), from Spinks UK auction September 2016 lot 1375. Sold for £800 plus 20% VAT, plus buyer's fee.



World News Briefs

Ethical Guidelines

From "Coins Weekly", the Weekly Blog produced by our forthcoming conference speaker, Ursula Kampmann, is a suggestion by Shanna Schmidt for ethical guidelines for collectors, viewable at

http://tinyurl.com/ethical-cw

Shanna Schmidt is member of a task group which is discussing guidelines responsible dealers could adhere and says that many dealers already are following these guidelines which could be a model for collectors. The issue has become large overseas. The major suggestion is that collectors keep provenance and sourcing information for material they acquire, which could help with archaeological and other studies as well as tracing material that may have been stolen at some point in the past.

Britain's First Ever Christmas Coin

http://tinyurl.com/uk-xmas-coin

Britain has just issued its first ever Christmas coin, featuring Jesus in a nativity scene, designed by a Welsh Anglican Bishop, Gregory Cameron.

The Christmas coin depicts the three Magi, or wise men from the East, bearing their gifts of gold, frankincense and myrrh. It is a silver £20 piece.

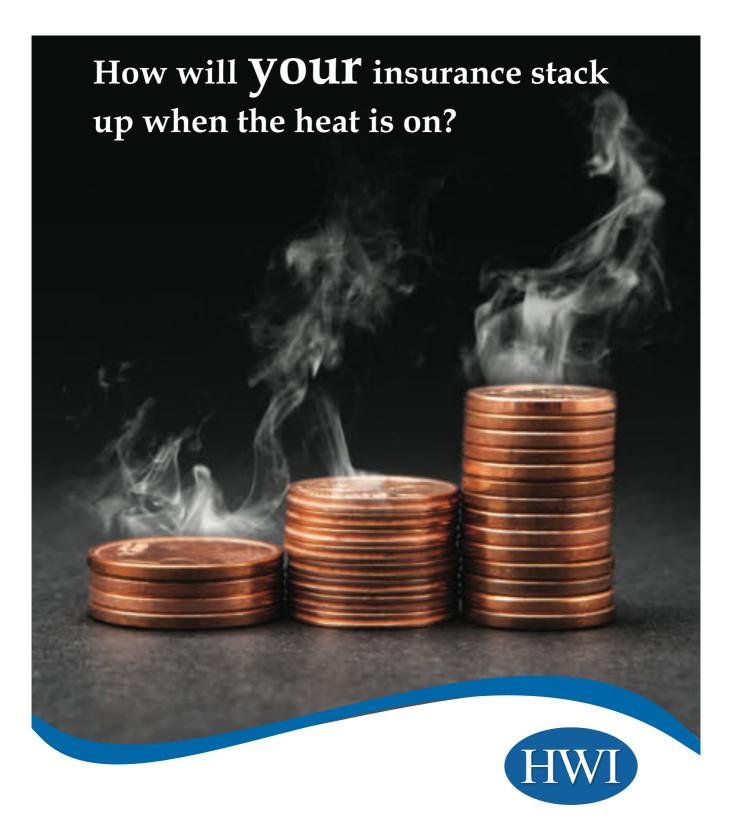


New Zealand Challenge Coins: A Catalogue (2nd edition)

Hamish MacMaster FRNSNZ Martin Purdy FRNSNZ



Published by the Royal Numismatic Society of New Zealand Inc. (including the Manawatu Numismatic Society)



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UK eager for animal fat alternative in notes

The Bank of England says its supplier of currency, Australia-based company Innovia, is working toward removing the use of animal fat in the production of its new plastic five-pound note after objections were raised by thousands of vegetarians.

The bank said it did not know about traces of tallow, which contains animal fats, in the production of the currency when it signed the contract with Innovia.

An online petition against the use of tallow in the notes, started by campaigner Doug Maw, has been signed by more than 124,000 supporters.



READER FEEDBACK – Kerry Rodgers

In Newsletter no. 72, September 2016, the item 'Rare Fijian Note Emerges' states that the note in question was "amazingly printed by Schmidt & Co. of Auckland, New Zealand."

It is hardly "amazing". At the time this occurred there were strong commercial ties between Auckland and Fiji. Among other things the FBCC was in effect a subsidiary of the BNZ then headquartered in Auckland. It would not have been good karma for the BNZ to establish a branch in the wild and woolly west that was Cakobau's Fiji.

The FBCC notes were not high security items but were still of better quality than notes being currently produced in Ovalau. Getting a responsible, local Auckland printer to do the job was appropriate in the circumstances. It gave the bank far greater control and confidence than having them done in Fiji.

When a colonial government was finally established in Fiji in 1874 the BNZ absorbed its subsidiary and took over responsibility for the FBCC note issue.

Journals now available on CD: All of the Society's Journals from 1947 to 2008, and reprints of the "Transactions" - the proceedings of the New Zealand Numismatic Society (as it was then) from 1931 to 1947 - have been scanned and are available in PDF format on CD. The files are about 80% machine-readable (most recent editions 100%, earlier ones less so in some cases because of quality of print (or typescript in the case of the Transactions), and make a useful searchable record of the Society and NZ Numismatic topics in general.

See page 59, under "Publications Available", for price details.

CONGRATULATIONS TO JOHN & PETER ECCLES ON 50 YEARS IN BUSINESS

John and Peter have just completed 50 years in business as Coin Dealers, with Peter's wife Margaret not far behind them with her own business starting slightly later.

They celebrated their anniversary in style with a dinner in Auckland on 17 September 2016 – one of the more significant numismatic events of the year where many people both present and absent gave messages congratulating them and wishing them well for the future.

For those who don't know the history, John resigned from his banking career in September 1966 and established the Auckland Coin Centre with Peter on the third floor of the Vulcan Building on the corner of Queen St and Vulcan Lane in Auckland. Two years later, Peter left a teaching career to join John full time. Margaret opened her coin shop in the Central Bus Terminal in 1969, marrying Peter in 1971. The business moved to Margaret's better premises. John relocated to Hamilton and then to Wellington in 1974.

Congratulations to both Peter and John from the RNSNZ too!



John and Peter at their celebration dinner.

The Society still has a number of enamelled silver membership pins in stock. These were produced in the 1960s and are still in the original sealed plastic packets as received from the manufacturer.

\$10 each, post-paid within NZ. Orders to the RNSNZ at PO Box 2023, Wellington 6140.



RNSNZ ANNUAL REPORT 2016

David Galt FRNSNZ

The Society has had another good year, meeting its main targets of promoting numismatic knowledge, trading opportunities and furthering the interests of members.

The main meetings and activities over the year have been:

Wednesday, 29 April 2015	Visit to Victoria University of Wellington Classics Museum – to view the coin collections, including the excellent Roman Republican coins a range of other coins and ancient artefacts held by the Museum, hosted by its Curator, Dr Judy Deuling.
Wednesday, 27 May 2015	Annual General Meeting. Most office holders were re-elected including President (David Galt), Secretary (Craig Kitchen), and Treasurer (Malcolm Bain). The Editor roles became joint between Martin Purdy and David Galt. Paul Bicknell became Librarian.
Wednesday, 24 June 2015	The annual Auction was the biggest for years, ably managed by Clint Libby and Flemming Sorensen. It included 502 lots, with 5 gold lots, some high grade USA coins and the collections of former members George Barr, a member of RNSNZ from 1937 to 2012, former President of the Wellington Coin Club Jim Wray and the late Jon Overbye.
Wednesday, 29 July 2015	Paul Bicknell's research into the 1969 New Zealand Cook Commemorative dollar, presented in Paul's absence by Martin Purdy.
Wednesday, 26 August 2015	Brett Delahunt – "Bravery on the Job" – discussing medals commemorating bravery.
Friday, 4 September 2015	RNSNZ drinks and nibbles after the Mowbray International auction – the major opportunity to be able to host non-Wellington members once again.
Wednesday, 30 September 2015	Brian Hayr, Head of Currency, Property and Security at the Reserve Bank, spoke on the Reserve Bank's new Series 7 note issue and showed members specimens of the \$5 and \$10 notes to be issued on 10 October.
Wednesday, 28 October 2015	Numismatic Market Trends – Peter and John Eccles spoke at the meeting held at the NZ Netherlands Society premises, Lower Hutt.
Wednesday, 25 November 2015	Annual Dinner, Valentines, Petone, attended by 29 members and friends.
Wednesday, 27 January 2016	Gregor Macaulay, Dunedin, RNSNZ, and Editor for the NZ Heraldry Society spoke on "Heraldry and NZ Coins and Decorations".
Saturday, 13 February 2016	Levin Inter-Club Meeting hosted by Manawatu members of RNSNZ.
Wednesday, 24 February 2016	Andrew Clifford, "Trading Banks and Early Paper Currency". Andrew is one of New Zealand's leading experts on trading bank notes and author of a forthcoming book on the subject.
Saturday, 5 March 2016	Numismatic Fair – organised by Bill Leggett with Wellington dealers with RNSNZ support. The Fair followed the Mowbray International auction and post-auction drinks on Friday 4 March.
Wednesday, 30 March 2016	Dr Michael Humble spoke on "The Treaty of Waitangi" in Numismatics, well illustrated with material.

Ordinary meetings have been well attended, typically with 17 to 22 members of the Society present.

The most significant matter of the year was that the Manawatu Numismatic Society merged with the RNSNZ. Under the terms of the merger, full and life members of the MNS became life members of the RNSNZ while bringing substantial funds (\$30,000) and a valuable coin collection to the RNSNZ. A medal to commemorate the merger was struck. The RNSNZ is very much the richer in every way from the merger, with regular attendance of former President of the Manawatu Society Graeme Hancock at RNSNZ meetings. The Manawatu collection will feature in the RNSNZ programme later in 2016. Other members of the Manawatu Society have continued to participate in events such as the Levin Inter-Club Meeting, with Manawatu Society members now participating as Manawatu members of the RNSNZ, and also their annual quiz challenge with the Wanganui Numismatic Society.

Plans were developed to hold a conference and fair in Auckland in conjunction with the Numismatic Society of Auckland over Friday 14 to Monday 17 July 2017, commemorating 50 years of decimal currency. A joint RNSNZ/NSA committee has been established, with David Galt and Wayne Newman representing the RNSNZ. This promises to be a very exciting event, with first-class overseas and New Zealand speakers, which all members are strongly encouraged to attend.

An RNSNZ set of 2014-dated circulation New Zealand coins in UNC grade is being produced, to replace the NZ Post sets issued until 2013 but discontinued for commercial reasons.

Disappointingly, New Zealand Post withdrew its scheme under which coins can be legally posted overseas from New Zealand, given that it withdrew its registered service many years ago. Alternatives were discussed with NZ Post but the matter is not yet resolved.

We were more successful with the launch of the ANZAC circulating commemorative 50-cent piece in 2015 after years of urging this to various authorities. The mintage of 1,000,000 proved too low for the coins to remain in circulation but the issue has helped to draw public attention to New Zealand's coins again. New New Zealand \$5 and \$10 banknotes were introduced during the year and pleasingly, the Society was consulted about aspects of the new notes and launch arrangements.

The Numismatic Library has been largely unpacked into its new home at the Karori RSA, thanks to the unstinting work of Paul Bicknell, Clint Libby, Flemming Sorensen and Martin Purdy. Measures to protect the library have been undertaken, including ensuring adequate air circulation, purchase of a dehumidifier, and post year-end, repairs to the building to make it more air-tight. Paul Bicknell continues to scan significant periodicals and material to help ensure their long-term future availability. Relevant material continues to be added to the collection.

Communications are the life blood or any organisation with the distributed membership the Society has. A new model for written communications was introduced where the Newsletter for January was absorbed into the Journal while two Newsletters continue to be produced around May and October. Martin Purdy continued with sterling work as the Senior Journal Editor while I took main responsibility for Newsletter content.

Work commenced on a redesign of the website with Rodney Hall's involvement, while Patrick Cordue continues to help with more complex web site updating. Martin Purdy moderates the Facebook page which now has a range of good, interesting contributions and contributors – a useful spot to catch the latest news. There are 75 members registered on the Facebook site.

Society membership was 232 at year end, down from 259 after some pruning from the membership roll of those whose subscriptions had not been maintained. Pleasingly, many people did take the opportunity to pay their subscriptions after a drive to bring these up to date, with a healthy improvement in the Society's balance sheet. Thanks are due to all those who help by paying subscriptions in a timely way. The Society's Treasurer also contributed to an improved position by obtaining income tax refunds due to the Society from previous years. A steady inflow of new members has continued.

Notable categories of membership at year end were Life Members (23), Junior Members (8) and New Zealand members (198), of whom 69 were from the Wellington region. Those receiving free publications such as museums or other societies numbered 25 in New Zealand and 19 overseas.

We now have 15 Fellows and two Honorary Fellows.

Sadly, we record the deaths of Jim Wray at 99 who served as an effective President of the Wellington Coin Club for many years, Donald Ion who was a notable dealer based in Rotorua, and Murray Weston, a member from 1946 who continued his membership for many years after moving to Canada.

Once again, service medals with Alistair Robb's portrait were awarded in recognition of those giving particular contributions. Others of course also helped to keep the Society successful. Thanks are due to many who have contributed in so many ways over the year.

RECENT PUBLICATIONS RECEIVED

Periodicals received

The Victorian Numismatic Journal Sept and Dec 2016

ANS Queensland Newsletter Sept - Dec 2016

Canadian Numismatic Journal April – Sept (3 issues)

Leon Morel Banknote and Coin lists September – December 2016

Tauranga NS Newsletters October - December 2016

Perth Numismatic Journal Sept 2016

Mintmark October – December 2016 (October includes an article on the Elingamite wreck from a talk by Bruce Fuge)

Numismatic Society of South Australia Sept 2016 (Electronic only)

The New Zealand Armorist Spring 2016

Mintmark Nov, Dec 2016

University of Vienna Mitteilungsblatt 53 Winter 2016/2017

Australasian Coin and Banknote Magazine Oct - Dec 2016

The October issue includes Kerry Rodgers' article on the newly discovered New Zealand 2014 20-cent circulation varieties and a report on auctions of the Number 1 Lefeaux 10-shilling note originally gifted to Alexander Park, Secretary to the Treasury, and one pound note, originally presented to the Rt Hon J G Coates, Minister of Finance.

December contains a further article on the New Zealand 2004 10-cent mule – with die crack and marker information, suggesting these diagnostic markings:

- Die crack out from the Queen's nose
- Die polish in front of the Queen's lips
- Die crack in varying lengths off the back of the Queen's neck
- Die polish lines between L and A of Zealand.
- IRB initials are joined

Coin News (UK)

While the Society does not subscribe to this magazine, it is worth noting that it carries articles on NZ Bread Token Issuers by Vaughan Humberstone in the November (p. 63) and December 2016 issues (p. 53), with illustrations and notes on issuers.

The December issue (p. 78) also carries an article by Kerry Rodgers on Fiji wartime overprints of Lefeaux notes based on archival research.

Eccles Stamps, Coins & Postcards

(John R. Eccles)

STAMP AND COIN DEALERS
(Member: NZ Numismatic Dealers' Assn)

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BUYING AND SELLING

WELLINGTON'S LEADING STAMP AND COIN DEALER (Established 1966)

- * COINS
- * BANKNOTES
- * TOKENS, MEDALLIONS
- New Zealand silver coins, 1933 to 1946, paying 12 times face value if you mention this advertisement
- * WAR MEDALS, BADGES & MILITARIA.
- * POSTCARDS, pre-1940. New Zealand's biggest stock.
- * CIGARETTE CARDS, sets and singles, over 100,000 cards in stock.
- * SPORTING MEMORABILIA, especially rugby, cricket and golf.
- * INSURANCE VALUATIONS on collections. Fee from \$40 depending on the time involved.

BUYING PACIFIC ISLANDS: All coins wanted from New Hebrides, French Oceania, Tuvalu, Kiribati, New Guinea (1929 to 1945), Fiji sixpence, shilling, florin from 1934 to 1967, Tonga 1 pa'anga, 2 pa'anga, French Polynesia 50 cent, New Caledonia 50 cent, Tokelau UNC cased dollars, Pitcairn UNC dollars.

ALL Pacific Island banknotes.

ROYAL NUMISMATIC SOCIETY OF NEW ZEALAND INCORPORATED INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 MARCH 2016

INCOME	2015	2016	EXPENDITURE	2015	2016
Subscriptions	9,324.90	5,928.98	Catalogues	5,774.41	330.00
NAA	105.94		Relocation Costs/Shelving	108.00	
Gross Interest Income	13,829.80	7,431.05	Journal Expenses	1,546.59	745.63
Catalogues	3,512.54	879.86	Newsletter	1,716.70	643.50
Donations	1,253.00	50.00	Postage & Stationery	1,604.78	1,570.88
Journal Advertising	1,616.79	2,089.89	Functions	428.90	400.00
Book Sales	580.36	278.19	Rents, Rooms & Postbox	1,780.00	2,945.00
Auction	11,761.00	16,065.40	Books	136.07	384.67
Medals	814.40	1,254.00	Honoraria	1,400.00	1,100.00
Sundries	29.40	73.61	Sundry	720.41	680.00
Functions	226.00	400.00	Web Site	317.90	524.69
Other	43.00		Medal Expenses	1,773.38	1,089.00
Surplus Conference	4,993.32		Advertising	747.50	373.75
			Auction Costs	10,851.54	14,764.88
			NAA Journal costs		68.70
			Research	74.48	
			RWT Tax		
			Speaker Expenses		448.15
			Surplus	19,109.79	8,382.13
	\$48,090.45	\$34,450.98		\$48,090.45	\$34,450.98
Taxable Income					
Income to 31.03.2016		8,382.13			
Less Subscriptions	-5,928.98				
Donations	-50	-5,878.98			
Taxable Income		\$2,503.15			
STA	TEMENT OF	FINANCIAL	POSITION 31 MARCH 2	016	
LIABILITIES	2015	2016	ASSETS	2015	2016
Current Liabilities			Current Assets		
			BNZ Current Account	6,576.86	4,016.00
Accrued Expenses		800.00	Petty Cash	30.00	30.00
			Resident WH Tax	2,420.14	1,300.36
			Term Deposits		
Members' Funds			BNZ Term Deposit (2)	11,985.56	12,456.91
Opening Balance Members' Funds	133,061.08	157,781.28	BNZ Term Deposit (3)	30,982.42	32,350.12
Manawatu Numismatic Society		30,000.00	BNZ Term Deposit (4)	31,020.25	32,442.65
Plus Surplus	19,109.79	8,382.13	BNZ Term Deposit (5)	15,000.00	15,837.60
•	,	, -	BNZ Rapid Save	6,024.42	41,316.88
Tax Refunds	6,214.00		ASB Term deposit	50,000.00	50,000.00
Less Accrued Tax Refund	603.59		•	, , , , , ,	,
Total Member Funds	157,781.28	196,163.41			
		•	Fixed Assets	3,741.63	3,741.63
			Uncirculated Sets	,	3,471.26
					,
Total Liabilities	\$157,781.28	\$196,963.41		\$157,781.28	\$196,963.41

NOTES 2015-16

- 1. Auction income includes sales receipts and postage costs charged to bidders. Donated auction items sold are shown under Subs and Donations.
- 2. Fixed Assets include Catalogues, Books, Journals, Medals, Coins, Banknotes, Slides, Projector, Screen, Chairs, Display, Shelving and Cases.

3. Investments	Amount	Interest Rate	Maturity	Invested
BNZ Term Deposit (2) 01008	\$12,456.91	4.55%	27 Apr 2018	27 Oct 2010
BNZ Term Deposit (3) 01009	\$32,350.12	5.25% 5.25%	19 Jun 2016	23 Jun 2014
BNZ Term Deposit (4) 01010	\$32,442.65	5.45% 5.45%	19 Jun 2017	23 Jun 2014
BNZ Term Deposit (5) 01011	\$15,837.60	4.50% 3.35%	29 Aug 2016	29 Feb 2016
BNZ Rapid Save	\$41,316.88	Variable		29 Aug 2014
ASB Term Deposit	\$50,000.00	3.90%	26 Aug 2017	26 Aug 2015

- 4. Tax refunds from 2014/15 year was received during the 2015/16 year.
- 5. Medals, other commemoratives produced, catalogues and publications are expensed when purchased. Sales revenue is recognised as income when sales are made.
- 6. Monies outlaid on uncirculated coin sets have been shown in the balance sheet.
- 7. Subscriptions are higher in 2014/15 because of payments of arrears by members.
- 8. Gross interest income is higher in 2014/15 as a large BNZ term deposit matured after three years.
- 9. Donations include members' donations, auction lots and Alistair Robb estate catalogues all donated to the Society.
- 10. Catalogue expense in 2015 mainly resulted from production of the MacMaster and Purdy 2014 edition Commemorative Medals catalogue.
- 11. Medal expenditure in 2014/15 is for 2015-2017 service medals commemorating Alistair Robb.
- 12. For 2015/16, RWT is recognised in the balance sheet rather than the income statement, as it is refunded. This change in accounting treatment will continue in future years.
- 13. The Manawatu Numismatic Society paid \$30,000 into the Society following the merger.
- 14. Auction income is received from items sold for members the Society receives only commission income to cover the cost of sales.

AUDITOR'S REPORT

I have examined the books and accounts of the Royal Numismatic Society of New Zealand Inc and am satisfied that the above Income and Expenditure Account and Balance Sheet correctly set out the financial results and position of the Society.

A W Grant	J M Bain	D A Galt
(Signed)	(Signed)	(Signed)
Hon Auditor	Treasurer	President

GETTING THE YOUNG ONES OFF ON THE RIGHT FOOTING:

Jason Gray reports that daughter Amber had her first visit from the tooth fairy earlier this year, and all she wanted to know when she woke up was whether her shiny new 2014 \$2 coin had an error on it. She was even more excited to know that the tooth fairy must not have checked closely, as it was the version with a die fault and a coarser rim ...

OFFICERS OF THE SOCIETY 2016-2017 (Elected A.G.M. May 2016)

PATRON: His Excellency The Rt Hon Sir Jerry Mateparae,

Governor-General of New Zealand (as at May 2016)

PRESIDENT: Mr DA Galt*

VICE-PRESIDENTS: Professor B Delahunt*, Dr RP Hargreaves*,

Messrs B Connor, FK Gottermeyer*†, AW Grant*, CR Libby*, HC MacMaster*, LG Morel*, ML Purdy* and Mrs A Lampard

SECRETARY: Mr W Newman
TREASURER: Mr M Bain
ASSISTANT TREASURER: Mr F Sorensen*
AUDITOR: Mr AW Grant*
KEEPER OF COLLECTION: Mr CR Libby*
ASSISTANT KEEPER: Mr ML Purdy*
LIBRARIAN: Mr PL Bicknell

JOURNAL EDITORS: Messrs DA Galt* and ML Purdy*

NEWSLETTER EDITOR: Mr DA Galt*

COUNCIL: President, Vice Presidents, Society position holders

and Messrs P Etheredge, JR Eccles, G Hancock,

JH Johnson and DM Russell

PUBLICATIONS AND MEDALS AVAILABLE

(all prices in NZ dollars at current rates, plus postage)

- New Zealand Challenge Coins, 2nd edition ("NZCC2") (published May 2016) (NZ post free)	\$54.95
- New Zealand Commemorative Medals, 2nd ed. 1941-2014 ("MacMaster II") (published July 2014) (NZ post free)	\$49.95
- 2006 Anniversary medal (38mm, bronze)	\$35
 Special publication, "The Numismatic Birth of the Dominion, The 1933 New Zealand Coinage", by Dr Mark Stocker (2005), 36pp, A5 format (issued to members as Journal 82A, June 2005) 	\$8.95
 Transactions of the Society, 1931-1947 (three vols, photocopied, fcp reduced to A4, unbound), indexed 	\$40 each
- Set of Journals, nos. 1-52, 54-59, 61-95 (including three volumes of Transactions and reprints of out-of-print issues)	\$350
- Set of Journals, nos. 4-52, 54-59, 61-95 (as above, minus Transactions)	\$250
 Full set of Journals, nos. 1-52, 54-88 (December 2008), incl. Transactions + Vol. 60 (Lampard Catalogue), on CD in PDF form 	at \$95
- Individual numbers	\$5
- Index of nos. 4-42 (published 1966)	\$3
- Index of nos. 71-85 (published 2007)	\$3

^{*} FRNSNZ; † Died June 2016.

MEETING DATES

The ROYAL NUMISMATIC SOCIETY OF NEW ZEALAND meets 7:30 p.m. last Wednesday of each month, Jan-Oct. Base venue St Andrew's on the Terrace, (Common Room in the St Andrew's Centre), 30 The Terrace, Wellington, with occasional meetings at other locations. Contact Secretary for details. Visitors welcome. November meeting is usually an early Christmas function held at a different venue. See http://www.RNSNZ.org.nz; Contact e-mail Secretary@RNSNZ.org.nz. (See p. 4 for details of current year's meetings.)

The RNSNZ is a Sponsoring Society of the Numismatic Association of Australia (NAA), the umbrella association for numismatics in Australia, sponsoring high-quality numismatic research through its biennial conferences, annual journal (now available on-line without charge) and special publications. Note that joining the NAA is separate to RNSNZ membership. Contact address PO Box Z5211, Perth St George's Terrace, WA 6831, Australia. Website www.numismatics.org.au.

Other clubs and societies in New Zealand:

The Numismatic Society of Auckland, mailing address PO Box 818, Shortland St, Auckland 1140. Meets at 7.30pm on the second Wednesday (**Note the change from Tuesday**) of every month except January in 'Discovery 4', a room within the MoTaT complex. Anyone wishing to attend a meeting should contact either **Jim Duncan** (09-422-3525) or **David Baird** (09-846-7463) for directions. All welcome.

Tauranga Numismatic Society, PO Box 202, Seventh Avenue, Tauranga 3140. Meets Wesley Church Centre, first Wednesday of month, 100 13th Avenue, 7.30 pm. Phone (07) 533-1881.

Waikato Numismatic Society: meets 3rd Wednesday of each month (Feb-Nov) at 7:30 p.m. Contact Secretary for venue details: etheredge@xtra.co.nz or call 07 846 1904 or 07 825 9888.

Wanganui Numismatic Society, PO Box 123, Wanganui Mail Centre, Wanganui 4540. Meets 7.30 pm last Tuesday of every month except December. Contact (06) 345-6587 for details.

Manawatu Numismatic Society: now part of the RNSNZ. Contacts for local members/enthusiasts: Graeme Hancock, 027 6409874 or graeme.hancock@nzdf.mil.nz; Jason Gray, 027 825 9700 or 1mudeki1@gmail.com.

GUIDE FOR CONTRIBUTORS

Submissions for the NZ Numismatic Journal are welcome at any time; however, copy received after about August may be too late for the current year's issue and may have to be held over.

Please submit copy electronically if possible, preferably by e-mail or on disc or CD, in Word or RTF form. To assist the Editor, please use Arial 11pt or 12pt for body text, which should be fully justified. Titles should be in Arial 14pt, in capitals and centred. The author's name should be on the next line and right-justified. Footnote numbers should precede full-stops. Illustrations should be in TIFF or JPEG format.

Advertising: Copy should be provided in Word or InDesign (up to CS5.5) where possible, or as a high-resolution PDF file.