

# NEW ZEALAND TRADESMAN



## TOKENS



## CATALOGUE & INFORMATION

First issued in New Zealand, 1857

Many varieties exist.

Survived until (Some still used.)

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UK, NZ, USA.



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**MONETARY SYSTEM**

- 12 Pence = 1 Shilling
- 2 Shillings = 1 Florin
- 2 Shillings & 6 Pence = Half Crown
- 5 Shillings = 1 Crown
- 20 Shillings = 1 Pound
- 2 Dollars = 1 Pound



New Zealand, a parliamentary state located in the Southwest Pacific 1,250 miles (2,011 km.) east of Australia, has an area of 103,883 sq. mi. (268,680 sq. km.) and a population of \*3.4 million. Capital: Wellington. Wool, meat, dairy products and some manufactured items are exported.

The first European to sight New Zealand was the Dutch navigator Abel Tasman in 1642. The islands were explored by British navigator Capt. James Cook who surveyed it in 1769 and annexed the land to Great Britain. The British government disavowed the annexation and for the next 70 years the only white settlers to arrive were adventurers attracted by the prospects of lumbering, sealing and whaling. Great Britain annexed the land in 1840 by treaty with the native chiefs and made it a dependency of New South Wales. The colony was granted self-government in 1852, a ministerial form of government in 1856, and full dominion status on Sept. 26, 1907. Full internal and external autonomy, which New Zealand had in effect possessed for many years, was formally extended in 1947. New Zealand is a member of the Commonwealth of Nations. The Queen of England is Head of State as Queen of New Zealand.

Prior to 1933 English coins were the official legal tender but Australian coins were accepted in small transactions. Currency fluctuations caused a distinctive New Zealand coinage to be introduced in 1933. The 1935 Waitangi crown and proof set were originally intended to mark the introduction but delays caused their date to be changed to 1935. The 1940 halfcrown marked the centennial of British rule, the 1949 and 1953 crowns commemorated Royal visits and the 1953 proof set marked the coronation of Queen Elizabeth.

Decimal Currency was introduced in 1967 with special sets commemorating the last issued of pound sterling (1965) and the first of the decimal issues. Since then dollars and set of coins have been issued nearly every year.

**RULERS**

British



## WHY ANOTHER PUBLICATION OF NEW ZEALAND TRADEMANS TOKENS ?

\* Big is better, other publications are old, out dated and small, cannot see the tokens clearly.

\* Don't need several books, magazines, or go on line, to see or understand what the tokens look like and what are the details.

\* I thought one publication to see all, would help new and existing collectors, to understand the many trade tokens.

\* And I'm sure any buyer of New Zealand tokens, would appreciate more information given by the seller.

\* This publication is not suppose to be neat and tidy, its main object is to give details and some interesting information.

Dated November 2010, Cheyenne, Wyoming, U.S.A.

Updated, April 2017, Cheyenne, Wyoming. U.S.A.

### Many thanks to:-

Roker collection.

And many other private collections.

Auckland City Library, New Zealand.

Krause World Book of Coins. 1801-1900 United States.

Museum Victoria, Australia.

Coin dealers and collectors in New Zealand.

And many friends on line.

**TN--- NUMBERS:-** Standard catalog of World Coins,1801—1900 Krause Publication

**L--- NUMBERS:-** William H. Lampard catalogue.

**A--- NUMBERS:-** Dr. Arthur Andrews catalogue.

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**TN---** NUMBERS:- Standard catalog of World Coins,1801—1900 Krause Publication

**L-----NUMBERS:-** William H. Lampard catalogue.

**A-----NUMBERS:-** Dr. Arthur Andrews catalogue.

## Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales

Thomas Stokes was born in Edgburston, Birmingham, England, in 1831. He was apprenticed to a diesinker, and migrated to Australia in search of gold in the 1850s. He did not succeed, but returned to his trade as a diesinker and button maker. In 1856 he established a successful business at 15 Mincing Lane, Melbourne, and soon moved to larger premises at 115 Flinders Lane.

In 1857 Stokes acquired a press from W.J. Taylor and began to mint large numbers of tradesmen's tokens, some 82 varieties in all (this has more recently been contested). He also commenced the Australian Medallic Issues. Within a short time the business moved again, to 100 Collins Street. In 1873 Stokes took a partner, Martin, and the business was re-named Stokes & Martin. It added silverware to its product line, but the new direction was not well received. The business relocated to 29 Little Collins Street, where in 1893 a disastrous fire damaged a large portion of the business. Unfortunately Martin had forgotten to renew the fire insurance policy, and the partnership was dissolved as a result. Stokes rebuilt the business as Stokes & Son.

The business became a proprietary concern in 1911, re-named Stokes & Son Pty Ltd. Its medals ceased being artistically significant, although remained technically sound. It began to focus on mass-produced medals at competitive prices, rapidly produced with insufficient time to develop artistic designs.

In 1935 the business moved to Albert Street, Brunswick, and in 1962 Stokes became a public company, renamed Stokes (Australasia) Pty Ltd. Today [2005] the business is located in Ringwood.

### References:

- Carlisle, L.J. (1983). *Australian Commemorative Medals and Medalets from 1788*. B & C Press Pty Ltd, Sydney.  
 Sharples, John P. (1990). *Medals as Art: Australia and the Meszaros Tradition*, p.16.  
 Stokes, Tom (1974). 'A Short History of Stokes Limited.' *Australian Coin Review*, August, pp.15-16.

## W.J. Taylor, Mint, London, United Kingdom

William Joseph Taylor was born in Birmingham in 1802. By the 1840s Taylor was established as a medallist and dealer. During his career he produced a considerable number of coins and tokens, mainly for export.

In 1848 Taylor acquired many of the original dies from the Soho mint, from which he restruck many of the earlier Soho coins, including patterns. He usually repolished and re-engraved some elements of the original die before reusing them.

Taylor sent a press to Australia in November 1852 as part of the unsuccessful Kangaroo Office venture. Although the press was already old, Kangaroo Office Manager Reginald Scaife was nevertheless able to use it to produce four pieces that were awarded a bronze prize at the Melbourne Exhibition in 1854. The dies for these had been prepared in London. Thomas Stokes purchased the press from the Kangaroo Office when the business was wound up in 1857. For further details, see records for: 'Kangaroo Office (Mint)'; 'Scaife, Reginald'; and 'Stokes, Thomas'.

Taylor retained links to Melbourne in later years. In 1860 and 1862 Coard, a London agent for some Victorian businesses, gave Taylor orders for tokens to be issued by two Melbourne businesses, John Andrew and his neighbour A.G. Hodgson (see parties records). He also struck tokens for a number of New Zealand businesses.

Taylor is named as the maker of the Melbourne Regatta prize medal issued in 1868, 1888 and a Victorian Rifle Association medal (undated). Examples of these medals are held in the Museum Victoria collection.

Taylor died in 1885.

### References:

- Roy W. Farman (1953). 'Australian Tokens'. *The Australian Numismatist*, 8 [3]  
 Coincraft website <http://www.coincraft.com/aboutus/glossary.html>.  
 Forrer, L. (1916). 'Taylor, William Joseph.' *Biographical Dictionary of Medallists*, pp. 41-43.

## Heaton & Sons Mint, Birmingham, England

Heaton and Sons is one of the longest running and most prolific private mints in the world. The company began as a family business in Birmingham, then a booming metal working centre, pioneering the mass production techniques of the industrial revolution. In 1794 Ralph Heaton I established a brassfounding business in Slaney Street, Birmingham. From 1808-1812 the company moved to Shadwell Street. During that time Heaton's son Ralph Heaton II became apprenticed to Thomas Willets as a die maker.

By 1817 Ralph I gave Ralph II a tenement and shop at the corner of Bath Street and Shadwell Street. Although the two men shared an address, they separately administered their businesses. 1817 marks the birth of the business in question, which endured for nearly two centuries. In 1847 Ralph II's business became Heaton and Son, when Ralph III joined his father. In 1853 the business became Heaton and Sons when George began with them. This name was retained until 1889.

In 1850 Ralph II purchased equipment from the wound-up Soho Mint, also of Birmingham. The equipment was moved to the Bath Street premises. The first issue from the mint was the 1851 Annand Smith (Sydney, New South Wales) penny token.

Between 1850 and 1875 Heaton and Sons struck at least two Australasian tokens; the above, and one Iredale & Co. token both bear their "H" mintmark. Andrews ascribes 17 Australasian tokens to Heaton and Sons, based on similarities of design and manufacture to the Iredale & Co. token. A total of 25 tokens are ascribed to the company by J.O. Sweeny, but he suggests that more tokens may have been struck from dies made by Heaton and Sons or that both the dies and tokens for a larger number were made by the company (Sweeny, J.O., *A Numismatic History of the Birmingham Mint*, Birmingham, 1981, Appendix VI: Australasian Tokens, pp.240-245).

In 1851 Heaton and Son began producing currency for the Royal Mint, and for other nations, making coins in various denominations for the Republic of Chile. From this time forward the production of coins for export became an important, if not the most important, part of their activities. In 1860 a site was purchased in Icknield Street, Birmingham; the business relocated there two years later. The proprietorship of another generation, Ralph Heaton III, then began.

In 1887 Heaton and Sons won a contract to build and equip the Canton Mint. Two years later, on 22 March 1889, the company became a limited liability company. The company name was changed from Heaton and Sons to "The Mint Birmingham Limited". Ralph Heaton III retired with the proviso that his son, Ralph Heaton IV, be taken on as General Manager. Heaton III died in 1891.

In 1911-1912 the Birmingham Mint lost its monopoly with Royal Mint coinage. Henceforth it had to share contracts with Kings Norton Metal Company, which in 1918 became part of Nobel Industries. Between 1910-1915 several Australian bronze and silver coins bore the 'H' for Heaton mintmark. These include Australian silver shillings dated 1910-1915. In 1919 the company made its last issue with Heaton "H" mark.

Ralph Heaton IV retired in 1920. Mr W.E. Bromet, the husband of Heaton's sister Constance, succeeded him as Managing Director.

In the 1930s Ralph Heaton V was appointed Secretary to the company, the last of the Heaton family to be steward of the company. In 1964 a bidding consortium was established between the Royal Mint, Birmingham Mint and Kynoch Mint to produce coins for export.

In 1988 Birmingham Mint purchased Green Duck Corporation in USA. The Birmingham Mint Group restructured into four divisions. Three years later, in 1991, IMI (formerly Kynoch Mint) acquired a controlling interest in Birmingham Mint Group after a contested take-over bid. IMI Mint subsequently moved to Birmingham Mint site and changed the company name changes to IMI Birmingham Mint Ltd. In 1993 the company purchased Casino Tokens Inc. USA.

In 1998 the company name reverted back to "The Birmingham Mint Ltd". The following year the American subsidiaries of the company were closed down. In 2000 Birmingham Mint Ltd secured its biggest ever-single order, over £45 million Sales Value, to supply German Mints with 1 & 2 Euro Coin Blanks. It struck 50 million 2 Euro coins for another European National Mint. The following year the company was sold to former CEO, Roland Vernon and colleagues, and in 2003 it was acquired by JFT Law & Co Ltd and Stirchley Machine Tools Ltd.

In 1968, the discovery of a box of cardboard impressions from the archives of Ralph Heaton & Sons determined that one hundred issues, attributed by Andrews to William Taylor and the Port Phillip Kangaroo Office, were actually manufactured in Birmingham by Heaton & Sons.

### References:

Sweeny, J.O., *A Numismatic History of the Birmingham Mint*, Birmingham, 1981, Appendix VI: Australasian Tokens  
 Birmingham Mint history online: <http://www.birmingham-mint.com/history.html>, accessed 18/11/2004.  
 The letter book, ledgers, journal, cash and wages books from Ralph Heaton & Sons 1840-88 are held in the in Britain's National Register of Archives - accession number GB/NNAF/B10500.



## Joseph Moore, Medal Designer (1817-?)



Born in Birmingham, Joseph Moore was apprenticed at a young age to diesinker Thomas Halliday. He also trained under Samuel Lines, another diesinker and engraver. After completing his apprenticeship he began his own business as a buttonmaker, winning a prize at the 1851 London Exhibition for his work. While engaged in his apprenticeship and working as a buttonmaker, he studied in his own time to gain the skills of a medallist.

He was a designer of medals principally, but first came to public attention when he created a 'model penny' in 1844. This penny was so popular with the public that the coin diesinker at the Royal Mint felt compelled 'to advertise the fact that [the pennies] were the result of private enterprise and not a government issue' (Forrer, 1909). For some time he was in a partnership, Allen and Moore, thought by some to be the best medallists of the later nineteenth century.

Moore created some of the dies used by Heaton and Sons to produce coins and tokens. He is credited as the designer of the penny and halfpenny tokens issued by Professor Holloway (A660-A672) in 1857 and 1858. Sweeny argues that Holloway's tokens were produced in Heaton and Sons' Birmingham establishment, on the basis of cardboard impressions taken from dies bearing Holloway's head that were donated to The Birmingham City Museum by The Mint, Birmingham.

### References:

- Sweeny, J.O. (1981). *A Numismatic History of the Birmingham Mint*, p.240, 245.  
 Forrer, L. (1909). *Biographical Dictionary of Medallists*, Vol. IV, pp.136-141.

## Alliance Tea Company. Christchurch. New Zealand 1866

Token---1Penny Die Combination TN-1.1

Alliance Tea Co.  
Christchurch

PENNY



COPPER, 34mm

Obv: "Y" of "COMPANY" level with  
"O" of "ZEALAND".

KM#	Date	Mintage	VG	Fine	VF	XF
TN1.1	1866					

**Summary:**

Copper One Penny Token, minted by Stokes, Melbourne. Issued by the Alliance Tea Co, Christchurch, 1866. The Alliance Tea Company of Christchurch was perhaps 'one of the earliest businesses in Christchurch,' (Canterbury, 1950). The token advertises a wide range of groceries for sale at the store, beyond just tea, including 'Italian Warehouse Fancy Goods...Coffees, Fruits and Spices.'

Previous Collections: Henry Smith

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Alliance Tea Company, Italian Warehouse, opposite the Bank of New Zealand dealers in Fancy Goods, teas, coffees, spices and fruit.

**Acquisition Information:**

Donation from Robert Edwards - Museum of Victoria, 1988

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.052 g (Weight)

## Alliance Tea Company. Christchurch. New Zealand 1866

Token---1Penny Die Combination TN-1.1

## More information

<b>Tagged with:</b>	coffee, fancy goods, retail trade, retailing, spice trade, tea, nz.chch, christchurch
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1866 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first curved around the rim; ALLIANCE TEA COMPANY / OPPOSITE / BANK OF / NEW ZEALAND / ROBERT THOMPSON / MANAGER / 1866
<b>Reverse Description:</b>	At centre in four lines, ITALIAN / WAREHOUSE / FANCY / GOODS around, TEAS COFFEES FRUITS & SPICES . 1866 .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: ALLIANCE TEA COMPANY OPPOSITE THE BANK OF NEW ZEALAND ROBERT THOMPSON MANAGER 1866 Reverse: ITALIAN WAREHOUSE FANCY GOODS TEAS COFFEES FRUITS & SPICES 1866
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Alliance Tea Company, Christchurch, Canterbury, South Island, New Zealand, 1866
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1866
<b>Person Named:</b>	Mr Robert Thompson - Alliance Tea Company, Christchurch, Canterbury, South Island, New Zealand, 1866
<b>Previous Collection:</b>	Mr Henry Smith
<b>References:</b>	Although two obverse and two reverse dies were employed for this issue, only two forms of the token are recorded: A/1 and B/2. Die identification is the basis of standard references and the museum storage system. The dies are:  Obverse border line along bases of ZEALAND A denticles to Y B beads between NY  Reverse FANCY decorative point on lower back of G from GOODS 1 16.5 mm between TE 2 17.2 mm to T
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 7</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 7/1</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 301</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Alliance Tea Company. Christchurch. New Zealand 1866

Token---1Penny Die Combination TN-1.2

Obv: "Y" of "COMPANY" below  
"D" of "ZEALAND".  
Tn1.2 1866

**Summary:**

Copper One Penny Token, minted by Stokes, Melbourne. Issued by the Alliance Tea Co, Christchurch, 1866. The Alliance Tea Company of Christchurch was perhaps 'one of the earliest businesses in Christchurch,' (Canterbury, 1950). The token advertises a wide range of groceries for sale at the store, beyond just tea, including 'Italian Warehouse Fancy Goods...Coffees, Fruits and Spices.'

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Alliance Tea Company, Italian Warehouse, opposite the Bank of New Zealand dealers in Fancy Goods, teas, coffees, spices and fruit. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.359 g (Weight)

## Alliance Tea Company. Christchurch. New Zealand 1866

Token---1Penny Die Combination TN-1.2

## More information

<b>Tagged with:</b>	coffee, fancy goods, retail trade, retailing, spice trade, tea, nz.chch, christchurch
<b>Themes this item is part of:</b>	Alliance Tea Company, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1866 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first curved around the rim; ALLIANCE TEA COMPANY / OPPOSITE / BANK OF / NEW ZEALAND / ROBERT THOMPSON / MANAGER / 1866
<b>Reverse Description:</b>	At centre in four lines, ITALIAN / WAREHOUSE / FANCY / GOODS around, TEAS COFFEES FRUITS & SPICES . 1866 .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: ALLIANCE TEA COMPANY OPPOSITE THE BANK OF NEW ZEALAND ROBERT THOMPSON MANAGER 1866 Reverse: ITALIAN WAREHOUSE FANCY GOODS TEAS COFFEES FRUITS & SPICES 1866
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Alliance Tea Company, Christchurch, Canterbury, South Island, New Zealand, 1866
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1866
<b>Person Named:</b>	Mr Robert Thompson - Alliance Tea Company, Christchurch, Canterbury, South Island, New Zealand, 1866
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Although two obverse and two reverse dies were employed for this issue, only two forms of the token are recorded: A/1 and B/2. Die identification is the basis of standard references and the museum storage system. The dies are:  Obverse border line along bases of ZEALAND A denticles to Y B beads between NY  Reverse FANCY decorative point on lower back of G from GOODS 1 16.5 mm between TE 2 17.2 mm to T  This token was struck with the die combination B/2
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 8</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 7/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 301a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Alliance Tea Company. Christchurch. New Zealand 1866

Token---1Penny Die Combination TN-1.1&TN-1.2

The Alliance Tea Company of Christchurch, New Zealand issued penny tokens in 1866. The tokens advertised their address as the corner of High and Hereford Streets, 'opposite the Bank of New Zealand', under the management of Robert Taylor. Researchers have suggested that this central position is evidence that the business was perhaps 'one of the earliest businesses in Christchurch,' (Canterbury, 1950). The token advertises a wide range of groceries for sale at the store, beyond just tea, including 'Italian Warehouse Fancy Goods...Coffees, Fruits and Spices.'

An advertisement from 1876 shows a different business at this address and as a result it is thought that there was a 'transfer of the business' between 1866 and 1876.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp. 62-63.



## Notes

For your use:-- New token finds, New varieties.

## D. Anderson. General Stores. Wellington. circa 1858

Token---Half Penny Die Combination TN-2**Summary:**

Copper Halfpenny Token, minted by Heaton & Sons, Birmingham. Issued by D. Anderson, General Stores, Wellington, circa 1858. David Anderson arrived in the New Zealand city of Wellington in 1849. Numismatist A.F. Robb suggests that he may have been the first trader in New Zealand to offer a mail order system, and he did so very profitably. In 1862 he opened a second store which his son David ran for him. In addition to his own business, Anderson was also a founding member of the Wellington Chamber of Commerce.

**Description:**

A round copper token (28 mm diameter). The piece features the name, address and business of the issuer: D. Anderson, General Stores, Wellington. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; a three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	28 mm (Diameter)
<b>Weight:</b>	7.069 g (Weight)



## D. Anderson. General Stores. Wellington. circa 1858

Token---Half Penny Die Combination TN-2

<b>Themes this item is part of:</b>	David Anderson, General Store Keeper, Wellington, New Zealand (circa 1820-?), Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in four lines: D. ANDERSON / GENERAL / STORES / . WELINGTON .
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; a three-masted sailing ship on horizon at left of token.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: D. ANDERSON GENERAL STORES WELINGTON
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issuing country:</b>	Wellington, New Zealand
<b>Issued By:</b>	David Anderson - General Stores, Wellington, New Zealand, c. 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, Great Britain, c. 1858
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 10
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 9
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 302a
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010



## D. Anderson. General Stores. Wellington. circa 1858

Token--- 1Penny Die Combination TN-3**Summary:**

Copper One Penny Token, minted by Heaton & Sons, Birmingham. Issued by D. Anderson, General Stores, Wellington, circa 1858. David Anderson arrived in the New Zealand city of Wellington in 1849. Numismatist A.F. Robb suggests that he may have been the first trader in New Zealand to offer a mail order system, and he did so very profitably. In 1862 he opened a second store which his son David ran for him. In addition to his own business, Anderson was also a founding member of the Wellington Chamber of Commerce.

Previous Collections: Hon. William M.K. Vale

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: D. Anderson, General Stores, Wellington. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; a three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.744 g (Weight)

## D. Anderson. General Stores. Wellington. circa 1858

Token--- 1Penny Die Combination TN-3

## More information

<b>Tagged with:</b>	retail trade, retailing
<b>Themes this item is part of:</b>	David Anderson, General Store Keeper, Wellington, New Zealand (circa 1820-?), Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines: D. ANDERSON / GENERAL / STORES / . WELLINGTON .
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; a three-masted sailing ship on horizon at left of token.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: D. ANDERSON GENERAL STORES WELLINGTON Reverse: G
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issuing country:</b>	Wellington, New Zealand
<b>Issued By:</b>	David Anderson - General Stores, Wellington, New Zealand, c. 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, Great Britain, c. 1858
<b>References:</b>	-Robb, A.F. "Currency tokens and Wellington Tradesmen." The New Zealand Numismatic Journal. May 1972: pp.68 - 69.
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 9
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 8
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 302
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

D. Anderson. General Stores. Wellington. circa 1858

Token--- 1Penny Die Combination TN-2 & TN-3

David Anderson, General Store Keeper, Wellington, New Zealand



David Anderson arrived in the New Zealand city of Wellington in 1849. Although Anderson had planned to travel to Auckland, he was attracted to a property for sale on Wellington's water front and established his general store there in Willis Street.

Numismatist A.F. Robb suggests that he may have been the first trader in New Zealand to offer a mail order system, and he did so very profitably. In 1862 he opened a second store which his son David (one of the founder's thirteen children) ran for him. In addition to his own business, Anderson was also a founding member of the Wellington Chamber of Commerce.

Anderson issued both penny and half penny tokens, struck for him by Heaton & Sons of Birmingham. The exact date of their issue is not known, but the Museum Victoria catalogue gives a date of circa 1858.

**References:**

Robb, A.F. (1972). 'Currency tokens and Wellington Tradesmen', *The New Zealand Numismatic Journal*, May, pp. 68-69.

## D. Anderson. General Stores. Wellington. circa 1858

Token--- 1Penny Die Combination TN-2 & TN-3

Burgess Rolls for the City of Auckland 1872 / 73, 1882 - 84 &amp; 1890 / 91

Your search found **1** record(s).**How to view your results:**

- use the drop-down list to select a **print view** of your results.

This database is a transcript of most of the information recorded in the burgess rolls. For further information, please [contact](#) Auckland City Council archives.

View Results

**Search Results****ACC 396 / 1c Burgess Rolls for the City of Auckland**

<b>Result</b>	<b>Voter's Name</b>	ANDERSON, D.
<b>1 of 1</b>	<b>Trade or Occupation</b>	Storekeeper
	<b>Situation</b>	St.Mary's Road
	<b>Property Description</b>	Building
	<b>Date</b>	1883-1884
	<b>Number</b>	13
	<b>Ward</b>	Ponsonby Ward
	<b>No. of Properties on the Valuation Roll</b>	827-828
	<b>Total Rateable Value of Properties of each Burgess</b>	90
	<b>Voter's Entitlement</b>	Two
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1c Page No: 1</b> Record Title: <b>Burgess Roll</b>

Your search found **1** record(s).

While every effort has been made to transcribe the records correctly, early handwriting is not always easy to decipher so there may be some errors in the databases. Where a transcriber was unsure, a question mark in square brackets is used to indicate uncertainty [?]. Where personal and company names have been abbreviated these have been left in their original abbreviated form. Place and street names however have been written out in full. We have not attempted to correct any errors that may have been made when the records were originally written up. We have, however, put the correct spelling of an obviously misspelt word in square brackets.

## H. Ashton. Haberdashery. Auckland. 1858

Token--- Half Penny Die Combination TN-4**Summary:**

Copper Halfpenny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1858. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (28 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.957 g (Weight)

## H. Ashton. Haberdashery. Auckland. 1858

Token--- Half Penny Die Combination TN-4

## More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in eight lines: H.ASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow; above, NEW ZEALAND; in exergue, 1858.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON/IMPORTER/OF/HABERDASHERY/&/TAILORS/ TRIMMINGS/QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1858
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1858
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Lampard issued trade tokens over a long period, 1858 till 1863. Except for the 1863 penny tokens (see NU29448 for details) a single new pair of dies was employed to manufacture each year's production.
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 19
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

 **Obverse:** Legend: H. ASHTON IMPORTER OF HABERDASHERY & TAILORS TRIMMINGS QUEEN St. AUCKLAND

 **Reverse:** Britannia seated Legend: NEW ZEALAND - 1858

**Maker:** Heaton & Sons.

**Edge:** Plain.

**Weight:**

**Size:** 27.5mm (diameter)

**Composition:** Copper.

**Mintage:** Auckland

**Mintmarks:**



## H. Ashton. Haberdashery. Auckland. 1859

Token--- Half Penny Die Combination TN-4

H. Ashton  
Auckland  
1/2 PENNY  
COPPER, 27.5mm  
Obv. leg: "NEW ZEALAND" above seated Justice.  
Rev. leg: "H. ASHTON" . . .  
Tn: 1858 —  
1859 —

**Summary:**

Copper Halfpenny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1859. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

**Description:**

A round copper token (28 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.562 g (Weight)



## H. Ashton. Haberdashery. Auckland. 1859

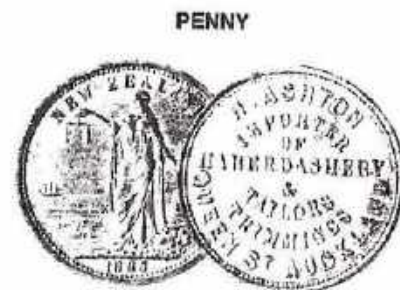
Token--- Half Penny Die Combination TN-4

## More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, Royal Mint, Melbourne Branch, Melbourne, Victoria
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1859 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in eight lines: HASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow; above, NEW ZEALAND; in exergue, 1859.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON/IMPORTER/OF/HABERDASHERY/&/TAILORS/TRIMMINGS/QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1859
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1859
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1859
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Lampard issued trade tokens over a long period, 1858 till 1863. Except for the 1863 penny tokens (see NU29448 for details) a single new pair of dies was employed to manufacture each year's production.
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 20
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303a
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010



## H. Ashton. Haberdashery. Auckland. 1863

Token--- 1Penny Die Combination TN-5

COPPER, 34mm  
 Obv. leg: "NEW ZEALAND" above standing Justice.  
 Rev: Similar to 1/2 Penny, KM#Tns.  
 KM# Date Mintage VG Fine VF XF  
 Tn5 1862 —  
 1863 —  
 NOTE: 3 varieties of 1863 exist.

**Summary:**

Copper One Penny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1863. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND in exergue, 1863. A three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.104 g (Weight)

## H. Ashton. Haberdashery. Auckland. 1863

Token--- 1Penny Die Combination TN-5

## More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, Royal Mint, Melbourne Branch, Melbourne, Victoria
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: H.ASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND. A three-masted sailing ship on horizon at left of token, in exergue, 1863
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON IMPORTER OF HABERDASHERY & TAILORS TRIMMINGS QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1863
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1863
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1863
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The issue of H. Ashton token pennies in 1862 and 1863 required three obverse and two reverse dies. Identification of the obverse dies is by variation in the exact size and relative position of lettering: Obverse TRIMMINGS TAILORS Other C 19.3 mm 14.0 mm Cracked from rim 10 to 1st E of HABERDASHERY D 18.5 mm 13.7 mm letters in TAYLOR 2.0 mm high E 19.5 mm 15.5 mm letters in TAYLOR 2.5 mm high The reverse dies are differentiated by their date Reverse Date 3 1862 4 1863
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 23
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303d
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## H. Ashton. Haberdashery. Auckland. 1863

Token--- 1Penny Die Combination TN-5**Summary:**

Copper One Penny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1863. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow on to the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND in exergue, 1863. A three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.700 g (Weight)

# H. Ashton. Haberdashery. Auckland. 1863

## Token--- 1Penny Die Combination TN-5

### More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: H.ASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND. A three-masted sailing ship on horizon at left of token, in exergue, 1863
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON IMPORTER OF HABERDASHERY & TAILORS TRIMMINGS QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1863
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1863
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1863
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The issue of H. Ashton token pennies in 1862 and 1863 required three obverse and two reverse dies. Identification of the obverse dies is by variation in the exact size and relative position of lettering:  Obverse TRIMMINGS TAILORS Other C 19.3 mm 14.0 mm Cracked from rim 10 to 1st E of HABERDASHERY D 18.5 mm 13.7 mm letters in TAYLOR 2.0 mm high E 19.5 mm 15.5 mm letters in TAYLOR 2.5 mm high  The reverse dies are differentiated by their date  Reverse Date 3 1862 4 1863
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 24</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303e</li> </ol>

## H. Ashton. Haberdashery. Auckland. 1863

Token--- 1Penny Die Combination TN-5**Summary:**

Copper One Penny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1863. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND in exergue, 1863. A three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.428 g (Weight)

## H. Ashton. Haberdashery. Auckland. 1863

Token--- 1Penny Die Combination TN-5

## More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date Era:</b>	1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: HASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND. A three-masted sailing ship on horizon at left of token, in exergue, 1863
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON IMPORTER OF HABERDASHERY & TAILORS TRIMMINGS QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1863
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1863
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1863
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	The issue of H. Ashton token pennies in 1862 and 1863 required three obverse and two reverse dies. Identification of the obverse dies is by variation in the exact size and relative position of lettering:  Obverse TRIMMINGS TAILORS Other C 19.3 mm 14.0 mm Cracked from rim 10 to 1st E of HABERDASHERY D 18.5 mm 13.7 mm letters in TAYLOR 2.0 mm high E 19.5 mm 15.5 mm letters in TAYLOR 2.5 mm high  The reverse dies are differentiated by their date  Reverse Date 3 1862 4 1863
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 24</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303e</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## H. Ashton. Haberdashery. Auckland. 1862

Token--- 1Penny Die Combination TN-5**Summary:**

Copper One Penny Token minted by Heaton & Sons, Birmingham. Issued by H. Ashton, Haberdashery, Auckland, 1862. Ashton was a haberdasher and tailor and issued halfpenny and penny tokens between 1858 and 1863.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business that issued the tokens: H. Ashton, Queen St., Auckland Haberdashery, tailor and trimmer. The reverse depicts a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND in exergue, 1862. A three-masted sailing ship on horizon at left of token.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.147 g (Weight)



## H. Ashton. Haberdashery. Auckland. 1862

Token--- 1Penny Die Combination TN-5

## More information

<b>Tagged with:</b>	haberdashery, import trade, tailors
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: H.ASHTON / IMPORTER / OF / HABERDASHERY / & / TAILORS / TRIMMINGS / QUEEN ST. AUCKLAND
<b>Reverse Description:</b>	Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground among the fruit the letter G. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, NEW ZEALAND. A three-masted sailing ship on horizon at left of token, in exergue, 1862
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.ASHTON/IMPORTER/OFF/HABERDASHERY/&/TAILORS/ TRIMMINGS/QUEEN ST. AUCKLAND Reverse: NEW ZEALAND 1862
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	H Ashton - Haberdashery, Auckland, North Island, New Zealand, 1862
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1862
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The issue of H. Ashton token pennies in 1862 and 1863 required three obverse and two reverse dies. Identification of the obverse dies is by variation in the exact size and relative position of lettering:  Obverse TRIMMINGS TAILORS Other C 19.3 mm 14.0 mm Cracked from rim 10 to 1st E of HABERDASHERY D 18.5 mm 13.7 mm letters in TAYLOR 2.0 mm high E 19.5 mm 15.5 mm letters in TAYLOR 2.5 mm high  The reverse dies are differentiated by their date  Reverse Date 3 1862 4 1863
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 21</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 303b</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 A/1

## Auckland Licensed Victuallers/Association

Auckland  
PENNY

BRONZE, 31mm

The NO  
NOTE: A VARIETY EXIST**Summary:**

Copper One Penny Token, minted by Allan & Moore, London. Issued by Auckland Licensed Victuallers Association, Auckland, 1871. The Auckland Licensed Victuallers Association issued penny tokens celebrating the formation of their organisation in 1871, and provided coins for giving change to hotel patrons in the city. The New Zealand Licensed Victuallers Association, of which the Auckland association was a part, joined the Hospitality Association of New Zealand in the late twentieth century.

**Description:**

A round bronze token (32 mm diameter) featuring the name and foundation date of the association that issued it: Auckland Licensed Victuallers Association, established in New Zealand 4th April 1871. The reverse features a profile head of Queen Victoria, laureate right and gives her date of birth, May 24 1819. This token has been cleaned and the reverse has re-toned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.606 g (Weight)

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 A/1

## More information

<b>Tagged with:</b>	victuallers, wine spirit merchants
<b>Themes this item is part of:</b>	Auckland Licensed Victuallers Association, Auckland, New Zealand, Joseph Moore, Medal Designer (1817-?), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1871 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a circle of beads in five lines, ESTABLISHED IN / NEW / ZEALAND / APRIL 4 / 1871 around, AUCKLAND LICENSED VICTUALLERS ASSOCIATION.
<b>Reverse Description:</b>	At centre within a circle of beads, head of Queen Victoria laureate right; around above, .VICTORIA . around below, BORN MAY 24 1819
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: AUCKLAND LICENSED VICTUALLERS ASSOCIATION ESTABLISHED IN NEW ZEALAND APRIL 4 1871 Reverse: VICTORIA BORN MAY 24 1819
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Auckland Licensed Victuallers Association, Auckland, North Island, New Zealand, 1871
<b>Mint:</b>	Allan & Moore, London, England, Great Britain, 1871
<b>Artist:</b>	Joseph Moore - Allan and Moore, London, England, Great Britain, 1871
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The production of the Auckland Licensed Victuallers Association required two obverse and two reverse dies - although third pair is reported from only a single piece in the P.H. Baldwin Collection in London. Identification of the dies is the basis of the standard references and of the museum's storage system. They are differentiated by:  Obverse Diameter beaded circle I of IN A 21.8 mm below left of E of VICTUALLERS B 22.7 mm between ER of VICTUALLERS C ?? smaller letters  Reverse base of hair curl other 1 points to 2 2 points between 24 3 points to 4 smaller letters  The following die combinations have been recorded: A/1 (this token), A/2, B/2, C/3 (not held)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 326</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 18/1</li> </ol>

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 A/2**Summary:**

Copper One Penny Token, minted by Allan & Moore, London. Issued by Auckland Licensed Victuallers Association, Auckland, 1871. The Auckland Licensed Victuallers Association issued penny tokens celebrating the formation of their organisation in 1871, and provided coins for giving change to hotel patrons in the city. The New Zealand Licensed Victuallers Association, of which the Auckland association was a part, joined the Hospitality Association of New Zealand in the late twentieth century.

Previous Collections: National Gallery of Victoria

**Description:**

A round bronze token (32 mm diameter) featuring the name and foundation date of the association that issued it: Auckland Licensed Victuallers Association, established in New Zealand 4th April 1871. The reverse features a profile head of Queen Victoria, laureate right and gives her date of birth, May 24 1819. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.149 g (Weight)

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 A/2

## More information

<b>Tagged with:</b>	victuallers, wine spirit merchants
<b>Themes this item is part of:</b>	Auckland Licensed Victuallers Association, Auckland, New Zealand, Joseph Moore, Medal Designer (1817-?), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1871 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a circle of beads in five lines, ESTABLISHED IN / NEW / ZEALAND / APRIL 4 / 1871 around, AUCKLAND LICENSED VICTUALLERS ASSOCIATION.
<b>Reverse Description:</b>	At centre within a circle of beads, head of Queen Victoria laureate right; around above, .VICTORIA . around below, BORN MAY 24 1819
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: AUCKLAND LICENSED VICTUALLERS ASSOCIATION ESTABLISHED IN NEW ZEALAND APRIL 4 1871 Reverse: VICTORIA BORN MAY 24 1819
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Auckland Licensed Victuallers Association, Auckland, North Island, New Zealand, 1871
<b>Mint:</b>	Allan & Moore, London, England, Great Britain, 1871
<b>Artist:</b>	Joseph Moore - Allan and Moore, London, England, Great Britain, 1871
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The production of the Auckland Licensed Victuallers Association required two obverse and two reverse dies - although third pair is reported from only a single piece in the P.H. Baldwin Collection in London. Identification of the dies is the basis of the standard references and of the museum's storage system. They are differentiated by:  Obverse Diameter beaded circle I of IN A 21.8 mm below left of E of VICTUALLERS B 22.7 mm between ER of VICTUALLERS C ?? smaller letters  Reverse base of hair curl other 1 points to 2 2 points between 24 3 points to 4 smaller letters  The following die combinations have been recorded: A/1, A/2 (this token), B/2, C/3 (not held)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 327</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 18/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 304b</li> </ol>

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 B/2**Summary:**

Copper One Penny Token, minted by Allan & Moore, London. Issued by Auckland Licensed Victuallers Association, Auckland, 1871. The Auckland Licensed Victuallers Association issued penny tokens celebrating the formation of their organisation in 1871, and provided coins for giving change to hotel patrons in the city. The New Zealand Licensed Victuallers Association, of which the Auckland association was a part, joined the Hospitality Association of New Zealand in the late twentieth century.

**Description:**

A round bronze token (32 mm diameter) featuring the name and foundation date of the association that issued it: Auckland Licensed Victuallers Association, established in New Zealand 4th April 1871. The reverse features a profile head of Queen Victoria, laureate right and gives her date of birth, May 24 1819.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.985 g (Weight)

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 B/2

## More information

<b>Tagged with:</b>	victuallers, wine spirit merchants
<b>Themes this item is part of:</b>	Auckland Licensed Victuallers Association, Auckland, New Zealand, Joseph Moore, Medal Designer (1817-?), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1871 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a circle of beads in five lines, ESTABLISHED IN / NEW / ZEALAND / APRIL 4 / 1871 around, AUCKLAND LICENSED VICTUALLERS ASSOCIATION.
<b>Reverse Description:</b>	At centre within a circle of beads, head of Queen Victoria laureate right; around above, .VICTORIA . around below, BORN MAY 24 1819
<b>Inscriptions:</b>	Obverse: AUCKLAND LICENSED VICTUALLERS ASSOCIATION ESTABLISHED IN NEW ZEALAND APRIL 4 1871 Reverse: VICTORIA BORN MAY 24 1819
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Auckland Licensed Victuallers Association, Auckland, North Island, New Zealand, 1871
<b>Mint:</b>	Allan & Moore, London, England, Great Britain, 1871
<b>Artist:</b>	Joseph Moore - Allan and Moore, London, England, Great Britain, 1871
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The production of the Auckland Licensed Victuallers Association required two obverse and two reverse dies - although third pair is reported from only a single piece in the P.H. Baldwin Collection in London. Identification of the dies is the basis of the standard references and of the museum's storage system. They are differentiated by:

Obverse Diameter beaded circle I of IN  
 A 21.8 mm below left of E of VICTUALLERS  
 B 22.7 mm between ER of VICTUALLERS  
 C ?? smaller letters

Reverse base of hair curl other  
 1 points to 2  
 2 points between 24  
 3 points to 4 smaller letters

The following die combinations have been recorded: A/1, A/2, B/2 (this token), C/3 (not held)

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 328
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 18/3
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 304
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6 C/3

Token - 1 Penny, Auckland Licensed Victuallers Association, Auckland,  
New Zealand, 1871

## NO INFORMATION

**Summary:**

Copper One Penny Token, minted by Allan & Moore, London. Issued by Auckland Licensed Victuallers Association, Auckland, 1871. The Auckland Licensed Victuallers Association issued penny tokens celebrating the formation of their organisation in 1871, and provided coins for giving change to hotel patrons in the city. The New Zealand Licensed Victuallers Association, of which the Auckland association was a part, joined the Hospitality Association of New Zealand in the late twentieth century.

Previous Collections: National Gallery of Victoria

**Description:**

A round bronze token (32 mm diameter) featuring the name and foundation date of the association that issued it: Auckland Licensed Victuallers Association, established in New Zealand 4th April 1871. The reverse features a profile head of Queen Victoria, laureate right and gives her date of birth, May 24 1819. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	31 mm (Diameter)
<b>Weight:</b>	9.149 g (Weight)



## Auckland Licensed Victuallers Association 1871

Token--- 1Penny Die Combination TN-6's

### Auckland Licensed Victuallers Association, Auckland, New Zealand



The Auckland Licensed Victuallers Association issued penny tokens celebrating the formation of their organisation in 1871, and provided coins for giving change to hotel patrons in the city. According to a report quoted by numismatist H.A. Robinson, up to fifty per cent of copper coins in circulation in New Zealand at that time were trade tokens, a response to a deep shortage of official currency in the country. Robinson's research found that in 1873 the Licensed Victuallers 'used to meet at the British Hotel, corner of Queen and Durham Streets, where the Auckland Power Board building now stands.'

The New Zealand Licensed Victuallers Association, of which the Auckland association was a part, joined the Hospitality Association of New Zealand in the late twentieth century. For further details, see the history section of the Association's website.

Birmingham medalist and mint-owner Joseph Moore is thought to have struck the association's tokens in 1871.

#### References:

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens', *The New Zealand Numismatic Journal*, May, pp.140-141.

Andrews, A. (1921). *Australasian Tokens and Coins*, pp.15, 65-66.

History Section of the HANZ Association's website: [http://www.hanz.org.nz/index.cfm/About\\_HANZ/100\\_Years\\_of\\_Hospitality](http://www.hanz.org.nz/index.cfm/About_HANZ/100_Years_of_Hospitality)

## Charles C. Barley. Auckland 1858

Token--- 1Penny Die Combination TN-7

Charles C. Barley

Auckland  
PENNY

COPPER, 34mm  
Obv. leg: "CHARLES C. BARLEY..." Rev. leg:  
"GOD SAVE THE QUEEN" above seated Justice.  
TN-7 1860

**Summary:**

Copper One Penny Token, minted by W. J. Taylor, London. Issued by Charles C. Barley, Auckland, 1858. Barley was a wholesale grocer in Auckland. This was the only issue of tokens he made. Tokens were demonetised in New Zealand 25 March 1897.

**Description:**

A round copper token (34 mm diameter) featuring the name, business and town of the company that issued the tokens: Charles C. Barley, wholesale grocer, Auckland. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around is GOD SAVE THE QUEEN with the date 1858 in exergue. This token has been cleaned and the reverse is re-toned green. It is holed below the numbers 58 of the date.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.808 g (Weight)

## Charles C. Barley. Auckland 1858

Token--- 1Penny Die Combination TN-7

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: CHARLES C. BARLEY / WHOLESALE / GROCER / AUCKLAND / NEW ZEALAND
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, GOD SAVE THE QUEEN in exergue 1858
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: CHARLES C. BARLEY WHOLESALE GROCER AUCKLAND NEW ZEALAND Reverse: GOD SAVE THE QUEEN 1858
<b>Shape:</b>	Round
<b>Dimension Comment:</b>	Holed
<b>Material:</b>	Copper
<b>Issuing country:</b>	Auckland, New Zealand, 1858
<b>Mint:</b>	W.J.Taylor, Mint, London, Great Britain, 1858
<b>Issued By:</b>	Charles Barley, Auckland, New Zealand, 1858
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 27
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 305
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

G. L. Beath & Co.  
Christchurch  
PENNY



BRONZE, 31mm

Obv. leg: "G. L. BEATH & CO. ..." Rev. leg:  
"ARGYLE HOUSE" above facing rampant lions.

TN-8 ND(1858)

NOTE: 3 varieties exist. A. uniface obv. die trial sold at  
Spinks Australia for U.S. \$600 in 1979.

**Summary:**

Bronze One Penny Token, minted by Stokes, Melbourne. Issued by G.L. Beath & Co, Drapers, Christchurch, circa 1870. G.L. Beath & Co. was actually founded by a Mr. Kirby in 1860, and Beath only joined the company in 1866. Kirby later left the business, and Beath brought in his brother-in-law, Frank Malcolm. Beath and Malcolm remained in business together until 1896, trading as G.L. Beath & Co. Malcolm left the partnership in 1896 to go into business on his own and Beath was joined by J.E. Wickenden. Together they expanded their store greatly, and in 1902 they transformed the business into a limited liability company. By this time Beath had retired from active involvement in the business, but he remained a director of the company until his death in 1914.

**Description:**

A round copper token (32 mm diameter). The piece features the name, address and business of the issuer: G.L Beath & Co., Argyle House, Cashel Street, Christchurch, importers, clothiers and drapers. The reverse features a coat of arms with lion supporters. Apparently struck without a collar and so wider than usual.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 32 mm (Diameter)  
**Weight:** 10.069 g (Weight)

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, retail trade, retailing
<b>Themes this item is part of:</b>	G.L. Beath & Co., Drapers, Christchurch, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, G.L. BEATH & CO / CLOTHIERS / DIRECT / IMPORTERS / & / DRAPERS / CHRISTCHURCH
<b>Reverse Description:</b>	At centre a coat of arms with lion supporters. Around, ARGYLE HOUSE CASHEL STREET Motto on ribbon below arms, VIX EA NOSTRA VOCO
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: G.L. BEATH & CO CLOTHIERS DIRECT IMPORTERS & DRAPERS CHRISTCHURCH Reverse: ARGYLE HOUSE CASHEL STREET VIX EA NOSTRA VOCO
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Beath, G.L. & Co. Drapers, Christchurch, Canterbury, South Island, New Zealand, circa 1870
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, circa 1870
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Stokes needed four obverse and two reverse dies to complete this order for penny tokens. Identification of the die combination employed to strike a particular token is the basis of standard reference and the museum storage system. Stokes appear to have used whatever copper based metal they could find to strike these tokens, copper, brass and bronze are found in most die combinations. Andrews gave different reference numbers to different metals and this led to early collectors cleaning the tokens to try to ascertain which Andrews references they had and lacked. This system is not followed here. The dies can be differentiated by:  Obverse Symbol I of CLOTHIERS A quetrofoil below T B cross between TH C cross below H D cross below T  Reverse A of ARGYLE Last T of STREET to lion foot 1 re-entered & touches mane 0.5 mm 2 does not touch mane 2.0 mm
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 32</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 23/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 306</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8**Summary:**

Bronze One Penny Token, minted by Stokes, Melbourne. Issued by G.L. Beath & Co, Drapers, Christchurch, circa 1870. G.L. Beath & Co. was actually founded by a Mr. Kirby in 1860, and Beath only joined the company in 1866. Kirby later left the business, and Beath brought in his brother-in-law, Frank Malcolm. Beath and Malcolm remained in business together until 1896, trading as G.L. Beath & Co. Malcolm left the partnership in 1896 to go into business on his own and Beath was joined by J.E. Wickenden. Together they expanded their store greatly, and in 1902 they transformed the business into a limited liability company. By this time Beath had retired from active involvement in the business, but he remained a director of the company until his death in 1914.

**Description:**

A round copper token (31 mm diameter). The piece features the name, address and business of the issuer: G.L. Beath & Co., Argyle House, Cashel Street, Christchurch, importers, clothiers and drapers. The reverse features a coat of arms with lion supporters.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.349 g (Weight)

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, retail trade, retailing
<b>Themes this item is part of:</b>	G.L. Beath & Co., Drapers, Christchurch, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, G.L. BEATH & CO / CLOTHIERS / DIRECT / IMPORTERS / & / DRAPERS / CHRISTCHURCH
<b>Reverse Description:</b>	At centre a coat of arms with lion supporters. Around, ARGYLE HOUSE CASHEL STREET Motto on ribbon below arms, VIX EA NOSTRA VOCCO
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: G.L. BEATH & CO CLOTHIERS DIRECT IMPORTERS & DRAPERS CHRISTCHURCH Reverse: ARGYLE HOUSE CASHEL STREET VIX EA NOSTRA VOCCO
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Beath, G.L. & Co. Drapers, Christchurch, Canterbury, South Island, New Zealand, circa 1870
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, circa 1870
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Stokes needed four obverse and two reverse dies to complete this order for penny tokens. Identification of the die combination employed to strike a particular token is the basis of standard reference and the museum storage system. Stokes appear to have used whatever copper based metal they could find to strike these tokens, copper, brass and bronze are found in most die combinations. Andrews gave different reference numbers to different metals and this led to early collectors cleaning the tokens to try to ascertain which Andrews references they had and lacked. This system is not followed here. The dies can be differentiated by:  Obverse Symbol I of CLOTHIERS A quetrofoil below T B cross between TH C cross below H D cross below T  Reverse A of ARGYLE last T of STREET to lion foot 1 re-entered & touches mane 0.5 mm 2 does not touch mane 2.0 mm
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 38</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 23/4</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal</li> </ol>

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8**Summary:**

Bronze One Penny Token, minted by Stokes, Melbourne. Issued by G.L. Beath & Co, Drapers, Christchurch, circa 1870. G.L. Beath & Co. was actually founded by a Mr. Kirby in 1860, and Beath only joined the company in 1866. Kirby later left the business, and Beath brought in his brother-in-law, Frank Malcolm. Beath and Malcolm remained in business together until 1896, trading as G.L. Beath & Co. Malcolm left the partnership in 1896 to go into business on his own and Beath was joined by J.E. Wickenden. Together they expanded their store greatly, and in 1902 they transformed the business into a limited liability company. By this time Beath had retired from active involvement in the business, but he remained a director of the company until his death in 1914.

**Description:**

A round copper token (32 mm diameter). The piece features the name, address and business of the issuer: G.L. Beath & Co., Argyle House, Cashiel Street, Christchurch, importers, clothiers and drapers. The reverse features a coat of arms with lion supporters. This token has been cleaned and the reverse has re-toned dark green.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

31 mm (Diameter)

**Weight:**

9.529 g (Weight)



## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, retail trade, retailing
<b>Themes this item is part of:</b>	G.L. Beath & Co., Drapers, Christchurch, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, G.L. BEATH & CO / CLOTHIERS / DIRECT / IMPORTERS / & / DRAPERS / CHRISTCHURCH
<b>Reverse Description:</b>	At centre a coat of arms with lion supporters. Around, ARGYLE HOUSE CASHEL STREET Motto on ribbon below arms, VIX EA NOSTRA VOCCO
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: G.L. BEATH & CO CLOTHIERS DIRECT IMPORTERS & DRAPERS CHRISTCHURCH Reverse: ARGYLE HOUSE CASHEL STREET VIX EA NOSTRA VOCCO
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Beath, G.L. & Co. Drapers, Christchurch, Canterbury, South Island, New Zealand, circa 1870
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, circa 1870
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Stokes needed four obverse and two reverse dies to complete this order for penny tokens. Identification of the die combination employed to strike a particular token is the basis of standard reference and the museum storage system. Stokes appear to have used whatever copper based metal they could find to strike these tokens, copper, brass and bronze are found in most die combinations. Andrews gave different reference numbers to different metals and this led to early collectors cleaning the tokens to try to ascertain which Andrews references they had and lacked. This system is not followed here. The dies can be differentiated by:

## Obverse Symbol of CLOTHIERS

A quetrofoil below T

B cross between TH

C cross below H

D cross below T

## Reverse A of ARGYLE last T of STREET to lion foot

1 re-entered &amp; touches mane 0.5 mm

2 does not touch mane 2.0 mm

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 32
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 23/1
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 306
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8**Summary:**

Bronze One Penny Token, minted by Stokes, Melbourne. Issued by G.L. Beath & Co, Drapers, Christchurch, circa 1870. G.L. Beath & Co. was actually founded by a Mr. Kirby in 1860, and Beath only joined the company in 1866. Kirby later left the business, and Beath brought in his brother-in-law, Frank Malcolm. Beath and Malcolm remained in business together until 1896, trading as G.L. Beath & Co. Malcolm left the partnership in 1896 to go into business on his own and Beath was joined by J.E. Wickenden. Together they expanded their store greatly, and in 1902 they transformed the business into a limited liability company. By this time Beath had retired from active involvement in the business, but he remained a director of the company until his death in 1914.

Previous Collections: Henry Smith

**Description:**

A round copper token (31 mm diameter). The piece features the name, address and business of the issuer: G.L. Beath & Co., Argyle House, Cashel Street, Christchurch, importers, clothiers and drapers. The reverse features a coat of arms with lion supporters. Stokes used whatever copper based metal they could find, these tokens may be bronze, brass or copper.

**Acquisition Information:**

Donation from Robert Edwards - Museum of Victoria, 1988

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.08 g (Weight)

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, retail trade, retailing
<b>Themes this item is part of:</b>	G.L. Beath & Co., Drapers, Christchurch, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, G.L. BEATH & CO / CLOTHIERS / DIRECT / IMPORTERS / & / DRAPERS / CHRISTCHURCH
<b>Reverse Description:</b>	At centre a coat of arms with lion supporters. Around, ARGYLE HOUSE CASHEL STREET Motto on ribbon below arms, VIX EA NOSTRA VOCO
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: G.L. BEATH & CO CLOTHIERS DIRECT IMPORTERS & DRAPERS CHRISTCHURCH Reverse: ARGYLE HOUSE CASHEL STREET VIX EA NOSTRA VOCO
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Beath, G.L. & Co. Drapers, Christchurch, Canterbury, South Island, New Zealand, circa 1870
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, circa 1870
<b>Previous Collection:</b>	Mr Henry Smith
<b>References:</b>	Stokes needed four obverse and two reverse dies to complete this order for penny tokens. Identification of the die combination employed to strike a particular token is the basis of standard reference and the museum storage system. Stokes appear to have used whatever copper based metal they could find to strike these tokens, copper, brass and bronze are found in most die combinations. Andrews gave different reference numbers to different metals and this led to early collectors cleaning the tokens to try to ascertain which Andrews references they had and lacked. This system is not followed here. The dies can be differentiated by:

## Obverse Symbol I of CLOTHIERS

A quotofoil below T

B cross between TH

C cross below H

D cross below T

## Reverse A of ARGYLE Last T of STREET to lion foot

1 re-entered &amp; touches mane 0.5 mm

2 does not touch mane 2.0 mm

**Bibliography:**

1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 38
2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 23/4
3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 306c

## G. L. Beath &amp; Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

## G.L. Beath &amp; Co., Drapers, Christchurch, New Zealand



Image: G.L. Beath &amp; Co. Token Penny

G.L. Beath & Co. was actually founded by a Mr. Kirby in 1860, and Beath only joined the company in 1866. Kirby later left the business, and Beath brought in his brother-in-law, Frank Malcolm. Beath and Malcolm remained in business together until 1896, trading as G.L. Beath & Co.. Their premises were on Cashel Street, Christchurch.

Beath suffered substantial loss in 1871 when the former town hall, which he had leased after it was damaged by an earthquake, burned down while 3000 pounds worth of stock was inside. At the time he was only insured for damage up to the value of 1000 pounds.

Malcolm left the partnership in 1896 to go into business on his own account and Beath was joined by J.E. Wickenden, who had previously been a draper in London's West End. Together they expanded their store greatly, and in 1902 they transformed the business into a limited liability company. By this time Beath had retired from active involvement in the business, but he remained a director of the company until his death in 1914.

Between 1907 and 1935 the company acquired a number of properties until it occupied an entire block bounded by 'Packer's right-of-way, Cashel Street, and Colombo Street as far as, and including, Andrew's old-established pork butchery as well as the A1 Hotel.' In 1935 a six storey store was built, including a tea-room and roof garden. 'Continued progress resulted in the purchase, in the year 1934, of Sorenson's block, thus giving access to Lichfield Street. The firm today [1950] occupies an area of about three-quarters of an acre in the heart of Christchurch. A programme of major extensions was interrupted by the outbreak of the second World War, to be resumed as soon as conditions permit' (Canterbury, 1950)

The Museum Victoria catalogue records five varieties of tokens issued by this firm, all struck circa 1870 by Thomas Stokes of Melbourne.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.37-42.

G. L. Beath & Co. Christchurch Circa 1870

Token--- 1Penny Die Combination TN-8

G.L.Beath began life on Cashel Street in ChCh in the early 1860s and survived until the early 1980s. The store became DIC Beaths in the early 1900s, eventually becoming Arthur Barnets in the 80s.

A good clean example of this coin, the G.L.Beath coin is not often seen in this good condition, and is rare to find on

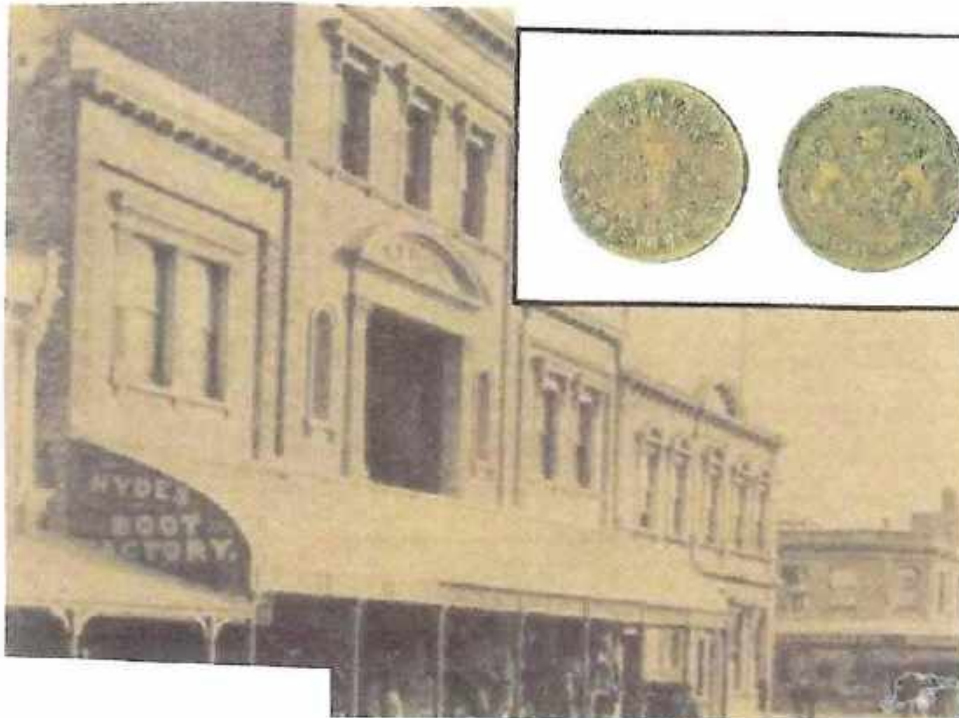
(Photograph shows the G.L.Beath building, Cashel Street, Christchurch c1880)



G. L. Beath & Co.  
Christchurch  
PENNY



BRONZE, 31mm  
Obv. leg: "G. L. BEATH & CO. . ." Rev. leg:  
"ARBYE HOUSE" above facing rampant lion.  
Tha NO(1888)  
NOTE: 8 varieties exist. A unique obv. die trial sold at  
Spinks Australia for U.S. \$600 in 1979.



## S. Beaven. Invercargill. N.Z. Circa 1863

Token--- 1Penny Die Combination TN-9

PENNY  
BRONZE, 31mm  
KM# Tn9 Date Mintage VG Fine VF XF  
1863 —

**Summary:**

Bronze One Penny Token, minted by W.J. Taylor, London. Issued by S. Beaven, Ironmonger, Invercargill, New Zealand, 1863. Samuel Beaven was the only token issuer in the town of Invercargill. He had a farm outside the town in 1859, and in 1861 opened an Ironmongery store. Beaven sold his business to a man by the name of Hall-Jones in 1866 and then moved to Fiji. When Beaven sold his business, he melted down the tokens that he had not distributed. His tokens were made in London using a stock reverse die for Australia - hence the emu, kangaroo and motto ADVANCE AUSTRALIA.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: S. Beaven, ironmonger and general merchant, Invercargill. The reverse was a W.J. Taylor stock die for Australian tokens - a coat of arms consisting of a central shield below a rising sun supported by an emu at left and kangaroo at right all resting on a ribbon with the motto ADVANCE AUSTRALIA. The shield is quartered and contains: upper left - a golden fleece; upper right - a three-masted sailing ship; lower left - a bull standing facing left; lower right an anchor. The surfaces of this token are finely pitted.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.247 g (Weight)

## S. Beaven. Invercargill. N.Z. Circa 1863

Token--- 1Penny Die Combination TN-9

## More information

<b>Tagged with:</b>	ironmongers
<b>Themes this item is part of:</b>	Samuel Beaven, Ironmonger, South Island, New Zealand (circa 1830-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: S. BEAVEN / IRONMONGER / & / MERCHANT / INVERCARGILL N.Z.
<b>Reverse Description:</b>	Coat of Arms consisting of a central shield below a Rising Sun supported by an emu at left and kangaroo at right all resting on a ribbon with the motto ADVANCE AUSTRALIA. The shield is quartered and contains: upper left - a golden fleece; upper right - a three-masted sailing ship; lower left - a bull standing facing left; lower right an anchor. Around, PEACE & PLENTY 1863
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: S. BEAVEN IRONMONGER & MERCHANT INVERCARGILL N.Z. Reverse: PEACE & PLENTY 1863 ADVANCE AUSTRALIA
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issuing country:</b>	Invercargill, New Zealand
<b>Issued By:</b>	Samuel Beaven - Ironmonger, Invercargill, New Zealand, 1863
<b>Mint:</b>	W.J.Taylor, Mint, London, Great Britain, 1863
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This is based on the stock reverse die, Australian arms with Peace & Plenty. However Heaton & Sons, Birmingham suggest involvement with this reverse. They may have prepared the dies for use elsewhere or may even have struck the tokens. Sweeny pp. 240 - 245
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 42
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 24
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 307
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

S. Beaven. Invercargill. N.Z. Circa 1863

Token--- 1Penny Die Combination TN-9

**DIRECT** from the **MANUFACTURERS**  
in **Birmingham**—  
**BUILDERS' IRONMONGERY.**

Patent Wrought Rose and Clasp Nails, from  
1½ in. to 5 in.

100 gross Screws, assorted, from ½ in. to 3 in.

Spring Latches, Norfolk Latches

Tower Bolts, Cast Butt Hinges

Wrought T Hinges

Rim Locks, Tumbler Cupboard Locks

Chest Locks, Stock Locks, Padlocks

Cut Tacks, Fine Clout Nails

Bolts and Nuts, Hasps and Staples.

**TOOLS.**

**FURNISHING IRONMONGERY.**

**IRON BEDSTEADS & MATTRESSES.**

**STATIONERY.**

**OILS, COLOURS, &c.**

**BRUSHES.**

**SUNDRIES.**

**Expected to arrive ex "Chrysolite"**

An assortment of Plate and Cutlery

Holloware, Guns and Gunpowder

Asphalt Felt Cast Furnaces

Clocks and Watches.

The undersigned having served his time in the largest Ironmongery concern in England, or perhaps in the world, and having thus acquired a knowledge of the cheapest market for the best goods, is in a position to sell the above goods at prices considerably lower than what have hitherto been obtained in Invercargill.

*Every article warranted of the best quality, and exchanged if proved to be imperfect.*

**SAMUEL BEAVEN,**

**IRONMONGER,**

**TAK-STREET AND KELVIN-STREET,  
INVERCARGILL.**



S. Beaven. Invercargill. N.Z. Circa 1863

Token--- 1Penny Die Combination TN-9

Samuel Beaven, Ironmonger, South Island, New Zealand (circa 1830-?)



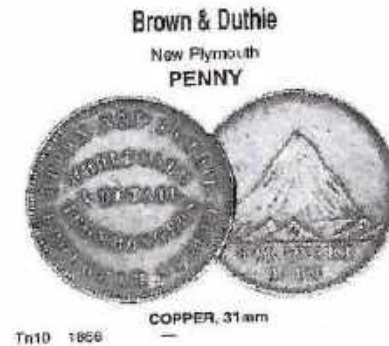
Samuel Beaven was the only token issuer in the town of Invercargill, in New Zealand's Otago Province. Beaven had a farm outside the town in 1859, and in 1861 he opened an ironmongery store in a three storey building on Dee Street. Beaven sold his business to a man by the name of Hall-Jones in 1866 and then moved to Fiji. Numismatists Williams and Sutherland, in their biographical sketch about him, suggest that the reason for the rarity of his tokens might be that when he sold his business, Beaven melted down the tokens that he had not distributed.

During his time in Invercargill, Beaven was both successful and involved in public life. He was a member of the Provincial Council, donated a site for a church, and was involved in a failed land scheme at Stewart Island.

**References:**

Williams, H. G., & Sutherland, A. (1950). 'Otago Currency Token Issuers', *The New Zealand Numismatic Journal*, Vol.6, No.1, March, pp.19-20.

## Brown &amp; Duthie. New Plymouth. 1866

Token—1Penny Die Combination TN-10**Summary:**

Bronze One Penny Token, minted by an unknown British mint. Issued by Brown & Duthie, Ironmongers, New Plymouth, 1866. The token depicts Mt. Egmont giving it its Maori name, Taranaki. Tokens were demonetised in New Zealand on March 25, 1897.

**Description:**

A round bronze token (31 mm diameter). The piece features the name, address and business of the issuer: Brown & Duthie, Brougham Street, ironmongers. The reverse depicts Mt. Egmont giving it its Maori name, Taranaki.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.589 g (Weight)

## Brown & Duthie. New Plymouth. 1866

### Token—1Penny Die Combination TN-10

<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1866 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: BROWN AND DUTHIE / WHOLESALE / & RETAIL / IRONMONGERS / BROUGHAM STREET
<b>Reverse Description:</b>	View of Mt Egmont, in exergue, TARANAKI / 1866
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: BROWN AND DUTHIE WHOLESALE & RETAIL IRONMONGERS BROUGHAM STREET Reverse: TARANAKI 1866
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Brown & Duthie, Ironmongers, New Plymouth, Taranaki, North Island, New Zealand, 1866
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 50
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 31
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 308
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010



## Brown &amp; Duthie. New Plymouth. 1866

Token—1Penny Die Combination TN-10

What's the story?  
Encyclopedia of New Zealand



## BROWN, Charles

(1820–1901).

First Superintendent of Taranaki.

Charles Brown was born in London in 1820, the only son of Charles Armitage Brown (1786–1842), and Abigail O'Donohue, an Irish peasant woman, in whose care he spent his infancy.

Charles Armitage Brown had been engaged in the Russian trade, but when this fell away he entered the post-Napoleonic European literary world, where he became a close friend of such figures as Keats, Hood, and Walter Savage Landor. On Keats' death he took his son to Italy, settling in Florence until 1834, when considerations of young Charles' education necessitated a return to England. They settled at Plymouth, where Charles senior became interested in the Plymouth Company, editing their journal, until finally, in 1841, father and son emigrated to New Zealand in the first ships sent out by the Company, Charles arriving on the *Amelia Thompson*, and his father a few weeks later on the *Oriental*. Charles brought the machinery for a small sawmill, which he lost no time in erecting and, with his father, formed the firm "Charles Brown and Son", one of the first business enterprises in Taranaki. On his father's death a few months later, Charles took his place as one of the political leaders of the colony. He was returned to represent New Plymouth in the New Ulster Legislative Council in 1852 and, on proclamation of the Constitution Act soon afterwards, was elected first Superintendent of Taranaki Province, holding this office from 16 July 1853 to 13 December 1857. He envisaged his role as Superintendent to be that of an officer, representing the whole body of electors, in whom was centred the executive power of the province. As such, he deemed it to be his duty to act, if necessary, as a check upon the majority view of the Provincial Council whenever he considered this not to reflect the best interests of the province. As first Superintendent, Brown was responsible for instituting the provincial system of government in Taranaki, and it was generally conceded that he acquitted himself well in the task.

He was elected to the House of Representatives on 8 November 1855 as member for Grey and Bell, and sat until 16 August 1856, when he retired to contest the Superintendency. During the session he became Colonial Treasurer in the short-lived Fox ministry (May–June 1856). As the time for the provincial dissolution approached, the proprietors of the *Taranaki Herald* decided to oppose Brown's candidacy and he was defeated by George Cutfield. He then founded, and became principal

## Brown & Duthie. New Plymouth. 1866

### Token—1 Penny Die Combination TN-10

proprietor of a new paper, the *Taranaki News*, a weekly whose first issue appeared on 14 May 1857. Brown managed this paper until he went on active service in 1860. He had become captain of the Taranaki Militia in 1855 and, when the Taranaki Rifle Volunteers were formed in 1859, he was appointed senior captain of the regiment. He served in the campaign following upon the Waitara Purchase, seeing his first action at Manutahi, and led the local colonial troops, who, with British Regulars under Colonel Murray, were sent to relieve settlers endangered at Omata, in the Waireka engagement (March 1860). Although inexperienced in military affairs, Brown distinguished himself by undertaking to relieve Jury's farm, where many of the wounded were concentrated, and Governor Gore-Brown promoted him to the rank of major in recognition of the feat. One of his junior volunteer officers in this engagement was H. A. Atkinson.

Brown continued his political career concurrently with his military service. He regained the Grey and Bell seat in 1858, when he defeated F. D. Bell, and held it until his militia service claimed his full attention. He represented New Plymouth town in 1864–65 and in 1868–70. He was again Superintendent of the province (1861–65), and represented New Plymouth in the Provincial Council (1866–69), (1874–76). He contested the Superintendency in 1873, but was defeated by F. A. Carrington. In his second Superintendency he originated and carried out the scheme whereby the Government authorised a £200,000 loan to compensate Taranaki settlers who lost their property during the war. After the war Brown carried on business in New Plymouth. For many years he was in partnership with John Duthie (who later founded the Wellington hardware firm, and became a member of the House of Representatives) in an ironmongery firm "Brown and Duthie". He also held Lloyd's agency for Taranaki. When he retired from business, he utilised his wide knowledge of the Maori language and customs as an interpreter in the New Plymouth Police Court. When returning home from interpreting a case on 2 September 1901 he was struck by a train on the Devon Street railway crossing and killed.

Brown married twice; in 1851, to Margaret Joy Horne (who died in 1875), daughter of an early Taranaki settler; and in 1881 to Jessie, daughter of W. Northcroft; and by these he had five daughters and two (twin) sons. Brought up as a Roman Catholic, Brown later joined the Church of England, in which faith he raised his family.

Although lacking the higher education enjoyed by many of his political contemporaries, Charles Brown succeeded by his caution, sound commonsense, and perseverance to one of the most important administrative positions in the colony. His greatest work belonged to the early days of colonisation, when his ability as an administrator and as a militia officer contributed significantly to the prosperity of the province in which he spent most of his life. He came to New Zealand when Hobson was Governor, and lived to see the liberal era of Richard John Seddon; his long life encompassed those of Atkinson, Ballance, Vogel, FitzGerald, and many other notable figures whom he knew personally.

*by Bernard John Foster, M.A., Research Officer, Department of Internal Affairs, Wellington.*

*Taranaki Provincial Gazette* (1853–56)

*History of Taranaki*, Wells, B. (1878)

*Taranaki Herald*, 3 Sep 1901 (Obit).

## J. Caro &amp; Co. Christchurch Circa 1863

Token---1Penny Die Combination TN-11**Summary:**

Copper One Penny Token, minted by Stokes, Melbourne. Issued by J. Caro & Co, General Ironmongers, Christchurch, circa 1863. J. Caro & Co was established in 1860 in High Street, Christchurch. The founder, J. Caro, sold it to Solomon Nashelski and his nephew in 1864. The business traded as S&H Nashelski until 1876, when it became S. Nashelski. In 1880 it was sold to Edward E. Ashby and L. Bergh, and it became a limited liability company in 1899. The business was still trading in 1950. In addition to trading as ironmongers, advertisements suggest that, in the late nineteenth century, the company was in the building trade, actually constructing buildings as well as selling the fittings for them.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: J. Caro & Co. High Street, Christchurch. The reverse features a ploughman at work.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1998

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.516 g (Weight)

## J. Caro &amp; Co. Christchurch Circa 1863

Token---1Penny Die Combination TN-11**ORIGINAL STRIKE TN-11**

## More information

<b>Tagged with:</b>	agriculture, ironmongers, ploughing, ploughmen, ploughs
<b>Themes this item is part of:</b>	J. Caro & Co., General Ironmongers, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Stokes & Sun, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a line circle, J. CARO / & CO / HIGH ST. around above and below, GENERAL IRONMONGERS : CHRISTCHURCH :
<b>Reverse Description:</b>	A man operating a small animal drawn plough to right, the handles and reins shown; around above, TRADE AND AGRICULTURE; below in small letters the makers name, STOKES MELB
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J. CARO & CO HIGH ST. GENERAL IRONMONGERS CHRISTCHURCH Reverse: TRADE AND AGRICULTURE STOKES MELB
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Caro, J. & Co. General Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1863
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1860-1872
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	This is an original token that has circulated. The late strikes were in the nineteenth century as George McArthur had examples and are therefore not part of the c. 1920 restrikes thought to be related to Chitty. Andrews 63 is described as a larger piece, his rubbing in his manuscript show it to have the characteristic die orientation, weak letter H and die crack of the later strikes. It is probably simply a piece struck without a collar.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 62</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 39</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 309</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## J. Caro &amp; Co. Christchurch Circa 1863

Token---1Penny Die Combination TN-11**Summary:**

Copper One Penny Token, minted by Stokes, Melbourne. Issued by J. Caro & Co, General Ironmongers, Christchurch, circa 1863. J. Caro & Co was established in 1860 in High Street, Christchurch. The founder, J. Caro, sold it to Solomon Nashelski and his nephew in 1864. The business traded as S&H Nashelski until 1876, when it became S. Nashelski. In 1880 it was sold to Edward E. Ashby and L. Bergh, and it became a limited liability company in 1899. The business was still trading in 1950. In addition to trading as ironmongers, advertisements suggest that, in the late nineteenth century, the company was in the building trade, actually constructing buildings as well as selling the fittings for them.

**Description:**

A round gilt copper token (34 mm diameter). The piece features the name, address and business of the issuer: J. Caro & Co. High Street, Christchurch. The reverse features a ploughman at work. The H of HIGH is weak and there is a die crack in an arc across the word HIGH. The ploughman has been deliberately made rough and the rim flattened above his head.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.186 g (Weight)



## J. Caro &amp; Co. Christchurch Circa 1863

Token---1Penny Die Combination TN-11**LATE STRIKE TN - 11**

## More information

<b>Tagged with:</b>	agriculture, ironmongers, ploughing, ploughmen, ploughs
<b>Themes this item is part of:</b>	J. Caro & Co., General Ironmongers, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a line circle, J. CARO / & CO / HIGH ST. around above and below, GENERAL IRONMONGERS : CHRISTCHURCH :
<b>Reverse Description:</b>	A man operating a small animal drawn plough to right, the handles and reins shown; around above, TRADE AND AGRICULTURE; below in small letters the makers name, STOKES MELB
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J. CARO & CO HIGH ST. GENERAL IRONMONGERS CHRISTCHURCH Reverse: TRADE AND AGRICULTURE STOKES MELB
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Caro, J. & Co. General Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1863
	This is a late strike but exactly when and why it was produced is unclear. It is not part of the c. 1920 restrikes for collectors thought to be related to Chitty.
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1860-1903
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	These late strikes were in the nineteenth century as George McArthur had examples and are therefore not part of the c. 1920 restrikes thought to be related to Chitty. The reverse die has been deliberately roughed on the ploughman unlike the McArthur examples eg NU 4604.
	Andrews 63 is described as a larger piece, his rubbing in his manuscript show it to have the characteristic die orientation, weak letter H and die crack of the later strikes. It is probably simply a piece struck without a collar.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 62</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 39</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 309</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## J. Caro &amp; Co. Christchurch Circa 1863

Token---1 Penny Die Combination TN-11

A brief history of J. Caro & Co., Ironmongers, was published in *They Made their Own Money*, a volume on the token-issuing businesses of Christchurch, New Zealand.

It states that this business was established in 1860 in High Street, Christchurch, next to the town hall. The founder, J. Caro, sold it to Solomon Nashelski and his nephew in 1864. The business traded as S&H Nashelski until 1876, when it became S. Nashelski. In 1880 it was sold to Edward E. Ashby and L. Bergh, and it became a limited liability company in 1889. The business was still trading in 1950 when *They Made their Own Money* was published.

In addition to trading as ironmongers, advertisements published in the brief history suggest that, in the late nineteenth century, the company was in the building trade, actually constructing buildings as well as selling the fittings for them.

During the first years of the company, J. Caro & Co issued two varieties of penny tokens, made for them by Thomas Stokes of Melbourne. The tokens are undated but must have been issued between 1860 and 1864.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.18-23.



## Notes

For your use:-- New token finds, New varieties.

## Archibald Clark. Auckland 1857

Token---1 Penny Die Combination TN-12

TN12 1857  
COPPER, 34mm

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by Archibald Clark, Auckland, 1857. Archibald was a Scot, who trained to be a Presbyterian Minister, but migrated to New Zealand in 1849 and opened a draper's business in Auckland. Clark prospered and brought his sons into the business, which ran until 1928. In addition to his successful business career Clark was also a prominent local and New Zealand politician of his day. He was the first Mayor of Auckland in 1851 and a Member of the New Zealand House of Representatives between 1860 and 1874. In 1867 and 1868 he was a member of the Auckland Provincial Council. His son, J. McCosh Clark, was also Mayor of Auckland (1880-83) as well as briefly serving as a member of the Provincial council in 1870. Clark is thought to have been New Zealand's first token issuer. The reverse bears the title 'New Zealand' suggesting a desire to make the tokens different to the Australian tokens that were so common at the time.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: Archibald Clark, Shortland St. Auckland, draper. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around is NEW ZEALAND with the date 1857 in exergue. The reverse of this token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	15.704 g (Weight)

## Archibald Clark. Auckland 1857

Token---1Penny Die Combination TN-12

## More information

<b>Tagged with:</b>	drapers
<b>Themes this item is part of:</b>	Archibald Clark, Draper & Politician, Auckland, New Zealand (1805-1875), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Within a beaded circle in three lines: SHORTLAND / STREET / AUCKLAND around, ARCHIBALD CLARK DRAPER
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: ARCHIBALD CLARK SHORTLAND STREET AUCKLAND DRAPER Reverse: NEW ZEALAND 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Archibald Clark, Auckland, North Island, New Zealand, 1857
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1857
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.64</li> <li>2. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No.310</li> <li>3. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Archibald Clark. Auckland 1857

Token---1Penny Die Combination TN-12

## Archibald Clark, Draper &amp; Politician, Auckland, New Zealand (1805-1875)



Archibald Clark was a Scot, born in Ayrshire in 1805. He had trained to be a Presbyterian Minister but migrated to New Zealand in 1849 and opened a draper's business in Auckland. His premises were located in Shortland Street, and it was from this address that he issued his trade tokens in 1857. Clark prospered and brought his sons into the business. The business later moved to Wellesley Street West and ran until 1928.

In addition to his successful business career Clark was also a prominent local and New Zealand politician of his day. He was the first Mayor of Auckland in 1851 and a Member of the New Zealand House of Representatives between 1860 and 1874, representing first Auckland and then Franklin. In 1867 and 1868 he was a member of the Auckland Provincial Council. His son, J. McCosh Clark, was also Mayor of Auckland (1880-83) as well as briefly serving as a member of the Provincial council in 1870.

Clark is thought to have been New Zealand's first token issuer. Records from Heaton and Sons Mint, Birmingham, indicate that they manufactured Clark's tokens. Although this is thought to have been the earliest of the New Zealand tokens, the reverse bears the title 'New Zealand' above the stock figure of Justice seated on a bale, suggesting a desire to make the tokens different to the Australian tokens that were so common at the time.

**References:**

- Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens.' *The New Zealand Numismatic Journal*. May, pp. 137-138.  
 Sweeny, J.O. (1981). *A Numismatic History of the Birmingham Mint*, p. 244.

## Archibald Clark. Auckland 1857

Token---1Penny Die Combination TN-12

MR. A. CLARK.

THE CYCLOPEDIA OF NEW ZEALAND  
[AUCKLAND PROVINCIAL DISTRICT]

## MR. ARCHIBALD CLARK

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**MR. ARCHIBALD CLARK** represented the City of Auckland in the House of Representatives in 1860, the City of Auckland East from 1866 to 1870, and Franklin from 1871 to 1873. He was born at Beith, Scotland, in 1805, and was educated for the Presbyterian ministry at the University of Glasgow, where he acquired a taste for literature, which he retained throughout life. Before completing his studies at the University, he was re-called to Beith by the failing health of his father, Mr. Andrew Clark, and assumed the management of the business carried on there by him. On realising the great future before the Australasian Colonies, Mr. Clark determined to emigrate; and, having decided upon New Zealand as his future home, he arrived in Auckland in the latter part of 1849. He at once began to take an active part in public affairs, and was elected the first Mayor of Auckland in 1851. Mr. Clark was also elected on several occasions to the Provincial Council. He took a very active part in church and educational matters, and was for many years one of the leading members and elders of St. Andrew's Presbyterian Church. Immediately after his arrival in Auckland, Mr. Clark started business in Shortland Street, and some years later he took his sons into partnership, under the style of Archibald Clark and Sons. The business is now not only one of the oldest in New Zealand, but one of the most prosperous, and employs, in warehouse and factories, between 400 and 500 persons. Mr. Clark died in 1875.

## Archibald Clark. Auckland 1857

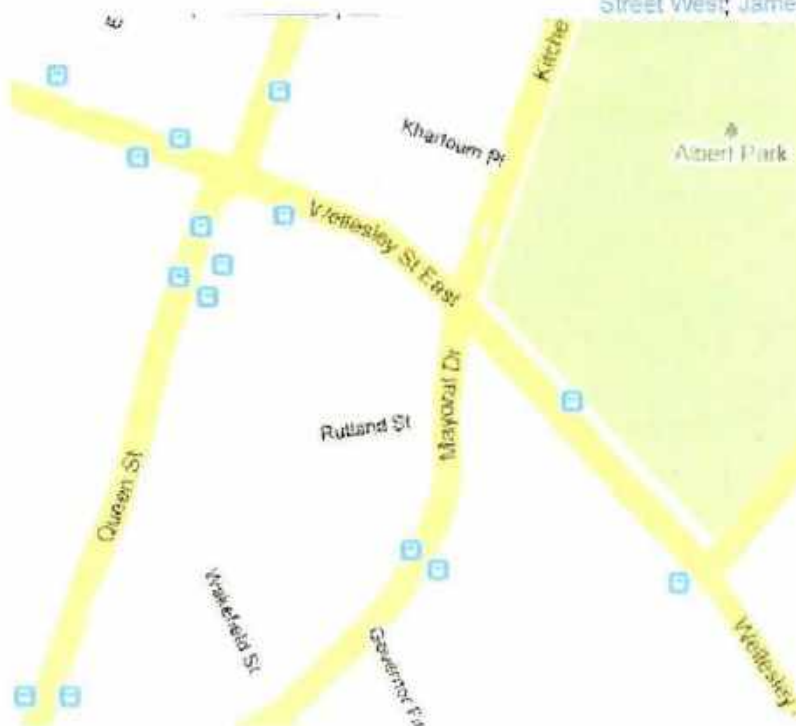
Token---1Penny Die Combination TN-12

Photographer: Winkelmann, Henry  
 Date: 26 Sep 1908  
 Description: Showing the premises of Archibald Clark and Son Limited with Fields Lane (left) and Winks and Hall (right) in Shortland Street  
 Subjects: [Archibald Clark and Sons Limited](#); [Shortland Street](#); [Winks and Hall](#); [Furniture stores](#); [Fields Lane](#)  
 Caption: [Showing the premises of Archibald Clark and Son Limited with....]  
 Related ID's:  
 Class No: 995.1101 S55

## Heritage Images Online



Photographer: Winkelmann, Henry  
 Date: 20 Jan 1921  
 Description: Looking west from the corner of Kitchener Street down Wellesley Street towards Saint Matthew Church, showing the premises of James Adams and Company, shoe store (left), Neil and Mackay, chemists and Watson's Buildings (on the corner of Queen Street), Post Office (right) and other premises to the United Service Hotel, Opera House and A Clark's Building in Wellesley Street West, with a tree (foreground) and tram in the street  
 Subjects: [Wellesley Street East](#); [Wellesley Street West](#); [James Adams and Company](#);





## Archibald Clark. Auckland 1857

Token---1Penny Die Combination TN-12**Burgess Rolls for the City of Auckland 1872 / 73, 1882 - 84 & 1890 / 91**

Your search found **1** record(s).

**How to view your results:**

- use the drop-down list to select a **print view** of your results.

This database is a transcript of most of the information recorded in the burgess rolls. For further information, please [contact](#) Auckland City Council archives.

[View Results](#)

**Search Results****ACC 396 / 1a Burgess Rolls for the City of Auckland**

<b>Result</b>	<b>Voter's Name</b>	CLARK, Archibald & Sons
<b>1 of 1</b>	<b>Trade or Occupation</b>	Drapers
	<b>Situation</b>	Shortland Street
	<b>Property Description</b>	Building
	<b>Date</b>	1872-1873
	<b>Number</b>	128
	<b>Voter's Entitlement</b>	Five
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1a Page No: 3</b> Record Title: <b>Burgess Roll</b>

Your search found **1** record(s).

While every effort has been made to transcribe the records correctly, early handwriting is not always easy to decipher so there may be some errors in the databases. Where a transcriber was unsure, a question mark in square brackets is used to indicate uncertainty [?]. Where personal and company names have been abbreviated these have been left in their original abbreviated form. Place and street names however have been written out in full. We have not attempted to correct any errors that may have been made when the records were originally written up. We have, however, put the correct spelling of an obviously misspelt word in square brackets.

## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination TN-13 A/1

Christchurch  
PENNY  
COPPER, 34mm  
Obv. leg: "S. CLARKSON..."  
Rev: Similar to KM/Tn12.

Tn13 1875  
NOTE: 4 varieties exist.

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by S. Clarkson, Importer & Wholesaler, Christchurch, 1875. Samuel Clarkson was 14 years old when he arrived in Lyttelton, New Zealand, with his father. In April 1851 they were joined by his mother and siblings, the family then moved to Christchurch. In 1857 he married a Miss Lodge. Samuel followed his father's trade, working as a carpenter and contractor, he became a person of note after building a spectacular five-roomed house. After several years opened a wholesale builder's merchant's warehouse. He was a wholesaler for some years, and after retiring continued his involvement in the construction industry, acting as agent for a number of construction materials companies.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: S. Clarkson, builder and importer, Cashel Street, Christchurch. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 12.058 g (Weight)

## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination TN-13 A/1

## More information

<b>Tagged with:</b>	builders, import trade, retail trade, retailing
<b>Themes this item is part of:</b>	Samuel Clarkson, Importer & Wholesaler, Christchurch, New Zealand (1836-1895), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: S. CLARKSON / BUILDER / & / IMPORTER / CASHEL STREET / CHRIST / CHURCH / NEW ZEALAND
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. Above, NEW ZEALAND in exergue, 1875.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: S. CLARKSON BUILDER & IMPORTER CASHEL STREET CHRIST CHURCH NEW ZEALAND Reverse: NEW ZEALAND 1875
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Clarkson - Importer & Wholesaler, Christchurch, Canterbury, South Island, New Zealand, 1875
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1875
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	W.J. Taylor employed four obverse dies and two reverse dies to manufacture the token order from Clarkson. Identification of the die combination employed in the manufacture of a token is the key to standard references and the museum storage system. The dies can be differentiated as follows:

Obverse below name W to Z  
 A BUILDER 2.5 mm  
 B foliage 2.5 mm  
 C foliage 4.6 mm  
 D foliage 3.2 mm

Reverse W to Z Barrel boards letter A  
 1 3 mm not shown cross bar complete Note: the same die used for Gaisford & Edmonds  
 2 2 mm clearly defined cross bar not complete

The following die combinations have been recorded: A/1 (this token), B/1, C/2, D/2

## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination TN-13 B/1**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by S. Clarkson, Importer & Wholesaler, Christchurch, 1875. Samuel Clarkson was 14 years old when he arrived in Lyttelton, New Zealand, with his father. In April 1851 they were joined by his mother and siblings, the family then moved to Christchurch. In 1857 he married a Miss Lodge. Samuel followed his father's trade, working as a carpenter and contractor, he became a person of note after building a spectacular five-roomed house. After several years opened a wholesale builder's merchant's warehouse. He was a wholesaler for some years, and after retiring continued his involvement in the construction industry, acting as agent for a number of construction materials companies.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: S. Clarkson, importer, Cashel Street, Christchurch. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	12.091 g (Weight)

## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination TN-13 B/1

## More information

<b>Tagged with:</b>	import trade, retail trade, retailing
<b>Themes this item is part of:</b>	Samuel Clarkson, Importer & Wholesaler, Christchurch, New Zealand (1836-1895), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At top above foliage, S. CLARKSON below foliage in five lines: IMPORTER / CASHEL STREET / CHRIST / CHURCH / NEW ZEALAND
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. Above, NEW ZEALAND in exergue, 1875.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: S. CLARKSON IMPORTER CASHEL STREET CHRIST CHURCH NEW ZEALAND Reverse: NEW ZEALAND 1875
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Clarkson - Importer & Wholesaler, Christchurch, Canterbury, South Island, New Zealand, 1875
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1875
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	W.J. Taylor employed four obverse dies and two reverse dies to manufacture the token order from Clarkson. Identification of the die combination employed in the manufacture of a token is the key to standard references and the museum storage system. The dies can be differentiated as follows:  Obverse below name W to Z A BUILDER 2.5 mm B foliage 2.5 mm C foliage 4.6 mm D foliage 3.2 mm  Reverse W to Z Barrel boards letter A 1 3 mm not shown cross bar complete Note: the same die used for Gaisford & Edmonds 2 2 mm clearly defined cross bar not complete  The following die combinations have been recorded: A/1, B/1 (this token), C/2, D/2
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 66 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial

S. Clarkson. Christchurch. 1875

Token---1 Penny Die Combination TN-13 C/2



**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by S. Clarkson, Importer & Wholesaler, Christchurch, 1875. Samuel Clarkson was 14 years old when he arrived in Lyttelton, New Zealand, with his father. In April 1851 they were joined by his mother and siblings, the family then moved to Christchurch. In 1857 he married a Miss Lodge. Samuel followed his father's trade, working as a carpenter and contractor, he became a person of note after building a spectacular five-roomed house. After several years opened a wholesale builder's merchant's warehouse. He was a wholesaler for some years, and after retiring continued his involvement in the construction industry, acting as agent for a number of construction materials companies.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: S. Clarkson, importer, Cashiel Street, Christchurch. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 11.549 g (Weight)

## S. Clarkson. Christchurch. 1875

Token---1 Penny Die Combination TN-13 C/2

## More information

<b>Tagged with:</b>	import trade, retail trade, retailing
<b>Themes this item is part of:</b>	Samuel Clarkson, Importer & Wholesaler, Christchurch, New Zealand (1836-1895), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At top above foliage, S. CLARKSON below foliage in five lines: IMPORTER / CASHEL STREET / CHRIST / CHURCH / NEW ZEALAND
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. Above, NEW ZEALAND in exergue, 1875.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: S. CLARKSON IMPORTER CASHEL STREET CHRIST CHURCH NEW ZEALAND Reverse: NEW ZEALAND 1875
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Clarkson - Importer & Wholesaler, Christchurch, Canterbury, South Island, New Zealand, 1875
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1875
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	W.J. Taylor employed four obverse dies and two reverse dies to manufacture the token order from Clarkson. Identification of the die combination employed in the manufacture of a token is the key to standard references and the museum storage system. The dies can be differentiated as follows:  Obverse below name W to Z A BUILDER 2.5 mm B foliage 2.5 mm C foliage 4.6 mm D foliage 3.2 mm  Reverse W to Z Barrel boards letter A 1 3 mm not shown cross bar complete Note: the same die used for Gaisford & Edmonds 2 2 mm clearly defined cross bar not complete

The following die combinations have been recorded: A/1, B/1, C/2 (this token), D/2

S. Clarkson. Christchurch. 1875

Token---|Penny Die Combination TN-13 D/2**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by S. Clarkson, Importer & Wholesaler, Christchurch, 1875. Samuel Clarkson was 14 years old when he arrived in Lyttelton, New Zealand, with his father. In April 1851 they were joined by his mother and siblings, the family then moved to Christchurch. In 1857 he married a Miss Lodge. Samuel followed his father's trade, working as a carpenter and contractor, he became a person of note after building a spectacular five-roomed house. After several years opened a wholesale builder's merchant's warehouse. He was a wholesaler for some years, and after retiring continued his involvement in the construction industry, acting as agent for a number of construction materials companies.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: S. Clarkson, importer, Cashiel Street, Christchurch. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1998

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	11.639 g (Weight)



## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination **TN-13 D/2**

## More information

<b>Tagged with:</b>	import trade, retail trade, retailing
<b>Themes this item is part of:</b>	Samuel Clarkson, Importer & Wholesaler, Christchurch, New Zealand (1836-1895), Numismatics & Philately Collection, Working Life & Trades Collection, W.J. Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At top above foliage, S. CLARKSON below foliage in five lines: IMPORTER / CASHEL STREET / CHRIST / CHURCH / NEW ZEALAND
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. Above, NEW ZEALAND in exergue, 1875.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: S. CLARKSON IMPORTER CASHEL STREET CHRIST CHURCH NEW ZEALAND Reverse: NEW ZEALAND 1875
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Clarkson - Importer & Wholesaler, Christchurch, Canterbury, South Island, New Zealand, 1875
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1875
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	W.J. Taylor employed four obverse dies and two reverse dies to manufacture the token order from Clarkson. Identification of the die combination employed in the manufacture of a token is the key to standard references and the museum storage system. The dies can be differentiated as follows:

Obverse below name W to Z  
 A BUILDER 2.5 mm  
 B foliage 2.5 mm  
 C foliage 4.6 mm  
 D foliage 3.2 mm

Reverse W to Z Barrel boards letter A  
 1 3 mm not shown cross bar complete Note: the same die used for Gaisford & Edmonds  
 2 2 mm clearly defined cross bar not complete

The following die combinations have been recorded: A/1, B/1, C/2, D/2 (this token)

- Bibliography:** 1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library,

## S. Clarkson. Christchurch. 1875

Token---1Penny Die Combination TN-13

Samuel Clarkson, Importer & Wholesaler, Christchurch, New Zealand  
(1836-1895)



Born 11 July 1836 in the parish of Greenwich, Kent, Samuel Clarkson was 14 years old when he arrived in Lyttelton, New Zealand, probably in late 1850, having left Plymouth, England, on board the *Castle Eden* on 8 October 1850. He had travelled with his father and in April 1851 they were joined by his mother and siblings. Some time after the family was reunited they decided to move to Christchurch and carried all their belongings across the mountains. Samuel's brother David and his wife Elizabeth were involved in two token issuing drapery businesses (the Christchurch drapery store they founded, 'Dunstable House', was sold to William Pratt, who issued tokens; their own second business, Clarkson & Turnbull of Timaru also issued tokens).

Samuel's father, John, was a builder by trade. He worked on a number of significant projects before his early death in 1855. Samuel followed his father's trade, working as a carpenter and contractor from Cashel Street, Christchurch (now number 324). He became a person of note after building 'a spectacular five-roomed house...which the owner...was able to occupy...on the seventh day after Clarkson commenced work on it.'

His first home was at 305 Cashel Street and he later built a two storey home at 137 Olivier's Road. The house was still standing in 1950. In 1857 Samuel Clarkson married a Miss Lodge, who was said to have been the first European child born in Wellington.

'After several years he went out of the building-contracting business, and opened a wholesale builder's merchant's warehouse in St Asaph Street, near Montreal Street. Cement was a speciality, and at this address the Trade Tokens which bear his name were issued in 1875.' He was a wholesaler for some years, and after retiring continued his involvement in the construction industry, acting as agent for a number of construction materials companies, including the Knight Bevan Portland Cement company, and the building supplies company Shaw, Savill & Co.. In his later years he was described as 'very round shouldered, with shaven face, and bowler had on the back of his head, known to everyone in the seventies and eighties.'

Clarkson died in Christchurch soon after his 59th birthday, on 29 July 1895.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.13-17.

## Notes

For your use:-- New token finds, New varieties.

## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 A/1**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by Clarkson & Turnbull, Timaru, New Zealand, 1865. The firm of Clarkson and Turnbull was founded in 1863 at Timaru. The Principals were David Clarkson and Richard Turnbull. Timaru was only declared a Port of Entry in 1861, so it was still quite a young settlement when Clarkson and Turnbull opened their store. Their premises were of particular note in the township, 'a two-storey building at the corner of George Street and the South Road, whose cost would be about 2,500 [pounds]; plate glass for the windows was being imported from England at a cost of about 150 [pounds].' The business was the first to export flour from Timaru 'which since then has been continuous.' The partnership was disrupted on 9 December 1868 by a fire that consumed their premises, among a total of 30 buildings destroyed. After their premises were destroyed Clarkson & Turnbull dissolved their partnership. David Clarkson returned to Christchurch and Robert Turnbull remained in Timaru, carrying on their business in his own name.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Clarkson & Turnbull, general importers, drapers clothiers &c., Timaru. The reverse features a view of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.445 g (Weight)

## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 A/1

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, lighthouses, shipping
<b>Themes this item is part of:</b>	Clarkson & Turnbull, Drapers, Timaru, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Transport Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1865 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around a circle of beads, CLARKSON & TURNBULL 1865 within in five lines, GENERAL / IMPORTERS / DRAPERS / CLOTHIERS / &c
<b>Reverse Description:</b>	View of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater. Above, NEW ZEALAND, in exergue, TIMARU
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: CLARKSON & TURNBULL GENERAL IMPORTERS DRAPERS CLOTHIERS &c. 1865 Reverse: NEW ZEALAND TIMARU
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Clarkson & Turnbull, Timaru, Canterbury, South Island, New Zealand, 1865
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Although only one reverse die was needed to manufacture this issue, three slightly different obverses were employed with it. Identification of the die combination used to manufacture a particular token is the basis of the standard references and the museum storage system. The three obverse dies can be recognised by:  Obverse Rim border GENERAL v erticle stroke of L of GENERAL A denticles 15.8 mm to vertical stroke of R B beads 15.9 mm to vertical stroke of R C beads 17.5 mm to middle of R  <i>The following die combinations have been recorded: A/1 (this token), B/1, C/1</i>
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 69</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 43/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 312</li> <li>[Book], The Canterbury Branch of the Royal Numismatic Society of New Zealand, They Made their Own Money: The Story of Early Canterbury Traders &amp; their Tokens, The Canterbury Branch of the Royal Numismatic Society of New Zealand, Christchurch, 1950, pp.84-90 Pages</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 B/1**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by Clarkson & Turnbull, Timaru, New Zealand, 1865. The firm of Clarkson and Turnbull was founded in 1863 at Timaru. The Principals were David Clarkson and Richard Turnbull. Timaru was only declared a Port of Entry in 1861, so it was still quite a young settlement when Clarkson and Turnbull opened their store. Their premises were of particular note in the township, 'a two-storey building at the corner of George Street and the South Road, whose cost would be about 2,500 [pounds]; plate glass for the windows was being imported from England at a cost of about 150 [pounds].' The business was the first to export flour from Timaru 'which since then has been continuous.' The partnership was disrupted on 9 December 1868 by a fire that consumed their premises, among a total of 30 buildings destroyed. After their premises were destroyed Clarkson & Turnbull dissolved their partnership. David Clarkson returned to Christchurch and Robert Turnbull remained in Timaru, carrying on their business in his own name.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Clarkson & Turnbull, general importers, drapers clothiers & Co., Timaru. The reverse features a view of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.855 g (Weight)

## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 B/1

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, lighthouses, shipping
<b>Themes this item is part of:</b>	Clarkson & Turnbull, Drapers, Timaru, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Transport Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1865 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around a circle of beads, CLARKSON & TURNBULL 1865 within in five lines, GENERAL / IMPORTERS / DRAPERS / CLOTHIERS / &c
<b>Reverse Description:</b>	View of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater. Above, NEW ZEALAND, in exergue, TIMARU
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: CLARKSON & TURNBULL GENERAL IMPORTERS DRAPERS CLOTHIERS &c. 1865 Reverse: NEW ZEALAND TIMARU
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Clarkson & Turnbull, Timaru, Canterbury, South Island, New Zealand, 1865
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Although only one reverse die was needed to manufacture this issue, three slightly different obverses were employed with it. Identification of the die combination used to manufacture a particular token is the basis of the standard references and the museum storage system. The three obverse dies can be recognised by:  Obverse Rim border GENERAL vertical stroke of L of GENERAL A denticles 15.8 mm to vertical stroke of R B beads 15.9 mm to vertical stroke of R C beads 17.5 mm to middle of R  The following die combinations have been recorded: A/1, B/1 (this token), C/1
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 70</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 43/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 312a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 C/1**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by Clarkson & Turnbull, Timaru, New Zealand, 1865. The firm of Clarkson and Turnbull was founded in 1863 at Timaru. The Principals were David Clarkson and Richard Turnbull. Timaru was only declared a Port of Entry in 1861, so it was still quite a young settlement when Clarkson and Turnbull opened their store. Their premises were of particular note in the township, 'a two-storey building at the corner of George Street and the South Road, whose cost would be about 2,500 [pounds]; plate glass for the windows was being imported from England at a cost of about 150 [pounds].' The business was the first to export flour from Timaru 'which since then has been continuous.' The partnership was disrupted on 9 December 1868 by a fire that consumed their premises, among a total of 30 buildings destroyed. After their premises were destroyed Clarkson & Turnbull dissolved their partnership. David Clarkson returned to Christchurch and Robert Turnbull remained in Timaru, carrying on their business in his own name.

Previous Collections: Hon. William M.K. Vale

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Clarkson & Turnbull, general importers, drapers clothiers &c., Timaru. The reverse features a view of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.248 g (Weight)



## Clarkson &amp; Turnbull, Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14 C/1

<b>Tagged with:</b>	clothing trade, drapers, import trade, lighthouses, shipping
<b>Themes this item is part of:</b>	Clarkson & Turnbull, Drapers, Timaru, New Zealand, Clothing & Textiles Collection, Numismatics & Philately Collection, Transport Collection, Working Life & Trades Collection, William Mountford Kinsey Vale, Politican (1833-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1865 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around a circle of beads, CLARKSON & TURNBULL 1865 within in five lines, GENERAL / IMPORTERS / DRAPERS / CLOTHIERS / &c
<b>Reverse Description:</b>	View of the local breakwater and lighthouse with a two-funnelled three masted steam sailing ship docking and a crowd of 14 people waiting on the breakwater. Above, NEW ZEALAND, in exergue, TIMARU
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: CLARKSON & TURNBULL GENERAL IMPORTERS DRAPERS CLOTHIERS &c. 1865 Reverse: NEW ZEALAND TIMARU
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Clarkson & Turnbull, Timaru, Canterbury, South Island, New Zealand, 1865
<b>Previous Collection:</b>	Honourable William Vale
<b>References:</b>	Although only one reverse die was needed to manufacture this issue, three slightly different obverses were employed with it. Identification of the die combination used to manufacture a particular token is the basis of the standard references and the museum storage system. The three obverse dies can be recognised by:  Obverse Rim border GENERAL vertical stroke of L of GENERAL A denticles 15.8 mm to vertical stroke of R B beads 15.9 mm to vertical stroke of R C beads 17.5 mm to middle of R  The following die combinations have been recorded: A/1, B/1, C/1 (this token)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 71</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 43/3</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 312b</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Clarkson &amp; Turnbull. Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14hosted by  ancestry

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## Clarkson and Turnbull Penny Token

*Some penny tokens were works of art.*

Penny Tokens were issued in New Zealand from 1857 to 1881 by various commercial houses during a shortage of British pence and halfpence, copper coins. Forty-eight retailers such as merchants, grocers, drapers and milliners issued their own penny and half-penny tokens. This practice survived until 1881. Tokens were profitable for the traders because the cost of producing them was well below their face value and many were never cashed in because they were easy to lose. They were a good source of advertising too, as each token carried the business's name. Most of these tokens were made by T. Stokes in Melbourne, and in Australia all were called in, in 1868; but they continued in use in New Zealand, and the last being issued in 1881.



This old one penny copper token measures 34.3mm wide. The observe reads  
*Clarkson and Turnbull 1865*  
*General Importers*  
*Drapers*  
*Clothiers & c.*

## Clarkson &amp; Turnbull. Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14

The reverse side with shows the breakwater as already in existence, a sailing ship in Timaru harbour and people walking towards the breakwater with a lighthouse at the end and is marked *New Zealand Timaru*.

Clarkson and Turnbull had a store at Temuka near the Crown Hotel and at the junction of Stafford Street and George Street, Timaru opposite the [Club Hotel](#). The two storey store Timaru was built in 1864 at a cost of £2,500 and the plate glass windows were imported from England at a cost of £150. There was a major [fire](#) in Timaru in 1868 and Clarkson and Turnbull lost their warehouse on the west side of Stafford Street, containing boots and the shoe department.

In 1868 Clarkson and Turnbull purchased wheat and flour from the Temuka district and exported it to London on the ship *Leichardt* which sailed on 11th April to London, direct, with 1,1609 bales wool, and 503 bags of flour, the latter valued at £600, but sailed without wheat.

#### David Clarkson Turnbull

*Who's who in New Zealand?* -edited by Guy Hardy Scholefield - New Zealand - 1941  
Page 336 TURNBULL, David Clarkson, Evans st, Timaru. B. Timaru 1868 ; md of Capt. T. Roberts, Scotland. Ed. Timaru ; mercantile life ; founded DC Turnbull and Co.. He was the son of Richard and Mary Turnbull.

*Timaru Herald*, 30 April 1897, Page 2  
MARRIAGE. Turnbull — Roberts — On the 26th April, at St. Mark's, Wellington, by

## Clarkson &amp; Turnbull. Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14

the Rev. R. Coffey, David Clarkson Turnbull, son of the late Richard Turnbull, of Timaru, to Agnes Callender Roberts, eldest daughter of Captain Thomas Roberts, West Kensington, London.

Arrival Port: New York  
 David Clarkson Turnbull age 54 11m  
 Nationality: New Zealand, English  
 Agnes Callender Turnbull age 54 4m  
 Married  
 Residence Timaru  
 Nationality: New Zealand, Scotch English  
 Ship arrival date: 29 Oct. 1922  
 Departure port: Southampton  
 Ship name: Caronia

The Turnbull Library Record by Friends of the Turnbull Library, Alexander Turnbull Library - 1972

Page 39 TURNBULL, David Clarkson, 1868-1951. Business papers, 1900-11. Microfilm (neg. 75 ft.). Lent for copying: Mr Jack Churchouse, York Bay, Wellington.

Comprises 2 letterbooks concerned with the movements of the barquentine 'La Bella', owned by D C Turnbull and Co., and engaged in trading 1901-1905, an Extended Protest registered by the captain and crew of 'La Bella' in Dunedin 12 Jul 1901; minutes of meetings of the Colonial Sailing Ship Company 1906-1911

D C Turnbull & Company  
 Colonial Sailing Ship Company  
 La Bella (Ship)  
 Coastal shipping

*Evening Post*, 12 August 1903, Page 5

DUNEDIN, 11th August. In the Magistrate's Court to-day, George Mylins, for overloading the ship La Bella so as to submerge the Plinsoil mark, was fined £10.

*Hawera & Normanby Star*, 14 October 1904, Page 2

WRECK OF A BARQUENTINE. THE CREW SAVED.

WELLINGTON, October 13. The barquentine La Bella, owned by Mr Turnbull, of Timaru, went ashore at Happy Valley, near Island Bay, this morning. The vessel left Port Chalmers on Monday with a cargo of flour for New Plymouth. Yesterday she was overtaken by the gale off Cape Campbell, and was soon in difficulties. Great seas swept the decks, and as nearly all the sails were blown away Captain Mylins hove-to. Between nine and ten o'clock this morning the vessel was off Island Bay, and as she approached the shore three anchors were let go, but they failed to hold, and she went ashore, stern first. Captain Mylins and the crew of nine managed to get ashore alive, but they had a perilous experience.

*Wanganui Herald*, 21 October 1904, Page 5

The barquentine La Bella now lies at anchor inside the reef at Ohiro Bay. She will, probably be towed round to the harbour to-morrow.

*Evening Post*, 1 December 1905, Page

MELBOURNE, This Day. The Court found that Captain Mylius, master of the La Bella, which went ashore about half a mile from the Warrnambool breakwater, was guilty of

## Clarkson &amp; Turnbull. Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14

gross misconduct in attempting to enter the harbour without a pilot. The Court suspended his certificate for twelve months, and ordered him to pay £28, costs of the enquiry.

*Grey River Argus*, 18 December 1905, Page 2

MELBOURNE Dec -16. The Marine Board has granted Captain Mylius, late master of the *La Bella*, a second mates certificate.

*Hawera & Normanby Star*, 6 January 1906, Page 8

LA BELLA'S CAPTAIN COMMITTED.

MELBOURNE, January 6. Captain Mylius was committed for trial in connection with the wreck of the *La Bella*.

*Wangamui Herald*, 26 December 1905, Page 5

SYDNEY, December 25. George Mylius, late master of the barquentine *La Bella*, was charged with the manslaughter of Harold Watson, a seaman drowned at the time of the *La Bella* wreck. He was remanded pending the arrival of a warrant from Melbourne.

*Wangamui Herald*, 22 February 1906, Page 5

Melbourne, February 21. Mylius, captain of the barquentine *La Bella*, has been acquitted on a charge of manslaughter of Seaman Watson, who was drowned at the time of the wreck.

## DEATH OF MR TURNBULL, M.H.R.

Wellington, July 17. Mr Turnbull, member of the House of Representatives for Timaru, died this evening at 5 o'clock. He was sixty-four years of age, and had been ill for the last nine months. William Hall-Jones was elected member for Timaru at the by-election on 18 August 1890, a seat he retained until his resignation on 29 October 1908.

*The Timaru Herald*. Friday, July 18, 1890.

Our readers will be grieved but scarcely surprised to, learn this morning that Mr Richard Turnbull, after, a long and patient fight with a painful malady, at length succumbed to it. Mr Turnbull has made a place for himself in the memories of the people of Timaru of which most of us might well be proud, but he has occupied that place unostentatiously. Mr Turnbull was one of the oldest settlers of Canterbury, arriving in 1851, [sic - He arrived in 1864 on the *Satima* ?? but a sister arrived on the *Dominion* in 1851. Did he arrive in 1851? There was already a brother in Canterbury] in one of the earlier vessels, the fifth or sixth if we mistake not. For some years he was engaged in farming near Christchurch. In 1864 he joined Mr D. Clarkson, a connection by marriage, in establishing a general store in premise on the site known as *The Corner*. Mr Turnbull had entire charge of their Timaru business. He also with a true foresight into the future progress of the town, but with no prevision of the great disaster which presently befell it, constructed several buildings, cottages and shops, in the neighbourhood of *The Corner*. All went well with him till the misfortune of December, 1868, when, the great fire made a clean sweep of the principal part of the town, and seriously crippled Mr Turnbull, as well as others, financially. The *Corner* was rebuilt in stone, and the partnership being dissolved, Mr Turnbull carried on the business on his own account for about a year, when he relinquished it, and took up the business of grain merchant, building for the purpose the large stone store which has since been transformed into the Theatre Royal. He presently added the business of auctioneer, and giving up the grain store removed to

Token---IPenny Die Combination TN-14

George street, and thence to Beswick street, where he occupied premises for several years, As a citizen Mr Turnbull has deserved to be gratefully remembered. In the earlier days he was among the foremost in every good work calculated to improve the material and social status of the town. He worked hard for the establishment of the first public school, and his continued interest in matters educational has been shown in the fact that an address by him has for years past been counted on as part of the breaking up ceremonies of the public school. The Hospital may be said to have been one of his hobbies, and until incapacitated by his malady he was accustomed to conduct services there regularly on Sunday afternoons with such of the patients as were willing to take part in them. He conducted similar services at the gaol in the early morning, and the inmates of both establishments found in him not merely a religious adviser, but a Christian friend, always ready to do any kind offices for them that lay in his power. The "Mechanics" Institute in its early days found him an always ready helper. He was a member of the first Municipal Council and Borough Council, and in his place at their tables was an earnest advocate for such measures of improvement as the water supply for the town and harbour works for the benefit of town and district. He was for several years a member of the Provincial Council for Timaru, and assisted Dr Rayner to obtain the provincial vote of £100,000 for the harbour works, which the General Assembly ratified on the abolition of the Provinces. The training in public affairs which these experiences supplied, fitted him for a higher representative employment. He lost a contest for the Waimate seat, but very shortly afterwards, in 1878, on the resignation of Mr Stafford — one of the foremost statesmen for whose services New Zealand has had to be grateful, and who represented Timaru for many years — Mr Turnbull was by general consent requested to succeed him. Mr Turnbull has ever since, and through the test of three or four elections, filled the seat of the representative of Timaru. We do not propose to give a sketch of his political views or political career, but may say that he was always the "popular", or "working man's candidate," and the hold he had obtained upon their respect and esteem before he became a member of the House of Representatives has never been relaxed. We have frequently differed from him on political questions, yet we cheerfully bear testimony to the earnestness and honesty of purpose which characterised the discharge of his duties as member for his constituency. Although Mr Turnbull was not in the front rank of Liberal politicians, his support of the Liberal party was so zealous and consistent, that he will be greatly missed by that side of the House.

*Timaru Herald*, 21 July 1890, Page 3

The southerly gale which blew on Friday night and Saturday morning upset all arrangements as to the time for performing the funeral ceremonies for the late Mr Turnbull. The Penguin left Wellington at 6.30 on Friday evening, and in ordinary weather should have reached Lyttelton on Saturday morning in time for the coffin to have been brought down by the express, or if moderately bad weather delayed the steamer's arrival, by a special train which should have arrived here early enough for the purpose. Intelligence was received at 1.30 p.m. on Saturday that the Penguin had been signalled at Lyttelton, and the railway authorities arranged for a special train to start from Lyttelton immediately on her arrival. The special did not arrive at Timaru till 6.45 p.m., and therefore it became necessary to postpone the funeral till Sunday, the coffin on arrival being taken to Mr Turnbull's late residence, Grey Road. A testimony of the respect felt for the late member for Timaru by members of the House of Representatives is the following telegram received by the Mayor on Saturday morning:— "The Mayor, Timaru, — "Please oblige by procuring handsome floral wreaths on behalf of the undersigned friends in the House, and kindly send memo, of expense incurred. Mr Rhodes has wired Mr Perry to provide flowers if florists unable to supply them." (Signed for Sir George

## Clarkson &amp; Turnbull. Timaru, New Zealand 1865

Token---1Penny Die Combination TN-14

Grey, and Messrs Ballance, Walker, Rhodes, Burton, Steward, and Fish )  
Mr O. A. Wray, R.M., also received a telegram from Captain Russell, requesting him to attend the funeral as the representative of the Cabinet.

## The Funeral.

The many friends of the deceased gentleman paid their last respects to his memory by attending his funeral yesterday afternoon. The procession was fully as long as was ever before seen at a funeral in Timaru. At the head marched the adult and junior members of Court Southern Cross, No. 3123, Ancient Order of Foresters, in charge of Chief Ranger Bro. Samuel McBride, the total roll being so numerous as to be close on the full strength of the Order in Timaru. Then followed the members of the Loyal Timaru Lodge, Independent Order of Oddfellows, Manchester Unity, with Bro. F. Cullmann as the Noble Grand. This Order was also numerously represented, and it is worthy of note here that the late Mr Turnbull had long been a brother of both the lodges named and had worked hard to further the interests of friendly societies in South Canterbury. Following the Oddfellows were the members of the Federated Wharf Labourers' Union, and then in turn came the brethren of the Hibernian Catholic Benefit Society, and next them and in front of the hearse the Timaru Garrison Band- The total on foot in front of the hearse was 264, and the band in addition numbered 20 men. Here it may be remarked that the deceased was "the oldest volunteer in Timaru," having been a member of No. 7 Company when volunteering was first started in South Canterbury. It was thus fitting that his body should be borne to its last resting place, on earth amid the strains of the solemn "Dead March." Beside the hearse walked Messrs F. W. Stubbs, D. Stuart, George Hedges, G. W. Wade, James Bruce, and Adam Mahon, who, being among the oldest and most attached friends of the deceased, acted as coffin-bearers. Immediately behind the hearse were the chief mourners, the sons (Mr Arthur, Mr David, and Master Turnbull) walking, and Mrs B. Turnbull, Mrs T. Turnbull, and the Misses Turnbull in the mourning carriage. Following the carriage were other vehicles containing Mr C. A. Wray (the Resident Magistrate and representative of the Ministry), Mr A. Perry, Mr J. W. White, Mr J. Jackson, Mr Cook (the chief postmaster), Mr W. Evans, Mr Woodsen, and Mr Gordon Wood, and other gentlemen. In a drag were the mayor, the councillors, and the officers of the council, accompanied by Mr J. H. Sutter and other ex councillors, Then came the Timaru Volunteer Fire Brigade, in charge of Captain Jones, sixteen members, and seven foot and mounted constables of Timaru with Sergeant-Major Mason as officer in charge. Following those bodies, who were in full uniform, came residents of Timaru and district to the number of 148, all on foot, and they were followed by 31 vehicles which were filled with people, and at the rear of the procession were seven horsemen. On the head of the procession arriving at St. Mary's Church a stoppage was made, and the coffin having been laid in front of the chancel the Boy. Mackenzie Gibson, read the first part of the service for the burial of the dead. Hundreds of people, lining the footpaths on the way. At the cemetery the friendly societies lined the roadway, and timid the uncovered head of the large mass of people, the coffin was reverently borne by three members of the Wharf Labourers' Union and three members of the Oddfellows Society to the grave, where the Rev. Mr Gibson concluded the service for the dead. The grave was the family one, and was in the oldest part of the cemetery. The religious ceremony over, the members of the friendly societies mid the usual honours to their late brother, and the funeral was at an end.

## Samuel Coombes. Auckland. Circa 1870

Token---1Penny Die Combination TN-15 A/1

Samuel Coombes

Auckland  
PENNY

TN15 ND — 5.00 15.00 40.00 100.00  
NOTE: 3 varieties exist.

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Samuel Coombes, Auckland, circa 1870. Samuel Coombes was a tailor, born about 1837, whose main store was in Auckland, he also had a store in Grahamstown. According to New Zealand numismatist H.A. Robinson, Coombes was the only issuer of tokens in New Zealand who put his portrait on his tokens. Coombes appears to have made very sensible business choices, it seems he owned an arcade in Queen Street, Auckland, in addition to having his business there.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: Samuel Coombes, Queen Street Auckland and Albert Street Graham Town, tailor, manufacturing clothier, mercer. The obverse features a bust of Coombes.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.868 g (Weight)



# Samuel Coombes. Auckland. Circa 1870

## Token---1Penny Die Combination TN-15 A/1

<b>Tagged with:</b>	mercers, tailors
<b>Themes this item is part of:</b>	Samuel Coombes, Tailor, Auckland, New Zealand (circa 1837-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a bust of Coombes facing, around above, SAMUEL COOMBES around below, MANUFACTURING CLOTHIER to right, QUEEN ST. to left AUCKLAND
<b>Reverse Description:</b>	Legend in seven lines: TAILOR, OUTFITTER / QUEEN STREET / AUCKLAND / S. COOMBES / ALBERT STREET / GRAHAM TOWN / GENTLEMEN'S MERCER
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: SAMUEL COOMBES QUEEN ST. AUCKLAND MANUFACTURING CLOTHIER Reverse: TAILOR, OUTFITTER QUEEN STREET AUCKLAND S. COOMBES ALBERT STREET GRAHAM TOWN GENTLEMEN'S MERCER
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Coombes, Auckland, North Island, New Zealand, 1857-1897
<b>Mint:</b>	1857 is the date Stokes began, 1897 is the date tokens were demonetized. Stokes (Mint), 1857-1897  This mint reported by Andrews and followed by Lampard.
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Production of the Coombes tokens employed at least two obverse and two reverse dies. A third reverse die has been described by Andrews but is not confirmed. This die is not recorded in the manuscript of Andrews book which was fully illustrated by rubbings. As such may have been included late and without confirmation. Die identification, the basis of both the standard references and the museum storage, is:  Obverse AUCKLAND 1 ST A of AUCKLAND M of SAMUEL A 16 MM between MB broken with protrusion from base of last downstroke B 12 mm between BE broken (all M's are broken)  Reverse S.COOMBES last T of STREET D of AUCKLAND 1 23.1 mm just left of top of N under E of STREET 2 22.8 mm just right of top of N under E of STREET 3 ?? under T of STREET this die not confirmed  The following die combinations have been reported: A/1 (this token), B/1, B/2, B/3 (not confirmed)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 76</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 313</li> </ol>

## Samuel Coombes. Auckland. Circa 1870

Token---1Penny Die Combination TN-15 B/1

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Samuel Coombes, Auckland, circa 1870. Samuel Coombes was a tailor, born about 1837, whose main store was in Auckland, he also had a store in Grahamstown. According New Zealand numismatist H.A. Robinson, Coombes was the only issuer of tokens in New Zealand who put his portrait on his tokens. Coombes appears to have made very sensible business choices, it seems he owned an arcade in Queen Street, Auckland, in addition to having his business there.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: Samuel Coombes, Queen Street Auckland and Albert Street Graham Town, tailor, manufacturing clothier, mercer. The obverse features a bust of Coombes.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.939 g (Weight)

# Samuel Coombes. Auckland. Circa 1870

## Token---1Penny Die Combination TN-15 B/1

<b>Tagged with:</b>	merciers, tailors
<b>Themes this item is part of:</b>	Samuel Coombes, Tailor, Auckland, New Zealand (circa 1837-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a bust of Coombes facing, around above, SAMUEL COOMBES around below, MANUFACTURING CLOTHIER to right, QUEEN ST. to left AUCKLAND
<b>Reverse Description:</b>	Legend in seven lines: TAILOR, OUTFITTER / QUEEN STREET / AUCKLAND / S. COOMBES / ALBERT STREET / GRAHAM TOWN / GENTLEMEN'S MERCER
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: SAMUEL COOMBES QUEEN ST. AUCKLAND MANUFACTURING CLOTHIER Reverse: TAILOR, OUTFITTER QUEEN STREET AUCKLAND S. COOMBES ALBERT STREET GRAHAM TOWN GENTLEMEN'S MERCER
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Coombes, Auckland, North Island, New Zealand, 1857-1897
<b>Mint:</b>	1857 is the date Stokes began, 1897 is the date tokens were demonetized. Stokes (Mint), 1857-1897
<b>Previous Collection:</b>	This mint reported by Andrews and followed by Lampard. Royal Mint, Melbourne Branch
<b>References:</b>	Production of the Coombes tokens employed at least two obverse and two reverse dies. A third reverse die has been described by Andrews but is not confirmed. This die is not recorded in the manuscript of Andrews book which was fully illustrated by rubbings. As such may have been included late and without confirmation. Die identification, the basis of both the standard references and the museum storage, is:  Obverse AUCKLAND 1 ST A of AUCKLAND M of SAMUEL A 16 MM between MB broken with protrusion from base of last downstroke B 12 mm between BE broken (all M's are broken)  Reverse S.COOMBES last T of STREET D of AUCKLAND 1 23.1 mm just left of top of N under E of STREET 2 22.8 mm just right of top of N under E of STREET 3 ? ? under T of STREET this die not confirmed  The following die combinations have been reported: A/1, B/1 (this token), B/2, B/3 (not confirmed)
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 77 2. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 313a

## Samuel Coombes. Auckland. Circa 1870

Token---1Penny Die Combination TN-15 B/2

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Samuel Coombes, Auckland, circa 1870. Samuel Coombes was a tailor, born about 1837, whose main store was in Auckland, he also had a store in Grahamstown. According to New Zealand numismatist H.A. Robinson, Coombes was the only issuer of tokens in New Zealand who put his portrait on his tokens. Coombes appears to have made very sensible business choices, it seems he owned an arcade in Queen Street, Auckland, in addition to having his business there.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: Samuel Coombes, Queen Street Auckland and Albert Street Graham Town, tailor, manufacturing clothier, mercer. The obverse features a bust of Coombes. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.068 g (Weight)

# Samuel Coombes. Auckland. Circa 1870

## Token---1Penny Die Combination TN-15 B/2

### More information

<b>Tagged with:</b>	mercers, tailors
<b>Themes this item is part of:</b>	Samuel Coombes, Tailor, Auckland, New Zealand (circa 1837-?), George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date Era:</b>	circa 1870 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a bust of Coombes facing, around above, SAMUEL COOMBES around below, MANUFACTURING CLOTHIER to right, QUEEN ST. to left AUCKLAND
<b>Reverse Description:</b>	Legend in seven lines: TAILOR, OUTFITTER / QUEEN STREET / AUCKLAND / S. COOMBES / ALBERT STREET / GRAHAM TOWN / GENTLEMEN'S MERCER
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: SAMUEL COOMBES QUEEN ST. AUCKLAND MANUFACTURING CLOTHIER Reverse: TAILOR, OUTFITTER QUEEN STREET AUCKLAND S. COOMBES ALBERT STREET GRAHAM TOWN GENTLEMEN'S MERCER
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Samuel Coombes, Auckland, North Island, New Zealand, 1857-1897
<b>Mint:</b>	1857 is the date Stokes began, 1897 is the date tokens were demonetized. Stokes (Mint), 1857-1897
<b>Previous Collection:</b>	This mint reported by Andrews and followed by Lampard. George McArthur
<b>References:</b>	Production of the Coombes tokens employed at least two obverse and two reverse dies. A third reverse die has been described by Andrews but is not confirmed. This die is not recorded in the manuscript of Andrews book which was fully illustrated by rubbings. As such may have been included late and without confirmation. Die identification, the basis of both the standard references and the museum storage, is:  Obverse AUCKLAND 1ST A of AUCKLAND M of SAMUEL A 16 MM between MB broken with protrusion from base of last downstroke B 12 mm between BE broken (all M's are broken)  Reverse S.COOMBES last T of STREET D of AUCKLAND 1 23.1 mm just left of top of N under E of STREET 2 22.8 mm just right of top of N under E of STREET 3 ?? under T of STREET this die not confirmed  The following die combinations have been reported: A/1, B/1, B/2 (this token), B/3 (not confirmed)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 78</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 46/3</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 313b</li> </ol>

## Samuel Coombes. Auckland. Circa 1870

Token---1 Penny Die Combination TN-15 B/3

Token - 1 Penny, Samuel Coombes, Auckland, New Zealand, circa 1870

**NOT CONFIRMED****Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Samuel Coombes, Auckland, circa 1870. Samuel Coombes was a tailor, born about 1837, whose main store was in Auckland, he also had a store in Grahamstown. According New Zealand numismatist H.A. Robinson, Coombes was the only issuer of tokens in New Zealand who put his portrait on his tokens. Coombes appears to have made very sensible business choices, it seems he owned an arcade in Queen Street, Auckland, in addition to having his business there.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: Samuel Coombes, Queen Street Auckland and Albert Street Graham Town, tailor, manufacturing clothier, mercer. The obverse features a bust of Coombes.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.957 g (Weight)

## Samuel Coombes. Auckland. Circa 1870

Token---1Penny Die Combination TN-15 B/3

### Samuel Coombes, Tailor, Auckland, New Zealand (circa 1837-?)



Samuel Coombes was a tailor, born about 1837, whose main store was in Queen Street, Auckland, New Zealand. He also had a store in Albert Street, Grahamstown. According to a biographical sketch prepared by New Zealand numismatist H.A. Robinson, Coombes was "was the only issuer of currency tokens in New Zealand who put his portrait on his tokens. He is depicted in the style of the day, full face, with side whiskers, and like King Henry VIII, whom he resembled, he made the mistake of showing his portrait almost full on, with nose protruding, instead of in profile."

Despite his unfortunate choice of portrait, it seems Coombes made very sensible business choices, as he appears that he owned an arcade at 86 Queen Street, in addition to having his own business there.

Coombes issued three varieties of copper penny tokens, and possibly a fourth, according to Robinson.

**References:**

Robinson, H.A. (1974). "Auckland Tradesmen's Tokens", *The New Zealand Numismatic Journal*, May, p.138.



## Samuel Coombes. Auckland. Circa 1870

### Token---1Penny Die Combination TN-15



#### Heritage Images Online

Photographer: Richardson, James D; Burton Brothers

Date: 1880

Date Period: 1880-1889

Description: Looking north along Queen Street, Auckland Central showing the Union Bank of Australia (extreme left) on the corner of Victoria Street West (left foreground), a gas lamp, (from the right) the premises of M Goldwater?, clothier, the Auckland Branch of the Melbourne Clothing Factory, Glanville and Ellyett, grocers, Partridge and Woollams, tobacconists and sports goods, F H Lewissons, jeweller and further along Samuel Coombes and Company

Subjects: Union Bank of Australia Limited; Melbourne Clothing Factory; Queen Street, Auckland Central; Victoria Street West; Victoria Street, Auckland Central; Pedestrians; Horses and carts; Cab hansom; Partridge and Woollams (Firm); Glanville and Ellyett; Grocers; Tobacconists; F H Lewisson (Firm); Jewellers; Samuel Coombes and Company

Caption: [Looking north along Queen Street from the corner of Victoria Street West...]

Inscription: 2469 Queen Street Auckland Burton



#### Heritage Images Online

Photographer: Richardson, James D; Burton Brothers

Date: late 1880s

Date Period: 1880-1889

Description: Looking south from Wyndham Street showing the east side of Queen Street between Shortland and Victoria Streets, with (from the left) the premises of John H Upton, Samuel Coombes and Company, and the Auckland Clothing Factory

Subjects: Queen Street, Auckland Central; John H Upton (Firm); Samuel Coombes and Company; Auckland Clothing Factory; Pedestrians; Horse and cart; Auckland Central

Caption: [Looking south showing the east side of Queen Street...1880s]

Condition: Good



# Samuel Coombes. Auckland. Circa 1870

Burgess Rolls for the City of Auckland 1872/73, 1882-84 & 1890/91

## ACC 396 / 1a Burgess Rolls for the City of Auckland

<b>Result</b>	<b>Voter's Name</b>	COOMBES, Samuel
<b>1 of 5</b>	<b>Trade or Occupation</b>	Draper
	<b>Situation</b>	Queen Street
	<b>Property Description</b>	Building
	<b>Date</b>	1872-1873
	<b>Number</b>	150
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1a Page No: 4</b> Record Title: <b>Burgess Roll</b>

## ACC 396 / 1b Burgess Rolls for the City of Auckland

<b>Result</b>	<b>Voter's Name</b>	COOMBES, Samuel
<b>2 of 5</b>	<b>Trade or Occupation</b>	Clothier
	<b>Situation</b>	Queen Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	119
	<b>Voter's Entitlement</b>	Five
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 4</b> Record Title: <b>Burgess Roll</b>

<b>Result</b>	<b>Voter's Name</b>	COOMBES, Samuel
<b>3 of 5</b>	<b>Trade or Occupation</b>	Clothier
	<b>Situation</b>	Queen Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	119
	<b>Voter's Entitlement</b>	Five
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 4</b> Record Title: <b>Burgess Roll</b>

<b>Result</b>	<b>Voter's Name</b>	COOMBES, Samuel
<b>4 of 5</b>	<b>Trade or Occupation</b>	Clothier
	<b>Situation</b>	Cook Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	135
	<b>Voter's Entitlement</b>	One
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 4</b> Record Title: <b>Burgess Roll</b>

## ACC 396 / 1c Burgess Rolls for the City of Auckland

<b>Result</b>	<b>Voter's Name</b>	COOMBES, Samuel
<b>5 of 5</b>	<b>Trade or Occupation</b>	Clothier
	<b>Situation</b>	Ponsonby Road
	<b>Property Description</b>	Building
	<b>Date</b>	1883-1884
	<b>Number</b>	159
	<b>Ward</b>	Ponsonby Ward
	<b>No. of Properties on the Valuation Roll</b>	641
	<b>Total Rateable Value of Properties of each Burgess</b>	60
	<b>Voter's Entitlement</b>	Two

## Day &amp; Mieville. Dunedin. Otago 1857

Token---1Penny Die Combination TN-16

COPPER, 34mm  
 Obv. leg: "DAY & MIEVILLE..."  
 Rev: Similar to KM#Tn12.  
 Tn16 1857

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by Day & Mieville, Merchants, Dunedin, 1857. These two men were in business together from 1857, but their partnership dates from 1 November 1858, when Walter Day took Francis Louis Mieville into partnership in his hardware business. From 1851 Day had run a hardware business in Dunedin. In addition to selling hardware, the partners were 'contractors, builders and storekeepers. The firm was licenced to sell powder, shot and firearms from 1861. Walter Day was appointed Sub-Treasurer and Accountant for the Province of Otago in 1862 and became Acting Provincial Treasurer. Mieville had been a sheep farmer in Matura Mouth in 1853 and married the following year, by 1904 he was in London.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Day and Mieville, merchants, Dunedin, Otago. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been cleaned and the reverse has re-toned green.

**Acquisition information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

14.689 g (Weight)

## Day &amp; Mieville. Dunedin. Otago 1857

Token---1Penny Die Combination TN-16

## More information

<b>Tagged with:</b>	retail trade, retailing
<b>Themes this item is part of:</b>	Day & Mieville, Merchants, Dunedin, Otago, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines: DAY & MIEVILLE / MERCHANTS / DUNEDIN / OTAGO
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue, 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: DAY & MIEVILLE MERCHANTS DUNEDIN OTAGO Reverse: NEW ZEALAND 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Day & Mieville Merchants, Dunedin, Otago, South Island, New Zealand, 1857
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1857
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 98</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 57</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 314</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Day &amp; Mieville. Dunedin. Otago 1857

Token---1Penny Die Combination TN-16

## Day &amp; Mieville, Merchants, Dunedin, Otago, New Zealand



These two men were in business together from 1857, but their partnership dates from 1 November 1858, when Walter Day took Francis Louis Mieville into partnership in his hardware business. From 1851 Day had run a hardware business in Princes Street, Dunedin. It is not clear where their business was located, but it may well have also been in Princes Street. In addition to selling hardware, the partners were 'contractors, builders and storekeepers. Specialities were 'American cut nails' and 'Aberdeen Scythes'. The firm was licenced to sell powder, shot and firearms from 1861. Walter Day was appointed Sub-Treasurer and Accountant for the Province of Otago in 1862 and became Acting Provincial Treasurer. Mieville had been a sheep farmer in Maitara Mouth in 1853 and married the following year. By 1904 he was in London (Williams & Sutherland, 1950).

The business bore the names of both men before the announcement of the partnership, as their penny token was issued in 1857. Stamps from the dies for the token were found in the records of Heaton and Sons, in Birmingham, raising doubts about the previously held belief that their tokens were made by W.J. Taylor (Sweeny, 1981).

## References:

- Williams, H. G., & Sutherland, A. (1950). 'Otago Currency Token Issuers' in *The New Zealand Numismatic Journal*, Vol. 6, No. 1, March, 1950. pp.15-16.  
 Andrews, A. (1921). *Australasian Tokens and Coins*, p.39.  
 Sweeny, J.O., (1981). *A Numismatic History of the Birmingham Mint*, 1981, p.245.

## Notes

For your use:-- New token finds, New varieties.

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/1

E. De Carle &amp; Co.

Dunedin

PENNY



BRONZE

KM#	Date	Mintage	VG	Fine	VF	XF
Tn17	1862	—				

NOTE: 3 varieties exist.

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by E. De Carle & Co, Merchants, Dunedin, circa 1862. De Carle arrived in Australia in 1849. Over the following fourteen years he was involved in a wide range of business ventures in Melbourne, taking advantage of the explosive growth caused by the gold rush. He later moved to New Zealand, where established this business. Lampard (p.40) reports that De Carle wrote to the 'Daily Telegraph' on 18 Feb 1862 to advise the public that his tokens would circulate as halfpennies not as pennies. De Carle's three different tokens, which featured his business as 'Grocers and Spirit Merchants,' 'Auctioneers and Land Agents' and 'Auctioneers, etc.,' indicated the range of his business activities and speculation. He was also involved in the urbanisation of Footscray and a section of Brunswick. De Carle operated his businesses with a number of partners, in a network of business dealings.

**Description:**

A round copper token (31 mm diameter). The token features the name, address and business of the issuer: E. DeCarle & Co., Merchants, Dunedin, Otago around the British Royal Arms. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been cleaned.

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.209 g (Weight)

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/1

## More information

<b>Tagged with:</b>	retail trade, retailing
<b>Themes this item is part of:</b>	E. De Carle & Co., Merchants, Dunedin, Otago, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around the British Royal Arms in a Gothic script, E DE CARLE & CO MERCHANTS . DUNEDIN OTAGO with the motto HONI SOIT QUI MAL Y PENSE
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, VIVAT REGINA in exergue, 1862
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: E DE CARLE & CO MERCHANTS DUNEDIN OTAGO HONI SOIT QUI MAL Y PENSE Reverse: VIVAT REGINA 1862
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	E. De Carle & Co. Merchants, Dunedin, Otago, South Island, New Zealand, 1862
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1862
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The DeCarle, Dunedin issue of tokens required one obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by: <p>Obverse A D of DUNEDIN re-entered</p> <p>Reverse T to R top of scales to Die cracked 1 2.0 mm 1.2 mm below V right side of A of REGINA. 2 2.8 mm V to scales etc. 3 3.0 mm 0.5 mm below V to right shoulder of Justice</p> <p>The following die combinations have been recorded: A/1, A/2, A/3</p>

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/2

PENNY



		BRONZE				
KM#	Date	Mintage	VG	Fine	VF	XF
Tn17	1862	—				
NOTE: 3 varieties exist						

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by E. De Carle & Co, Merchants, Dunedin, circa 1862. De Carle arrived in Australia in 1849. Over the following fourteen years he was involved in a wide range of business ventures in Melbourne, taking advantage of the explosive growth caused by the gold rush. He later moved to New Zealand, where established this business. Lampard (p.40) reports that De Carle wrote to the 'Daily Telegraph' on 18 Feb 1862 to advise the public that his tokens would circulate as halfpennies not as pennies. De Carle's three different tokens, which featured his business as 'Grocers and Spirit Merchants,' 'Auctioneers and Land Agents' and 'Auctioneers, etc.,' indicated the range of his business activities and speculation. He was also involved in the urbanisation of Footscray and a section of Brunswick. De Carle operated his businesses with a number of partners, in a network of business dealings.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (31 mm diameter). The token features the name, address and business of the issuer: E. DeCarle & Co., Merchants, Dunedin, Otago around the British Royal Arms. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been cleaned and varnished.

**Acquisition Information:**

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	31 mm (Diameter)
<b>Weight:</b>	9.205 g (Weight)



## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/2

<b>Tagged with:</b>	retail trade, retailing
<b>Themes this item is part of:</b>	E. De Carle & Co., Merchants, Dunedin, Otago, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around the British Royal Arms in a Gothic script, E DE CARLE & CO MERCHANTS . DUNEDIN OTAGO with the motto HONI SOIT QUI MAL Y PENSE
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, VIVAT REGINA in exergue, 1862
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: E DE CARLE & CO MERCHANTS DUNEDIN OTAGO HONI SOIT QUI MAL Y PENSE Reverse: VIVAT REGINA 1862
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	E. De Carle & Co. Merchants, Dunedin, Otago, South Island, New Zealand, 1862
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1862
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The DeCarle, Dunedin issue of tokens required one obverse and three reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:  Obverse A D of DUNEDIN re-entered  Reverse T to R top of scales to Die cracked 1 2.0 mm 1.2 mm below V right side of A of REGINA 2 2.8 mm V to scales etc. 3 3.0 mm 0.5 mm below V to right shoulder of Justice  The following die combinations have been recorded: A/1, A/2 (this token), A/3
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 102 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 60/2 3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 315a 4. [Book], Vaughn Humberstone, Merchants Making Money, 2010

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/3

E. De Carle &amp; Co.

Dunedin

PENNY



BRONZE

KM#	Date	Mintage	VG	Fine	VF	XF
Tn17	1862	—	—	—	—	—

NOTE: 3 varieties exist.

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by E. De Carle & Co, Merchants, Dunedin, circa 1862. De Carle arrived in Australia in 1849. Over the following fourteen years he was involved in a wide range of business ventures in Melbourne, taking advantage of the explosive growth caused by the gold rush. He later moved to New Zealand, where established this business. Lampard (p.40) reports that De Carle wrote to the 'Daily Telegraph' on 18 Feb 1862 to advise the public that his tokens would circulate as halfpennies not as pennies. De Carle's three different tokens, which featured his business as 'Grocers and Spirit Merchants,' 'Auctioneers and Land Agents' and 'Auctioneers, etc.,' indicated the range of his business activities and speculation. He was also involved in the urbanisation of Footscray and a section of Brunswick. De Carle operated his businesses with a number of partners, in a network of business dealings.

**Description:**

A round copper token (31 mm diameter). The token features the name, address and business of the issuer: E. DeCarle & Co., Merchants, Dunedin, Otago around the British Royal Arms. The reverse depicts a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been cleaned.

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.213 g (Weight)

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17 A/3

## More information

<b>Tagged with:</b>	retail trade, retailing
<b>Themes this item is part of:</b>	E. De Carle & Co., Merchants, Dunedin, Otago, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around the British Royal Arms in a Gothic script, E DE CARLE & CO MERCHANTS . DUNEDIN OTAGO with the motto HONI SOIT QUI MAL Y PENSE
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away to the left on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, VIVAT REGINA in exergue, 1862
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: E DE CARLE & CO MERCHANTS DUNEDIN OTAGO HONI SOIT QUI MAL Y PENSE Reverse: VIVAT REGINA 1862
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	E. De Carle & Co. Merchants, Dunedin, Otago, South Island, New Zealand, 1862
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1862
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The DeCarle, Dunedin issue of tokens required one obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse  
A D of DUNEDIN re-entered

Reverse T to R top of scales to Die cracked  
1 2.0 mm 1.2 mm below V right side of A of REGINA  
2 2.8 mm V to scales etc.  
3 3.0 mm 0.5 mm below V to right shoulder of Justice

The following die combinations have been recorded: A/1, A/2, A/3 (this token)

## E. De Carle &amp; Co. Dunedin. Otago 1862

Token---1Penny Die Combination TN-17

## E. De Carle &amp; Co., Merchants, Dunedin, Otago, New Zealand



Edward De Carle was a successful Melbourne businessman who moved to Dunedin in the early 1860s. De Carle issued several varieties of tokens in Melbourne, both in his own name, and as a part of the partnership Hide & De Carle. For information about his earlier career, see E. De Carle & Co. - Melbourne.

Williams and Sutherland state that his tokens were issued in Dunedin in 1862. At this time they report his address to have been 22 Princes Street South. They also include a copy of a letter he had published in the *Dunedin Daily Telegraph* on 18 February 1863, in which he repudiated his tokens as pennies and called upon the public to only accept them as halfpences:

"Caution to the public"

(To the editor of the Daily Telegraph)

Sir,-Will you allow me a place in your columns to caution the public against receiving the new tokens, bearing the superscription of E. De Carle & Co., as pennies. In size they are equal to the new English penny and as such were consigned to me from home; but I have sold them at great loss to myself as half-pennies, and as such they should now pass.

I am, Sir,

Yours truly,

E. De Carle."

Williams and Sutherland do not state whether his appeal to the public to respect the terms under which he on-sold his tokens was accepted, but it seems unlikely. They theorise that De Carle may have heard that tokens had been made illegal in Victoria, and he had presumed that the same would happen in New Zealand so he divested himself of the risk by selling his tokens at a discount (Williams and Sutherland, 1950).

Williams and Sutherland go on to say:

'The De Carle Dunedin token was dated about the time of the gold rush in Otago, and this may have attracted De Carle to Dunedin. In 1864 he advertised that his 'Forwarding Department for all the Gold Fields' was at 20 Princes Street. This firm owned property in Dunedin in 1868.'

**References:**

Williams, H. G., & Sutherland, A. (1950). 'Otago Currency Token Issuers' in *The New Zealand Numismatic Journal*, Vol. 6, No.1, March, pp.17-18.

## Notes

For your use:-- New token finds, New varieties.

## T. S. Forsaith. Auckland. 1858

Token---Half Penny Die Combination TN-18**Summary:**

Copper Halfpenny Token, minted by W.J. Taylor, London. Issued by T.S. Forsaith, Manchester House, wholesale and retail draper, Auckland, 1858. Born in England on July 18, 1814, Forsaith decided to migrate to New Zealand after working on several vessels, one of which took him to New Zealand. He lived for a time in the Mangawhare region of Auckland, where his house was destroyed by Maoris. During the process of seeking compensation, the government discovered that he was fluent in the Maori language, and he became a 'sub-protector of natives'. He developed extensive connections with Maori people and established a business trading with them, which became the basis for his business Manchester House in Auckland. Forsaith was also a journalist, member of the New Zealand House of Representatives, and a pastor, in both Australia and New Zealand.

**Description:**

A round copper token (28 mm diameter) featuring the name, address and business of the company that issued the tokens: T.S. Forsaith, Manchester House, Auckland, wholesale and retail draper. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue 1858.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.363 g (Weight)

## T. S. Forsaith. Auckland. 1858

Token---Half Penny Die Combination TN-18

## More information

<b>Tagged with:</b>	drapers
<b>Themes this item is part of:</b>	T.S. Forsaith, Merchant & Parliamentarian (1814-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	At centre within line circle, MANCHESTER HOUSE AUCKLAND around, T.S. FORSAITH WHOLESALE & RETAIL DRAPER
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Above, NEW ZEALAND in exergue, 1858
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: T.S. FORSAITH MANCHESTER HOUSE AUCKLAND WHOLESALE & RETAIL DRAPER Reverse: NEW ZEALAND 1858
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	T Forsaith, Auckland, North Island, New Zealand, 1858
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1858
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 131</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 75</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 316a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## T. S. Forsaith. Auckland. 1858

Token---Half Penny Die Combination TN-18

What's the story?

Encyclopedia of New Zealand



## FORSAITH, Thomas Spencer

(1814–98).

Trader, politician, Congregationalist pastor.

T. S. Forsaith was born in 1814 in London of strict Primitive Congregationalist parents; his father was Samuel Forsaith, a linen draper and haberdasher, and his mother, Elizabeth *née* Emberson. At an early age Forsaith was apprenticed to a Croydon silk merchant but, disliking this occupation, he determined to go to sea. He engaged secretly as cabin boy on a Tyne-bound collier, but his intention was discovered and his parents, hoping to disgust him with the rigours of a seaman's life, allowed him to make one voyage. After this he joined Charles Horsfall and Co., the shipping firm, and as a cadet officer made three voyages to the East in the *Huddersfield*. In 1834 he sailed as fourth officer in the *Hoogley* which was under charter by the Government to transport convicts to Botany Bay. In July 1836, in the *Lord Goderich*, he again visited Australia and on the return voyage called at Hokianga to collect a cargo of kauri spars.

On 17 May 1838, at the Congregational Church in Old Broad Street, London, Forsaith married Elizabeth Mary, daughter of Robert Clements, of Hoxton – their wedding being one of the first legally celebrated in a dissenting place of worship. Later in the same year he chartered the *Coromandel*, loaded it with trade goods and lumbermaking machinery, and emigrated to New Zealand. In 1839 he purchased two blocks of land in the Kaipara district and established a trading station on the northern Wairoa River. He also erected a mill to cut kauri spars (then selling at £17 each) for the British Government, and imported cattle and farm implements to break in his land. By May 1841 he had cleared and fenced 12 acres, of which 10 acres were sown in wheat. In February 1842, while Forsaith and his wife were visiting Sydney, a Maori skull was discovered on his property. Local chiefs claimed that a *tapu* had been broken and exacted *utu*, or payment, by plundering the station. Forsaith petitioned Governor Hobson for compensation. The claim was investigated by George Clarke the Protector of Aborigines. His report cleared Forsaith of complicity, and the chiefs responsible agreed to cede him a small block of land (10 square miles) by way of settlement. This was the first occasion on which Government Officers had visited the district and Clarke made valuable recommendations concerning the establishment of a magistracy there.



## T. S. Forsaith. Auckland. 1858

### Token---Half Penny Die Combination TN-18

This incident so upset Forsaith that, shortly afterwards, he exchanged his holdings for an equivalent tract nearer to Auckland. In March 1842, because of his wide experience among the Maoris and his command of their language, he was appointed by Hobson Sub-protector of Aborigines. In 1843 he was promoted Protector in succession to Clarke. In this capacity he worked closely with Governor FitzRoy whom he accompanied to the Cook Strait area in 1844, and to the great Maori meeting at Waikanae after the Wairau affray. Forsaith was stationed in Wellington and in February 1844 was present at the signing of the Te Aro land purchase. In April 1845 he negotiated with Rangihaeata to secure Maori evacuation of the Hutt lands, and proposed that a system of trade tokens be instituted to prevent the barter trading between Maoris and Europeans which, as he saw it, was the cause of their reluctance to leave the district. Later in the year he acted as interpreter for Major M. Richmond, the Government Superintendent for the Southern District, and Bishop Selwyn in their successful endeavour to bring peace to the warring Wanganui tribes. When, in 1845, Te Rauparaha paid a ceremonial visit to Wellington, Forsaith met and escorted him through the town.

In 1847 he left the Government's employ and opened a drapery store in Auckland where his neat red-brick premises became one of that city's show-places. For a short time he edited the *Southern Cross* newspaper and in August 1852 was elected to represent the Northern Division in the New Ulster Legislative Council; in August 1853 this district returned him to the first General Assembly. During the controversial debates on responsible government, Forsaith was the only member to oppose E. G. Wakefield's motion. He admitted that responsible government was desirable but argued that, under existing circumstances, it was improper for Parliament to expect the Administrator (Wynyard) to introduce a constitutional change which was clearly beyond his legal authority. On the division following FitzGerald's resignation, Forsaith was among the 10 members who refused to force the issue. Because his consistent championing of the Administrator's position lent credence to the belief that Forsaith led an "opposition" group whose views were more in accord with Wynyard's, he was called upon to select three colleagues to join the Executive Council. On 31 August 1854 Forsaith, and E. J. Wakefield, W. T. L. Travers, and James Macandrew, took their seats in the Executive Council, but without portfolio. The "Ministry's" views were set forth in the Governor's Address to the second session of Parliament, and included such items as an elective Legislative Council, revision of electoral districts, and clarification of the relative spheres of the General and Provincial Governments. The drafting of this speech was the "Ministry's" sole official act and, when their prepared Address in Reply was rejected by the House on 3 September 1854, Forsaith and his colleagues resigned. Constitutionally, Forsaith, like his predecessor FitzGerald, has no claim to be regarded as a Premier of New Zealand.

Shortly before his elevation to office, Forsaith had tabled a motion to secure religious toleration and, on 28 August 1855, he defeated Carlton's attempt to have Bishop Selwyn's salary made a charge on the Colonial Government. This had the effect of disestablishing the Anglican Church in New Zealand. Defeated at the polls in 1855, Forsaith returned to business, becoming a Justice of the Peace in 1857. He was re-elected to Parliament in April 1858, but his sincere, if ill-timed defence of Wiremu Kingi after the Waitara affair, effectively terminated his political career, and he retired in 1860.

In 1862 Forsaith gave up his business to enter the church. The Presbyterian authorities (he had joined that church in 1850) offered him a post as missionary at Tuapeka goldfields but he declined this, preferring to continue theological studies preparatory to ordination as a minister. In July 1865, however, he was ordained to the new Congregational pastorate at Port Chalmers. In 1867 he accepted a call to a similar pastorate at Woollahra, New South Wales. From there he removed (1868) to Parramatta and, in 1872, became chairman of the Congregational Union of New South Wales. In 1878 he was appointed resident chaplain at Camden Theological College, and, while there, founded a

## T. S. Forsaith. Auckland. 1858

Token---Half Penny Die Combination TN-18

branch mission at Haslam's Creek (now Hampden), New South Wales. He returned to Parramatta in 1882, and later toured Canada, America, and Europe. In Britain he gave a series of public lectures which attracted many new immigrants to New Zealand, and for a short time he officiated at the Presbyterian Church in Venice. In 1884 he left Europe and for some years relieved at churches in Australia and New Zealand (notably in Dunedin and Invercargill). Early in 1898 Forsaith began his memoirs but had not proceeded far when he died, at Parramatta, on 29 November 1898.

As one of the earliest settlers in the Kaipara district, Forsaith acquired the unique reputation of dealing fairly with the Maoris in land transactions. His understanding of Maori language and customs and his tactfulness in dealing with their problems made his services invaluable to New Zealand's first three Governors. As a parliamentarian, he impressed his contemporaries as a serious thinker and an able debater, and it was unfortunate that his political career ended at such an early stage. Forsaith was a deeply religious man. Although he was a Presbyterian for many years, his best services were given to the sect of his youth, the Congregationalists. He entered their ministry relatively late in life but proved, in a quiet unassuming way, both in Australia and in New Zealand, that he was a truly great pioneer of the church.

*by Bernard John Foster, M.A., Research Officer, Department of Internal Affairs, Wellington.*

*I.A. 1/80 (MSS), National Archives  
O.L.C. 626, 628 (MSS), National Archives  
N.Z.P.D. 1854-55, 1855-60  
New Zealand Spectator, 10 May 1845.*

How to cite this page: 'FORSAITH, Thomas Spencer', from *An Encyclopaedia of New Zealand*, edited by A. H. McLintock, originally published in 1966.

Te Ara - the Encyclopedia of New Zealand, updated 23-Apr-09

URL: <http://www.TeAra.govt.nz/en/1966/forsaith-thomas-spencer/1>

T. S. Forsaith. Auckland. 1858  
 MAORI DEEDS OF OLD PRIVATE LAND PURCHASES IN  
 NEW ZEALAND, FROM THE YEAR 1815 TO 1840, WITH  
 PRE-EMPTIVE AND OTHER CLAIMS

(ENCLOSURE IN NO. 335.) – CONVEYANCE FROM T. S. FORSAITH TO  
 HASTINGS ATKINS

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*(Enclosure in No. 335.)*

**CONVEYANCE FROM T. S. FORSAITH TO HASTINGS ATKINS.**

THIS Deed made the Third day of June in the year one thousand eight hundred and fifty-one Between Thomas Spencer Forsaith of Auckland in the Province of New Ulster in the Territory of New Zealand Mercer of the one part and Hastings Atkins of the same place Merchant of the other part Whereas by Crown Grant bearing date the thirtieth day of December in the year One thousand eight hundred and forty-four under the hand of Robert Fitz Roy Esquire then Governor of the said Territory and under the seal thereof. After reciting that one of the Commissioners appointed to hear examine and report upon claims to land obtained by purchase from the Aboriginal Inhabitants of New Zealand had reported that the said Thomas Spencer Forsaith was entitled to receive a Grant of Three hundred and fifty-one acres of Land particularly mentioned and described in claim No. 281, Her Majesty Queen Victoria did grant unto the said Thomas Spencer Forsaith his heirs and Assigns All that allotment or parcel of Land therein and herein after described And whereas the said Hastings Atkins has purchased the same from the said Thomas Spencer Forsaith for the sum of One hundred and seventy-five pounds and has requested a conveyance thereof in manner hereinafter contained, Now this deed witnesseth that in consideration of the said sum of One hundred and Seventy-Five Pounds paid by the said Hastings Atkins to the said Thomas Spencer Forsyth, Doth hereby convey and assure unto the said Hastings Atkins his heirs and Assigns All that said Allotment or parcel of Land in the said Territory said to contain Three hundred and fifty-one acres (more or less) situated on the River Wairoa and called Mangaware and of which the boundaries were reported by the said Commissioner to be as follows of the entire quantity claimed Bounded on one side by the River Kaihu, following its course until it reaches the foot of the hill Motuaronga which hill forms the boundary on the other side extending to the Wairoa River With all the buildings and improvements thereon erected and made And all other the rights and appurtenances thereunto belonging and the said in part recited Crown Grant thereto relating In Witness whereof the said parties have hereunto subscribed their names.

1851. 3 Jun

Transfer by  
Forsaith to  
Atkins.

Receipt for

Boundaries

THOMAS SPENCER FORSAITH.

HASTINGS ATKINS.

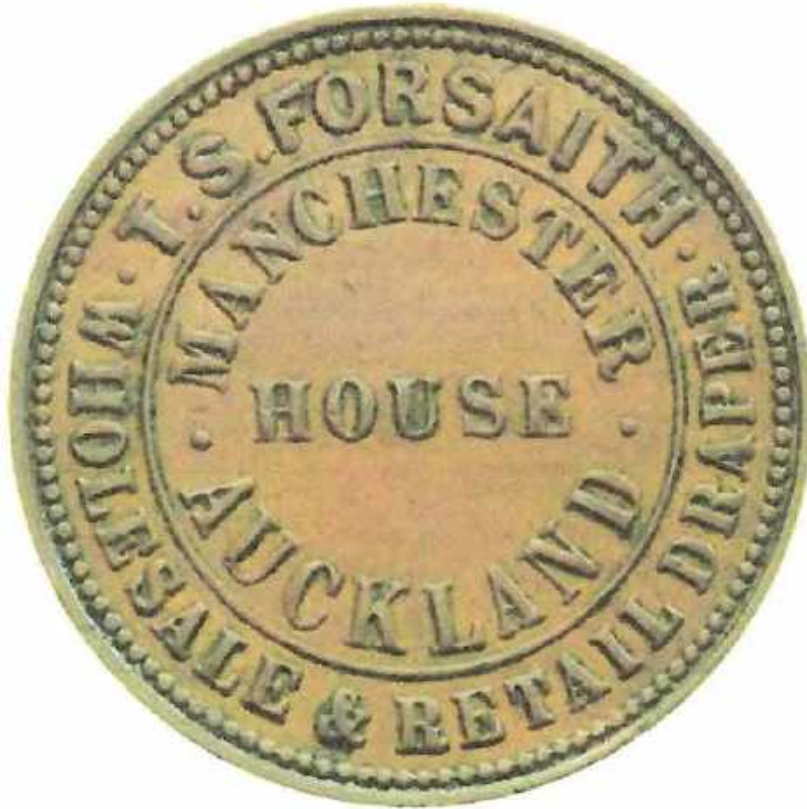
Signed by the said parties in the presence of—  
 Fredk. Whitaker, Solicitor, Auckland.  
 Henry Cuthbert, his Clerk, Auckland.

A True Copy of Original Deed and Transfer.

H. HANSON TURTON.

Wellington, 15th March, 1878.

T. S. Forsaith. Auckland. 1858

Token---1Penny Die Combination TN-19

PENNY  
COPPER, 34mm  
Similar to 1/2 Penny, KM#Tn18.  
Tn19 1858

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by T.S. Forsaith, Manchester House, wholesale and retail draper, Auckland, 1858. Born in England on July 18, 1814, Forsaith decided to migrate to New Zealand after working on several vessels, one of which took him to New Zealand. He lived for a time in the Mangawhare region of Auckland, where his house was destroyed by Maoris. During the process of seeking compensation, the government discovered that he was fluent in the Maori language, and he became a 'sub-protector of natives'. He developed extensive connections with Maori people and established a business trading with them, which became the basis for his business Manchester House in Auckland. Forsaith was also a journalist, member of the New Zealand House of Representatives, and a pastor, in both Australia and New Zealand.

**Description:**

A round copper token (34 mm diameter) featuring the name, address and business of the company that issued the tokens: T.S. Forsaith, Manchester House, Auckland, wholesale and retail draper. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue 1858.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.059 g (Weight)

## T. S. Forsaith. Auckland. 1858

Token---1Penny Die Combination TN-19

## More information

<b>Tagged with:</b>	drapers
<b>Themes this item is part of:</b>	T.S. Forsaith, Merchant & Parliamentarian (1814-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within line circle, MANCHESTER HOUSE AUCKLAND around, T.S. FORSAITH WHOLESALE & RETAIL DRAPER
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Above, NEW ZEALAND in exergue, 1858
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: T.S. FORSAITH MANCHESTER HOUSE AUCKLAND WHOLESALE & RETAIL DRAPER Reverse: NEW ZEALAND 1858
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	T Forsaith, Auckland, North Island, New Zealand, 1858
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1858
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 130</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 74</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 316</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Gaisford &amp; Edmonds. Christchurch 1875

Token---1 Penny Die Combination TN-20

COPPER, 34mm  
Obv. leg: "GAI SFORD & EDMONDS..."  
Tn20 1875

**Summary:**

Bronze One Penny Token, minted by W.J. Taylor, London. Issued by Gaisford & Edmonds, Butchers, Christchurch, 1875.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Gaisford & Edmonds, Colombo St. Christchurch, pork and general butchers. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 33 mm (Diameter)  
**Weight:** 12.082 g (Weight)

## Gaisford &amp; Edmonds. Christchurch 1875

Token---1Penny Die Combination TN-20

<b>Tagged with:</b>	butchers, retail trade, retailing, nz.chch, christchurch
<b>Themes this item is part of:</b>	Gaisford & Edmonds, Butchers, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: GAISFORD & EDMONDS / PORK / & GENERAL / BUTCHERS / COLOMBO STREET / CHRIST / CHURCH / NEW ZEALAND
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, both arms bare. Above, NEW ZEALAND in exergue, 1875.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: GAISFORD & EDMONDS PORK & GENERAL BUTCHERS COLOMBO STREET CHRISTCHURCH NEW ZEALAND Reverse: NEW ZEALAND 1875
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issuing country:</b>	Christchurch, New Zealand
<b>Issued By:</b>	Gaisford & Edmonds Butchers, Christchurch, New Zealand, 1875
<b>Mint:</b>	W.J.Taylor, Mint, London, Great Britain, 1875
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 142
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 79
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 317
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## Gaisford &amp; Edmonds. Christchurch 1875

Token---1 Penny Die Combination TN-20

## Gaisford &amp; Edmonds, Butchers, Christchurch, New Zealand



Other than the fact that their tokens bear the date 1875, no positive information about the history of this partnership has been located as of 11/4/2005.

The book about Christchurch token issuers, *They Made their Own Money*, includes the following information:

'In 1866 there were two butchers listed in the postal directory: William Gaisford, Sandyford Street, Sydenham, and G. Edmonds, 71 East Town Belt, Christchurch. The latter site was located on the corner of Fitzgerald Avenue and Tuam Street. It is possible that these were the partners in the Colombo Street business of an earlier date, but no proof has been secured to support this supposition.'

Given that their tokens were issued circa 1875, it is also possible that they became partners later than 1866.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.66-67.





## Notes

For your use:-- New token finds, New varieties.

## John Gilmour. New Plymouth. Circa 1866

Token---1 Penny Die Combination TN-21 A/1

John Gilmour  
New Plymouth  
PENNY



COPPER, 31mm  
Obv. leg: "JOHN GILMOUR..."  
Rev: Kiwi bird below Mt. Egmont.  
TN21 ND  
NOTE: 2 varieties exist.

**Summary:**

Copper One Penny Token, minted by an unknown British mint. Issued by John Gilmour, New Plymouth, circa 1866. Gilmour's token depicts the seal of New Plymouth which includes Mt. Egmont in the background.

**Description:**

A round bronze token (31 mm diameter). The piece features the name and address (but not the business) of the issuer: John Gilmour, New Plymouth, New Zealand. The reverse depicts the seal of New Plymouth which includes Mt. Egmont in the background. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 8.168 g (Weight)

## John Gilmour. New Plymouth. Circa 1866

### Token---1Penny Die Combination TN-21 A/1

#### More information

<b>Tagged with:</b>	kiwis birds, maori culture, maoris
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Alfred Chitty Collection
<b>Primary</b>	TRADE TOKENS
<b>Classification:</b>	
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1866 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines: JOHN GILMOUR / NEW / PLYMOUTH / NEW ZEALAND
<b>Reverse Description:</b>	The seal of New Plymouth which includes a kiwi in the foreground with plam trees behind which, a stretch of sea with a Maori war canoe being rowed to the right by six warriors and Mt. Egmont in the background.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: JOHN GILMOUR NEW PLYMOUTH NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	John Gilmour, New Plymouth, Taranaki, North Island, New Zealand, 1860-1875
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Two obverse dies were employed in the production of this issue. Identification of the die combination from which a particular token was struck is the basis of the standard references and the museum storage order. The obverse dies were:  Obverse Space between NEW and PLYMOUTH Rim border Other A 2.5 mm Denticles Stop before P re-entered at left B 3.0 mm Beads  Two die combinations are recorded: A/1 (this token), B/1
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 143</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 80/2</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 318</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## John Gilmour. New Plymouth. Circa 1866

Token---1Penny Die Combination TN-21 B/1

**Summary:**

Copper One Penny Token, minted by an unknown British mint. Issued by John Gilmour, New Plymouth, circa 1866. Gilmour's token depicts the seal of New Plymouth which includes Mt. Egmont in the background.

Previous Collections: National Gallery of Victoria

**Description:**

A round bronze token (31 mm diameter). The piece features the name and address (but not the business) of the issuer: John Gilmour, New Plymouth, New Zealand. The reverse depicts the seal of New Plymouth which includes Mt. Egmont in the background. This token has been holed through the I of GILMOUR.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	31 mm (Diameter)
<b>Weight:</b>	8.377 g (Weight)

# John Gilmour. New Plymouth. Circa 1866

## Token---1Penny Die Combination TN-21 B/1

### More information

<b>Tagged with:</b>	kiwis birds, maori culture, maoris
<b>Themes this item is</b>	Numismatics & Philately Collection, Working Life & Trades Collection
<b>part of:</b>	
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1866 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines: JOHN GILMOUR / NEW / PLYMOUTH / NEW ZEALAND
<b>Reverse Description:</b>	The seal of New Plymouth which includes a kiwi in the foreground with plam trees behind which, a stretch of sea with a Maori war canoe being rowed to the right by six warriors and Mt. Egmont in the background.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obv erse: JOHN GILMOUR NEW PLYMOUTH NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	John Gilmour, New Plymouth, Taranaki, North Island, New Zealand, 1860-1875
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Two obverse dies were employed in the production of this issue. Identification of the die combination from which a particular token was struck is the basis of the standard references and the museum storage order. The obverse dies were:  Obverse Space between NEW and PLYMOUTH Rim border Other A 2.5 mm Denticles Stop before P re-entered at left B 3.0 mm Beads  Two die combinations are recorded: A/1, B/1 (this token)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 144</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 80/1</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 318a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## John Gilmour. New Plymouth. Circa 1866

Token---1Penny Die Combination TN-21

Your search found **1** record(s).

**How to view your results:**

- use the drop-down list to select a **print view** of your results.

This database is a transcript of most of the information recorded in the burgess rolls. For further information, please [contact](#) Auckland City Council archives.

[View Results](#)

[Search Results](#)

**ACC 396 / 1c Burgess Rolls for the City of Auckland**

<b>Result</b>	<b>Voter's Name</b>	GILMOUR, John
<b>1 of 1</b>	<b>Trade or Occupation</b>	Draper
	<b>Situation</b>	Symonds Street
	<b>Property Description</b>	Building
	<b>Date</b>	1883-1884
	<b>Number</b>	96
	<b>Ward</b>	Grafton Ward
	<b>No. of Properties on the Valuation Roll</b>	125
	<b>Total Rateable Value of Properties of each Burgess</b>	100
	<b>Voter's Entitlement</b>	Three
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1c Page No: 3</b> Record Title: <b>Burgess Roll</b>

Your search found **1** record(s).

While every effort has been made to transcribe the records correctly, early handwriting is not always easy to decipher so there may be some errors in the databases. Where a transcriber was unsure, a question mark in square brackets is used to indicate uncertainty [?]. Where personal and company names have been abbreviated these have been left in their original abbreviated form. Place and street names however have been written out in full. We have not attempted to correct any errors that may have been made when the records were originally written up. We have, however, put the correct spelling of an obviously misspelt word in square brackets.

## Notes

For your use:-- New token finds, New varieties.

## B. Gitto. Auckland. Circa 1864

Token---1Penny Die Combination TN-22

Token - 1 Penny, B. Gittos, Leather Merchant, Auckland, New Zealand, 1864



B. Gittos  
Auckland

PENNY



COPPER, 34mm  
Obv. leg: "B. GITTOS..."  
Rev. leg: "WHOLESALE & RETAIL..."  
KM#    Date    Mintage    VG    Fine    VF    XF  
Tn22    1864    —

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by B. Gittos, Leather Merchant, Auckland, 1864. Benjamin Gittos, 1808 - 1884, was one of Auckland's earliest settlers. The Gittos family arrived in Auckland in 1840 and made camp near the waterfront before moving to farm near Hokianga. In 1845 the European settlers at Hokianga fled to Auckland following the outbreak of war with Hone Heke. Two years later Gittos started a leather business in the city, expanding to run a tannery at Avondale, on the Wahu river in 1863. At this tannery he initiated the techniques for tanning with the bark of native trees such as the tanekaha and the towhai. Gittos' son William was an important Methodist missionary in northern New Zealand who learnt Maori language and acted as an interpreter and negotiator between Maori and Pakeha (Europeans) in land and other deals.

Previous Collections: George McArthur

**Description:**

A round copper token (28 mm diameter) featuring the name, address and business of the company that issued the tokens: B. Gittos, Wyndham St. Auckland, leather merchant and importer of boots and shoes. This token has been cleaned and varnished

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.537 g (Weight)



## B. Gitto. Auckland. Circa 1864

Token---1Penny Die Combination TN-22

## More information

<b>Tagged with:</b>	boots, grindery retailers, leather industry, leatherworking, retail trade, retailing, shoes, wholesale trade
<b>Themes this item is part of:</b>	Benjamin Gittos, Leather Merchant, Auckland, New Zealand (1808-1884), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1864 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in six lines: B. GITTOS / LEATHER / MERCHANT / IMPORTER OF / BOOTS & SHOES / &c. &c.
<b>Reverse Description:</b>	Legend in nine lines: WHOLESAL & RETAIL / LEATHER / & / GRINDERY / STORES / WYNDHAM STREET / AUCKLAND / N.Z. / 1864
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: B. GITTOS LEATHER MERCHANT IMPORTER OF BOOTS & SHOES &c. &c. Reverse: WHOLESAL & RETAIL LEATHER & GRINDERY STORES WYNDHAM STREET AUCKLAND N.Z. 1864
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issuing country:</b>	Auckland, New Zealand
<b>Issued by:</b>	B Gittos - Leather Merchant, Auckland, New Zealand, 1864
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1864
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 149
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 83
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 319
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## B. Gitto. Auckland. Circa 1864

Token---1Penny Die Combination TN-22



Image: B. Gittos Token Penny

Benjamin Gittos, 1808 - 1884, was one of Auckland's earliest settlers. The Gittos family arrived in Auckland in 1840 and made camp near the waterfront where the corner of Queen and Shortland Streets is now, before moving to farm near Hokianga.

In 1845 the European settlers at Hokianga fled to Auckland following the outbreak of war with Hone Heke. Two years later Gittos started a leather business in the city, sited in Wyndham Street, expanding to run a tannery at Avondale, on the Wahu river in 1863. At this tannery he initiated the techniques for tanning with the bark of native trees such as the tanekaha and the towhai. He issued penny tokens in 1864, advertising his trade and location as, 'B. GITTOS LEATHER MERCHANT IMPORTER OF BOOTS & SHOES &c. &c.' and 'WHOLESALE & RETAIL LEATHER & GRINDERY STORES WYNDHAM STREET AUCKLAND N.Z., 1864'.

Gittos' son William was an important Methodist missionary in northern New Zealand who learnt Maori language and acted as an interpreter and negotiator between Maori and Pakeha (Europeans) in land and other deals.

**References:**

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens', *The New Zealand Numismatic Journal*, May, pp.139-140.



## B. Gitto. Auckland. Circa 1864

### Token---1Penny Die Combination TN-22

Your search found 2 record(s).

#### How to view your results:

- use the drop-down list to select a **print view** of your results.

This database is a transcript of most of the information recorded in the burgess rolls. For further information, please [contact](#) Auckland City Council archives.

[View Results](#)

#### Search Results

##### ACC 396 / 1b Burgess Rolls for the City of Auckland

<b>Result 1 of 2</b>	<b>Voter's Name</b>	GITTOS, Benj & Sons
	<b>Trade or Occupation</b>	Tanners
	<b>Situation</b>	Wyndham Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	167
	<b>Voter's Entitlement</b>	Four
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 5</b> Record Title: <b>Burgess Roll</b>
	<b>Result 2 of 2</b>	<b>Voter's Name</b>
	<b>Trade or Occupation</b>	Tanners
	<b>Situation</b>	Wyndham Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	167
	<b>Voter's Entitlement</b>	Four
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 5</b> Record Title: <b>Burgess Roll</b>

Your search found 2 record(s).

While every effort has been made to transcribe the records correctly, early handwriting is not always easy to decipher so there may be some errors in the databases. Where a transcriber was unsure, a question mark in square brackets is used to indicate uncertainty [?]. Where personal and company names have been abbreviated these have been left in their original abbreviated form. Place and street names however have been written out in full. We have not attempted to correct any errors that may have been made when the records were originally written up. We have, however, put the correct spelling of an obviously misspelt word in square brackets.

## T.W. Gourlay &amp; Co. Christchurch. Circa 1864

Token---1 Penny Die Combination TN-23 A/1

T. W. Gourlay & Co.  
Christchurch  
PENNY

COPPER, 34mm

Tn23 ND  
NOTE: 2 varieties exist.

**Summary:**

Copper One Penny Token, minted by an unknown British mint. Issued by T.W. Gourlay & Co, Ironmongers, Christchurch, circa 1864. This firm traded briefly in Christchurch, probably from 1862 to 1865. The earliest record of the company was from the 22 October 1862 edition of the local paper the Christchurch Press, which announced that the store would be opening on 15th of September; presumably this advertisement had been running for more than a month by the time the October edition was printed. The store was known as Economy House, and was located in Ferry Road, Christchurch. In 1864 part of Ferry Road was renamed High Street, making it likely that the tokens were issued around this date. The business was listed in local directories until 1865.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: T.W. Gourlay & Co. Economy House High Street Christchurch, ironmongers. The obverse features a cast iron fireplace and the reverse a two-man timber saw.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.393 g (Weight)

## T.W. Gourlay &amp; Co. Christchurch. Circa 1864

Token---1Penny Die Combination TN-23 A/1

<b>Tagged with:</b>	agricultural hand tools, furniture, ironmongers, nz.chch, christchurch
<b>Themes this item is part of:</b>	T.W. Gourlay & Co., Ironmongers, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a cast-iron fireplace, above, T.W. GOURLAY & Co. / IMPORTERS / OF below, AND / KITCHENERS / CHRISTCHURCH
<b>Reverse Description:</b>	At centre a two-man timber saw, above, ECONOMY HOUSE / BUILDERS / & / FURNISHING below, IRONMONGERS / HIGH STREET
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: T.W. GOURLAY & Co. IMPORTERS OF AND KITCHENERS CHRISTCHURCH Reverse: ECONOMY HOUSE BUILDERS & FURNISHING IRONMONGERS HIGH STREET
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	T.W. Gourlay & Co. Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1860
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	-The Canterbury Branch of the Royal Numismatic Society of New Zealand. They Made their Own Money: The Story of Early Canterbury Traders & their Tokens. 1950: pp. 23-25.

The mint which produced the Gourlay tokens is unknown but employed one obverse and two reverse dies for their manufacture. Die identification is the basis of standard references and the museum storage system. The reverse dies can be identified as follows:

Reverse Saw Handles Centering bead teeth on saw  
1 3.0 mm none 24  
2 2.5 mm above saw 22

The following die combinations have been recorded: A/1 (this token), A/2

- |                      |   |
|----------------------|---|
| <b>Bibliography:</b> | <ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 150</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 84/1</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 320</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol> |
|----------------------|---|

## T.W. Gourlay &amp; Co. Christchurch. Circa 1864

Token---1Penny Die Combination TN-23 A/2**Summary:**

Copper One Penny Token, minted by an unknown British mint. Issued by T.W. Gourlay & Co, Ironmongers, Christchurch, circa 1864. This firm traded briefly in Christchurch, probably from 1862 to 1865. The earliest record of the company was from the 22 October 1862 edition of the local paper the Christchurch Press, which announced that the store would be opening on 15th of September; presumably this advertisement had been running for more than a month by the time the October edition was printed. The store was known as Economy House, and was located in Ferry Road, Christchurch. In 1864 part of Ferry Road was renamed High Street, making it likely that the tokens were issued around this date. The business was listed in local directories until 1865.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: T.W. Gourlay & Co. Economy House High Street Christchurch, ironmongers. The obverse features a cast iron fireplace and the reverse a two-man timber saw. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.782 g (Weight)

## T.W. Gourlay &amp; Co. Christchurch. Circa 1864

Token---1Penny Die Combination TN-23 A/2

## More information

<b>Tagged with:</b>	agricultural hand tools, furniture, ironmongers, nz.chch, christchurch
<b>Themes this item is part of:</b>	T.W. Gourlay & Co., Ironmongers, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a cast-iron fireplace, above, T.W. GOURLAY & Co. / IMPORTERS / OF below, AND / KITCHENERS / CHRISTCHURCH. T
<b>Reverse Description:</b>	At centre a two-man timber saw, above, ECONOMY HOUSE / BUILDERS / & / FURNISHING below, IRONMONGERS / HIGH STREET
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: T.W. GOURLAY & Co. IMPORTERS OF AND KITCHENERS CHRISTCHURCH Reverse: ECONOMY HOUSE BUILDERS & FURNISHING IRONMONGERS HIGH STREET
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	T.W. Gourlay & Co. Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1860
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The mint which produced the Gourlay tokens is unknown but employed one obverse and two reverse dies for their manufacture. Die identification is the basis of standard references and the museum storage system. The reverse dies can be identified as follows:  Reverse Saw Handles Centering bead teeth on saw 1 3.0 mm none 24 2 2.5 mm above saw 22
<b>Bibliography:</b>	The following die combinations have been recorded: A/1, A/2 (this token) 1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 151 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 84/2 3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 320a 4. [Book], Vaughn Humberstone, Merchants Making Money, 2010

## T.W. Gourlay &amp; Co. Christchurch. Circa 1864

Token---1Penny Die Combination TN-23

T.W. Gourlay &amp; Co., Ironmongers, Christchurch, New Zealand



Image: T.W. Gourlay &amp; Co. Token Penny

This firm traded briefly in Christchurch, probably from 1862 to 1865. The earliest record that Christchurch numismatists found while researching the company was from the 22 October 1862 edition of the local paper the *Christchurch Press*. It announced that the store would be opening on 15th of September; presumably this advertisement had been running for more than a month by the time the October edition seen by the researchers was printed. The advertisement said that Gourlay & Co. would be selling 'an assortment of General Ironmongery, comprising builders ironmongery, brassfoundry, carpenter's tools and a great variety of articles too numerous to mention in detail.' The store was known as Economy House, a popular mid-nineteenth century name for shops. The store was located in Ferry Road, Christchurch.

The business was listed in local directories until 1865 but after that there are no records of either the business or its owner. In 1864 part of Ferry Road was renamed High Street. The fact that Gourlay's tokens give his address as High Street and not Ferry Road indicates that the tokens were most likely issued in either 1864 or 1865. The maker of the tokens is unknown, but they are thought to be of British manufacture.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand, (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, 1950, pp.23-25.

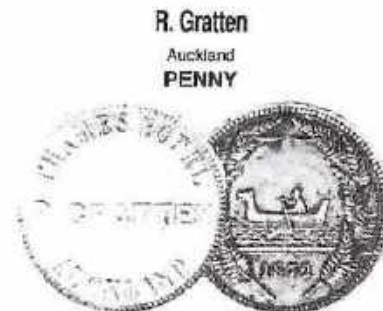




## Notes

For your use:-- New token finds, New varieties.

## R. Gratten, Thames Hotel.Auckland 1872

Token---1Penny Die Combination TN-24

COPPER, 32mm  
 Obv. leg: "THAMES HOTEL/R. GRATTEN..."  
 Rev: Indian paddling boat within sprays.  
 Tn24 1872

**Summary:**

Bronze One Penny Token, mint unknown. Issued by R. Gratten, Thames Hotel, Auckland, 1872. The Thames Hotel, was run by R. Gratten in 1872. It stood at the corner of Queen and Customs Streets in Auckland. Robinson suggests that the name connects the hotel with the gold fields in New Zealand's South Island, and that fights between patrons at the end of the evening were a common event.

Previous Collections: George McArthur

**Description:**

A round bronze token (31 mm diameter) featuring the name and business of the company that issued the tokens: R. Gratten Thames Hotel Auckland. The reverse features a Maori in paddling a dog-headed canoe within a fern wreath and the date 1872. This token has been cleaned.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.516 g (Weight)

## R. Gratten, Thames Hotel.Auckland 1872

### Token---1Penny Die Combination TN-24

<b>Tagged with:</b>	canoes, hotels, maori culture, maoris
<b>Themes this item is part of:</b>	Richard Gratten, Hotelier, Thames Hotel, Auckland (1849-1875), Numismatics & Philately Collection, Working Life & Trades Collection, George McArthur, Collector & Baker (1842-1903), McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in three lines: THAMES HOTEL / R. GRATTEN / AUCKLAND
<b>Reverse Description:</b>	At centre within a wreath of fern fronds, a Maori paddling left in a canoe. The canoe is decorated with geometric patterns and has a dog head carved prow.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: THAMES HOTEL R. GRATTEN AUCKLAND Reverse: 1872
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Richard Gratten, Auckland, North Island, New Zealand, 1872
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	-Robinson, H.A.. "Auckland Tradesmen's Tokens." The New Zealand Numismatic Journal. May 1974: p. 140
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 152
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 85
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 321
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

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### Comments

#### Vaughn Humberstone

Posted on 13 Dec 2009 11:21 AM

The Thames Hotel was opened on 1 November 1868, to cater for the diggers leaving for the Thames goldfields across the road from the Queen St Wharf (as well as for those returning). It was demolished in 1925. The second proprietor was Richard Gratten, born in Auckland in 1849 (making him NZ's only NZ born token issuer). He took over the Thames Hotel in 1872, and died on 24 October 1875, aged 26. Reference: Humberstone, Vaughn. Merchants Making Money. Unpublished, 2010.



## R. Gratten, Thames Hotel. Auckland 1872

Token---1Penny Die Combination TN-24

Richard Gratten, Hotelier, Thames Hotel, Auckland (1849-1875)



The Thames Hotel, which was run by R. Gratten in 1872, stood at the corner of Queen and Customs Streets in Auckland. Robinson suggests that the name connects the hotel with the gold fields in New Zealand's South Island, and that fights between patrons at the end of the evening were a common event.

**References:**

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens', *The New Zealand Numismatic Journal*, May, p.140.



## Notes

For your use:-- New token finds, New varieties.

## H.J. Hall, Christchurch. Circa 1872

Token—1/2 Penny Die Combination TN-25 A/1



Henry J. Hall

Christchurch

1/2 PENNY



COPPER, 28mm

Obv. leg: "HENRY J. HALL ..."

Rev. leg: "FAMILY GROCER ..."

TN25 ND

**Summary:**

Copper Halfpenny Token, minted by W.J. Taylor of London. Issued by Henry J. Hall, Christchurch, New Zealand, circa 1862. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

**Description:**

A round copper token (28 mm diameter). The token features the name and business of the issue together with the denomination: Henry J. Hall, Christchurch Coffee Mills, family grocer, wine and spirit merchant.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.736 g (Weight)

## H.J. Hall, Christchurch. Circa 1872

### Token—1/2 Penny Die Combination TN-25 A/1

#### More information

<b>Tagged with:</b>	coffee, grocers, retail trade, retailing, wine spirit merchants, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, W.J. Taylor, Mint, London, United Kingdom, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1862 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre, HALF / PENNY around, HENRY J. HALL CHRISTCHURCH COFFEE MILLS
<b>Reverse Description:</b>	Across centre, H.J. HALL around, FAMILY GROCER WINE & SPIRIT MERCHANT
<b>Inscriptions:</b>	Obverse: HENRY J. HALL CHRISTCHURCH COFFEE MILLS HALF PENNY Reverse: H.J. HALL FAMILY GROCER WINE & SPIRIT MERCHANT
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1862
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, circa 1862
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Although Hall employed two mints to strike his penny tokens, W.J. Taylor and Stokes. Only Taylor struck the halfpenny denomination. He later, c. 1880, used the Hall halfpenny die with dies of Dease and Livy to make mules. Die identification is the basis of standard references and the museum storage system and for the halfpenny is straightforward.

Obverse Other  
A HALF PENNY at centre

Reverse Other  
1 H.J. HALL at centre  
2 LEATHER & GRINDERY at centre  
3 E.F. DEASE at centre

The following die combinations have been recorded:  
Original strikes: A/1  
Late strikes: A/2, 1/3

<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 161
	2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 90
	3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322
	4. [Book], Vaughn Humberstone, Merchants Making Money, 2010

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H.J. Hall, / E.F. Dease. Ch-Ch, Launceston Circa 1880  
Mule Token

Token—1/2 Penny Die Combination TN-26 1/3

Mule Token - Halfpenny, Henry J. Hall, Christchurch Coffee Mills, New Zealand / E.F. Dease, Draper, Launceston, Tasmania, Australia, circa 1880



Mule. Rev. of KM#Tn26 & obv. of E. F. Dease  
(Australian) 1/2 Penny, KM#Tn50.  
KM# Date Mintage VG Fine VF XF  
Tn26 ND — — — —

**LATE STRIKE**



**Summary:**

This copper Halfpenny mule token was minted by W.J. Taylor of London. It is a E. F. Dease Token Halfpenny, issued in Launceston, Tasmania in 1855 muled with a H.J. Hall Token Halfpenny, issued in Christchurch, New Zealand, circa 1875. Taylor retained the dies for both tokens and used them to make mules in the 1880s.

Dease was a wholesale and retail draper in Launceston. He issued token penny and halfpenny pieces, from his store 'The Golden Fleece' in 1855. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token mule (28 mm diameter). The piece features the name and business of two original token issuers: H. J. Hall, family grocer, wine & spirit Merchant and Dease's reverse detailing his business, wholesale and retail draper. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1998

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.751 g (Weight)



# H.J. Hall, / E.F. Dease. Ch-Ch, Launceston Circa 1880 Mule Token

## Token—1/2 Penny Die Combination TN-26 1/3

<b>Tagged with:</b>	coffee, drapers, grocers, mule tokens, retail trade, retailing, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Francis Dease, Draper, Launceston, Tasmania (circa 1810-1883), Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre, H.J. HALL around, FAMILY GROCER WINE & SPIRIT MERCHANT
<b>Reverse Description:</b>	Across centre, E.F. DEASE above and below, HALF / PENNY around WHOLESALE & RETAIL DRAPERY WAREHOUSE . BRISBANE ST. .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.J. HALL FAMILY GROCER WINE & SPIRIT MERCHANT Reverse: E.F. DEASE HALF PENNY WHOLESALE & RETAIL DRAPERY WAREHOUSE BRISBANE ST.
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, circa 1880
<b>Organisation Named:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Organisation Named:</b>	Edward Dease - The Golden Fleece, Wellington, North Island, New Zealand, circa 1880
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Although Hall employed two mints to strike his penny tokens, W.J. Taylor and Stokes. Only Taylor struck the halfpenny denomination. He later, c. 1880, used the Hall halfpenny die with dies of Dease and Livy to make mules. Die identification is the basis of standard references and the museum storage system and for the halfpenny is straightforward.

Obverse Other  
A HALF PENNY at centre

Reverse Other  
1 H.J. HALL at centre  
2 LEATHER & GRINDERY at centre  
3 E.F. DEASE at centre

The following die combinations have been recorded:  
Original strikes: A/1  
Late strikes: A/2, 1/3 (this token)

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 163
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, Related to No. 33
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322b

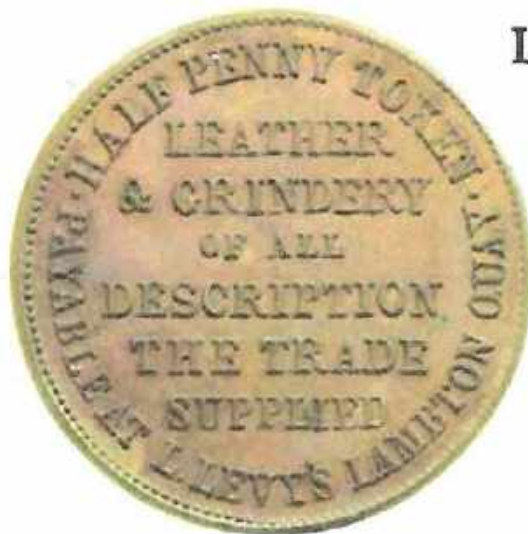
H.J. Hall. Ch-Ch. / L. Levy. Wellington. Circa 1880  
Mule Token

Token—1/2 Penny Die Combination TN-27 A/2

Mule Token - Halfpenny, Henry J. Hall, Christchurch Coffee Mills / L. Levy, Leather & Grindery, Lambton Quay, Wellington, New Zealand,



Mule. Obv. of KM#Tn25 & rev. of Lipman Levy  
1/2 Penny KM#Tn38.  
Tn27 ND



**LATE STRIKE**

**Summary:**

Copper Halfpenny token was minted by W.J. Taylor of London. It is a Henry J. Hall, Halfpenny token, issued in Christchurch, New Zealand, muled with a L. Levy Halfpenny token, issued in Wellington, New Zealand. Taylor retained the dies for both tokens and used them to make mules in the 1880s.

Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880.

**Description:**

A round copper token mule (28 mm diameter). The piece features the name and business of two original token issuers: Henry J. Hall, Christchurch Coffee Mills and Levy's reverse detailing his business, leather and grindery of all descriptions. Both sides give the denomination of Halfpenny.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 9.206 g (Weight)

H.J. Hall. Ch-Ch. / L. Levy. Wellington. Circa 1880

## Mule Token

Token—1/2 Penny Die Combination TN-27 A/2

<b>Tagged with:</b>	coffee, grindery retailers, grocers, leather industry, leatherworking, mule tokens, retail trade, retailing, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre, HALF / PENNY around, HENRY J. HALL CHRISTCHURCH COFFEE MILLS
<b>Reverse Description:</b>	At centre, LEATHER / & GRINDERY / OF ALL / DESCRIPTION / THE TRADE / SUPPLIED; around HALF PENNY TOKEN . PAYABLE AT LEVY'S LAMBTON QUAY .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HENRY J. HALL CHRISTCHURCH COFFEE MILLS HALF PENNY Reverse: LEATHER & GRINDERY OF ALL DESCRIPTION THE TRADE SUPPLIED HALF PENNY TOKEN PAYABLE AT LEVY'S LAMBTON QUAY
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, circa 1880
<b>Organisation Named:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Organisation Named:</b>	Lipman Levy, Wellington, North Island, New Zealand, circa 1880
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Although Hall employed two mints to strike his penny tokens, W.J. Taylor and Stokes. Only Taylor struck the halfpenny denomination. He later, c. 1880, used the Hall halfpenny die with dies of Dease and Livy to make mules. Die identification is the basis of standard references and the museum storage system and for the halfpenny is straightforward.
	Obverse Other A HALF PENNY at centre
	Reverse Other 1 H.J. HALL at centre 2 LEATHER & GRINDERY at centre 3 E.F. DEASE at centre
	The following die combinations have been recorded: Original strikes: A/1 Late strikes: A/2 (this token), 1/3
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 162 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, Related to No. 32

H.J. Hall. Ch-Ch. / L. Levy. Wellington. Circa 1880

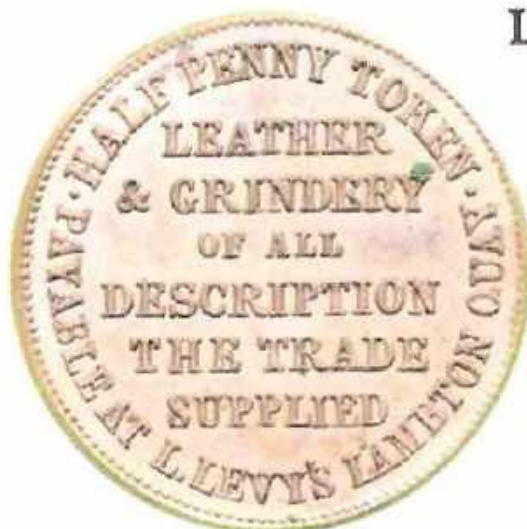
Mule Token (lighter weight)

Token—1/2 Penny Die Combination TN-27 A/2



A LIGHTER WEIGHT

LATE STRIKE



**Summary:**

This copper Halfpenny token was minted by W.J. Taylor of London. It is a Henry J. Hall, Halfpenny token, issued in Christchurch, New Zealand, muled with a L. Levy Halfpenny token, issued in Wellington, New Zealand. Taylor retained the dies for both tokens and used them to make mules in the 1880s.

Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token mule (28 mm diameter). The piece features the name and business of two original token issuers: Henry J. Hall, Christchurch Coffee Mills and Levy's reverse detailing his business, leather and grindery of all descriptions. Both sides give the denomination of Halfpenny. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1998

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.280 g (Weight)

A lighter weight token

# H.J. Hall. Ch-Ch. / L. Levy. Wellington. Circa 1880

## Mule Token (lighter weight)

### Token—1/2 Penny Die Combination TN-27 A/2

<b>Tagged with:</b>	coffee, grindery retailers, grocers, leather industry, leatherworking, mule tokens, retail trade, retailing, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Working Life & Trades Collection, Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre, HALF / PENNY around, HENRY J. HALL CHRISTCHURCH COFFEE MILLS
<b>Reverse Description:</b>	At centre, LEATHER / & GRINDERY / OF ALL / DESCRIPTION / THE TRADE / SUPPLIED; around HALF PENNY TOKEN . PAYABLE AT LEVY'S LAMBTON QUAY .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HENRY J. HALL CHRISTCHURCH COFFEE MILLS HALF PENNY Reverse: LEATHER & GRINDERY OF ALL DESCRIPTION THE TRADE SUPPLIED HALF PENNY TOKEN PAYABLE AT LEVY'S LAMBTON QUAY
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, circa 1880
<b>Organisation Named:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1880
<b>Organisation Named:</b>	Lipman Levy, Wellington, North Island, New Zealand, circa 1880
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Although Hall employed two mints to strike his penny tokens, W.J. Taylor and Stokes. Only Taylor struck the halfpenny denomination. He later, c. 1880, used the Hall halfpenny die with dies of Dease and Livy to make mules. Die identification is the basis of standard references and the museum storage system and for the halfpenny is straightforward.
	<b>Obverse Other</b> A HALF PENNY at centre
	<b>Reverse Other</b> 1 H.J. HALL at centre 2 LEATHER & GRINDERY at centre 3 E.F. DEASE at centre
	The following die combinations have been recorded: Original strikes: A/1 Late strikes: A/2 (this token), 1/3
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 162</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, Related to No. 32</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322a</li> </ol>

H.J. Hall, Christchurch. Circa 1920  
(Late strike)

Token—1 Penny Die Combination TN-28



PENNY

COPPER, 34mm  
H.J. HALL in large letters  
TN28 NO  
NOTE: 4 varieties exist, restrikes exist.

**LATE STRIKE**



**Summary:**

Copper one Penny Token, minted by Stokes & Son of Melbourne. Issued by Henry J. Hall, Christchurch, New Zealand. This token is a late strike, it was struck, circa 1920. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: H.J. Hall, Christchurch coffee mills, family grocer, wine and spirit merchant. It is a late strike from corroded dies.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.332 g (Weight)

## H.J. Hall. Christchurch. Circa 1920 (Late strike)

### Token—1 Penny Die Combination TN-28

<b>Tagged with:</b>	late strikes, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	late strikes
<b>Series:</b>	Trade Tokens late strikes
<b>DateEra:</b>	circa 1920 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Across centre, H.J. HALL around above and below, CHRISTCHURCH COFFEE MILLS the stops after H and J are square, the die was much corroded resulting in extensive raised surface spotting.
<b>Reverse Description:</b>	Across centre, H.J. HALL around above and below, FAMILY GROCER : WINE & SPIRIT MERCHANT :
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.J. HALL CHRISTCHURCH COFFEE MILLS Reverse: H.J. HALL FAMILY GROCER WINE & SPIRIT MERCHANT
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, New Zealand
<b>Mint:</b>	Stokes & Sons, Melbourne, Victoria, Australia, circa 1920
<b>Commissioned By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1920
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Hall employed two mints to strike his tokens, W.J. Taylor and Stokes. Both firms later employed the dies to make restrikes and concoctions for collectors. This token is a Stokes late strike for details of Taylor's products, referred to in the catalogues as 'with bars' see NU 3781. Die identification is the basis of standard references and the museum storage system. This is a Stokes product 'without bars' the dies are:  Obverse H.J. HALL Stops after H.J. G 26.1 mm round H 23.2 mm square  Reverse H.J. HALL Stops after H.J. Other 7 23.0 mm round J tilted left L of HALL above middle of N 8 23.8 mm round 9 23.0 mm round J upright L of HALL to bottom on N 10 22.0 mm round 11 22.0 mm square
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 178</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 92/2</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322m</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## H.J. Hall. Christchurch. Circa 1862

Token— 1 Penny Die Combination TN-28 A

H.J. HALL in small letters  
 TN28A ND —  
 NOTE: 6 varieties exist.  
 Obv. KM#TN30. Rev: Similar to obv. KM#TN28A.  
 TN29 ND —

**Summary:**

Copper one Penny Token, minted by W.J. Taylor of London. Issued by Henry J. Hall, Christchurch, New Zealand, circa 1862. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, and Stokes in Melbourne. Hall issued nineteen penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements.

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: H.J. Hall, Christchurch coffee mills, family grocer, wine and spirit merchant. This token has been cleaned and has re-toned green.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.117 g (Weight)



## H.J. Hall. Christchurch. Circa 1862

Token— 1 Penny Die Combination TN-28 A

<b>Tagged with:</b>	coffee, grocers, retail trade, retailing, wine spirit merchants, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Across centre between elongated diamond shaped bars, H.J. HALL around above and below, CHRISTCHURCH COFFEE MILLS the stops after H and J are square.
<b>Reverse Description:</b>	Across centre between elongated diamond shaped bars, H.J. HALL around above and below, FAMILY GROCER : WINE & SPIRIT MERCHANT :
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: H.J. HALL CHRISTCHURCH COFFEE MILLS Reverse: H.J. HALL FAMILY GROCER WINE & SPIRIT MERCHANT
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1862
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, circa 1862
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Hall employed two mints to strike his tokens, W.J. Taylor and Stokes. Both firms later employed the dies to make restrikes and concoctions for collectors. This token is a Taylor strike for details of Stokes products, referred to in the catalogues as 'without bars' see NU 3788. Die identification is the basis of standard references and the museum storage system. This is a Taylor product 'with bars', the dies are:  Obverse + to C of CHRIST E to M of MILLS Other B HENRY J. HALL ONE PENNY C 3.0 mm 3.0 mm D 2.0 mm 4.0 mm D2 as D but die deteriorated through rusting - may indicate a later strike E 2.1 mm 5.0 mm F 1.5 mm 4.0 mm  Reverse Y to G of GROCER Other 4 2.0 mm
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 165 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 91/3 3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322f 4. [Book], Vaughn Humberstone, Merchants Making Money, 2010

H.J. Hall. Christchurch. Circa 1862  
 Obverse TN-30 Reverse TN-28A  
 Token— 1 Penny Die Combination TN-29 A/1

Obv. KM#Tn30. Rev. Similar to obv. KM#Tn28A.  
 Tn29 ND



Obverse of TN-30  
 Reverse of TN-28A



**Summary:**

Copper one Penny Pattern token, minted by W.J. Taylor of London. Issued by Henry J. Hall of Christchurch, New Zealand, circa 1862. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, characterised by bars above and below the name, and later Stokes in Melbourne. In both cases the mint retained the dies and later employed them to manufacture restrikes of original pieces, new combinations of dies and, in Taylor's case, mules with dies from other token issuers.

Previous Collections: Not known - "a Sydney collector"

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: Henry J. Hall, Christchurch Coffee Mills together with the denomination, one penny.

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.074 g (Weight)

H.J. Hall. Christchurch. Circa 1862  
 Obverse TN-30 Reverse TN-28A  
Token— 1 Penny Die Combination TN-29 A/1

More information

<b>part of:</b>	Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	CHRISTCHURCH COFFEE MILLS
<b>Reverse Description:</b>	Across centre, H.J. HALL
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: CHRISTCHURCH COFFEE MILLS Reverse: H.J. HALL
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1862
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, circa 1862
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Hall employed two mints to strike his tokens, W.J. Taylor and Stokes. Both firms later employed the dies to make restrikes and concoctions for collectors. This token is a Taylor strike for details of Stokes products, referred to in the catalogues as 'without bars' see NU 3788. Die identification is the basis of standard references and the museum storage system. This is a Taylor product 'with bars', the dies are:  Obverse + to C of CHRIST E to M of MILLS Other B HENRY J. HALL ONE PENNY C 3.0 mm 3.0 mm D 2.0 mm 4.0 mm D2 as D but die deteriorated through rusting - may indicate a later strike E 2.1 mm 5.0 mm F 1.5 mm 4.0 mm  Reverse Y to G of GROCER Other 4 2.0 mm
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 164</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 91/6</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322e</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

H.J. Hall. Christchurch. Circa 1862

## Pattern Token

Token— 1 Penny Die Combination TN-30



Mule. Obv. of KM#Tn25 & rev. of Emu and kangaroo (Australian) Penny.

Tn30 ND

**Summary:**

Copper one Penny Pattern token, minted by W.J. Taylor of London. Issued by Henry J. Hall of Christchurch, New Zealand, circa 1862. Henry Hall was a grocer, wine and spirit merchant and ran a coffee mill. He arranged for two mints to strike tokens, W.J. Taylor in London, characterised by bars above and below the name, and later Stokes in Melbourne. In both cases the mint retained the dies and later employed them to manufacture restrikes of original pieces, new combinations of dies and, in Taylor's case, mules with dies from other token issuers. This piece appears to be a pattern based on the issues for Flavelle Bros.

Previous Collections: Not known - "a Sydney collector"

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: Henry J. Hall, Christchurch Coffee Mills together with the denomination, one penny. The reverse features an emu standing facing right looking at Kangaroo seated on tail in grassy field facing left.

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.074 g (Weight)

## H.J. Hall. Christchurch. Circa 1862

## Pattern Token

## Token— 1 Penny Die Combination TN-30

<b>Tagged with:</b>	coffee, pattern tokens, retail trade, retailing, nz.chch, christchurch
<b>Themes this item is part of:</b>	Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand (circa 1835-1896), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	pattern strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Across centre in two lines between elongated diamond shaped bars, ONE / PENNY around above and below, HENRY J. HALL CHRISTCHURCH COFFEE MILLS
<b>Reverse Description:</b>	An emu standing facing right looking at Kangaroo seated on tail in grassy field facing left, in small letters below exergue line, W.J. TAYLOR LONDON
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HENRY J. HALL CHRISTCHURCH COFFEE MILLS ONE PENNY Reverse: W.J. TAYLOR LONDON
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, circa 1862
<b>Commissioned By:</b>	Henry Hall - Christchurch Coffee Mills, Christchurch, Canterbury, South Island, New Zealand, circa 1862
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, Sydney, New South Wales, Australia
<b>References:</b>	Not known - "a Sydney collector" Hall employed two mints to strike his tokens, W.J. Taylor and Stokes. Both firms later employed the dies to make restrikes and concoctions for collectors. This token is a Taylor strike for details of Stokes products, referred to in the catalogues as 'without bars' see NU 3788. Die identification is the basis of standard references and the museum storage system. This is a Taylor product 'with bars', the dies are:  Obverse + to C of CHRIST E to M of MILLS Other B HENRY J. HALL ONE PENNY C 3.0 mm 3.0 mm D 2.0 mm 4.0 mm D2 as D but die deteriorated through rusting - may indicate a later strike E 2.1 mm 5.0 mm F 1.5 mm 4.0 mm  Reverse Y to G of GROCER Other 4 2.0 mm
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 160 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, related to No. 30 3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 322d

## H.J. Hall. Christchurch. Circa 1862--1920

Token— Die Combinations TN-25-- TN-30

**Henry Joseph Hall, Agriculturalist & Grocer, Christchurch, New Zealand  
(circa 1835-1896)**



Image: Henry J. Hall Token Penny

Henry Joseph Hall, who was well known in early Christchurch as a grocer and land owner, emigrated to New Zealand from Guernsey, one of the islands in the English Channel. Hall arrived in Christchurch in 1857, where he took up 60,000 acres of land in North Canterbury, called Motunau, as well as land at Birdling Brook and Leeston.

In addition to these agricultural properties Hall also had significant property interests in Christchurch, and opened a grocery store in Cashel Street West in 1864. However he moved to High Street the following year when the site of Methodist Church was put up for sale as the congregation had become too large for the space. He paid 5800 pounds for the site.

Hall kept the business until 1873, selling it so that he could give more attention to his land interests, both in the city and the country. It is not known how much longer the business kept operating after he left it, but a photograph from 1892 indicates that half the building was then in the hands of another business, Mrs. Withers' Art Needlework Depot and Fancy Repository. He died in about 1896.

Hall issued nineteen different penny token varieties, and three halfpennies. They were very simply designed, with text and no graphic elements in their design. He had a very large number of tokens in circulation, requiring between 18 and 22 separate orders to have these many varieties minted. English medallist W.J. Taylor and Australian Thomas Stokes both struck tokens for him at their mints.

**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.56-57.

## Notes

For your use:-- New token finds, New varieties.

## Hobday &amp; Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31 A/1



COPPER, 33.5mm  
 Obv. leg: "HOBDAY & JOBBERNS..."  
 Rev. leg: "ADVANCE CANTERBURY" below shield.  
 KM# Date Mintage VG Fine VF XF  
 TN31 ND —  
 NOTE: 2 major varieties exist.

**Summary:**

Copper one Penny Token, minted by Stokes & Martin, circa 1873. Issued by Hobday & Jobberns, in Christchurch, New Zealand, circa 1873.

Hobday & Jobberns was a drapery business in Christchurch, New Zealand. Little is known about the firm other than its fiery end. Just before two o'clock in the afternoon of October 1888, a fire broke out in a pressing room. It destroyed the building but all the staff escaped unharmed.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Hobday & Jobberns, Waterloo House, Christchurch, Drapers. The reverse features a shield set above a ribbon with the motto ADVANCE CANTERBURY. The top third of the shield depicts a railway line emerging from a tunnel (damage to the tunnel opening on the die has led some to add varieties, rejected here). Below are agricultural symbols - a wheat sheaf, horse head, cow head and plough. The maker's name, STOKES & MARTIN MELBOURNE, in tiny letters around the rim from 07 to 05. This token shows die damage around the tunnel mouth making it appear wider, it has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 12.083 g (Weight)



## Hobday &amp; Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31 A/1

## More information

<b>Tagged with:</b>	agriculture, drapers, rail transport, railways, retail trade, retailing
<b>Themes this item is part of:</b>	Hobday & Jobberns, Drapers, Christchurch, New Zealand, Numismatics & Philately Collection, Sustainable Futures Collection, Transport Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1873 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: HOBDAY & JOBBERNS / DRAPERS / WATERLOO / HOUSE / CHRISTCHURCH
<b>Reverse Description:</b>	A flat topped shield set above a ribbon with the motto ADVANCE CANTERBURY. The top third of the shield depicts a railway line emerging from a tunnel (damage to the tunnel opening on the die has led some to add varieties, rejected here). Below are agricultural symbols - a wheat sheaf, horse head, cow head and plough. The makers name, STOKES & MARTIN MELBOURNE, in tiny letters around the rim from 07 to 05. Shows die damage around the tunnel mouth making it appear wider.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HOBDAY & JOBBERNS DRAPERS WATERLOO HOUSE CHRISTCHURCH Reverse: ADVANCE CANTERBURY STOKES & MARTIN MELBOURNE
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Hobday & Jobberns, Christchurch, Canterbury, South Island, New Zealand, circa 1873
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, circa 1873
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Probable Andrews 251 as shows die damage around the tunnel mouth making it appear wider.
	Hobday and Jobberns employed Stokes & Martin of Melbourne to strike their penny tokens. Two obverse and two reverse dies were employed in the work. Die identification is the basis of standard references and the museum storage system and is straightforward.
	Obverse H of HOBBERNS to C of CHRISTCHURCH H of HOUSE A 7.0 mm below and slightly to right of A B 5.0 mm directly below A
	Reverse Makers name 1 STOKES & MARTIN around rim 05 to 07 (sometimes weak) 2 no makers name
	The following die combinations have been recorded: A/1 (this token), B/2
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 249

## Hobday &amp; Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31 B/2

**Summary:**

Copper one Penny Token, minted by Stokes & Martin, circa 1873. Issued by Hobday & Jobberns, in Christchurch, New Zealand, circa 1873.

Hobday & Jobberns was a drapery business in Christchurch, New Zealand. Little is know about the firm other than its fiery end. Just before two o'clock in the afternoon of October 1888, a fire broke out in a pressing room. It destroyed the building but all the staff escaped unharmed.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Hobday & Jobberns, Waterloo House, Christchurch, Drapers. The reverse features a shield set above a ribbon with the motto ADVANCE CANTERBURY. The top third of the shield depicts a railway line emerging from a tunnel. Below are argicultural symbols - a wheat sheaf, horse head, cow head and plough.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 12.987 g (Weight)

## Hobday &amp; Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31 B/2

## More information

<b>Tagged with:</b>	agriculture, drapers, rail transport, railways, retail trade, retailing
<b>Themes this item is part of:</b>	Hobday & Jobberns, Drapers, Christchurch, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Sustainable Futures Collection, Transport Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1873 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: HOBDAY & JOBBERNS / DRAPERS / WATERLOO / HOUSE / CHRISTCHURCH
<b>Reverse Description:</b>	A flat topped shield set above a ribbon with the motto ADVANCE CANTERBURY. The top third of the shield depicts a railway line emerging from a tunnel (damage to the tunnel opening on the die has led some to add varieties, rejected here). Below are agricultural symbols - a wheat sheaf, horse head, cow head and plough (No makers name around the rim from 07 to 05)
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HOBDAY & JOBBERNS DRAPERS WATERLOO HOUSE CHRISTCHURCH Reverse: ADVANCE CANTERBURY STOKES & MARTIN MELBOURNE
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Hobday & Jobberns, Christchurch, Canterbury, South Island, New Zealand, circa 1873
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, circa 1873
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	Hobday and Jobberns employed Stokes & Martin of Melbourne to strike their penny tokens. Two obverse and two reverse dies were employed in the work. Die identification is the basis of standard references and the museum storage system and is straightforward.

Obverse H of HOBBERNS to C of CHRISTCHURCH H of HOUSE  
A 7.0 mm below and slightly to right of A  
B 5.0 mm directly below A

Reverse Makers name  
1 STOKES & MARTIN around rim 05 to 07 (sometimes weak)  
2 no makers name

The following die combinations have been recorded: A/1, B/2 (this token)

- |                      |   |
|----------------------|---|
| <b>Bibliography:</b> | <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 253</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 108/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 323a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol> |
|----------------------|---|

Hobday & Jobberns. Christchurch. Circa 1873  
 “Abe Nathan” Surcharged Token  
 Token— 1 Penny Die Combination TN-31 B/2

**Summary:**

Copper one Penny Surcharged Token, minted by Stokes & Martin. Issued by Hobday & Jobberns, drapers, in Christchurch, New Zealand. Surcharged on the reverse Abe Nathan inscribed below two olive branches.

Hobday & Jobberns was a drapery business in Christchurch, New Zealand. Little is know about the firm other than its fiery end. Just before two o'clock in the afternoon of October 1888, after a fire broke out in a pressing room. It destroyed the building but all the staff escaped unharmed.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Hobday & Jobberns, Waterloo House, Christchurch, Drapers. The reverse features has been removed and Abe Nathan inscribed below two olive branches

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 10.72 g (Weight)

**Dimension Comment:** The token's reverse has been removed

Hobday & Jobberns. Christchurch. Circa 1873  
 “Abe Nathan” Surcharged Token  
Token— 1 Penny Die Combination TN-31 B/2

More information

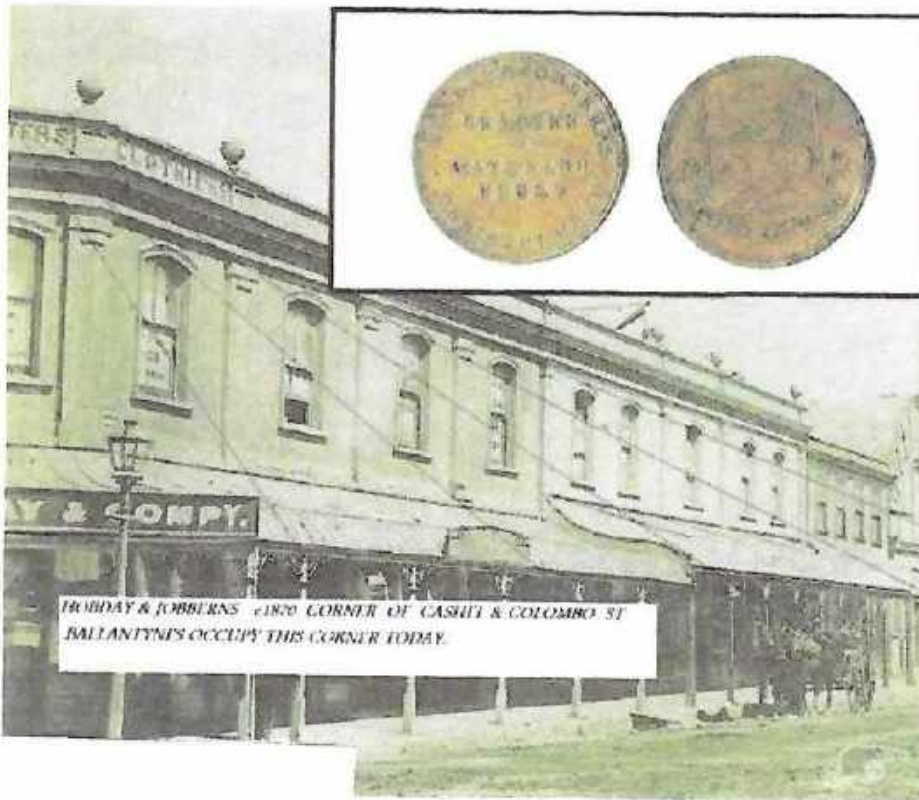
<b>Tagged with:</b>	love tokens, surcharged tokens
<b>Themes this item is part of:</b>	Hobday & Jobberns, Drapers, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	surcharged strikes
<b>DateEra:</b>	circa 1873 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: HOBDA Y & JOBB ERNS / DRAPERS / WATERLOO / HOUSE / CHRISTCHURCH
<b>Reverse Description:</b>	Abe Nathan inscribed below two olive branches
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HOBDA Y & JOBB ERNS DRAPERS WATERLOO HOUSE CHRISTCHURCH Reverse: Abe Nathan
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Hobday & Jobberns, Christchurch, Canterbury, South Island, New Zealand, circa 1873
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, post 1873
<b>Surcharged By:</b>	Abe Nathan, circa 1875
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Hobday and Jobberns employed Stokes & Martin of Melbourne to strike their penny tokens. Two obverse and two reverse dies were employed in the work. Die identification is the basis of standard references and the museum storage system and is straightforward.  Obverse H of HOBBERNS to C of CHRISTCHURCH H of HOUSE A 7.0 mm below and slightly to right of A B 5.0 mm directly below A  Reverse Makers name 1 STOKES & MARTIN around rim 05 10 07 (sometimes weak) 2 no makers name  The following die combinations have been recorded: A/1, B/2 (this token BUT WITH REVERSE REMOVED)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 253</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 108/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 323a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Hobday & Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31

New Zealand Penny token from the company of HOBDAY & JOBBERNS, Christchurch.

A good example of this make, Hobday & Jobberns were a drapers that occupied the corner of Cashel & Colombo Street prior to the Construction of Waterloo House. Ballantynes eventually took over the site during the expansion of the department store in the early 1900s



HOBDAY & JOBBERNS c1870 CORNER OF CASHEL & COLOMBO ST  
BALLANTYNES OCCUPY THIS CORNER TODAY.



HOBDAY & JOBBERNS c1870 CORNER OF CASHEL & COLOMBO ST  
BALLANTYNES OCCUPY THIS CORNER TODAY.

## Hobday & Jobberns. Christchurch. Circa 1873

Token— 1 Penny Die Combination TN-31

### Hobday & Jobberns, Drapers, Christchurch, New Zealand



Image: Hobday & Jobberns Token Penny

The date of this firm's establishment, and the identities of its principals are unknown. The firm is known to have existed from some time after 1873, when Thomas Stokes took Mr Martin as a partner to form the Stokes and Martin mint, the company that struck Hobday and Jobberns' tokens.

The drapery business was located in Cashel Street, Christchurch and 'was well known in the early days.' (*They Made their Own Money*, p. 42.)

The bulk of the details given in *They Made their Own Money* concern the firm's fiery end. Just before two o'clock in the afternoon of October 1888, a fire started in a pressing room upstairs in Hobday & Jobberns' building. When first noticed it could have been stopped by a bucket of water if there had been a bucket handy, but it got out of hand and swept through the brick two-storey building on the corner and the three-storey building next to it on the corner of Colombo Street. When the brigade arrived it gave its immediate attention to saving the adjoining buildings and the A.1. Hotel on the opposite side of Colombo Street... 'These were damaged by water and smoke, but on all sides it was agreed that the brigade did a great job by confining the fire to Hobday's block. Hobday and Co. had about sixty hands, but half of them were away at lunch, and the others got out without difficulty. The name of the firm had evidently been altered since the issue of the tokens.'

'Hobday's building was rebuilt in 1889 and was taken over by Lonargan and Lonargan and McClea.'

The business issued two varieties of penny tokens, circa 1873. The tokens were struck for them by Martin & Stokes of Melbourne.

#### References:

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp 42-46.

## Holland &amp; Butler. Auckland. Circa 1874

Token— 1 Penny Die Combination TN-32

Holland &amp; Butler

Auckland

PENNY



COPPER, 34mm

Obv. leg: "HOLLAND &amp; BUTLER..."

Rev. leg: "IMPORTERS OF..."

TN32 ND

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Holland & Butler, Auckland, circa 1874. Holland & Butler ran an oil color and glass store at 30 Victoria St. Auckland. Tokens were demonetised in New Zealand 25 March 1897.

**Description:**

A round copper token (34 mm diameter) featuring the name and business of the company that issued the tokens: Holland & Butler, 30 Victoria Street, Auckland, oil color and glass merchants.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.973 g (Weight)



## Holland &amp; Butler. Auckland. Circa 1874

Token— 1 Penny Die Combination TN-32

## More information

<b>Tagged with:</b>	art supplies, glass merchants
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Alfred Chitty Collection
<b>Primary</b>	TRADE TOKENS
<b>Classification:</b>	
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1874 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a line circle an painters palette with the legend OIL COLOR & GLASS MERCHANTS around above, HOLLAND & BUTLER around below, 30 VICTORIA ST. AUCKLAND in tiny letters above and below the palette, STOKES & MARTIN / MELBOURNE
<b>Reverse Description:</b>	Legend in six lines: IMPORTERS / OF / PAPERHANGINGS / GILT MOULDINGS / & / PAINTERS MATERIALS
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: HOLLAND & BUTLER OIL COLOR & GLASS MERCHANTS 30 VICTORIA ST. AUCKLAND STOKES & MARTIN MELBOURNE Reverse: IMPORTERS OF PAPERHANGINGS GILT MOULDINGS & PAINTERS MATERIALS
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Holland & Butler, Auckland, North Island, New Zealand, 1872-1895
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1872-1895
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 263</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 118/1</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 324</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Holland &amp; Butler. Auckland. Circa 1874

Token— 1 Penny Die Combination TN-32**Burgess Rolls for the City of Auckland 1872 / 73, 1882 - 84 & 1890 / 91****ACC 396 / 1b Burgess Rolls for the City of Auckland**

<b>Result</b>	<b>Voter's Name</b>	BUTLER, John
<b>1 of 2</b>	<b>Trade or Occupation</b>	Glass Merchant
	<b>Situation</b>	Hobson Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	69
	<b>Voter's Entitlement</b>	Two
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 3</b> Record Title: <b>Burgess Roll</b>

<b>Result</b>	<b>Voter's Name</b>	BUTLER, John
<b>2 of 2</b>	<b>Trade or Occupation</b>	Glass Merchant
	<b>Situation</b>	Albert Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	69
	<b>Voter's Entitlement</b>	Two
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 3</b> Record Title: <b>Burgess Roll</b>

**ACC 396 / 1b Burgess Rolls for the City of Auckland**

<b>Result</b>	<b>Voter's Name</b>	HOLLAND, John L
<b>1 of 3</b>	<b>Trade or Occupation</b>	Painter
	<b>Situation</b>	Victoria Street
	<b>Property Description</b>	Building
	<b>Date</b>	1882-1883
	<b>Number</b>	220
	<b>Voter's Entitlement</b>	Three
	<b>To order this record, please note the following:</b>	Archives Reference: <b>ACC 396 Item No: 1b Page No: 6</b> Record Title: <b>Burgess Roll</b>

## Notes

For your use:-- New token finds, New varieties.

## J. Hurley &amp; Co. Wanganui. Circa 1875

Token— 1/2 Penny Die Combination TN-33

**Summary:**

Bronze: Halfpenny Token, minted by Todman, London. Issued by J. Hurley & Co, Wanganui, circa 1875. John Hurley migrated to New Zealand with his parents and siblings in 1842, at the age of 12. They settled in Wellington where his father, Alexander, ran a bakery on Lambton Quay. In 1853 John moved to Wanganui and opened his own bakery. His range of goods included bread, biscuits, confectionery and groceries; he also supplied ships. He married a local woman, Lorena Cunnabel, on January 24, 1855 at Brunswick Station, a few miles from the town. They had four children. Hurley sold his business on the 8th of January 1857 to a wealthy local man, Mr Joseph Augustus Burnett. However in 1864 he bought it back. The same year Hurley's brother Henry arrived in Wanganui. An almanac advertisement from 1878 showed how John Hurley's business had expanded. As well as bread, biscuits and confectionery, he also listed wholesale and retail grocery and emphasised his ability to create wedding cakes. Hurley later built a much more substantial bakery, a two storey, double fronted wooden building with glass across the front.

**Description:**

A round bronze token (25 mm diameter). The piece features the name, address and business of the issuer: J. Hurley & Co. confectioner, baker and grocer in Wanganui. The reverse features a seated female figure holding an anchor in her left hand and extending her right above bales, a bee-hive set on a stand through which an inverted cornucopiae spills fruit on the ground. To the right is a cliff with wheat sheaves at its base and on the left near the horizon of the sea, a three-masted sailing ship. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 25 mm (Diameter)  
**Weight:** 5.426 g (Weight)

# J. Hurley & Co. Wanganui. Circa 1875

## Token— 1/2 Penny Die Combination TN-33

### More information

<b>Tagged with:</b>	bakeries, confectioners, grocers, shipping
<b>Themes this item is part of:</b>	J. Hurley & Co., Baker & Confectioner, Wanganui, New Zealand, Numismatics & Philately Collection, Transport Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1875 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre between two lines, J. HURLEY & Co. around, outside beaded circle, CONFECTIONERS BAKERS & GROCERS ESTABLISHED 1853, above name, SHIPPING / SUPPLIED below name, WANGANUI / NEW ZEALAND
<b>Reverse Description:</b>	A seated female figure holding an anchor in her left hand and extending her right above bales, a bee-hive set on a stand through which an inverted cornucopiae spills fruit on the ground. To the right is a cliff with wheat sheaves at its base and on the left near the horizon of the sea, a three-masted sailing ship. In small letters against the rim above right and left of the exergue, TODMAN LONDON
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J. HURLEY & Co. CONFECTIONERS BAKERS & GROCERS ESTABLISHED 1853 SHIPPING SUPPLIED WANGANUI NEW ZEALAND Reverse: TODMAN LONDON
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Hurley, J. & Co., Wanganui, Manawatu-Wanganui, North Island, New Zealand
<b>Mint:</b>	Todman (Mint), London, England, Great Britain, 1853-1895
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 277</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 126</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 325a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## J. Hurley &amp; Co. Wanganui. Circa 1875

Token— 1 Penny Die Combination TN-34

PENNY

COPPER, 31mm

Similar to 1/2 Penny, KM#Tn33.

Tn34 ND

**Summary:**

Bronze One Penny Token, minted by Todman, London. Issued by J. Hurley & Co, Wanganui, circa 1875. John Hurley migrated to New Zealand with his parents and siblings in 1842, at the age of 12. They settled in Wellington where his father, Alexander, ran a bakery on Lambton Quay. In 1853 John moved to Wanganui and opened his own bakery. His range of goods included bread, biscuits, confectionery and groceries; he also supplied ships. He married a local woman, Lorena Cunnabel, on January 24, 1855 at Brunswick Station, a few miles from the town. They had four children. Hurley sold his business on the 8th of January 1857 to a wealthy local man, Mr Joseph Augustus Burnett. However in 1864 he bought it back. The same year Hurley's brother Henry arrived in Wanganui. An almanac advertisement from 1878 showed how John Hurley's business had expanded. As well as bread, biscuits and confectionery, he also listed wholesale and retail grocery and emphasised his ability to create wedding cakes. Hurley later built a much more substantial bakery, a two storey, double fronted wooden building with glass across the front.

Previous Collections: George McArthur

**Description:**

A round bronze token (31 mm diameter). The piece features the name, address and business of the issuer: J. Hurley & Co. confectioner, baker and grocer in Wanganui. The reverse features a seated female figure holding an anchor in her left hand and extending her right arm above a beehive set on a stand through which an inverted cornucopiae spills fruit on the ground. To the right is a cliff with wheat sheaves at its base and on the left near the horizon of the sea, a three-masted sailing ship.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 10.909 g (Weight)

# J. Hurley & Co. Wanganui. Circa 1875

## Token— 1 Penny Die Combination TN-34

### More information

<b>Tagged with:</b>	<i>bakeries, confectioners, grocers, shipping</i>
<b>Themes this item is part of:</b>	J. Hurley & Co., Baker & Confectioner, Wanganui, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Transport Collection, Working Life & Trades Collection, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Across centre between two lines, , J. HURLEY & Co. around, outside beaded circle, CONFECTIONERS BAKERS & GROCERS ESTABLISHED 1853, above name, SHIPPING / SUPPLIED below name, WANGANUI / NEW ZEALAND
<b>Reverse Description:</b>	A seated female figure holding an anchor in her left hand and extending her right above bales, a bee-hive set on a stand through which an inverted cornucopiae spills fruit on the ground. To the right is a cliff with wheat sheaves at its base and on the left near the horizon of the sea, a three-masted sailing ship. In small letters against the rim above right and left of the exergue, TODMAN LONDON
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J. HURLEY & Co. CONFECTIONERS BAKERS & GROCERS ESTABLISHED 1853 SHIPPING SUPPLIED WANGANUI NEW ZEALAND Reverse: TODMAN LONDON
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Hurley, J. & Co., Wanganui, Manawatu-Wanganui, North Island, New Zealand
<b>Mint:</b>	Todman (Mint), London, England, Great Britain, 1853-1895
<b>Previous Collection:</b>	George McArthur
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 276</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 125</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 325</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## J. Hurley & Co. Wanganui. Circa 1875

### Token— Die Combinations TN-33–TN-34



A.A. Kidd published a brief biography of Hurley in *The New Zealand Numismatic Journal*, June 1979, (pp. 32-35). A summary is given below:

John Hurley migrated to New Zealand with his parents and siblings in 1842, at the age of 12. They settled in Wellington where his father, Alexander, ran a bakery on Lambton Quay.

In 1853 John moved to Wanganui and opened his own bakery in Victoria Avenue, the first in the town. His range of goods included bread, biscuits, confectionery and groceries; he also supplied ships. He married a local woman, Lorena Cunnabel, on January 24, 1855 at Brunswick Station, a few miles from the town. They had four children.

Kidd included the following quote about Hurley's business, written by Cornelius Burnett when he visited the town in 1857:

"Next came Mr. John Hurley's bakery, a busy place, where a variety of industries were carried on, afterwards taken up by some new arrivals, who are said to have done very well with them indeed. A description of this place will give a very vivid idea of the locality. The shop, a mere shanty, long and low, had evidently at first been built upon the level of the street, but as the wind and rain hollowed out Victoria Avenue into a gully which must have been at one time nearly 25 feet below the original level, step after step had to be added so as to allow of access from the road to the level of the shop. At the time I first knew it there were five or six shops, and many an old whaler 'half seas over' have I seen disappear at night from the door of the shop, head first into the pitch dark street, from the bottom of which rather strong language would be heard, sounding in the distance like the smothered mutterings from a bottomless pit. Being accustomed to tumbling down hatchways, however, these worthy descendants of the old Norse gods probably soon got over their falls." (Kidd, 1979)

Hurley sold his business on the 8th of January 1857 to a wealthy local man, Mr Joseph Augustus Burnett. However in 1864 he bought it back. The same year Hurley's brother Henry arrived in Wanganui, and Kidd suggests there was a connection between these two events. He also suggests that Henry started the firm Hurley Brothers, bakers and bootmakers, at this time. It has been suggested that because Hurley's tokens bore the name "J. Hurley & Co." his brother and father also had interests in the business.

In 1867 Hurley advertised in the Wanganui Evening Herald, stating that two pound loaves cost 4 pennies for cash, or 5 pennies for credit, he also offered hot dinners in addition to his bakery goods.

An almanac advertisement from 1878 showed how John Hurley's business had expanded. As well as bread, biscuits and confectionery, he also listed wholesale and retail grocery and emphasised his ability to create wedding cakes. Hurley later built a much more substantial bakery, a two storey, double fronted wooden building with glass across the front, to display 'confectionery goods and wedding ornaments to the left and shipping and grocery provisions to the right.' (Kidd, 1979, p. 34)

Hurley was one of the leading citizens of Wanganui. He was a founding elder of the Presbyterian Church, a member of the British and Foreign Bible Society and the Benevolent Society. Hurley advertised in the Wanganui Evening Herald until May 1881, when he retired to Manaia and farmed on the Waimate Plains until his death at the age of 71, on 12 September 1901.

Hurley issued both penny and half penny tokens. The Museum Victoria catalogue gives the approximate dates of issue for his tokens as c.1875 and c.1870 respectively. Although Kidd does not specify a year of issue, he suggests that the late 1860s is the most likely period. Hurley's tokens bear the maker's details "Todman, London". These issues are the only pieces known to bear that name.



## Notes

For your use:-- New token finds, New varieties.

## Jones &amp; Williamson. Dunedin. Otago 1858

Token— 1 Penny Die Combination TN-35**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by Jones & Williamson, Dunedin, 1858. James Jones and Alexander Williamson described their firm as Wholesale and Retail Grocers, Wine, Spirit, and Provision Merchants. They are thought to have traded together from about 1858 to 1864. After 1865 Williamson continued to trade under both their names, although he was listed as sole proprietor. While little is known about Jones, it is known that Williamson was from Selkirk, Scotland, and arrived in New Zealand in 1852.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: Jones & Williamson, wholesale and retail grocers, wine, spirit and provision merchants, Dunedin. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.553 g (Weight)

## Jones &amp; Williamson. Dunedin. Otago 1858

Token— 1 Penny Die Combination TN-35

## More information

<b>Tagged with:</b>	grocers, wine spirit merchants
<b>Themes this item is part of:</b>	Jones & Williamson, Wholesalers & Retail Grocers, Dunedin, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in nine lines; JONES & WILLIAMSON / WHOLESALE / & / RETAIL / GROCERS, / WINE, SPIRIT / & PROVISION / MERCHANTS / DUNEDIN
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue, 1858.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: JONES & WILLIAMSON WHOLESALE & RETAIL GROCERS, WINE, SPIRIT & PROVISION MERCHANTS DUNEDIN Reverse: NEW ZEALAND 1858
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Jones & Williamson, Dunedin, Otago, South Island, New Zealand, 1858
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1858
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	Williams, H. G., & Sutherland, A., 'Otago Currency Token Issuers' in The New Zealand Numismatic Journal, Vol. 6 No. 1, March 1950, p.17.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 308</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 138</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 326</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Jones &amp; Williamson. Dunedin. Otago 1858

Token— 1 Penny Die Combination TN-35

## Jones &amp; Williamson, Wholesalers &amp; Retail Grocers, Dunedin, New Zealand



Image: Jones &amp; Williamson Token Penny

Source: Museum Victoria

James Jones and Alexander Williamson's token described their firm as 'Wholesale and Retail Grocers, Wine, Spirit, and Provision Merchants'. They are thought to have traded together from about 1858 to 1864.

Little is known about Jones, but Williamson was from Selkirk, Scotland, and arrived in New Zealand in 1852. In 1863 he was living in Queen Street, Dunedin. In that year Jones was living in North Princes Street.

They issued their token in 1858. In that same year they placed an advertisement in the *Otago Witness* newspaper to inform the public that they had bullocks for sale.

According to the *Daily Telegraph* in 1863 the firm improved their premises with verandas. The following year Jones was not listed in the town's directory and in 1865 Williamson continued to trade under both their names, although he was listed as sole proprietor.

Williamson was married in Otago, and was the father of seven children.

**References:**

Williams, H. G., & Sutherland, A. (1950). 'Otago Currency Token Issuers' in *The New Zealand Numismatic Journal*, Vol. 6, No.1, March, p.17.



## Notes

For your use:-- New token finds, New varieties.

## Kirkcaldie &amp; Stains. Wellington Circa 1875

Token— 1/2 Penny Die Combination TN-36

## Kirkcaldie &amp; Stains

Wellington

1/2 PENNY

BRONZE, 25mm

Obv. leg: "KIRKCALDIE & STAINS . . ."  
Rev. leg: "KIRKCALDIE & STAINS" above  
helmeted shield.

TN36 NO

**Summary:**

Bronze Halfpenny Token, minted by an unknown British mint. Issued by Kirkcaldie & Stains, Wellington, New Zealand, circa 1875. Today Kirkcaldie and Stains is a prestigious retail business. The business was founded by Englishman John Kirkcaldie, who had been apprenticed as a draper; and Scot Robert Stains, who had a retail trade background. They met in Sydney and decided to pool their capital to establish a business in New Zealand. They settled on Wellington as the place, and their first store was the hulk of a wrecked ship, at Lambton Quay. In 1886 Robert Stains returns to England and the partnership was dissolved. The business remained in the hands of the Kirkcaldie family until the 1930s. In 1931 the business was sold to British Overseas Stores, who sold it to the Renouf Corporation (later Hellaby Holdings) in 1985.

**Description:**

A round bronze token (26 mm diameter). The piece features the name, address and business of the issuer: Kirkcaldie & Stains, general drapers and outfitters, Wellington. The reverse features a coat of arms with a bearded bust as crest (John Kirkcaldie?).

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 26 mm (Diameter)  
**Weight:** 5.369 g (Weight)

## Kirkcaldie &amp; Stains. Wellington Circa 1875

Token— 1/2 Penny Die Combination TN-36

## More information

<b>Tagged with:</b>	drapers, outfitters
<b>Themes this item is part of:</b>	Kirkcaldie & Stains, Retailers, Wellington, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1875 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in six lines, the first and last curved: KIRKCALDIE & STAINS / GENERAL / DRAPERS / AND / OUTFITTERS / . WELLINGTON .
<b>Reverse Description:</b>	Coat of arms with a bearded bust as crest, around, KIRKCALDIE WELLINGTON motto on ribbon, FORTISSIMA VERITAS
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: KIRKCALDIE & STAINS GENERAL DRAPERS AND OUTFITTERS WELLINGTON Reverse: KIRKCALDIE WELLINGTON FORTISSIMA VERITAS
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Kirkcaldie & Stains, Wellington, North Island, New Zealand, circa 1875
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 312</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 142</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 327a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Kirkcaldie &amp; Stains. Wellington Circa 1875

Token— 1 Penny Die Combination TN-37

PENNY



BRONZE, 31mm  
 Similar to 1/2 Penny, KM#Tn36.

KM#	Date	Mintage	VG	Fine	VF	XF
Tn37	ND	—				

**Summary:**

Bronze One Penny Token, minted by an unknown British mint. Issued by Kirkcaldie & Stains, Wellington, New Zealand, circa 1875. Today Kirkcaldie and Stains is a prestigious retail business. The business was founded by Englishman John Kirkcaldie, who had been apprenticed as a draper; and Scot Robert Stains, who had a retail trade background. The met in Sydney and decided to pool their capital to establish a business in New Zealand. They settled on Wellington as the place, and their first store was the hulk of a wrecked ship, at Lambton Quay. In 1886 Robert Stains returns to England and the partnership was dissolved. The business remained in the hands of the Kirkcaldie family until the 1930s. In 1931 the business was sold to British Overseas Stores, who sold it to the Renouf Corporation (later Hellaby Holdings) in 1985.

Previous Collections: George McArthur

**Description:**

A round bronze token (31 mm diameter). The piece features the name, address and business of the issuer: Kirkcaldie & Stains, general drapers and outfitters, Wellington. The reverse features a coat of arms with a bearded bust as crest (John Kirkcaldie?).

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 8.794 g (Weight)



## Kirkcaldie &amp; Stains. Wellington Circa 1875

Token— 1 Penny Die Combination TN-37

## More information

<b>Tagged with:</b>	drapers, outfitters
<b>Themes this item is part of:</b>	Kirkcaldie & Stains, Retailers, Wellington, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1875 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in six lines, the first and last curved: KIRKCALDIE & STAINS / GENERAL / DRAPERS / AND / OUTFITTERS / . WELLINGTON .
<b>Reverse Description:</b>	Coat of arms with a bearded bust as crest, around, KIRKCALDIE WELLINGTON motto on ribbon, FORTISSIMA VERITAS
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: KIRKCALDIE & STAINS GENERAL DRAPERS AND OUTFITTERS WELLINGTON Reverse: KIRKCALDIE WELLINGTON FORTISSIMA VERITAS
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Kirkcaldie & Stains, Wellington, North Island, New Zealand, circa 1875
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	<a href="http://www.kirkcaldies.co.nz/website/flash.html">http://www.kirkcaldies.co.nz/website/flash.html</a> ; Harper, J., "Kirkcaldie and Stains Ltd.: Cashier saved by Corset" in <i>The New Zealand Numismatic Journal</i> , Vol. 11 No.5, June 1965, p. 17; Advertisement, <i>Bull's Wellington Almanac</i> for 1866, unnumbered pages.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, <i>Australasian Tokens and Coins</i>, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 311</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, <i>Unofficial Coins of Colonial Australia and New Zealand</i>, 1967, No. 141</li> <li>3. [Book], William Lampard, <i>Catalogue of New Zealand Coins Tokens Bank Notes</i>, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 327</li> <li>4. [Book], Vaughn Humberstone, <i>Merchants Making Money</i>, 2010</li> </ol>

## Kirkcaldie &amp; Stains. Wellington Circa 1875



Kirkcaldie and Stains is the only token issuing business from New Zealand known to still be a going concern (2005). Today Kirkcaldie and Stains is a prestigious retail business. It is the Wellington equivalent of Melbourne's George's department store. Their website, [www.kirkcaldies.co.nz](http://www.kirkcaldies.co.nz), lists the range of expensive/prestigious brands for which they are the sole Wellington and/or New Zealand agents.

According to the history of the company posted on their website, the key dates for the business are as follows:

1863 - Business founded by Englishman John Kirkcaldie, who had been apprenticed as a draper, and Scot Robert Stains, who had a retail trade background. The men met in Sydney, Australia, and decided to pool their capital to establish a business in New Zealand. They settled on Wellington as the place, and their first store was the hulk of a wrecked ship, at Lambton Quay.

1864 - Moved into 'Waterloo House,' two storey premises on the same site.

1868 - Moved to new premises on land reclaimed from the harbour, corner of Lambton Quay and Brandon Streets. This site is part of the block of land still occupied by the business today.

1871 - 1876 - Branch store on the corner of Ghuznee and Cuba Streets, Wellington

1886 - Robert Stains returns to England and the partnership was dissolved. The business remained in the hands of the Kirkcaldie family until the 1930s.

1897 & 1908 - Extensions to the 1868 premises. 1908 extensions give the business the façade for which it is still famous today.

1897 - 1917 - Branch store in Napier, New Zealand. Since this branch was closed Kirkcaldie and Stains has been a single location business.

1931 - Business sold by the Kirkcaldie family to British Overseas Stores, an organisation with retail stores around the world.

1985 - Business bought by Renouf Corporation (later Hellaby Holdings). Significant redevelopment of premises, including construction of two 14 storey business towers at rear of block, completed 1989.

1994 - Hellaby Holdings sells business, stock bought primarily by people of Wellington, including staff and customers.

A.F. Robb supplies some additional biographical details about the business and its principals in his article 'Currency Tokens and Wellington Tradesmen'. Kirkcaldie was born in Scotland on 13 February 1838, and met Robert Stains while they were working in adjoining drapery businesses in London. They met again while they were both working at a drapery store in Sydney in the early 1860s. Their first shop was 16 feet square and converted by [previous owner] John Plimmer from the ship *Inconstant* which had been wrecked in 1849 on Barrett Reef... Even though Wellington was very small trade was brisk, and new premises were soon required. In 1868 two small sections further north in Lambton Quay were obtained from the Provincial Government at 12 [pounds] and 16 [pounds] per foot frontage (worth 500 [pounds] a foot in 1925)... High class goods at reasonable prices were a feature of the firm, they also had a large mail order business which totalled 15,000 letters in 1893... John Kirkcaldie was joined by his son Sidney in 1890... [The founder] retired to his Nairn Street Mansion in 1918 and died on 3 October 1925, aged 87. John Kirkcaldie had been Chairman of Wellington-Manawatu Railway when the government took it over, also Director of Commercial Union Assurance Co., and was connected with Kelburn Land and Estate Co. and Kelburn Tramway Co. and the Wellington Deposit, Mortgage, and Building Association.' (Robb, 1972, p.62)

The firm placed a prominent three page advertisement in *Bull's Wellington Almanac for 1866*, taking up the last pages in the volume. Their advertisement was made even more prominent because it used blue ink (rather than the black) for two of the pages. The pages were arranged as follows 1) Picture of 'Waterloo House', with text side bars; 2) Description of Drapery trade; 3) Description of millinery and mourning trade.

Kirkcaldie and Stains are thought to have issued their penny and halfpenny tokens in 1875. The maker is not known.

## Notes

For your use:-- New token finds, New varieties.

## Lipman Levy. Wellington Circa 1855

Token— 1/2 Penny Die Combination TN-38**Summary:**

Copper Halfpenny token, minted by W.J. Taylor of London, circa 1855. Commissioned by Lipman Levy of Wellington, New Zealand. Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers).

Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. The dies used to strike Levy's tokens remained in London and were used about 1880 to make mules, such as this one, with other token dies by W.J. Taylor.

**Description:**

A round copper token (28 mm diameter). The piece features the name, address and business of the issuer: Lipman Levy, Lambton Quay, Wellington, importers and manufacturers of boots and shoes.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.023 g (Weight)

## Lipman Levy. Wellington Circa 1855

Token— 1/2 Penny Die Combination TN-38

## More information

<b>Tagged with:</b>	boots, grindery retailers, import trade, shoes, wholesale trade
<b>Themes this item is part of:</b>	Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1855 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in seven lines, the first and last curved around the rim; LIPMAN LEVY / IMPORTER / AND / MANUFACTURER / OF BOOTS / & SHOES / WELLINGTON, NEW ZEALAND
<b>Reverse Description:</b>	At centre in six lines, LEATHER / & GRINDERY / OF ALL / DESCRIPTION / THE TRADE / SUPPLIED around, ONE PENNY TOKEN . PAYABLE AT L. LEVY'S LAMBTON QUAY .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: LIPMAN LEVY IMPORTER AND MANUFACTURER OF BOOTS * SHOES WELLINGTON NEW ZEALAND Reverse: LEATHER & GRINDERY OF ALL DESCRIPTION THE TRADE SUPPLIED ONE PENNY TOKEN PAYABLE AT L. LEVY'S LAMBTON QUAY
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Lipman Levy, Wellington, North Island, New Zealand, 1854-1875
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1875
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 322</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 149</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 328e</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Lipman Levy. Wellington Circa 1860

Mule token—O.H. Hedberg

Token— 1/2 Penny Die Combination TN-38.2



**Summary:**

This copper Halfpenny mule token was minted by W.J. Taylor of London. It is a L. Levy Halfpenny token, issued in Wellington, New Zealand, muled with a O.H. Hedberg Token Halfpenny, issued in Hobart, Tasmania, circa 1875. Taylor retained the dies for both tokens and used them to make mules in the 1880s. This token was struck with the die combination of Hedberg of Hobart and Lipman Levy of Wellington obverses. The British museum also has an example of this token which it received in 1878.

Hedberg was originally from Sweden but settled in Hobart in 1844 and became involved in the whaling industry. After the decline of the whaling industry in the mid-1850s, he opened a business as a produce merchant and commission agent in Argyle Street, Hobart, it is from this business his tokens were issued.

Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (28 mm diameter) featuring a Tasmanian and a New Zealand die pairing. It gives the name address and business of two issuers: O.H. Hedberg, Argyle St. Hobart Ton (sic) oil & color stores (traditionally termed the obverse) and Lipman Levy, Wellington New Zealand, Importers and manufacturers of boots and shoes. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.783 g (Weight)

Lipman Levy. Wellington Circa 1860  
Mule token—O.H. Hedberg  
Token— 1/2 Penny Die Combination TN-38.2

More information

<b>Tagged with:</b>	mule tokens, retail trade, retailing
<b>Themes this item is part of:</b>	Olof Hilmer Hedberg, Whaler & Merchant, Hobart, Tasmania (1817-1884), Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Australia - Tasmania
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Across centre in two lines, O.H. HEDBERG sround, ARGYLE ST. HOBART TON * OIL & COLOR STORES *
<b>Reverse Description:</b>	Curved around top, LIPMAN LEVY in five lines in middle, IMPORTERS / AND / MANUFACTURERS / OF BOOTS / & SHOES curved aroune bottom, WELLINGTON NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: O.H. HEDBERG ARGYLE ST. HOBART TON OIL & COLOR STORES Reverse: LIPMAN LEVY IMPORTERS AND MANUFACTURERS OF BOOTS & SHOES WELLINGTON NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	O Hedberg, Hobart, Tasmania, Australia
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1877
<b>Commissioned By:</b>	O Hedberg, Hobart, Tasmania, Australia
	Hedberg commissioned the die employed to manufacture this piece. It is unlikley that he authorised its use for the manufacture of it.
<b>Commissioned By:</b>	Lipman Levy, Wellington, North Island, New Zealand
	Levy commissioned the die employed to manufacture this piece. It is unlikley that he authorised its use for the manufacture of it.
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Andrews 213 = Heyde Related 39
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967</li> </ol>

## Lipman Levy. Wellington Circa 1880

Token— 1 Penny Die Combination TN-39.1

PENNY  
COPPER, 34mm  
Similar to 1/2 Penny, KM4TN38,  
normal die alignment.  
TN39.1 ND

**Summary:**

Copper one Penny token, minted by W.J. Taylor of London, circa 1880. Commissioned by Lipman Levy of Wellington, New Zealand. Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. The dies used to strike Levy's tokens remained in London and were used about 1880 to make mules, such as this one, with other token dies by W.J. Taylor.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Lipman Levy, Lambton Quay, Wellington, importers and manufacturers of boots and shoes.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.986 g (Weight)



## Lipman Levy. Wellington Circa 1880

Token— 1 Penny Die Combination TN-39.1

## More information

<b>Tagged with:</b>	boots, grindery retailers, import trade, shoes, wholesale trade
<b>Themes this item is part of:</b>	Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first and last curved around the rim; LIPMAN LEVY / IMPORTER / AND / MANUFACTURER / OF BOOTS / & SHOES / WELLINGTON, NEW ZEALAND
<b>Reverse Description:</b>	At centre in six lines, LEATHER / & GRINDERY / OF ALL / DESCRIPTION / THE TRADE / SUPPLIED around, ONE PENNY TOKEN . PAYABLE AT L. LEVY'S LAMBTON QUAY .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: LIPMAN LEVY IMPORTER AND MANUFACTURER OF BOOTS * SHOES WELLINGTON NEW ZEALAND Reverse: LEATHER & GRINDERY OF ALL DESCRIPTION THE TRADE SUPPLIED ONE PENNY TOKEN PAYABLE AT L. LEVY'S LAMBTON QUAY
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Lipman Levy, Wellington, North Island, New Zealand, 1854-1875
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1875
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	-Wellington Almanac for 1851; -Advertisement. New Zealand Almanac for 1855. Unnumbered page; -Royal New Zealand Almanac for 1859; -Bull's Wellington Almanac for 1866; -Robb, A.F.. "Currency Tokens and Wellington Traders." The New Zealand Numismatic Journal. May 1972: pp.69 - 70.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 321</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 148</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 328e</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Lipman Levy. Wellington Circa 1856  
 Die rotated 180 Degrees  
Token— 1 Penny Die Combination TN-39.2



PENNY  
 COPPER, 34mm  
 Similar to 1/2 Penny, KM#Tn38,  
 Die rotated 180 degrees.  
 Tn39.2 ND

**DIE ROTATED  
 180 DEGREES**

**Summary:**

Copper one Penny token, minted by W.J. Taylor of London, circa 1856. Commissioned by Lipman Levy of Wellington, New Zealand. Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. The dies used to strike Levy's tokens remained in London and were used about 1880 to make mules, such as this one, with other token dies by W.J. Taylor.

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Lipman Levy, Lambton Quay, Wellington, importers and manufacturers of boots and shoes.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 16.438 g (Weight)

Lipman Levy. Wellington Circa 1856  
 Die rotated 180 Degrees  
Token— 1 Penny Die Combination TN-39.2

### More information

<b>Tagged with:</b>	boots, grindery retailers, import trade, shoes, wholesale trade
<b>Themes this item is part of:</b>	Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1856 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first and last curved around the rim; LIPMAN LEVY / IMPORTER / AND / MANUFACTURER / OF BOOTS / & SHOES / WELLINGTON, NEW ZEALAND
<b>Reverse Description:</b>	At centre in six lines, LEATHER / & GRINDERY / OF ALL / DESCRIPTION / THE TRADE / SUPPLIED around, ONE PENNY TOKEN . PAYABLE AT L. LEVY'S LAMBTON QUAY .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: LIPMAN LEVY IMPORTER AND MANUFACTURER OF BOOTS * SHOES WELLINGTON NEW ZEALAND Reverse: LEATHER & GRINDERY OF ALL DESCRIPTION THE TRADE SUPPLIED ONE PENNY TOKEN PAYABLE AT L. LEVY'S LAMBTON QUAY
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Lipman Levy, Wellington, North Island, New Zealand, 1854-1875
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1875
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 321
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 148
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 328
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

Lipman Levy. Wellington. Circa 1880  
 Mule token— Erin Go Bragh  
 Token— 1 Penny Die Combination TN-40



Mule. Obv. of KM#Tn30 and rev: "WELLINGTON & ERIN GOBRACH" around laureate head of Wellington.  

KM#	Date	Mintage	Fine	VF	XF	Unc
Tn40	ND	—				



**Summary:**

Copper one Penny mule token minted by W.J. Taylor of London, circa 1880. Commissioned by Lipman Levy of Wellington, New Zealand. Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. The dies used to strike Levy's tokens remained in London and were used about 1880 to make mules, such as this one, with other token dies by W.J. Taylor.

Tokens were demonetised in New Zealand on March 25, 1897, however this mule shows no wear characteristic of circulation.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Lipman Levy, Lambton Quay, Wellington, importers and manufacturers of boots and shoes. The reverse features a bust of Wellington, laureate, facing right.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.441 g (Weight)

Lipman Levy. Wellington. Circa 1880  
 Mule token— Erin Go Bragh  
Token— 1 Penny Die Combination TN-40

More information

<b>Tagged with:</b>	boots, grindery retailers, import trade, mule tokens, shoes, wholesale trade
<b>Themes this item is part of:</b>	Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first and last curved around the rim; LIPMAN LEVY / IMPORTER / AND / MANUFACTURER / OF BOOTS / & SHOES / WELLINGTON, NEW ZEALAND
<b>Reverse Description:</b>	Bust of Wellington, laureate, facing right, around, WELLINGTON & ERIN GO BRAGH
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: LIPMAN LEVY IMPORTER AND MANUFACTURER OF BOOTS * SHOES WELLINGTON NEW ZEALAND Reverse: WELLINGTON & ERIN GO BRAGH
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Lipman Levy, Wellington, North Island, New Zealand
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1900
<b>User:</b>	Lipman Levy, Wellington, North Island, New Zealand, 1854-1900
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, no. 323</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, related to no. 48</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, no. 328b</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Lipman Levy. Wellington Circa 1880  
 Mule token Australia  
 Token— 1 Penny Die Combination TN-41



Mule, Obv. of KM#Tn36 and rev. of AUSTRALIA  
 above seated woman penny token.  
 Tn41 ND



**Summary:**

Copper one Penny mule token, minted by W.J. Taylor of London, circa 1880. Commissioned by Lipman Levy of Wellington, New Zealand. Born in London, Levy moved to Wellington in 1842 and opened a business importing and manufacturing shoes and grindery (tools for shoemakers and leatherworkers). Levy issued four varieties of tokens, three pennies and one halfpenny, which were issued between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. The dies used to strike Levy's tokens remained in London and were used about 1880 to make mules, such as this one, with other token dies by W.J. Taylor.

Tokens were demonetised in New Zealand on March 25, 1897, however this mule shows no wear characteristic of circulation.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: Lipman Levy, Lambton Quay, Wellington, importers and manufacturers of boots and shoes. The reverse features Australia seated on rock facing to left holding an olive branch extended in her right hand and resting a staff on her left forearm; above, AUSTRALIA. A paddle steamer on the horizon at left and the makers name in the ground line above the exergue, W.J. TAYLOR LONDON

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.084 g (Weight)

Lipman Levy. Wellington Circa 1880  
Mule token Australia  
Token— 1 Penny Die Combination TN-41

More information

<b>Tagged with:</b>	boots, grindery retailers, import trade, mule tokens, shoes, wholesale trade
<b>Themes this item is part of:</b>	Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	mule strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines, the first and last curved around the rim; LIPMAN LEVY / IMPORTER / AND / MANUFACTURER / OF BOOTS / & SHOES / WELLINGTON, NEW ZEALAND
<b>Reverse Description:</b>	Australia seated on rock facing to left holding an olive branch extended in her right hand and resting a staff on her left forearm; above, AUSTRALIA. A paddle steamer on the horizon at left and the makers name in the ground line above the exergue, W.J. TAYLOR LONDON
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: LIPMAN LEVY IMPORTER AND MANUFACTURER OF BOOTS * SHOES WELLINGTON NEW ZEALAND Reverse: AUSTRALIA W.J. TAYLOR LONDON
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Lipman Levy, Wellington, North Island, New Zealand
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1855-1900
<b>User:</b>	Lipman Levy, Wellington, North Island, New Zealand, 1854-1900
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, no. 324</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, related to no.49</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, no. 328c</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Lipman Levy. Wellington Circa 1856-80

Tokens— 1/2&1 Penny Die Combinations TN-38 to41

Lipman Levy, Wholesaler & Retailer, Wellington, New Zealand (1823-1880)



Image: Lipman Levy Token Penny

Lipman Levy, born in London in 1823, emigrated to Sydney in 1841. He moved across the Tasman to Wellington in 1842 and founded a business with David Isaacs. They were importers and merchants, dealing mostly in shoes and the grindery trade (the tools for making and mending shoes).

Levy returned to Sydney in 1850 as a result of illness, and despite becoming very ill he returned to Wellington, in 1851 he took control of the firm with his brother Benjamin. Lipman's talent as a trader led to his involvement in a wide range of civic and mercantile interests, including the Town Board, the Wellington Benevolent Society, Wellington Gas Co., as well as a number of others. He was encouraged to go into politics, but chose to concentrate on business. In addition to his interests in philanthropic work, he was a Mason for many years, and was Past Master in the New Zealand Pacific Lodge, the oldest in New Zealand. Levy died on 27 January 1880, aged 58, after a brief illness. He was married but had no children.

Levy advertised his business in almanacs for Wellington and New Zealand. 'Isaacs and Levy, Boot and Shoe makers, Lambton Quay' were listed in the Wellington Almanac for 1851. In 1855 he inserted an advertisement in the New Zealand Almanac that read 'Boots and Shoes, Leather, and Grindery, L. Levy, [late Isaacs and Levy]...Trade liberally supplied.' Levy's 1855 advertisement suggests that his partnership with Isaacs ended in 1854. He was also listed at the same address in almanacs for 1859 and 1866.

Robb comments that grindery was an important aspect of the business. Grindery is the name given to the tools used by shoemakers and other leather workers. It seems likely that Levy was engaged in substantial wholesale, as well as retail trade, selling tools and materials to other shoemakers.

Levy issued four varieties of tokens, three pennies and one halfpenny. Their dates of issue are unknown, but must have been between 1857 (when the first tokens were issued in New Zealand) and his death in 1880. Museum Victoria's catalogue gives a number of possible dates of issue: circa 1855, circa 1860 and circa 1880.

**References:**

*Wellington Almanac for 1851.*

Advertisement. *New Zealand Almanac for 1855.* Unnumbered page.

*Royal New Zealand Almanac for 1859.*

*Bull's Wellington Almanac for 1866.*

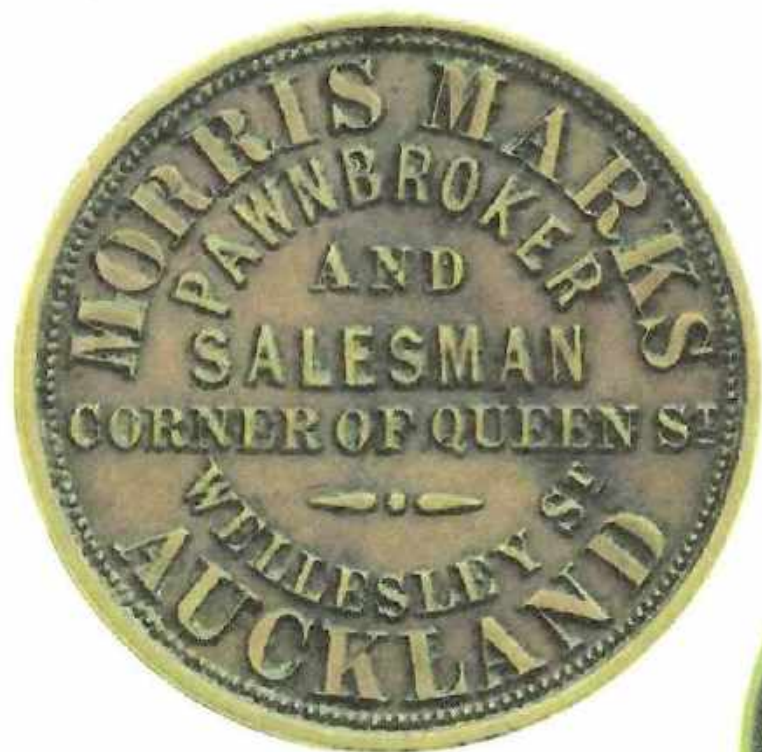
Robb, A.F. (1972). "Currency Tokens and Wellington Traders", *The New Zealand Numismatic Journal*, May, pp.69-70.



## Notes

For your use:-- New token finds, New varieties.

## Morris Marks. Auckland Circa 1880

Token— 1 Penny Die Combination TN-42

Morris Marks  
Auckland  
PENNY



BRASS, 30mm  
KM# Date Mintage VG Fine VF XF  
Tn42 NO

**Summary:**

Brass One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Morris Marks, Auckland, circa 1880. Morris Marks ran a pawnbroking and general store business in Auckland. Marks' tokens were made of brass rather than copper, and were smaller than a standard penny. As a result, they were not popular with the public. Part of the basis for the acceptability of trade tokens was the fact that they were made from copper, and so had value regardless of their utility as instruments of exchange. Marks issued his tokens circa 1880, making him one of the last of the Australasian token-issuers.

**Description:**

A round brass token (31 mm diameter) featuring the name, address and business of the firm that issued it: Morris Marks, corner Queen St and Wellington St., Auckland, Pawnbroker and salesman. The reverse features the three balls of a pawnbroker.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

31 mm (Diameter)

**Weight:**

8.912 g (Weight)

## Morris Marks. Auckland Circa 1880

Token— 1 Penny Die Combination TN-42

## More information

<b>Tagged with:</b>	pawnbrokers, retail trade, retailing
<b>Themes this item is part of:</b>	Morris Marks, Pawnbroker & Salesman, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1880 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in seven lines MORRIS MARKS / PAWNBROKER / AND / SALESMAN / CORNER OF QUEEN ST. / WELLINGTON ST. / AUCKLAND
<b>Reverse Description:</b>	Three circles representing the characteristic three balls of a pawnbroker.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MORRIS MARKS PAWNBROKER AND SALESMAN CORNER OF QUEEN ST. WELLINGTON ST. AUCKLAND
<b>Shape:</b>	Round
<b>Material:</b>	Brass
<b>Issued By:</b>	Morris Marks, Auckland, North Island, New Zealand, 1860-1897
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1860-1897
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 341</li> <li>2. [Book], Dion Skinner - Renuiks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 156</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 329</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Morris Marks. Auckland Circa 1880

Token— 1 Penny Die Combination TN-42

Morris Marks, Pawnbroker & Salesman, Auckland, New Zealand



Image: Morris Marks Token Penny

Morris Marks ran a pawnbroking and general store business on the corner of Queen and Wellesley Streets in Auckland, and while at that address he issued one variety of penny trade token. There is no information known on the date he established his business, but H.A. Robinson found that by 1882 he shifted his premises to Grey Street.

Marks' tokens were made of brass rather than copper, and were smaller than a standard penny. As a result, they were not popular with the public. Part of the basis for the acceptability of trade tokens was the fact that they were made from copper, and so had value regardless of their utility as instruments of exchange. By making his tokens from brass, which had less value as a metal, Marks may have got a brighter, shinier token, but he failed to recognise the full range of qualities the public appreciated in these unofficial coins. As a result, his tokens are quite rare.

According to the Museum Victoria catalogue, Marks issued his tokens circa 1880, making him one of the last of the Australasian token-issuers. His tokens were struck by Stokes and Martin, Melbourne.

**References:**

Robinson, H.A. (9174). 'Auckland Tradesmen's Tokens', *The New Zealand Numismatic Journal*, May, p.141.



## Notes

For your use:-- New token finds, New varieties.

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combination TN-43 A/1



Mason Struthers & Co.  
Christchurch  
PENNY



BRONZE, 31mm  
Obv. leg: "MASON STRUTHERS & CO. . ."  
Rev. leg: "ONE PENNY TOKEN" around  
Maori head right.

Tn43 ND  
NOTE: 2 varieties exist.

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Mason, Struthers & Co, Ironmongers, Christchurch, New Zealand, circa 1872. The reverse die used for this token was cut by Julius Hogarth. Mason and Struthers was the business name used by partners Frederick Mason and Robert Struthers from 1878 to 1899, when they ran an ironmongery business in Christchurch, New Zealand. The company continued to trade at that address in various forms until at least 1950. The partnership was dissolved in 1899 when Mason came to Australia to promote the Deering reaping and binding machine, and Struthers continued the business on his own. He sold it in 1903 and lived out the rest of his life in his home in Christchurch.

Previous Collections: Henry Smith

**Description:**

A round copper token (31 mm diameter). The token features the name and business of the issuer: Mason Struthers & Co. wholesale & retail ironmongers. The reverse features a profile bust of a Maori.

**Acquisition Information:**

Donation from Robert Edwards - Museum of Victoria, 1988

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.32 g (Weight)

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combination TN-43 A/1

## More information

<b>Tagged with:</b>	ironmongers, maori culture, maoris
<b>Themes this item is part of:</b>	Mason, Struthers & Co., Ironmongers, Christchurch, New Zealand, Julius Hogarth, Jeweller & Medal Maker (1820-1879), Numismatics & Philately Collection, Working Life & Trades Collection, Hogarth, Erichsen & Co., Jewellers, Sydney, New South Wales, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within lin circle, WHOLESAL E / AND / RETAIL / IRONMONGERS around above, MASON STRUTHERS & CO around below in small letters, STOKES & MARTIN MELBOURNE
<b>Reverse Description:</b>	Bust of Maori facing right, around ONE PENNY TOKEN, on the bust in small letters the artist's initials IH.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MASON STRUTHERS & Co WHOLESAL E AND RETAIL IRONMONGERS STOKES & MARTIN MELBOURNE Reverse: ONE PENNY TOKEN IH
<b>Material:</b>	Copper
<b>Issued By:</b>	Mason, Struthers & Co, Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1872
<b>Mint:</b>	Donor: Mr R Edwards 1988 Stokes & Martin, Melbourne, Victoria, Australia, circa 1872
<b>Artist:</b>	Julius Hogarth, Melbourne, Victoria, Australia, circa 1872
<b>Previous Collection:</b>	Mr Henry Smith
<b>References:</b>	Two obverse dies and one reverse were employed to manufacture this issue. Die identification ids the basis of standard references and the museum storage.  Obverse O of WHOLESAL E A below S B below T
<b>Bibliography:</b>	The following die combinations have been recorded: A/1 (this token), B/1 <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 354</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 162/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 330</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combination TN-43 B/1

Mason Struthers & Co.  
Christchurch  
PENNY

BRONZE, 31mm  
Obv. leg: "MASON STRUTHERS & CO. ..."  
Rev. leg: "ONE PENNY TOKEN" around  
Maori head right.

TN43 ND —  
NOTE: 2 varieties exist.

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Mason, Struthers & Co, Ironmongers, Christchurch, New Zealand, circa 1872. The reverse die used for this token was cut by Julius Hogarth. Mason and Struthers was the business name used by partners Frederick Mason and Robert Struthers from 1878 to 1899, when they ran an ironmongery business in Christchurch, New Zealand. The company continued to trade at that address in various forms until at least 1950. The partnership was dissolved in 1899 when Mason came to Australia to promote the Deering reaping and binding machine, and Struthers continued the business on his own. He sold it in 1903 and lived out the rest of his life in his home in Christchurch.

Previous Collections: George McArthur

**Description:**

A round copper token (31 mm diameter). The token features the name and business of the issuer: Mason Struthers & Co, wholesale & retail Ironmongers. The reverse features a profile bust of a Maori by Julius Hogarth.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.486 g (Weight)



## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combination TN-43 B/1

## More information

- Tagged with:** ironmongers, maori culture, maoris
- Themes this item is part of:** Mason, Struthers & Co., Ironmongers, Christchurch, New Zealand, Julius Hogarth, Jeweller & Medal Maker (1820-1879), George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Hogarth, Erichsen & Co., Jewellers, Sydney, New South Wales, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, McArthur Bequest
- Primary Classification:** TRADE TOKENS
- Secondary Classification:** New Zealand
- Tertiary Classification:** working strikes
- Series:** Trade Tokens
- DateEra:** circa 1872 AD
- Denomination:** 1 Penny
- Obverse Description:** At centre within lin circle, WHOLESALE / AND / RETAIL / IRONMONGERS around above, MASON STRUTHERS & CO around below in small letters, STOKES & MARTIN MELBOURNE
- Reverse Description:** Bust of Maori facing right, around ONE PENNY TOKEN, on the bust in small letters the artist's initials IH.
- Edge Description:** Plain
- Inscriptions:** Obverse: MASON STRUTHERS & Co WHOLESALE AND RETAIL IRONMONGERS STOKES & MARTIN MELBOURNE  
Reverse: ONE PENNY TOKEN IH
- Shape:** round
- Material:** Bronze
- Issued By:** Mason, Struthers & Co, Ironmongers, Christchurch, Canterbury, South Island, New Zealand, circa 1872
- Mint:** Stokes & Martin, Melbourne, Victoria, Australia, circa 1872
- Artist:** Julius Hogarth, Melbourne, Victoria, Australia, circa 1872
- Previous Collection:** George McArthur
- References:** Two obverse dies and one reverse were employed to manufacture this issue. Die identification is the basis of standard references and the museum storage.
- Obverse O of WHOLESALE  
A below S  
B below T
- The following die combinations have been recorded: A/1, B/1 (this token)
- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 355
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 162/2
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 330a
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combinations TN-43

## ILLUSTRATED GUIDE TO CHRISTCHURCH AND NEIGHBOURHOOD

### **MESSRS. MASON, STRUTHERS & CO.**

This firm commenced business in Christchurch in 1874 in premises known as Pratt's Buildings, in Colombo-street. After a short time they built their present warehouse, a three storey brick building, at the corner of Colombo and Lichfield-streets; and, subsequently, their brick warehouse (two storeys and a basement), No. 66, Lichfield-street. Besides these two establishments the firm also have large premises in St. Asaph-street, where they show the Deering's reaper and binder, they being the agents for Wm. Deering, of Chicago. In pushing this well-known agricultural machine the firm have been eminently successful. In the first year of their agency they obtained for it five gold medals at various Agricultural Societies' meetings, and at trials where it was exhibited. As a proof of the estimation in which it is held by farmers, we may mention that there are over 700 of them at work in New Zealand.

The Colombo-street premises are devoted to hardware, plated goods, &c., from England, America, and the Continent. On the ground floor are the offices for clerks and for the members of the firm; and a large room fitted with counters and show cases, where are displayed a varied and large assortment of ironmongery, electro-plated ware, cutlery, lampware, carpenters' brass and iron fittings, and all the numberless sundries of the trade. Upstairs we find a large show room for larger articles, and a packing room where the wholesale orders are got ready for despatch. In the top floor of this building are stored all kinds of lighter ironmongery in wholesale quantities. Returning to the ground floor we come to the sheds where the wholesale stocks of bar and sheet iron, sheet lead, &c., are stored; and passing through the yard, where is more iron stacked in racks, we come to a shed 30 feet by 60 feet, filled with all kinds of American implements, in which the firm do a large wholesale trade. There is also a fitters' shop, where are to be seen at work men busy making horse collars for gig, coach, cart and buggy harness.

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combinations TN-43

The Lichfield-street establishment is next worth inspection. The basement of this is well stored with wholesale packages of hardware goods, heavy ironware, glass, oils, paints, &c. Upstairs is a large show room devoted to grates, ranges, marble mantelpieces, mangles, &c., in great variety of pattern and cost. On the floor above we come to the saddlery manufactory and show rooms. This industry, which Messrs. Mason, Struthers & Co. are the only ones to follow in Christchurch, forms a very considerable portion of the firm's business. Their dealings in it are entirely wholesale, their customers being the retail shopkeepers throughout the colony. So far as possible all the materials used are of colonial manufacture, so that the firm may be congratulated on having successfully started a valuable local industry. A glance through the show room will convince any expert of the excellence of the articles manufactured, and their superiority to the bulk of the imported articles with which they have to compete. We should mention that in their several establishments Messrs. Mason, Struthers & Co. employ over fifty hands.

## Mason, Struthers &amp; Co Christchurch Circa 1872

Token— 1 Penny Die Combinations TN-43

## Mason, Struthers &amp; Co., Ironmongers, Christchurch, New Zealand



Image: Mason Struthers & Co Trade Token

Mason and Struthers was the business name used by partners Frederick Mason and Robert Struthers from 1878 to 1899, when they ran an ironmongery business in Christchurch, New Zealand. Their premises were at the corner of Colombo and Lichfield Streets, and the company continued to trade at that address in various forms until at least 1950.

The partnership was dissolved in 1899 when Mason came to Australia to promote the Deering reaping and binding machine, and Struthers continued the business on his own. He sold it in 1903 and lived out the rest of his life in his home in Christchurch. After his death his house became a hostel for a Girls' High School.

The company's tokens were struck by Stokes & Martin of Melbourne, circa 1872, according to the Museum Victoria catalogue.

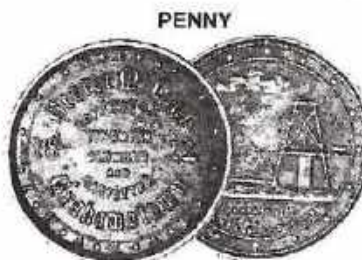
**References:**

The Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.25-30.

## Notes

For your use:-- New token finds, New varieties.

## George McCaul. Grahamstown 1874

Token— 1 Penny Die Combination TN-44

COPPER, 34mm  
 Obv. leg: "GEORGE McCAUL ..."  
 Rev: Poppet head of gold mine.  
 TN44 1874

**Summary:**

Copper One Penny Token, minted by an unknown British mint. Issued by George McCaul, Grahamstown, 1874. George McCaul was born in Perthshire, Scotland, in 1835. When the gold rushes began in Australia he travelled to Adelaide and then to the gold fields. He tried his luck again in the early 1860s when gold was discovered in New Zealand, sailing to Gabriel's Gully, near Lawrence in Otago province. He moved on to the Hokitika fields when gold was discovered there. To get there, he had to cross New Zealand's South Island from east to west. Many men died during the journey. McCaul did not have any luck at the Hokitika fields either. After abandoning gold prospecting McCaul moved to Grahamstown in Thames, in the north of the North Island, where he returned to his trade as a plumber, gasfitter, tinsmith and coppersmith.

Previous Collections: Henry Smith

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: George McCaul, coppersmith, tinsmith, plumber and gasfitter, Grahamstown. The reverse features the view of a working gold mine with steam generating building and poppet head.

**Acquisition Information:**

Donation from Robert Edwards - Museum of Victoria, 1988

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.987 g (Weight)

## George McCaul. Grahamstown 1874

Token— 1 Penny Die Combination TN-44

## More information

<b>Tagged with:</b>	coppersmiths, economic geology, gasfitters, gold mining, plumbers, tinsmiths
<b>Themes this item is part of:</b>	George McCaul, Plumber & Tinsmith, Thames, New Zealand (1835-1931), Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date Era:</b>	1874 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a circular line border; George McCaul / COPPERSMITH / TINSMITH / PLUMBER / GASFITTER / GRAHAMSTOWN 1874, around with letters spread between beads, NEW ZEALAND
<b>Reverse Description:</b>	At centre within a line circle, a scene of a poppet head with a associated steam works, the building has a tall smoke chimney and a smaller steam pressure outlet. Two men are working on the platform at the middle of the poppet head. In exergue, ADVANCE THAMES GOLDFIELDS, around all a series of sixteen beads.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: George McCaul COPPERSMITH TINSMITH PLUMBER GASFITTER GRAHAMSTOWN NEW ZEALAND Reverse: ADVANCE THAMES GOLDFIELDS
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	George McCaul, Grahamstown (Thames), Waikato, North Island, New Zealand, 1874  Donor: Mr R Edwards 1988
<b>Previous Collection:</b>	Mr Henry Smith
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 359</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 164</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 331</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## George McCaul. Grahamstown 1874

Token— 1 Penny Die Combination TN-44

George McCaul, Plumber &amp; Tinsmith, Thames, New Zealand (1835-1931)



Image: George McCaul Token Penny

George McCaul was born in Perthshire, Scotland, in 1835. He completed his apprenticeship as a plumber there, before moving on to Birmingham and then to London. When the gold rushes began in Australia he travelled to Adelaide and then to the gold fields.

He tried his luck again in the early 1860s when gold was discovered in New Zealand, sailing on the *Red Jacket* to a field known as Gabriel's Gully, near Lawrence in Otago province. He moved on to the Hokitika fields when gold was discovered there. To get there, he and many others had to cross New Zealand's South Island from east to west, and cover more than half the island's length in their journey. Many men died during the journey. McCaul did not have any luck at the Hokitika fields either, but H.A. Robinson records that he remembered 'two ton of the precious stuff taken out of the famous Caledonia (mine) in a week.' (Robinson, 1974)

After abandoning gold prospecting McCaul moved to Grahamstown in Thames, in the north of the North Island, where he returned to his trade. He issued a trade token penny there in 1874, and is said to have put it into circulation by paying his men in it. After retiring from his business he moved to Auckland and died there in 1931 at the age of 96.

**References:**

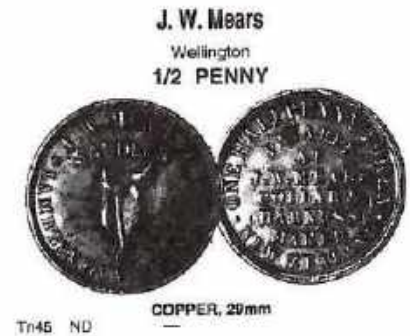
Robinson, H.A. 'Auckland Tradesmen's Tokens.' *The New Zealand Numismatic Journal*. May 1974. p. 141.



## Notes

For your use:-- New token finds, New varieties.

## J.W. Mears. Wellington. Circa 1858

Token— 1/2 Penny Die Combination TN-45**Summary:**

New Zealand Wellington  
J.W. Mears Token Halfpenny  
Mint: Uncertain, British

Standard References: Andrews 362 = Heyde 166 = Lampard 332

Other Details: Mears was a saddler and harness maker on Lambton Quay, Wellington. Tokens were demonetised in New Zealand on March 25, 1897.

**Description:**

A round copper token (29 mm diameter). The piece features the name, address and business of the issuer: J.W. Mears, saddler, collar and harness maker, Lambton Quay, Wellington. The reverse features saddle.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 29 mm (Diameter)  
**Weight:** 8.693 g (Weight)

## J.W. Mears. Wellington. Circa 1858

Token— 1/2 Penny Die Combination TN-45

## More information

<b>Tagged with:</b>	harnesses, saddles
<b>Themes this item is part of:</b>	J.W. Mears, Saddler, Harness & Collar Maker, Wellington, New Zealand (circa 1820-?), Numismatics & Philately Collection, Working Life & Trades Collection, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	At centre a saddle, above, J.W. MEARS / SADDLER around below, LAMBTON QUAY WELLINGTON
<b>Reverse Description:</b>	legend in eight lines; ONE HALFPENNY TOKEN / PAYABLE / AT / J.W. MEARS / COLLAR & / HARNESS / MAKER / . NEW ZEALAND .
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J.W. MEARS SADDLER LAMBERTON QUAY WELLINGTON Reverse: ONE HALFPENNY TOKEN PAYABLE AT J.W. MEARS COLLAR & HARNESS MAKER NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	J Mears - Saddler, Harness & Collar maker, Wellington, North Island, New Zealand, circa 1858
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Andrews 362 - Heyde 166 - Lampard 332
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand incorporated, Wellington, 1981</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## J.W. Mears. Wellington. Circa 1858

Token— 1/2 Penny Die Combination TN-45J.W. Mears, Saddler, Harness & Collar Maker, Wellington, New Zealand  
(circa 1820-?)

Image: J.W. Mears Token Halfpenny

A letter presented in *The New Zealand Numismatic Journal*, March 1963, written by Mears' grandson, H.G. Redding, gives some details about his forebear's life:

'My Grandparents arrived in Wellington from Scotland, calling at Sydney en route in the Brig Prima Donna, 1st March 1854. Walter James Mears, Saddler, his wife, Eliza Mears, nee Campbell, opened Saddler's business opposite Noah's Ark, opposite Bank N.Z. on the corner of Willis St. and Lambton Quay, 1859. Afterwards shifted to Willis St. [in] 1866 ... My parents lived on 'Mears Paddock', in Abel Smith St. The house [at numbers] 98-100 is still standing, built in 1855.'

The house on Abel Smith Street, referred to above, was Mears' home from 1878. The dates of his death and birth are unknown.

The 1855 *New Zealand Almanac* included an advertisement for 'J. Mears, Saddler, Collar, and Harness Maker, (opposite Noah's Ark) Lambton Quay, Wellington. N.B. Second-hand Saddles bought, sold and exchanged.' It is interesting to note that, although his grandson gave Mears' name as Walter James, the article does not comment on the fact that his tokens were issued under the name 'J.W. Mears'. Given the date of the advertisement it seems that the chronology offered by Redding was not precise, as Redding states that Mears opened the store in 1859, four years after the advertisement was published.

Mears' first store was opposite those premises occupied by Kirkcaldie and Stains, another Wellington firm that issued tokens. Kirkcaldie and Staines occupied those premises between 1863 and 1866.

**References:**

Bell, R.S. (1963). 'Mears & Forsyth Tokens.' *The New Zealand Numismatic Journal*. Vol. 11, No. 37, March, pp.3-4.  
Advertisement. *The New Zealand Almanac*, 1855, unnumbered page.

## Notes

For your use:-- New token finds, New varieties.

## J. M. Merrington &amp; Co. Nelson. Circa 1860

Token— 1 Penny Die Combination TN-46

J. M. Merrington & Co.  
Nelson  
PENNY

COPPER, 34mm  
Obv. leg: "J. M. MERRINGTON & CO. . ."  
Rev. leg: "ADVANCE NEW ZEALAND" above  
standing Justice.

Tn46 ND

**Summary:**

Copper One Penny Token, minted by Heaton & Sons, Birmingham. Issued by J.M. Merrington & Co.,

circa

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The piece features the name, address and business of the issuer: J.M. Merrington & Co. drapers and outfitters, Nelson. The reverse seems to be derived from a Heaton stock hub, a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE NEW ZEALAND. This token has been cleaned.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.061 g (Weight)

## J. M. Merrington &amp; Co. Nelson. Circa 1860

Token— 1 Penny Die Combination TN-46

## More information

<b>Tagged with:</b>	drapers, outfitters, retail trade, retailing, wholesale trade
<b>Themes this item is part of:</b>	George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines: J.M. MERRINGTON & Co. / WHOLESALE / & / RETAIL / DRAPERS / & / OUTFITTERS / NELSON
<b>Reverse Description:</b>	A female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: J.M. MERRINGTON & Co. WHOLESALE & RETAIL DRAPERS & OUTFITTERS NELSON Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Merrington, J.M., & Co, Nelson, Nelson Region, South Island, New Zealand, 1855-1875
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1855-1875
	Based on the standing Justice reverse
<b>Previous Collection:</b>	George McArthur
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Thesis] Lugton, Mary E. 1989. George McArthur of Maldon: his Life and his Book Collection.</li> <li>2. [Catalogue] Morrison, Jan. 2003. The Baker of Maldon.</li> <li>3. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 363</li> <li>4. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 167</li> <li>5. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 333</li> <li>6. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-47

KM#	Date	Mintage	VG	Fine	VF	XF
Tr47	1881	—	—	—	—	—

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around a group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top. The reverse features a scene of a Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. This token has been cleaned and the obverse re-toned green.

**Acquisition Information:**

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	12.480 g (Weight)



## Milner & Thompson. Christchurch. 1881

<b>Tagged with:</b>	kiwis birds, maori culture, maoris, music
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	A group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top, around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE below CHRISTCHURCH / 1881
<b>Reverse Description:</b>	Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE CHRISTCHURCH 1881 Reverse: NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the large (34 mm) diameter Series 1 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse Cherub Head ER & TH A small short ray to & B large long ray to & Reverse: 1 Scene of Maori warrior before palm tree 2 Tattooed bust of Maori warrior  The following die combinations have been recorded: A/1 (this token), B/2, 1/2  For details of the small (32 mm) diameter series 2 tokens
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 376</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 177</li> </ol>

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-48

Obv: Similar to KM#Tn47  
 Rev: Similar to KM#Tn48  
 TN48 1881

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (34 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around a group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top. The reverse features a bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	12.677 g (Weight)

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-48

<b>Tagged with:</b>	kiwis birds, maori culture, maoris, music
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	A group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top, around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE below CHRISTCHURCH / 1881
<b>Reverse Description:</b>	Bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE CHRISTCHURCH 1881 Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	This token belongs to the large (34 mm) diameter Series 1 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse Cherub Head ER & TH A small short ray to & B large long ray to & Reverse 1 Scene of Maori warrior before palm tree 2 Tattooed bust of Maori warrior  The following die combinations have been recorded: A/1, B/2 (this token), 1/2  For details of the small (32 mm) diameter series 2 tokens see eg. NU 4127
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 377</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 178</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. Circa 1881

Token— 1 Penny Die Combination TN-49

TN49 ND

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The token features a Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND The reverse features a bust a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV).

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 12.094 g (Weight)

## Milner &amp; Thompson. Christchurch. Circa 1881

Token— 1 Penny Die Combination TN-49

<b>Tagged with:</b>	kiwis birds, maori culture, maoris
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date Era:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND
<b>Reverse Description:</b>	Bust a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: NEW ZEALAND Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	This token belongs to the large (34 mm) diameter Series 1 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse Cherub Head ER & TH A small short ray to & B large long ray to & Reverse 1 Scene of Maori warrior before palm tree 2 Tattooed bust of Maori warrior
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Thesis] Lugton, Mary E. 1989. George McArthur of Maldon: his Life and his Book Collection.</li> <li>2. [Catalogue] Morrison, Ian. 2003. The Baker of Maldon.</li> <li>3. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 378</li> <li>4. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 179</li> <li>5. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334b</li> <li>6. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-50

BRONZE, 32mm  
Reduced size.  
Similar to KM#Tn47.

Tn50 1881

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (32 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around a group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top. The reverse features a Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. The reverse of this token has been varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 32 mm (Diameter)  
**Weight:** 10.852 g (Weight)

## Milner & Thompson. Christchurch. 1881

<b>Tagged with:</b>	kiwis birds, maori culture, maoris
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	A group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top, around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE below CHRISTCHURCH / 1881
<b>Reverse Description:</b>	Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE CHRISTCHURCH 1881 Reverse: NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 2 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse C Musical instruments in wreath D Legend with no pictorial element Reverse 3 Tattooed bust of Maori warrior 4 Scene of Maori warrior before palm tree  The following die combinations have been recorded: C/3, C/4 (this token), C/D, D/3, D/4, 3/4  For details of the large (34 mm) diameter series 1 token
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 380</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 180</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334c</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-51

Similar to KM#Tn48.  
Tn51 1881  
NOTE: 2 other varieties exist.

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a key board and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (32 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around a group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top. The reverse features a bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield. This token has been cleaned and the obverse has re-toned dark green

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 32 mm (Diameter)  
**Weight:** 11.037 g (Weight)



## Milner & Thompson. Christchurch. 1881

<b>Tagged with:</b>	kiwis birds, maori culture, maoris, music
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	A group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top, around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE below CHRISTCHURCH / 1881
<b>Reverse Description:</b>	Bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE CHRISTCHURCH 1881 Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 2 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse C Musical Instruments in wreath D Legend with no pictorial element Reverse 3 Tattooed bust of Maori warrior 4 Scene of Maori warrior before palm tree  For details of the large (34 mm) diameter series 1 tokens
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 379</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 181/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334d</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. 1881

Token— 1 Penny Die Combination TN-52

Obv: Similar to obv. of KM#Tn48.  
Rev: Similar to rev. of KM#Tn54.  
Tn52 1881

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (32 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around a group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top. The reverse features an advertisement for the company holding the sole agency for John Brinsmead pianos.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	32 mm (Diameter)
<b>Weight:</b>	10.983 g (Weight)

## Milner & Thompson. Christchurch. 1881

<b>Tagged with:</b>	music, retail trade, retailing
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	A group of musical instruments set inside a radiate olive wreath with a winged cherub head set at the top, around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE below CHRISTCHURCH / 1881
<b>Reverse Description:</b>	At centre legend in five lines, SOLE AGENTS / FOR / JOHN BRINSMEAD / & SONS / PIANOS around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE CHRISTCHURCH 1881 Reverse: SOLE AGENTS FOR JOHN BRINSMEAD & SONS PIANOS MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE.
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 2 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse C Musical Instruments in wreath D Legend with no pictorial element Reverse 3 Tattooed bust of Maori warrior 4 Scene of Maori warrior before palm tree  The following die combinations have been recorded: C/3, C/4, C/D (this token), D/3, D/4.  For details of the large (34 mm) diameter series 1 tokens see eg. NU 11437
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 381</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 182</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334c</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. Circa 1881

Token— 1 Penny Die Combination TN-53

Obv: Similar to rev. of KM#Tn48.  
 Rev: Similar to rev. of KM#Tn54.  
 Tn53 ND

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (32 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around an advertisement for the company holding the sole agency for John Brinsmead pianos. The reverse features the bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

32 mm (Diameter)

**Weight:**

11.037 g (Weight)

## Milner & Thompson. Christchurch. Circa 1881

<b>Tagged with:</b>	maori culture, maoris, music, retail trade, retailing
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre legend in five lines, SOLE AGENTS / FOR / JOHN BRINSMEAD / & SONS / PIANOS around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE.
<b>Reverse Description:</b>	Bust of a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: SOLE AGENTS FOR JOHN BRINSMEAD & SONS PIANOS MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE. Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 2 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse C Musical Instruments in wreath D Legend with no pictorial element Reverse 3 Tattooed bust of Maori warrior 4 Scene of Maori warrior before palm tree  The following die combinations have been recorded: C/3, C/4, C/D, D/3 (this token), D/4, 3/4 For details of the large (34 mm) diameter series 1
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 382</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 184</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334g</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. Circa 1881

Token— 1 Penny Die Combination TN-54

TN54 NO — Obv: Scene, Rev: Inscription.

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (32 mm diameter). The token features the name and business of the issuer: Milner & Thompson, Canterbury Music Depot & Pianoforte Warehouse, Christchurch around an advertisement for the company holding the sole agency for John Brinsmead pianos. The reverse features a Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	32 mm (Diameter)
<b>Weight:</b>	11.014 g (Weight)

## Milner & Thompson. Christchurch. Circa 1881

<b>Tagged with:</b>	maori culture, maoris, music, retail trade, retailing
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre legend in five lines, SOLE AGENTS / FOR / JOHN BRINSMEAD / & SONS / PIANOS around, MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE.
<b>Reverse Description:</b>	Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: SOLE AGENTS FOR JOHN BRINSMEAD & SONS PIANOS MILNER & THOMPSON CANTERBURY MUSIC DEPOT & PIANOFORTE WAREHOUSE. Reverse: NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 2 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as follows:  Obverse C Musical Instruments in wreath D Legend with no pictorial element Reverse 3 Tatted bust of Maori warrior 4 Scene of Maori warrior before palm tree  For details of the large (34 mm) diameter series 1 tokens see eg.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 383</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 183</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334f</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Milner &amp; Thompson. Christchurch. Circa 1881

Rare, only two known

Token— 1 Penny Die Combination TN-55

Obv. similar to rev. of KM#Tn49.  
Rev. similar to obv. of KM#Tn54.

KM#	Date	Mintage	Fine	VF	XF	Unc
Tn55	ND	2 known	—	—	—	—



**Rare token  
only two  
known.**

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Milner & Thompson, Canterbury Music Depot, Christchurch, 1881. Milner & Thompson's Music store, the Canterbury Music Depot, was opened in 1874 by Robert Thompson, some time soon afterwards he took John Milner into partnership and they worked together for 21 years. When Milner retired Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950. Milner & Thompson were the last issuers of tokens in New Zealand. The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below. Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

**Description:**

A round copper token (32 mm diameter). The token features a Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND The reverse features a bust a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield.  
dark green.

**Acquisition Information:**

**Discipline:** Numismatics  
**Dimensions:** 32 mm (Diameter)  
**Weight:** 11.014 g (Weight)



# Milner & Thompson. Christchurch. Circa 1881

Rare, only two known

Token— 1 Penny Die Combination TN-55

<b>Tagged with:</b>	kiwis birds, maori culture, maoris
<b>Themes this item is part of:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1881 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Maori warrior standing on an island in front of a palm tree. He holds a large square shield on the ground with his right hand and a weapon in his left. The shield is quartered with plants in each sector, a kiwi emerges walking left from behind the shield. In the sea behind the prow of a war canoe can be seen to the left of the kiwi and a mountainous island is seen in the background. Around, NEW ZEALAND
<b>Reverse Description:</b>	Bust a Maori warrior facing three-quarters right with tattooed face, wearing a feather headdress and holding a spear in his right hand and shield; around, ADVANCE NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: NEW ZEALAND Reverse: ADVANCE NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Milner & Thompson, Canterbury Music Depot, Christchurch, Canterbury, South Island, New Zealand, 1881
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1881
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	This token belongs to the small (32 mm) diameter Series 1 issue of Milner & Thompson. Two obverse and two reverse dies were employed in manufacturing this series with the two reverses being used together to manufacture an anonymous token. Die identification is the basis of standard references and the museum storage system, they can be identified as

**Rare token  
only two  
known.**

Reverse

1 Scene of Maori warrior before palm tree

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 378
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 179
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 334b

Milner & Thompson. Christchurch. 1881

Tokens— 1 Penny Die Combinations TN-47 to 55



THE CYCLOPEDIA OF NEW ZEALAND  
[CANTERBURY PROVINCIAL DISTRICT]

MUSIC DEALERS, IMPORTERS, ETC

*MUSIC DEALERS, IMPORTERS, ETC.*

**MILNER AND THOMPSON** (Robert Thompson, sole proprietor), Manufacturers and Importers of Pianos and Organs, and General Musical Warehousemen, 106 Manchester Street, Christchurch. This business dates back to 1863, when it was established by Mr. John Lewis, by whom it was conducted in the Crystal Palace Buildings, Market Square, Christchurch, till 1874. It was then purchased by Messrs Milner and Thompson. Mr. Milner retired from the firm in 1879, and the business was then carried on, as it is now, under the management of Mr.

## Milner & Thompson. Christchurch. 1881

### Tokens— 1 Penny Die Combinations TN-47 to 55

R. Thompson, senior, the sole proprietor. Mr. Thompson has from early manhood been intimately associated with music and matters relating to it. He was born at Harrow, Middlesex, England, in 1835, educated at one of the celebrated Harrow schools, and arrived at Lyttelton in 1856.

**JENKINS, EDGAR HENRY**, Organ Builder, Ferry Road, Christchurch. Mr. Jenkins' factory, situated in Ferry Road, is a fine large hall, where six hands are employed in organ construction. Mr. Jenkins has built some of the finest organs in New Zealand, and he has supplied some of the largest churches in the colony with instruments, which take the highest place for beauty of tone and perfection of mechanism. The organ in St. John's Church, Latimer Square, was rebuilt by him in 1875, with twenty-nine stops and 1300 pipes, and was at that time considered the largest in New Zealand. Mr. Jenkins built the fine organ in the Wesleyan Church, Kaiapoi, and also built and erected that in use at St. Bartholomew's Church in the same place. The fine organ used at the Christchurch Cathedral in its earlier days, and which now does duty in Merivale Church, was built and erected by Mr. Jenkins, and the splendid organ now in the Cathedral, built by Messrs Hill and Son, of London, was erected and fitted with a gas motive power by him. Mr. Jenkins also built and erected the fine organ at Avonside Church. The organ of the Congregational Church, Moray Place, Dunedin, which is considered one of the finest in the southern churches, was also built by Mr. Jenkins. High-class testimonials from Wanganui and Gisborne churches give further evidence of Mr. Jenkins' skill. During the Exhibition held at Wellington in 1885, his organ on exhibition there was used at all the recitals and oratorios held in the building, and was afterwards purchased for St. Mary's Catholic Church, Christchurch. Besides the numerous instruments built by him to order Mr. Jenkins has re-built, enlarged, and repaired many others with the most satisfactory results. Flattering notices of his workmanship have at various times appeared in the English musical papers, and some of the leading New Zealand organists have borne testimony to its perfection. He built to order the fine organ in use at the new North Belt Presbyterian Church, Christchurch. Mr. Jenkins was born in England, and learned his business with Messrs Hill and Son, of London, the eminent English organ builders. In 1858 he went to Paris to gain greater experience in the various branches of his profession, and was engaged by Messrs

## Milner & Thompson. Christchurch. 1881

### Tokens— 1 Penny Die Combinations TN-47 to 55

Cavaille, Coll, and Co., the builders of the celebrated organ at the Madeline, and of the monumental organ at the Church of St. Surplice, Paris. After some time he was sent by that firm to build an organ at St. Sebastian, in the north of Spain, on the construction of which he was engaged two years. On his return to Paris his employers were so pleased with his ability that they made him tempting offers to remain, but he decided to return to London, and re-entered the service of his old employers, Messrs Hill and Son, with whom he remained six years. In 1869 he arrived in New Zealand, where he became manager for his brother, who then owned extensive flax mills at Kaiapoi: the mills have since been rebuilt and converted into the Kaiapoi Woollen Mills. In 1871 Mr. Jenkins returned to Christchurch, with the intention of following his profession as organ builder, and his first contract was the enlargement of the organ at St. John's Church, Latimer Square. Since his arrival in New Zealand Mr. Jenkins has refrained from taking part in political matters, although he was well known in that connection in England. He took a prominent part in the popular agitation in favour of the Reform Bill of 1863. As Secretary of the Organ Builders' Society, he was deputed with Mr George Potter (a prominent leader of the reform party) to interview Mr. Disraeli and Lord John Manners, to allow the reformers to hold a demonstration in Hyde Park. The people considered this to be their right, but the Government was equally determined to refuse. Messrs Potter and Jenkins were then deputed to call on Lord Ranleigh, who gave permission to hold the meeting at Beaufort grounds, Brompton, and thus got the Government out of a serious difficulty. At the meeting which ensued 25,000 persons took part, and Mr. Jenkins marshalled over 10,000 of those who took part in the procession. The result was that the Conservative Government passed the Reform Bill, giving a large extension of the franchise. Mr. Jenkins in his early years, was an enthusiastic volunteer, and at the age of nineteen he volunteered for service in the Crimea, where he took part in the siege of Sebastopol, and received the Crimean and Turkish medals and the Sebastopol clasps. He was afterwards employed by the Aeronautical Society—of which Lord Holland and the late Duke of Argyll were presidents—to construct a flying machine, but he failed after repeated attempts. Previous to his departure for New Zealand Mr. Jenkins was presented with a purse of sovereigns by the London and provincial organ builders,

## Milner & Thompson. Christchurch. 1881

### Tokens— 1 Penny Die Combinations TN-47 to 55

in recognition of his services to the organ building trade. Mr. Jenkins is assisted in his business by his son, who gives promise of great ability in his father's profession.



*Standish and Preece, photo.*

MR. E. H. JENKINS.

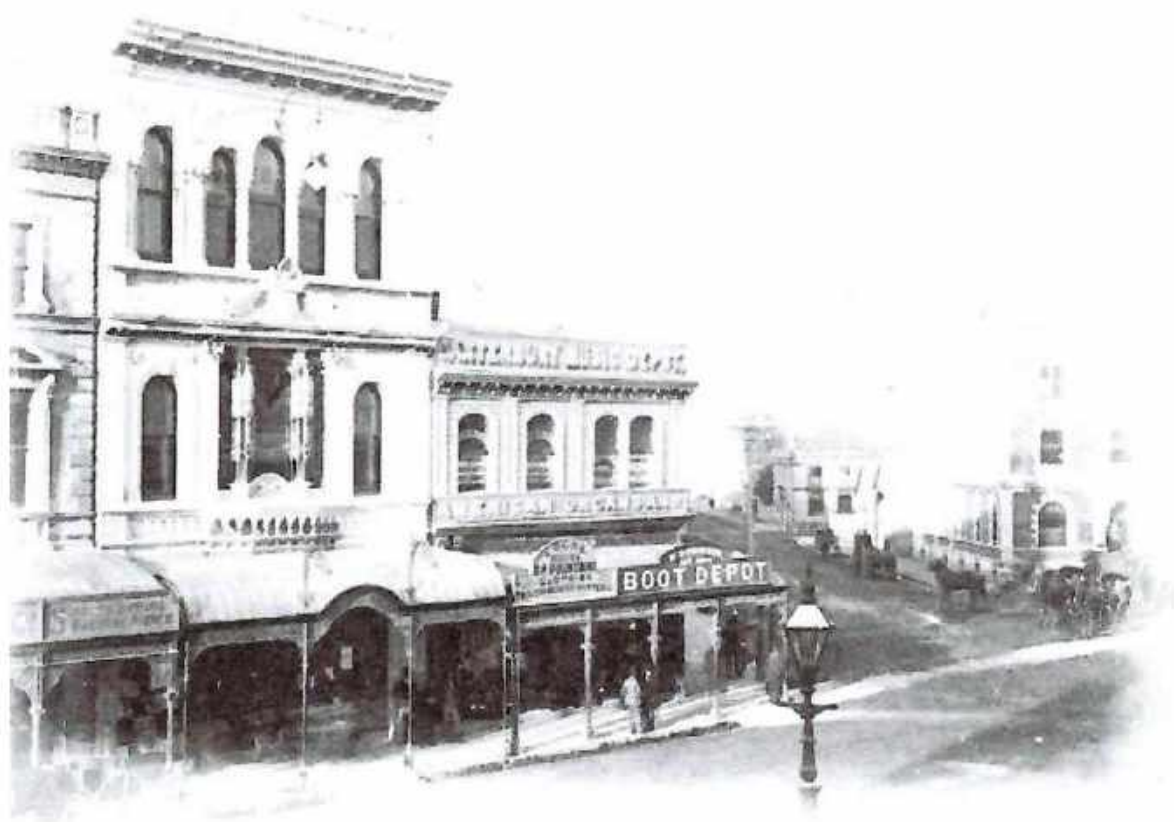
**SANDFORD, FREDERICK WILLIAM**, Organ Builder, 62 Antigua Street, Christchurch. Mr. Sandford is more fully referred to elsewhere as manual instructor to the Board of Education, and instructor in carpentry at Christ's College and Grammar School. He has been engaged in organbuilding on his own account since 1884, his workshop being situated at the back of his private residence in Antigua Street. Mr. Sandford undertakes to repair and enlarge instruments, as well as to build new organs to order.

Token - 1 Penny, Milner & Thompson, Canterbury Music Depot,  
Christchurch, New Zealand, 1881

Milner & Thompson. Christchurch. 1881

Tokens— 1 Penny Die Combinations TN-47 to 55

Token - 1 Penny, Milner & Thompson, Canterbury Music Depot,  
Christchurch, New Zealand, 1881



## Milner & Thompson. Christchurch. 1881

### Tokens— 1 Penny Die Combinations TN-47 to 55

#### Milner & Thompson, Canterbury Music Depot, Christchurch, New Zealand



Image: Milner & Thompson Token Penny

Milner & Thompson's Music store, the Canterbury Music Depot, was first sited at the corner of Colombo Street and Chester Street in Christchurch. It was already a music store in 1874 when Robert Thompson bought the business. Some time soon afterwards he took John Milner into partnership and they worked together for 21 years, when Milner retired. Thompson continued in the business until he passed it to his sons in 1907. The business was bought by Charles Begg and Co. in 1920, and was still a going concern in 1950.

Canterbury numismatists did not supply any details of Milner's history, but they recounted that 'Robert Thompson was from early manhood intimately associated with music and matters relating to it. He was born in Harrow, Middlesex, England in 1836, educated at one of the celebrated Harrow schools, and arrived in Lyttleton in 1856.'

The partners moved their business from the corner of Colombo and Chester Streets to High Street some years after acquiring the business. It was while they were at their High Street address that they issued their tokens. Numismatist Alan Sutherland states that 'they were the last issuers of tokens in New Zealand, first circulating them at an Exhibition held here, primarily for advertising purposes, but they later formed part of the general currency.' The firm's tokens are all dated 1881, and were struck for them by the Melbourne firm Stokes and Martin.

The firm had a number of novel advertising schemes, in addition to the tokens. They installed a 'phantom piano' on the ground floor, which was set up to give the appearance of being played, while it was in fact being operated from a keyboard and set of pedals installed in the basement below.

Thompson also ran a Booking Office for plays from the store from 1881, the first production advertised being staged by the Montague-Turner Opera Co. of Sydney.

After the firm moved to the corner of Manchester Street and Bedford Row (in 1916), 'On Saturday nights (at that time 'late closing night') a pianist was stationed at the front door of the shop, and the police continually had to clear the footpath of the crowds who would gather to hear the excellent music thus provided freely.'

#### References:

The Canterbury Branch of the Royal Numismatic Society of New Zealand, 1950. *They Made their Own Money. The Story of Early Canterbury Traders & their Tokens*, pp 74-82.

## Notes

For your use:-- New token finds, New varieties.



## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56

Morrin &amp; Co.

Auckland  
PENNY

COPPER, 34mm

Obv: Left hand palm branch lower.

Rev: Head of Justice below "A" of "AUCKLAND."

KM#	Date	Mintage	VG	Fine	VF	XF
Tr56.1	ND	—				



Obv: Palm branches even.

Tr56.2 ND —

Obv: Last "T" of "STREET" points to  
"S" of "MERCHANTS."

Rev: Head of Justice below "AU" of "AUCKLAND."

Tr56.3 ND —

Obv: Right hand palm branch lower,  
last "T" of "STREET" points to  
"TS" of "MERCHANTS."

Tr56.4 ND —

Morrin &amp; Co. Auckland. Circa 1858

"ADA" Marked

Token— 1 Penny Die Combination TN-56.1

Surcharged Token - 'ADA' on 1 Penny,

**Summary:**

Copper one Penny token minted by Heston & Son in Birmingham, circa 1858. Issued by Morrin & Co, grocers, wine and spirit merchants, in Queen Street, Auckland. Surcharged ADA. John Morrin did not remain in business very long as in later life he was the Auckland representative of Arthur Heather, merchant, Customs Street.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Morrin & Co., Queen St. Auckland, grocers wine and spirit merchant, around a palm tree. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales. This token has been holed and surcharged ADA.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

Dimension Comment: holed

**Weight:**

14.08 g (Weight)

Morrin & Co. Auckland. Circa 1858  
 “ADA” Marked  
Token— 1 Penny Die Combination TN-56.1

More information

<b>Tagged with:</b>	gold, grocers, maori culture, maoris, surcharged tokens, wine spirit merchants
<b>Themes this item is part of:</b>	Morrin & Co., Grocers & Wine Merchants, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, McArthur Bequest, George McArthur, Collector & Baker (1842-1903)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	surcharged strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a palm tree, around in four curved lines, MORRIN & Co. / QUEEN STREET / AUCKLAND / GROCERS, WINE & SPIRIT MERCHANTS surcharged ADA, holed through M of MORRIN
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales. Holed through A of AUCKLAND.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MORRIN & Co. QUEEN STREET AUCKLAND GROCERS, WINE & SPIRIT MERCHANTS surcharged ADA Reverse: ADVANCE AUCKLAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Morrin & Co, Grocers & Wine Merchants, Auckland, North Island, New Zealand, circa 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1852-1870
<b>Previous Collection:</b>	George McArthur
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Thesis] Lugton, Mary E. 1989. <i>George McArthur of Maldon: his Life and his Book Collection</i>.</li> <li>2. [Catalogue] Morrison, Ian. 2003. <i>The Baker of Maldon</i>.</li> <li>3. [Book], Dr Arthur Andrews, <i>Australasian Tokens and Coins</i>, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 387</li> <li>4. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, <i>Unofficial Coins of Colonial Australia and New Zealand</i>, 1967, No. 187/1</li> <li>5. [Book], William Lampard, <i>Catalogue of New Zealand Coins Tokens Bank Notes</i>, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 335</li> <li>6. [Book], Vaughn Humberstone, <i>Merchants Making Money</i>, 2010</li> </ol>

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.1 A/1

Auckland  
PENNY

COPPER, 34mm

Obv: Left hand palm branch lower.

Rev: Head of Justice below "A" of "AUCKLAND."

KM#	Date	Mintage	VG	Fine	VF	XF
Tn56.1	ND	—				

**Summary:**

Copper one Penny token minted by Heaton & Son in Birmingham, circa 1858. Issued by Morrin & Co, grocers, wine and spirit merchants, in Queen Street, Auckland. John Morrin did not remain in business very long as in later life he was the Auckland representative of Arthur Heather, merchant, Customs Street.

Previous Collections: Hon. William M.K. Vale

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Morrin & Co., Queen St. Auckland, grocers wine and spirit merchant, around a palm tree. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.897 g (Weight)

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.1 A/1

## More information

<b>Tagged with:</b>	gold, grocers, maori culture, maoris, wine spirit merchants
<b>Themes this item is part of:</b>	Morrin & Co., Grocers & Wine Merchants, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, William Mountford Kinsey Vale, Politican (1833-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a palm tree, around in four curved lines, MORRIN & Co. / QUEEN STREET / AUCKLAND / GROCERS, WINE & SPIRIT MERCHANTS
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.
<b>Inscriptions:</b>	Obverse: MORRIN & Co. QUEEN STREET AUCKLAND GROCERS, WINE & SPIRIT MERCHANTS Reverse: ADVANCE AUCKLAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Morrin & Co, Grocers & Wine Merchants, Auckland, North Island, New Zealand, circa 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1852-1870
<b>Previous Collection:</b>	Honourable William Vale
<b>References:</b>	The Morrin & Co. issue required three obverse and two reverse dies for its production. The dies can be identified as follows:  Obverse top frond of palm Reverse Head of Justice A below S of STREET 1 below A of AUCKLAND B below T of STREET 2 below AU of AUCKLAND C below ST of STREET
<b>Bibliography:</b>	The following die combinations have been recorded: A/1 (this token), B/1, B/2, C/2 <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 387</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 187/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 335</li> <li>[Article] Robinson, H.A. Auckland Tradesmen's Tokens. NZ Numismatics Journal. (May 1974), p.142 Pages</li> </ol>

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.2 B/1



Obv: Palm branches even.  
Tn56.2 ND

**Summary:**

Copper one Penny token minted by Heaton & Son in Birmingham, circa 1858. Issued by Morrin & Co, grocers, wine and spirit merchants, in Queen Street, Auckland. John Morrin did not remain in business very long as in later life he was the Auckland representative of Arthur Heather, merchant, Customs Street.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Morrin & Co., Queen St. Auckland, grocers wine and spirit merchant, around a palm tree. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.637 g (Weight)

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.2 B/1

## More information

<b>Tagged with:</b>	gold, grocers, maori culture, maoris, wine spirit merchants
<b>Themes this item is part of:</b>	Morrin & Co., Grocers & Wine Merchants, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a palm tree, around in four curved lines, MORRIN & Co. / QUEEN STREET / AUCKLAND / GROCERS, WINE & SPIRIT MERCHANTS
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MORRIN & Co. QUEEN STREET AUCKLAND GROCERS, WINE & SPIRIT MERCHANTS Reverse: ADVANCE AUCKLAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Morrin & Co, Grocers & Wine Merchants, Auckland, North Island, New Zealand, circa 1858
<b>Mint:</b>	In the 1870s the large copper tokens were not being produced as smaller bronze pieces were being produced. Heaton & Sons (Mint), Birmingham, England, Great Britain, 1852-1870 Associated with this mint by Lampard probably on the basis of the standing Justice reverse type.
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	The Morrin & Co. issue required three obverse and two reverse dies for its production. The dies can be identified as follows:  Obverse top frond of palm Reverse Head of Justice A below S of STREET 1 below A of AUCKLAND B below T of STREET 2 below AU of AUCKLAND C below ST of STREET  The following die combinations have been recorded: A/1, B/1 (this token), B/2, C/2
<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 388 2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 187/3 3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 335a

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.3 B/2



Obv: Last "T" of "STREET" points to  
"S" of "MERCHANTS."  
Rev: Head of Justice below "AU" of "AUCKLAND."  
TN56.3 ND

**Summary:**

Copper one Penny token minted by Heaton & Son in Birmingham, circa 1858. Issued by Morrin & Co, grocers, wine and spirit merchants, in Queen Street, Auckland. John Morrin did not remain in business very long as in later life he was the Auckland representative of Arthur Heather, merchant, Customs Street.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Morrin & Co., Queen St. Auckland, grocers wine and spirit merchant, around a palm tree. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.877 g (Weight)



## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.3 B/2

## More information

<b>Tagged with:</b>	gold, grocers, maori culture, maoris, wine spirit merchants
<b>Themes this item is part of:</b>	Morrin & Co., Grocers & Wine Merchants, Auckland, New Zealand, George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a palm tree, around in four curved lines, MORRIN & Co. / QUEEN STREET / AUCKLAND / GROCERS, WINE & SPIRIT MERCHANTS
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MORRIN & Co. QUEEN STREET AUCKLAND GROCERS, WINE & SPIRIT MERCHANTS Reverse: ADVANCE AUCKLAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Morrin & Co, Grocers & Wine Merchants, Auckland, North Island, New Zealand, circa 1858
<b>Mint:</b>	In the 1870s the large copper tokens were not being produced as smaller bronze pieces were being produced. Heaton & Sons (Mint), Birmingham, England, Great Britain, 1852-1870  Associated with this mint by Lampard probably on the basis of the standing Justice reverse type.
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	The Morrin & Co. issue required three obverse and two reverse dies for its production. The dies can be identified as follows:  Obverse top frond of palm Reverse Head of Justice A below S of STREET 1 below A of AUCKLAND B below T of STREET 2 below AU of AUCKLAND C below ST of STREET  The following die combinations have been recorded: A/1, B/1, B/2 (this token), C/2
<b>Bibliography:</b>	1. [Thesis] Lugton, Mary E. 1989. George McArthur of Maldon: his Life and his Book Collection. 2. [Catalogue] Morrison, Ian. 2003. The Baker of Maldon. 3. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 388 4. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 187/3

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.4 C/2



Obv: Right hand palm branch lower, last "T" of "STREET" points to "TS" of "MERCHANTS."  
TN56.4 ND —

**Summary:**

Copper one Penny token minted by Heaton & Son in Birmingham, circa 1858. Issued by Morrin & Co, grocers, wine and spirit merchants, in Queen Street, Auckland. John Morrin did not remain in business very long as in later life he was the Auckland representative of Arthur Heather, merchant, Customs Street.

Previous Collections: Hon. William M.K. Vale

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Morrin & Co., Queen St. Auckland, grocers wine and spirit merchant, around a palm tree. The reverse features a female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to below the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 15.241 g (Weight)

## Morrin &amp; Co. Auckland. Circa 1858

Token— 1 Penny Die Combination TN-56.4 C/2

## More information

<b>Tagged with:</b>	gold, grocers, maori culture, maoris, wine spirit merchants
<b>Themes this item is part of:</b>	Morrin & Co., Grocers & Wine Merchants, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Heaton & Sons Mint, Birmingham, England, William Mountford Kinsey Vale, Politican (1833-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre a palm tree, around in four curved lines, MORRIN & Co. / QUEEN STREET / AUCKLAND / GROCERS, WINE & SPIRIT MERCHANTS
<b>Reverse Description:</b>	Female figure representing Justice standing facing left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm is draped to near the elbow while drapery falls from her extended arm to near the horizon line behind; around above, ADVANCE AUCKLAND. A Maori, holding a spear, and a gold prospector, holding a pick, shake hands at left of token below the scales.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: MORRIN & Co. QUEEN STREET AUCKLAND GROCERS, WINE & SPIRIT MERCHANTS Reverse: ADVANCE AUCKLAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Morrin & Co, Grocers & Wine Merchants, Auckland, North Island, New Zealand, circa 1858
<b>Mint:</b>	Heaton & Sons (Mint), Birmingham, England, Great Britain, 1852-1870
<b>Previous Collection:</b>	Honourable William Vale
<b>References:</b>	The Morrin & Co. issue required three obverse and two reverse dies for its production. The dies can be identified as follows:  Obverse top frond of palm Reverse Head of Justice A below S of STREET 1 below A of AUCKLAND B below T of STREET 2 below AU of AUCKLAND C below ST of STREET  The following die combinations have been recorded: A/1, B/1, B/2, C/2 (this token)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 187/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 335b</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Perkins &amp; Co. Dunedin, Otago Circa 1865

Token— 1/2 Penny Die Combination TN-57

Perkins & Co.  
Dunedin  
1/2 PENNY



Tn57 ND BRONZE, 25mm

**Summary:**

Bronze Halfpenny Token minted by W.J. Taylor, London. Issued by Perkins & Co, Drapers, Dunedin, Otago, circa 1865. Perkins & Co. are known to have operated a Drapery business in Princes Street North, Dunedin, from 1863 through to 1866. The principal of the company seems to have been a W. Perkins, and it appears that there were two men with this initial who were associated with the store. It appears that Perkins went out of business in 1867.

**Description:**

A round bronze token (26 mm diameter) giving the name address and business of the issuer: Perkins & Co., drapers, Dunedin. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been partly cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 26 mm (Diameter)  
**Weight:** 5.484 g (Weight)

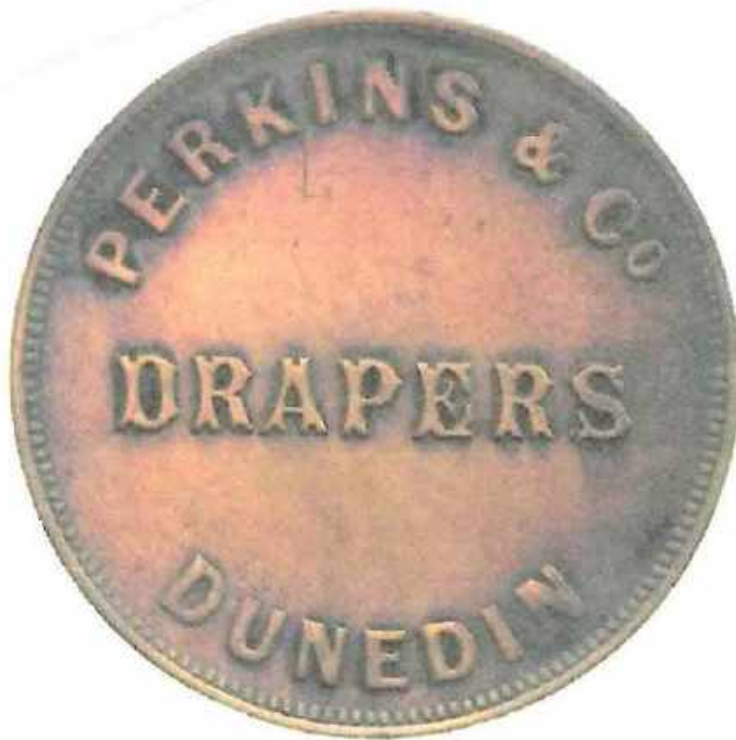
## Perkins &amp; Co. Dunedin, Otago Circa 1865

Token— 1/2 Penny Die Combination TN-57

## More information

<b>Tagged with:</b>	grocers
<b>Themes this item is part of:</b>	Perkins & Co., Drapers, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, W.J. Taylor, Mint, London, United Kingdom, William Mountford Kinsey Vale, Politican (1893-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1865 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in three lines: PERKINS & Co / DRAPERS / DUNEDIN
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, DUNEDIN NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PERKINS & Co DRAPERS DUNEDIN Reverse: DUNEDIN NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Perkins & Co. Drapers, Dunedin, Otago, South Island, New Zealand, 1860-1880
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1860-1880
<b>Previous Collection:</b>	Honourable William Vale
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 436</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 206</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 337a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Perkins &amp; Co. Dunedin, Otago Circa 1865

Token— 1 Penny Die Combination TN-58**Summary:**

Bronze One Penny Token minted by W.J. Taylor, London. Issued by Perkins & Co, Drapers, Dunedin, Otago, circa 1865. Perkins & Co. are known to have operated a Drapery business in Princes Street North, Dunedin, from 1863 through to 1866. The principal of the company seems to have been a W. Perkins, and it appears that there were two men with this initial who were associated with the store. It appears that Perkins went out of business in 1867.

**Description:**

A round bronze token (31 mm diameter) giving the name address and business of the issuer: Perkins & Co., drapers, Dunedin. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.744 g (Weight)

## Perkins &amp; Co. Dunedin, Otago Circa 1865

Token— 1 Penny Die Combination TN-58

## More information

<b>Tagged with:</b>	grocers
<b>Themes this item is part of:</b>	Perkins & Co., Drapers, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J. Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1865 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in three lines: PERKINS & Co / DRAPERS / DUNEDIN
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails away on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, DUNEDIN NEW ZEALAND
<b>Inscriptions:</b>	Obverse: PERKINS & Co DRAPERS DUNEDIN Reverse: DUNEDIN NEW ZEALAND
<b>Shape:</b>	Round
<b>Material:</b>	Bronze
<b>Issued By:</b>	Perkins & Co. Drapers, Dunedin, Otago, South Island, New Zealand, 1860-1880
<b>Mint:</b>	W.J. Taylor, Mint, London, England, Great Britain, 1860-1880
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 435</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 205</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 337</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## W. Petersen. Christchurch. Circa 1865

Token— 1 Penny Die Combination TN-59

W. Petersen  
Christchurch  
PENNY



COPPER, 34mm  
KM# Date Mintage VG Fina VP XF  
Tn59 ND —

**Summary:**

New Zealand Christchurch

W. Petersen Token Penny, c. 1858

Mint: Thomas Stokes, Melbourne

Previous Collections: George McArthur

Standard References: Andrews 437 = Heyde 207 = Lampard 338

Other Details: Petersen was a watchmaker and jeweller. Tokens were demonetised in New Zealand on 25 March 1897.

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: W. Petersen, watchmaker and jeweller, High Street, Christchurch. The reverse depicts a pocket watch, a mantle clock and a trophy cup.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

14.723 g (Weight)



## W. Petersen. Christchurch. Circa 1865

Token— 1 Penny Die Combination TN-59

## More information

<b>Tagged with:</b>	jewellery, retail trade, retailing, watchmakers, nz.chch, christchurch
<b>Themes this item is part of:</b>	B.M. Petersen (W. Petersen), Watchmaker & Jeweller, Christchurch, New Zealand (1837-1916), George McArthur, Collector & Baker (1842-1903), Horology Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1863 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around a border formed by a line circle; W. PETERSEN : HIGH ST. CHRISTCHURCH : within in three lines, WATCHMAKER / AND / JEWELLER
<b>Reverse Description:</b>	At centre a pocket watch, a mantle clock and a trophy cup around in two curved lines, EVERYTHING SOLD GUARANTEED / ALL REPAIRS WELL EXECUTED in small letters along beaded border the mint name, T. STOKES MELBOURNE
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: W. PETERSEN HIGH ST. CHRISTCHURCH WATCHMAKER AND JEWELLER Reverse: EVERYTHING SOLD GUARANTEED ALL REPAIRS WELL EXECUTED T. STOKES MELBOURNE
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Benjamin Petersen - Watchmaker and Jeweller, Christchurch, Canterbury, South Island, New Zealand, 1857-1872
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1857-1872
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	Andrews 437 = Heyde 207 = Lampard 338
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Thesis] Lugton, Mary E. 1989. George McArthur of Maldon: his Life and his Book Collection.</li> <li>2. [Catalogue] Morrison, Ian. 2003. The Baker of Maldon.</li> <li>3. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921</li> <li>4. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967</li> <li>5. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981</li> <li>6. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## W. Petersen. Christchurch. Circa 1865

Token— 1 Penny Die Combination TN-59

Benjamin Martin (B.M.) Petersen was born in the Norwegian city of Bergen in 1837, where he undertook a watchmaking apprenticeship. By the time he was 26 he had established his own business in High Street, Christchurch. As of 1950 a business with the same name was still trading in Christchurch.

Towards the end of the 1860s Petersen left Christchurch and established a branch of his business in London, with a store in Dunster House, Mincing Lane. In 1872 he was married in his home town and his only child, a son, was born in 1876. He died in the London suburb Anerley in 1916, aged 79. When he left Christchurch, Petersen sold his store to a Mr. Nashelski, who was also involved with J. Caro & Co., another token-issuing firm.

The High Street store was originally made of corrugated iron, and it was rebuilt twice, once in 1879 and then again in 1911, the second time being rebuilt out of brick and stone. As the Petersen store (the founder's name was retained after he sold it) only rented its site, eventually they had to move locations, and in 1946 they moved to 33-37 New Regent Street.

Although the token was made in the name of W. Petersen, not B. Petersen, the researches of the Canterbury Branch of the New Zealand Numismatic Society have determined that this was a mistake in the manufacture of the tokens, as there was no W. Petersen, Watchmaker and Jeweller, in Christchurch in the years up to 1882.

Petersen issued one penny token. The token was struck by Thomas Stokes of Melbourne. The Museum Victoria catalogue gives an estimated date for the issue as circa 1863.

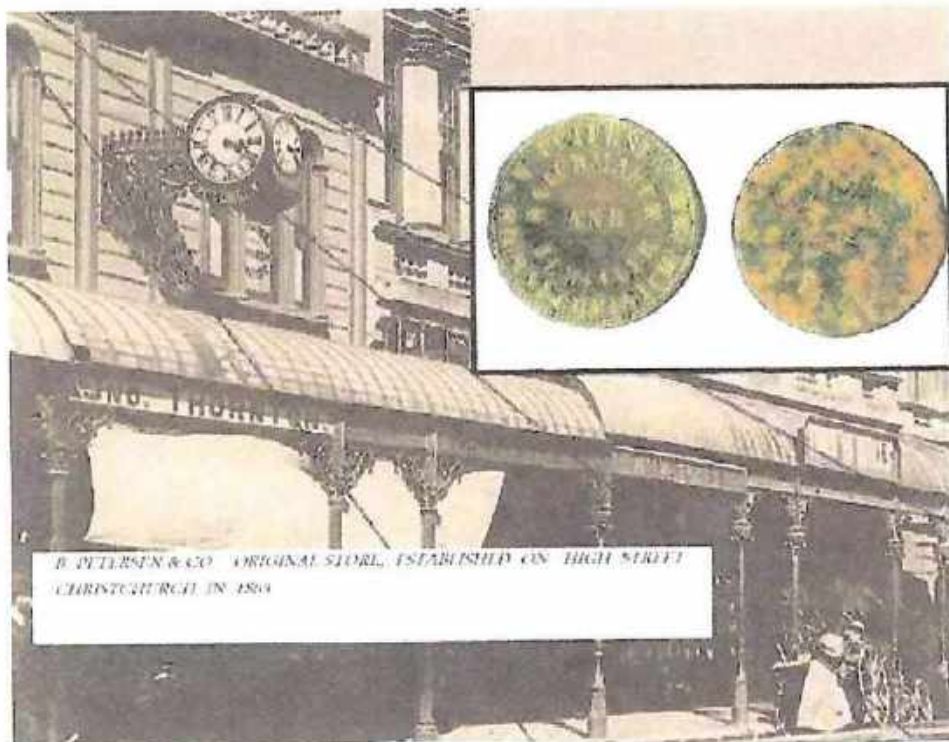


# W. Petersen. Christchurch. Circa 1865

## Token— 1 Penny Die Combination TN-59

B.Petersen & Co began life as Watchmakers & Jewellers in 1863 along High Street, Christchurch. The company kept this location until the relocation of the store to New Regent Street in the 1930s.

The coin has eroded on one side, while the other side is of average condition.



B. PETERSEN & CO ORIGINAL STORE, ESTABLISHED ON HIGH STREET CHRISTCHURCH IN 1863



W. Peterson  
Christchurch

In 1974, Petersen Jewellers was sold to Kevin and Beverley Morrison. In 2003 the business was sold to Morrison's son, Peter Morrison where he continues the fine tradition of traditional Jewellery business.

PENNY



COPPER, 34mm  
KM# Date Mintage VG Fine VF XF  
Tr59 ND —



## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 A/1

Token - 1 Penny, William Pratt, Dunstable House, Christchurch, New Zealand, circa 1864-1872

William Pratt

Christchurch

PENNY



COPPER, 34mm

Obv. leg: "WILLIAM PRATT..."

Rev. leg: "DUNSTABLE HOUSE..."

Tn60 NO —  
NOTE: 4 varieties exist

**Summary:**

New Zealand Christchurch

W. Pratt Token Penny, c. 1858

Mint: Uncertain, probably British

Previous Collections: Henry Smith

Standard References: Andrews 443 = Heyde 212/1 = Lampard 339

Other Details: Pratt was a draper and clothier. This token was struck with the die combination A/1, see References for details of die identification. Tokens were demonetised in New Zealand on 25 March 1897.

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: W. Pratt Dunstable House, Cashiel Street Christchurch, importer of linen drapery and clothing. It gives the date of the foundation of the firm, 1854.

**Acquisition Information:**

Donation from Robert Edwards - Museum of Victoria, 1988

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

14.51 g (Weight)

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 A/1

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, linen
<b>Themes this item is part of:</b>	William Pratt, Draper, Christchurch, New Zealand (1823-?), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1864-1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines, WILLIAM PRATT / DIRECT / IMPORTER / OF / EVERY DESCRIPTION / OF LINEN / DRAPERY / AND / CLOTHING
<b>Reverse Description:</b>	Legend in five lines: DUNSTABLE HOUSE / ESTABLISHED / 1854 / CASHEL STREET / CHRISTCHURCH
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WILLIAM PRATT DIRECT IMPORTER OF EVERY DESCRIPTION OF LINEN DRAPERY AND CLOTHING Reverse: DUNSTABLE HOUSE ESTABLISHED 1854 CASHEL STREET CHRISTCHURCH
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	William Pratt, Christchurch, Canterbury, South Island, New Zealand, 1864-1872
	Donor: Mr R Edwards 1988
<b>Previous Collection:</b>	Mr Henry Smith
<b>References:</b>	Andrews 443 = Heyde 212/1 = Lampard 339

The Pratt issue of penny tokens required three obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse Y of EVERY 1st I of DESCRIPTION  
A over IN over AP  
B over IN over A  
C over I over AP

Reverse C of CHRISTCHURCH 1st T of STREET T to 1 of date  
1 below A above RC 2.4 mm  
2 below C above R 2.5 mm  
3 below C above R 3.0 mm

<b>Bibliography:</b>	The following die combinations have been recorded: A/1 (this token), A/2, B/3, C/3
	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
	2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
	3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 A/2

**Summary:**

New Zealand Christchurch

W. Pratt Token Penny, c. 1858

Mint: Uncertain, probably British

Standard References: Andrews 444 = Heyde 212/2 = Lampard 339a

Other Details: Pratt was a draper and clothier. This token was struck with the die combination A/2, see References for details of die identification. Tokens were demonetised in New Zealand on 25 March 1897.

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: W. Pratt Dunstable House, Cashel Street Christchurch, importer of linen drapery and clothing. It gives the date of the foundation of the firm, 1854.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

14.191 g (Weight)

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 A/2

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, linen
<b>Themes this item is part of:</b>	<i>William Pratt, Draper, Christchurch, New Zealand (1823-?)</i> , Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, The 1930 Australian Penny, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1864-1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines, WILLIAM PRATT / DIRECT / IMPORTER / OF / EVERY DESCRIPTION / OF LINEN / DRAPERY / AND / CLOTHING
<b>Reverse Description:</b>	Legend in five lines: DUNSTABLE HOUSE / ESTABLISHED / 1854 / CASHEL STREET / CHRISTCHURCH
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WILLIAM PRATT DIRECT IMPORTER OF EVERY DESCRIPTION OF LINEN DRAPERY AND CLOTHING Reverse: DUNSTABLE HOUSE ESTABLISHED 1854 CASHEL STREET CHRISTCHURCH
<b>Material:</b>	Copper
<b>Issued By:</b>	William Pratt, Christchurch, Canterbury, South Island, New Zealand, 1864-1872
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Andrews 444 = Heyde 212/2 = Lampard 339a

The Pratt issue of penny tokens required three obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse Y of EVERY 1st I of DESCRIPTION

A over IN over AP

B over IN over A

C over I over AP

Reverse C of CHRISTCHURCH 1st T of STREET T to 1 of date

1 below A above RC 2.4 mm

2 below CA above R 2.5 mm

3 below C above R 3.0 mm

The following die combinations have been recorded: A/1, A/2 (this token), B/3, C/3

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 B/3

Token - 1 Penny, William Pratt, Dunstable House, Christchurch, New Zealand, circa 1864-1872

**Summary:**

New Zealand Christchurch

W. Pratt Token Penny, c. 1858

Mint: Uncertain, probably British

Standard References: Andrews 445 = Heyde 212/3 = Lampard 339b

Other Details: Pratt was a draper and clothier. This token was struck with the die combination B/3, see References for details of die identification. Tokens were demonetised in New Zealand on 25 March 1897.

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: W. Pratt Dunstable House, Cashel Street Christchurch, importer of linen drapery and clothing. It gives the date of the foundation of the firm, 1854.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

14.917 g (Weight)



## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 B/3

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, linen
<b>Themes this item is part of:</b>	William Pratt, Draper, Christchurch, New Zealand (1823-?), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1864-1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines, WILLIAM PRATT / DIRECT / IMPORTER / OF / EVERY DESCRIPTION / OF LINEN / DRAPERY / AND / CLOTHING
<b>Reverse Description:</b>	Legend in five lines: DUNSTABLE HOUSE / ESTABLISHED / 1854 / CASHEL STREET / CHRISTCHURCH
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WILLIAM PRATT DIRECT IMPORTER OF EVERY DESCRIPTION OF LINEN DRAPERY AND CLOTHING Reverse: DUNSTABLE HOUSE ESTABLISHED 1854 CASHEL STREET CHRISTCHURCH
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	William Pratt, Christchurch, Canterbury, South Island, New Zealand, 1864-1872
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Andrews 445 = Heyde 212/3 = Lampard 339b

The Pratt issue of penny tokens required three obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse Y of EVERY 1st I of DESCRIPTION  
A over IN over AP  
B over IN over A  
C over I over AP

Reverse C of CHRISTCHURCH 1st T of STREET T to 1 of date  
1 below A above RC 2.4 mm  
2 below C above R 2.5 mm  
3 below C above R 3.0 mm

- The following die combinations have been recorded: A/1, A/2, B/3 (this token), C/3
- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 C/3

Token - 1 Penny, William Pratt, Dunstable House, Christchurch, New Zealand, circa 1864-1872

**Summary:**

New Zealand Christchurch

W. Pratt Token Penny, c. 1864 - 1872

Mint: Uncertain, probably British

Standard References: Andrews 445 = Heyde 212/3 = Lampard 339b

Other Details: Pratt was a draper and clothier. This token was struck with the die combination C/3, see References for details of die identification. Tokens were demonetised in New Zealand on 25 March 1897.

**Description:**

A round copper token (34 mm diameter) giving the name address and business of the issuer: W. Pratt Dunstable House, Cashel Street Christchurch, importer of linen drapery and clothing. It gives the date of the foundation of the firm, 1854. This token is holed.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.570 g (Weight)  
**Dimension Comment:** large hole

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60 C/3

## More information

<b>Tagged with:</b>	clothing trade, drapers, import trade, linen
<b>Themes this item is part of:</b>	William Pratt, Draper, Christchurch, New Zealand (1823-?), Clothing & Textiles Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1864-1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in eight lines, WILLIAM PRATT / DIRECT / IMPORTER / OF / EVERY DESCRIPTION / OF LINEN / DRAPERY / AND / CLOTHING
<b>Reverse Description:</b>	Legend in five lines: DUNSTABLE HOUSE / ESTABLISHED / 1854 / CASHEL STREET / CHRISTCHURCH
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WILLIAM PRATT DIRECT IMPORTER OF EVERY DESCRIPTION OF LINEN DRAPERY AND CLOTHING Reverse: DUNSTABLE HOUSE ESTABLISHED 1854 CASHEL STREET CHRISTCHURCH
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	William Pratt, Christchurch, Canterbury, South Island, New Zealand, 1864-1872
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Andrews 446 = Heyde 212/4 = Lampard 339c

The Pratt issue of penny tokens required three obverse and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse Y of EVERY 1st I of DESCRIPTION  
A over IN over AP  
B over IN over A  
C over I over AP

Reverse C of CHRISTCHURCH 1st T of STREET T to 1 of date  
1 below A above RC 2.4 mm  
2 below C above R 2.5 mm  
3 below C above R 3.0 mm

The following die combinations have been recorded: A/1, A/2, B/3, C/3 (this token)

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## William Pratt. Christchurch. 1854

Token— 1 Penny Die Combination TN-60's

## William Pratt, Draper, Christchurch, New Zealand (1823-?)



During the six years between 1843 and 1849 Pratt was quite a rover, having interests ranging from ship-building, growing potatoes in Tahiti, to farming. In 1848 we find him book-keeping in a general store in Wellington...Hearing the prospects of the new Church of England settlement in Canterbury, he moved to Port Cooper (later called Lyttelton), in 1849. Having arranged first for stocks of goods for a general store, and also for the store itself by having a prefabricated store made in Nelson where timber was cheap...We find his advertisement in the centre of the front page of the Lyttelton Times of Saturday 11 January, 1851, offering a variety of widely assorted goods for sale at the general drapery store and bakehouse, Canterbury Street.

William Pratt was born in 1823 and after his education was apprenticed to the drapery trade. After working in London he migrated to New Zealand and arrived as one of the early settlers of Nelson on 4 February, 1843. After pursuing a range of occupations, including growing potatoes in Tahiti, farming in New Zealand and ship building, he was working as a book keeper in Wellington by 1848. The following year he moved to Lyttelton, Christchurch's port town. He had a prefabricated store made and shipped to him. The first public record that Canterbury numismatists could find of his business was an 1851 advertisement from the Lyttelton Times of 11 January 1851, in which his business was described as a 'general drapery store and bakehouse', located in Canterbury Street.

Pratt left that business in 1854, but after going back to Nelson for 9 years he once again returned to Christchurch and, after some set backs, bought the business at Dunstable House from David Clarkson, whose father Samuel was also a token issuer. Pratt took over ownership of the business in early January 1864.

Pratt was very successful at his new venture, and built a new brick building for the store, as well as a large warehouse. He sold the business to John Ballantyne in 1882, but kept ownership of the premises, in addition to the neighbouring property at the corner of Cashel and Colombo Streets, where Hobday and Jobberns, another token issuing business, had their business.

In addition to his business ventures, Pratt was also twice a member of the Christchurch City Council. His house, in Worcester Street, was still standing in 1950.

The history of the store does not include any further details about Pratt, other than to say that his estate retained ownership of the land mentioned above until the 1940s. Ballantyne's large and prestigious store was still in business in 1950. This source states that the most likely period for the issue of the tokens was between 1864 and 1872. The tokens were struck by W.J. Taylor of London.

## Notes

For your use:-- New token finds, New varieties.

## Edward Reece, Christchurch Circa 1860

Token— 1/2 Penny Die Combination TN-61.2 D/3



Edward Reece

Christchurch

1/2 PENNY



COPPER, 26mm

Rev: Legend, large letters.

Tn61.2 ND

NOTE: 2 varieties exist.

Rev: Legend, small letters.

Tn61.2 ND

**Summary:**

Copper Halfpenny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (28 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.988 g (Weight)

# Edward Reece, Christchurch Circa 1860

## Token— 1/2 Penny Die Combination TN-61.2 D/3

### More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL. / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sittin on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The Reece issue of halfpenny tokens required one obverse (numbered D continuing from the penny dies) and three reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The halfpenny reverse dies can be recognised by:

Reverse E of ADVANCE to C of CANTERBURY

3 3.0 mm

4 2.5 mm

5 1.5 mm (based on Heyde's measurement, not seen by Sharples)

The following die combinations have been recorded for penny tokens: D/3 (this token), D/4, D/5

For details of the penny dies see NU 4250.

<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 450</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 214/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340c</li> <li>[Article] Sharples, John P. 1993. A Catalogue of the Trade Tokens of Victoria 1848 to 1862. Journal of the Numismatic Association of Australia. vol.7: p.1-77.</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>
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## Edward Reece, Christchurch Circa 1860

Token— 1/2 Penny Die Combination TN-61.1 D/4

Christchurch  
1/2 PENNY

COPPER, 28mm

Rev: Legends, large letters.

Tn61.1 ND

NOTE: 2 varieties exist.

Rev: Legends, small letters.

Tn61.2 ND

**Summary:**

Copper Halfpenny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

**Description:**

A round copper token (28 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.924 g (Weight)



## Edward Reece, Christchurch Circa 1860

Token— 1/2 Penny Die Combination TN-61.1 D/4

## More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	The Reece issue of halfpenny tokens required one obverse (numbered D continuing from the penny dies) and three reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The halfpenny reverse dies can be recognised by:  Reverse E of ADVANCE to C of CANTERBURY 33.0 mm 42.5 mm 51.5 mm (based on Heyde's measurement, not seen by Sharples but photo in Lampard suggests correct)  The following die combinations have been recorded for penny tokens: D/3, D/4 (this token), D/5 For details of the penny dies see NU 4250.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 451</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 214/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340d</li> <li>[Article] Sharples, John P. 1993. A Catalogue of the Trade Tokens of Victoria 1848 to 1862. Journal of the Numismatic Association of Australia. vol.7: p.1-77.</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Edward Reece, Christchurch Circa 1860

Token— 1/2 Penny Die Combination TN-61.1 D/5



**NO PICTURE  
OF REVERSE**

**Summary:**

Copper Halfpenny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (28 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	28 mm (Diameter)
<b>Weight:</b>	7.988 g (Weight)

## Edward Reece, Christchurch Circa 1860

Token— 1/2 Penny Die Combination TN-61.1 D/5

## More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The Reece issue of halfpenny tokens required one obverse (numbered D continuing from the penny dies) and three reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The halfpenny reverse dies can be recognised by:  Reverse E of ADVANCE to C of CANTERBURY 3 3.0 mm 4 2.5 mm 5 1.5 mm (based on Heyde's measurement, not seen by Sharples)  The following die combinations have been recorded for penny tokens: D/3 D/4, D/5 (this token)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 450</li> <li>[Book], Dion Skinner - Kennik &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 214/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340c</li> <li>[Article] Sharples, John P. 1993. A Catalogue of the Trade Tokens of Victoria 1848 to 1862. Journal of the Numismatic Association of Australia. vol.7: p.1-77.</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62

PENNY

COPPER, 34mm

TN62 ND

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.740 g (Weight)

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62

## More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved; EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issuing country:</b>	Christchurch, New Zealand
<b>Issued By:</b>	Edward Reece, Christchurch, New Zealand, (1854 - 1870)
<b>References:</b>	-The Canterbury Branch of the Royal Numismatic Society of New Zealand. They Made their Own Money: The Story of Early Canterbury Traders & their Tokens. 1950: pp. 30 - 36. The Reece issue of penny tokens required three obverse and two reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system.
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 447
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 213/3
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62 A/1**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.740 g (Weight)

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62 A/1

## More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	-The Canterbury Branch of the Royal Numismatic Society of New Zealand. They Made their Own Money: The Story of Early Canterbury Traders & their Tokens. 1950: pp. 30 - 36.

The Reece issue of penny tokens required three obverse and two reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The penny dies can be recognised by:

Obverse I of RETAIL space D of AND to R of RETAIL  
A above the right edge of S 2.0 mm  
B to left of S 1.0 mm  
C above centre of S 1.5 mm

Reverse Y of CANTERBURY to D of ZEALAND  
1 9.5 mm  
2 10.5 mm

The following die combinations have been recorded for penny tokens: A/1 (this token), B/2, C/2

<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 447</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 213/3</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340</li> </ol>
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## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62 B/2

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.612 g (Weight)



## Edward Reece, Christchurch Circa 1860

## More information

## DIE COMBINATION TN-62 B/2

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date/Era:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The Reece issue of penny tokens required three obverse and two reverse dies for it's production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The penny dies can be recognised by:  Obverse I of RETAIL space D of AND to R of RETAIL A above the right edge of S 2.0 mm B to left of S 1.0 mm C above centre of S 1.5 mm  Reverse Y of CANTERBURY to D of ZEALAND 1 9.5 mm 2 10.5 mm  The following die combinations have been recorded for penny tokens: A/1, B/2 (this token), C/2 For details of the halfpenny dies see NU 38470.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 448</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 213/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340b</li> </ol>

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62 C/2

**Summary:**

Copper One Penny Token, minted by Thomas Stokes, Melbourne. Issued by Edward Reece, Christchurch, circa 1860. Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: Edward Reece, Christchurch, Canterbury, New Zealand, building and furnishing ironmonger etc. The reverse depicts a shearer shearing a sheep with hand shears beside a large wheat sheaf. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.323 g (Weight)

## Edward Reece, Christchurch Circa 1860

Token— 1 Penny Die Combination TN-62 C/2

## More information

<b>Tagged with:</b>	ironmongers, retail trade, retailing, shearing, wheat, wholesale trade, wool, nz.chch, christchurch
<b>Themes this item is part of:</b>	Edward Reece, General Merchant, Christchurch, New Zealand (?-1887), Numismatics & Philately Collection, Sustainable Futures Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1860 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in twelve lines, the first curved: EDWARD REECE / WHOLESALE / AND RETAIL / BUILDERS / AND FURNISHING / IRONMONGER / BIRMINGHAM / AND SHEFFIELD / WAREHOUSE / CANTERBURY / N.Z.
<b>Reverse Description:</b>	A shearer sitting on the ground facing left to right of a large wheat sheaf with a hand sickle depicted across the middle. He holds a sheep which he is shearing with a pair of hand shears. Above ADVANCE CANTERBURY in exergue, NEW ZEALAND
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: EDWARD REECE WHOLESALE AND RETAIL BUILDERS AND FURNISHING IRONMONGER BIRMINGHAM AND SHEFFIELD WAREHOUSE CANTERBURY N.Z. Reverse: ADVANCE CANTERBURY NEW ZEALAND
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Reece, Christchurch, Canterbury, South Island, New Zealand, 1854-1870
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The Reece issue of penny tokens required three obverse and two reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The penny dies can be recognised by:  Obverse I of RETAIL space D of AND to R of RETAIL A above the right edge of S 2.0 mm B to left of S 1.0 mm C above centre of S 1.5 mm  Reverse Y of CANTERBURY to D of ZEALAND 1 9.5 mm 2 10.5 mm  The following die combinations have been recorded for penny tokens: A/1, B/2, C/2 (this token) For details of the halfpenny dies see NU 38470.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 449</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 213/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 340a</li> </ol>

## Edward Reece, Christchurch Circa 1860

Token— Die Combination TN-61 & TN-62

Edward Reece, General Merchant, Christchurch, New Zealand (?-1887)



Image: Edward Reece Token Penny

Source: Museum Victoria

Edward Reece was born in Shropshire, England, but left his father's farm to work in Birmingham's hardware trade. He bought stock there and then departed for New Zealand, arriving in Lyttelton in August 1855. He established his business the following year. He was sufficiently successful to open additional stores in Christchurch and Fiji. Reece was a member of the first Christchurch municipal council in 1862. He managed his store until 1879 when he passed the business on to his son, William. He died in 1887.

The company was still trading in 1950, when the Canterbury Branch of the Numismatic Society of New Zealand wrote their history of Reece and his business. The business did not appear to be trading under that name in 2005.

Reece issued three penny and three halfpenny tokens, struck for him by Thomas Stokes of Melbourne. The tokens are undated but the Museum Victoria catalogue gives the date of issue for all six varieties of tokens as circa 1860.

**References:**

Canterbury Branch of the Royal Numismatic Society of New Zealand (1950). *They Made their Own Money: The Story of Early Canterbury Traders & their Tokens*, pp.13-17.



## Edward Reece, Christchurch Circa 1860

### Token— Die Combination TN-61 & TN-62

Edward Reece was born in 1834. He married Isabella Asher on 1 January 1856 at Lyttelton. He brought land in Fiji and planted it with cotton, eventually selling it to the Colonial Sugar Company. His only daughter Nellie Maude Reece, married Henry S.E. Hobday, the son of another NZ token issuer (of Hobday & Jobberns). Reece was a founder of the Canterbury Brewing, Malting and Distilling Company. He was also an extensive land owner. He purchased the 8,600 acre Montserrat run-hold in North Canterbury from fellow token issuer, Henry J. Hall, for 26,000 pounds. He also owned land in Kaikoura, as well as smaller farms closer to Christchurch. Edward Reece died on 12 September 1885, aged 51. Edward Reece Ltd traded until 1977. Reference: Humberstoen, Vaughn. Merchants Making Money. Unpublished, 2010.

**MR. EDWARD REECE**, Founder of the firm of Edward Reece and Sons, was the son of a Shropshire farmer. After remaining some time on his father's farm, he went to Birmingham, where he acquired a practical knowledge of the hardware business, with a view to a future in the colonies. He had familiarised himself with colonial wants, and selected the new Canterbury settlement as the scene of his enterprise. Mr. Reece purchased a shipment of stock, and left England himself in the ship "Caroline Agnes" for Lyttelton, where he arrived on the 17th of August, 1855. He at once set about preparing the way in Christchurch for the business, which he carried on for many years; not, however, restricting his operations to Canterbury, but conducting large undertakings in other parts of New Zealand and in Fiji. Mr. Reece personally superintended the business till 1879, when he handed over the management to his son, Mr. W. Reece. As a colonist he was highly esteemed, both in his business relations and in private life. Mr. Reece died in 1887.



## S. Hague Smith. Auckland, Circa 1862

Token— 1 Penny Die Combination TN-63



COPPER, 34mm  
 KM# — Date — Mintage — VG Fine VF XF  
 TN63 ND  
 NOTE: 6 varieties exist.

**Summary:**

**Copper One Penny Token**, minted by Heaton & Son, Birmingham. Issued by S. Hague Smith, Ironmonger, Auckland, circa 1862. Samuel Hague Smith was born in Lincolnshire in 1840. He arrived in New Zealand in 1859 and established himself as an Ironmonger and shipowner in Auckland. He achieved prominence as a politician, and it has been suggested that Smith's tokens may have been part of his successful campaign for the Newtown seat in the Provincial Council in 1870. Smith fought during the Maori wars and was rewarded with a block of land on Auckland's waterfront at Northcote. He later moved to Sydney, where he became a director of the Colonial Mutual Life Insurance Company. He died in Sydney in 1917. This token commemorated the death of Prince Albert on 14 Dec. 1861.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: S. Hague Smith, Auckland, wholesale and retail ironmonger. The reverse features a profile head of Prince Albert and gives the dates of his birth and death - August 26 1819 to 14 December 1861. This token has been cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.490 g (Weight)

## S. Hague Smith. Auckland, Circa 1862

Token— 1 Penny Die Combination TN-63

## More information

<b>Tagged with:</b>	ironmongers, queen victoria
<b>Themes this item is part of:</b>	S. Hague Smith, Ironmonger, Auckland, New Zealand (1840-1917), Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1862 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines with the maker's name between to straight lines: WHOLESALE & RETAIL / IRONMONGER / S. HAGUE SMITH / MERCHANT / AUCKLAND
<b>Reverse Description:</b>	Profile head of Albert left, bare, around above PRINCE ALBERT around below BORN AUGT. 26 1819 DIED DECR. 14 1861
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WHOLESALE & RETAIL IRONMONGER S. HAGUE SMITH MERCHANT AUCKLAND Reverse: PRINCE ALBERT BORN AUGT. 26 1819 DIED DECR. 14 1861
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	S Smith - Ironmonger, Auckland, North Island, New Zealand, circa 1862
<b>Mint:</b>	Stokes (Mint), Melbourne, Victoria, Australia, 1862-1870

This attribution was made by Andrews p.84, and followed by Lampart p.55, but it seems doubtful Stokes could have cut this portrait in 1862. Probably a British maker was involved in what was a massive issue with seven obverse dies which were hubbed. The latter complication in itself suggests it was not Stokes. - J.S., Dec 2004.

<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	The S. Hague Smith issue required seven obverse and three reverse dies for its production. The identification of the dies employed in the production of a particular token are the basis of the standard references and the museum storage system. The dies can be identified as follows:

Obverse AUCKLAND W to line A under D under Other  
 A 17.8 mm 2.0 mm MNT Die chipped above RE of RETAIL  
 B 19.5 mm 2.0 mm M T E of IRONMONGER & A of MERCHANT re-entered  
 C 18.0 mm 1.5 mm MENT D of AUCKLAND re-entered also die cracked under D  
 D 19.3 mm 1.0 mm MNT Edge chipped o8 to 10  
 E 20.8 mm 1.6 mm MT die cracked E & RETAIL  
 F 19.5 mm 0.8 mm MNT A of AUCKLAND RE-ENTERED edge chipped o6 & o8  
 G ??? MT Reported by George Dean further details needed

Reverse After 1819 P of PRINCE to B of BORN

<b>Bibliography:</b>	1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 471
	2. [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 224/1
	3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal

## S. Hague Smith. Auckland, Circa 1862

Token— 1 Penny Die Combination TN-63

S. Hague Smith, Ironmonger, Auckland, New Zealand (1840-1917)



Samuel Hague Smith was born in Lincolnshire in 1840. He arrived in New Zealand in 1859 and established himself as an ironmonger and shipowner based in Auckland. H.A. Robinson argues that Smith was a very patriotic man, as his steamers were named the *Duke of Edinburgh* and the *Royal Alfred*. Smith also placed a portrait of Prince Albert, Queen Victoria's husband, on the reverse of his tokens. He also achieved prominence as a politician. Robinson suggests that Smith's tokens may have been part of his successful campaign for the Newtown seat in the Provincial Council in 1870.

Smith fought during the Maori wars and was rewarded with a block of land on Auckland's waterfront at Northcote. In later life he moved to Sydney, where he became a director of the Colonial Mutual Life Insurance Company. He died in Sydney in 1917.

The Museum Victoria catalogue gives an approximate year of issue for his tokens as c.1862. There are six catalogued varieties (and a number that are not held by the Museum but have been described) of Smith's tokens, which were struck for him by Thomas Stokes of Melbourne.

**References:**

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens'. *The New Zealand Numismatic Journal*. May, p.142.





## Notes

For your use:-- New token finds, New varieties.

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64

M. Somerville  
Auckland  
PENNY



COPPER, 34mm

TN64 1857

NOTE: 4 varieties exist.

**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by M. Somerville, Wholesale Family Grocer, Auckland, New Zealand, 1857. Little is known about Mark Somerville, although it is certain that his business endured for many years. The corner block where the store was located was 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after Somerville sold it to a Mr Walter Graham. Somerville died in 1902.

Previous Collections: National Gallery of Victoria by exchange with Melbourne Mint

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: M. Somerville, City Mart, Auckland, wholesale family grocer. The reverse features a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.554 g (Weight)

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: M. SOMERVILLE / WHOLESale / FAMILY GROCER / CITY MART / AUCKLAND
<b>Reverse Description:</b>	At centre a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: M. SOMERVILLE WHOLESale FAMILY GROCER CITY MART AUCKLAND Reverse: NEW ZEALAND 1857
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	M Somerville - Wholesale Family Grocer, Auckland, North Island, New Zealand, 1857
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, circa 1919-1976  Acquired by National Gallery of Victoria (NGV) by exchange with the Royal Melbourne Mint.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 498</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 227/3</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 342a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 A/1



**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by M. Somerville, Wholesale Family Grocer, Auckland, New Zealand, 1857. Little is known about Mark Somerville, although it is certain that his business endured for many years. The corner block where the store was located was 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after Somerville sold it to a Mr Walter Graham. Somerville died in 1902.

Previous Collections: George McArthur

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: M. Somerville, City Mart, Auckland, wholesale family grocer. The reverse features a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.492 g (Weight)

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 A/1

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902), George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: M. SOMERVILLE / WHOLESALE / FAMILY GROCER / CITY MART / AUCKLAND
<b>Reverse Description:</b>	At centre a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: M. SOMERVILLE WHOLESALE FAMILY GROCER CITY MART AUCKLAND Reverse: NEW ZEALAND 1857
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	M Somerville - Wholesale Family Grocer, Auckland, North Island, New Zealand, 1857
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	The Somerville issue required two obverse and three reverse dies for its production. The identification of the dies employed in the production of a particular token are the basis of the standard references and the museum storage system. The dies can be identified as follows:  Obverse WHOLESAL E A 19.5 mm B 18.3 mm  Reverse top leaf points wreath base points top point of thistle 1 to back of E between 85 left side of W 2 between ZE over 5 left side of W 3 between ZE over 57 right side of W  The following die combinations have been recorded: A/1 (this token), B/1, B/2, B/3
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 497</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 227/4</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 342</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/1

**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by M. Somerville, Wholesale Family Grocer, Auckland, New Zealand, 1857. Little is known about Mark Somerville, although it is certain that his business endured for many years. The corner block where the store was located was 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after Somerville sold it to a Mr Walter Graham. Somerville died in 1902.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: M. Somerville, City Mart, Auckland, wholesale family grocer. The reverse features a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	15.082 g (Weight)

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/1

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902), Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: M. SOMERVILLE / WHOLESALE / FAMILY GROCER / CITY MART / AUCKLAND
<b>Reverse Description:</b>	At centre a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: M. SOMERVILLE WHOLESALE FAMILY GROCER CITY MART AUCKLAND Reverse: NEW ZEALAND 1857
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	M Somerville - Wholesale Family Grocer, Auckland, North Island, New Zealand, 1857
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	The Somerville issue required two obverse and three reverse dies for its production. The identification of the dies employed in the production of a particular token are the basis of the standard references and the museum storage system. The dies can be identified as follows:  Obverse WHOLESALE A 19.5 mm B 18.3 mm  Reverse top leaf points wreath base points top point of thistle 1 to back of E between 85 left side of W 2 between ZE over 5 left side of W 3 between ZE over 57 right side of W  The following die combinations have been recorded: A/1, B/1 (this token), B/2, B/3
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 498</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 227/3</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 342a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/2



**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by M. Somerville, Wholesale Family Grocer, Auckland, New Zealand, 1857. Little is known about Mark Somerville, although it is certain that his business endured for many years. The corner block where the store was located was 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after Somerville sold it to a Mr Walter Graham. Somerville died in 1902.

Previous Collections: Hon William M.K. Vale

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: M. Somerville, City Mart, Auckland, wholesale family grocer. The reverse features a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	16.085 g (Weight)



## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/2

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902), Numismatics & Philately Collection, Working Life & Trades Collection, William Mountford Kinsey Vale, Politician (1833-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: M. SOMERVILLE / WHOLESale / FAMILY GROCER / CITY MART / AUCKLAND
<b>Reverse Description:</b>	At centre a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: M. SOMERVILLE WHOLESale FAMILY GROCER CITY MART AUCKLAND Reverse: NEW ZEALAND 1857
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	M Somerville - Wholesale Family Grocer, Auckland, North Island, New Zealand, 1857
<b>Previous Collection:</b>	Honourable William Vale
<b>References:</b>	The Somerville issue required two obverse and three reverse dies for its production. The identification of the dies employed in the production of a particular token are the basis of the standard references and the museum storage system. The dies can be identified as follows:  Obverse WHOLESale A 19.5 mm B 18.3 mm  Reverse top leaf points wreath base points top point of thistle 1 to back of E between 85 left side of W 2 between ZE over 5 left side of W 3 between ZE over 57 right side of W
<b>Bibliography:</b>	The following die combinations have been recorded: A/1, B/1, B/2 (this token), B/3 <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 499</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 277/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 342b</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/3

**Summary:**

Copper One Penny Token, minted by an unknown British Mint. Issued by M. Somerville, Wholesale Family Grocer, Auckland, New Zealand, 1857. Little is known about Mark Somerville, although it is certain that his business endured for many years. The corner block where the store was located was 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after Somerville sold it to a Mr Walter Graham. Somerville died in 1902.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: M. Somerville, City Mart, Auckland, wholesale family grocer. The reverse features a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	14.61 g (Weight)

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64 B/3

## More information

<b>Tagged with:</b>	grocers, wholesale trade
<b>Themes this item is part of:</b>	Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: M. SOMERVILLE / WHOLESALE / FAMILY GROCER / CITY MART / AUCKLAND
<b>Reverse Description:</b>	At centre a bouquet of rose, thistle and shamrock with the legend NEW ZEALAND 1857.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: M. SOMERVILLE WHOLESALE FAMILY GROCER CITY MART AUCKLAND Reverse: NEW ZEALAND 1857
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	M Somerville - Wholesale Family Grocer, Auckland, North Island, New Zealand, 1857
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	The Somerville issue required two obverse and three reverse dies for its production. The identification of the dies employed in the production of a particular token are the basis of the standard references and the museum storage system. The dies can be identified as follows:  Obverse WHOLESALE A 19.5 mm B 18.3 mm  Reverse top leaf points wreath base points top point of thistle 1 to back of E between 85 left side of W 2 between ZE over 5 left side of W 3 between ZE over 57 right side of W  The following die combinations have been recorded: A/1, B/1, B/2, B/3 (this token)
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 500</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 227/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 342c</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## M. Somerville. Auckland, Circa 1857

Token— 1 Penny Die Combination TN-64

Mark Somerville, Wholesale Grocer, Auckland, New Zealand (circa 1830-1902)



Little is known about Mark Somerville, who issued a trade token advertising his Wholesale Grocery business in Auckland in 1857. An article, cited by H.A. Robinson from the 6 March 1850 edition of the *New Zealander* announced the end of his partnership with Robert McCutcheon.

While his date and place of birth are not known, it is certain that his business endured for many years. Robinson describes the corner block where the store was initially located as 'the datum point for most information given to strangers as to suburban distances; "so many miles from Somerville's corner" was the common form of direction.' (Robinson, 1974, p.142). After many years the store moved to another site in Auckland, and soon after he sold it to a Mr Walter Graham. Somerville died in 1902.

Somerville's tokens bear the floral emblems of Ireland, England and Scotland - the shamrock, rose and thistle - and are dated 1857. They were made by Thomas Stokes of Melbourne.

**References:**

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens', *The New Zealand Numismatic Journal*, May, pp.142-143.



## Notes

For your use:-- New token finds, New varieties.

## Union Bakery Co. Christchurch. Circa 1872

Token— 1 Penny Die Combination TN-65

Union Bakery Co.  
Christchurch  
PENNY



Tn85 ND

BRONZE, 30mm

**Summary:**

Copper one Penny token, minted by Stokes & Martin of Melbourne. Issued by the Union Bakery Company of Christchurch, New Zealand, circa 1872.

Previous Collections: George McArthur

**Description:**

A round bronze token (31 mm diameter). The piece features the name, address and the business of the issuer: Union Bakery Company, wholesale and retail bakers, confectioneer and grocers, Christchurch and a wheat sheaf.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.572 g (Weight)

## Union Bakery Co. Christchurch. Circa 1872

Token— 1 Penny Die Combination TN-65

<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>Date/Era:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around above a wheatsheaf in two lines, UNION BAKERY / COMPANY; below, CHRISTCHURCH
<b>Reverse Description:</b>	Legend in seven lines: WHOLESALE / AND / RETAIL / BAKERS / CONFECTIONERS / AND / GROCERS
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: UNION BAKERY COMPANY CHRISTCHURCH Reverse: WHOLESALE AND RETAIL BAKERS CONFECTIONERS AND GROCERS
<b>Shape:</b>	round
<b>Material:</b>	Bronze
<b>Issuing country:</b>	Christchurch, New Zealand
<b>Issued By:</b>	Union Bakery Company, Christchurch, New Zealand, (1872 - 1880)
<b>Mint:</b>	Stokes & Martin, Melbourne, VICTORIA, AUSTRALIA, (1872 - 1880)
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 588
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 256
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 343
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

Union Bakery Co. Christchurch. Circa 1872  
 Surcharged Token "Per Mare"  
 Token— 1 Penny Die Combination TN-65



Union Bakery Co.  
 Christchurch  
 PENNY



Tn65 NO —  
 BRONZE, 30mm



**Summary:**

Copper one Penny token, minted by Stokes & Martin of Melbourne. Issued by the Union Bakery Company of Christchurch, New Zealand, circa 1872. Surcharged PER MARE.

Previous Collections: National Gallery of Victoria

**Description:**

A round bronze token (31 mm diameter). The piece features the name, address and the business of the issuer: Union Bakery Company, wholesale and retail bakers, confectioner and grocers, Christchurch and a wheat sheaf surcharged 4 times with an oval containing a cross and the words PER MARE on a garter

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 10.13 g (Weight)



Union Bakery Co. Christchurch. Circa 1872  
 Surcharged Token "Per Mare"  
Token— 1 Penny Die Combination TN-65

More information

<b>Tagged with:</b>	bakers, confectioners, grocers, retail trade, retailing, surcharged tokens, wholesale trade
<b>Themes this item is part of:</b>	Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	surcharged strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Around above a wheat sheaf in two lines, UNION BAKERY / COMPANY; below, CHRISTCHURCH surcharged 4 times with an oval containing a cross and the words PER MARE on a garter
<b>Reverse Description:</b>	Legend in seven lines: WHOLESALE / AND / RETAIL / BAKERS / CONFECTIONERS / AND / GROCERS
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: UNION BAKERY COMPANY CHRISTCHURCH surcharged PER MARE Reverse: WHOLESALE AND RETAIL BAKERS CONFECTIONERS AND GROCERS
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Union Bakery Company, Christchurch, Canterbury, South Island, New Zealand, 1872-1880
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, 1872-1880
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 588</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 256</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 343</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## United Service Hotel. Auckland. 1874

Token— 1 Penny Die Combination TN-66 A/1



## United Service Hotel

Auckland

PENNY

COPPER, 34mm

Obv: Similar to KM#Tn67.

Rev: Similar to KM#Tn67 but "UNITED HOTEL" in straight line.

Tn66 1874

**Summary:**

New Zealand Auckland

United Service Hotel Token Penny 1874 (AD)

Mint: Uncertain British

Standard References: Andrews 590 = Heyde 257/1 = Lampard 344

Other Details: This token was struck with the die combination A/1, see References for details of die identification. Tokens were demonetised in New Zealand on March 25, 1897.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: United Service Hotel, corner of Queen and William Streets, Auckland. The reverse features a profile head of Queen Victoria and the date 1874.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

16.270 g (Weight)

# United Service Hotel. Auckland. 1874

Token— 1 Penny Die Combination TN-66 A/1

## More information

<b>Tagged with:</b>	hotels
<b>Themes this item is part of:</b>	United Service Hotel, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1874 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a line circle, UNITED SERVICE / HOTEL around above, CORNER QUEEN & WELLESLEY STREETS around below, AUCKLAND N.Z. The words UNITED SERVICE are in a straight line above the word HOTEL.
<b>Reverse Description:</b>	Head of young Queen Victoria facing left; around, VICTORIA DEI GRATIA 1874
<b>Inscriptions:</b>	Obverse: UNITED SERVICE HOTEL CORNER QUEEN & WELLESLEY STREETS AUCKLAND N.Z. Reverse: VICTORIA DEI GRATIA 1874
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	United Service Hotel, Auckland, North Island, New Zealand, 1874
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Andrews 590 = Heyde 257/1 = Lampard 344

The United Service Hotel issue of penny tokens required two obverse and one reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse UNITED SERVICE  
A in straight line 21.5 mm long  
B in curved line 20.0 mm long  
The following die combinations have been recorded: A/1 (this token), B/1

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## United Service Hotel. Auckland. 1874

Token— 1 Penny Die Combination TN-67 B/1

United Service Hotel

Auckland

PENNY

COPPER, 34mm



KM#	Date	Mintage	VG	Fine	VF	XF
Tn67	1874	—				

**Summary:**

New Zealand Auckland

United Service Hotel Token Penny 1874 (AD)

Mint: Uncertain British

Standard References: Andrews 591 = Heyde 257 = Lampard 344

Other Details: This token was struck with the die combination B/1, see References for details of die identification. Tokens were demonetised in New Zealand on March 25, 1897.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: United Service Hotel, corner of Queen and William Streets, Auckland. The reverse features a profile head of Queen Victoria and the date 1874. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

16.260 g (Weight)

# United Service Hotel. Auckland. 1874

## Token— 1 Penny Die Combination TN-67 B/1

### More information

<b>Tagged with:</b>	hotels
<b>Themes this item is part of:</b>	United Service Hotel, Auckland, New Zealand, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1874 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	At centre within a line circle, UNITED SERVICE / HOTEL around above, CORNER QUEEN & WELLESLEY STREETS around below, AUCKLAND N.Z. The words UNITED SERVICE are curved around above the word HOTEL.
<b>Reverse Description:</b>	Head of young Queen Victoria facing left; around, VICTORIA DEI GRATIA 1874
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: UNITED SERVICE HOTEL CORNER QUEEN & WELLESLEY STREETS AUCKLAND N.Z. Reverse: VICTORIA DEI GRATIA 1874
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	United Service Hotel, Auckland, North Island, New Zealand, 1874
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Andrews 591 = Heyde 257/2 = Lampard 344a

The United Service Hotel issue of penny tokens required two obverse and one reverse dies for its production. Identification of the die combination employed to make a particular token is the key to both the standard references and the museum storage system. The dies can be recognised by:

Obverse UNITED SERVICE

A in straight line 21.5 mm long

B in curved line 20.0 mm long

The following die combinations have been recorded: A/1, B/1 (this token)

- Bibliography:**
- [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921
  - [Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967
  - [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981
  - [Book], Vaughn Humberstone, Merchants Making Money, 2010

## United Service Hotel. Auckland. 1874

Token— 1 Penny Die Combination TN-66 & TN-67

## United Service Hotel, Auckland, New Zealand



The United Service Hotel was located at the corner of Queen and Wellesley Streets, Auckland. Despite being burned to the ground in a fire that swept through that section of the city in September 1873, the hotel was rebuilt and two penny varieties of tokens were issued from that address in 1874.

In the 1880s H.N. Abbott was the licensee at the address 239-241 Queen Street, and Robinson records that 'It is said that Abbott conducted illegal sweeps or 'consultations' at a time when this was legal, and when made illegal he went to Tasmania.' (Robinson). In 1974, at the time of that research, the building was still trading as a hotel, but its entrance was located on Wellesley Street.

From a reference later in Robinson's article, it seems that another issuer, Morris Marks, had his pawnbroker's business diagonally opposite the United Service Hotel.

The hotel's tokens were struck by an unknown British Mint, according to the Museum Victoria Catalogue.

**References:**

Robinson, H.A. (1974). 'Auckland Tradesmen's Tokens.' *The New Zealand Numismatic Journal*, May, p.141.

## United Service Hotel. Auckland. 1874

Token— 1 Penny Die Combination TN-66 & TN-67

### United Service Hotel, Auckland, New Zealand 1874



#### Heritage Images Online

Photographer: Winkelmann, Henry

Date: 20 Jan 1921

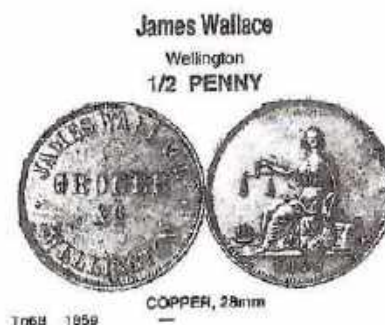
Description: Looking west from the corner of Kitchener Street down Wellesley Street towards Saint Matthew Church, showing the premises of James Adams and Company, shoe store (left), Neil and Mackay, chemists and Watson's Buildings (on the corner of Queen Street), Post Office (right) and other premises to the United Service Hotel, Opera House and A Clark's Building in Wellesley Street West, with a tree (foreground) and tram in the street

Subjects: Wellesley Street East; Wellesley Street West; James Adams and Company;



## James Wallace. Wellington. 1859

Token— 1/2 Penny Die Combination TN-68

**Summary:**

Copper Halfpenny Token, minted by W.J. Taylor, London. Issued by James Wallace, Grocer, Wellington, 1859. James Wallace first appears in Wellington's records with an entry in the city's 1853 Almanac. The New Zealand Almanac for 1855 included two advertisements for businesses on Lambton Quay run under the name of Wallace. The first was for 'J.H. Wallace, Auctioneer and General Commission Merchant.' The other 'Messrs. G. & J. Wallace [who] respectfully inform their friends and the public, that there will always be at their stores, Lambton Quay, a well-selected stock of Groceries, of first-rate quality, and which will be disposed of at low rates...Orders from the country carefully fulfilled and executed without delay.'

**Description:**

A round copper token (28 mm diameter). The piece features the name, address and business of the issuer: James Wallace, Grocer, Wellington. The reverse a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 7.712 g (Weight)



## James Wallace. Wellington. 1859

Token— 1/2 Penny Die Combination TN-68

## More information

<b>Tagged with:</b>	grocers, law justice
<b>Themes this item is part of:</b>	James Wallace, Grocer, Wellington, New Zealand (circa 1830-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1859 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Legend in four lines; JAMES WALLACE / GROCCER / &c. / . WELLINGTON .
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. <i>in exergue, 1859</i>
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: JAMES WALLACE GROCCER &c. WELLINGTON Reverse: 1859
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	James Wallace - Grocer, Wellington, North Island, New Zealand, 1859
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1859
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 593</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 259</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 345a</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## James Wallace. Wellington. 1859

Token— 1 Penny Die Combination TN-69

PENNY  
COPPER, 34mm  
Obv. & rev: Similar to 1/2 Penny, KM4Tr66.  
Tn69 1859

**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by James Wallace, Grocer, Wellington, 1859. James Wallace first appears in Wellington's records with an entry in the city's 1853 Almanac. The New Zealand Almanac for 1855 included two advertisements for businesses on Lambton Quay run under the name of Wallace. The first was for 'J.H. Wallace, Auctioneer and General Commission Merchant.' The other 'Messrs. G. & J. Wallace [who] respectfully inform their friends and the public, that there will always be at their stores, Lambton Quay, a well-selected stock of Groceries, of first-rate quality, and which will be disposed of at low rates...Orders from the country carefully fulfilled and executed without delay.'

Previous Collections: George McArthur

**Description:**

A round copper token (29 mm diameter). The piece features the name, address and business of the issuer: James Wallace, Grocer, Wellington. The reverse a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), George McArthur, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.438 g (Weight)

## James Wallace. Wellington. 1859

Token— 1 Penny Die Combination TN-69

## More information

<b>Tagged with:</b>	grocers, law justice
<b>Themes this item is part of:</b>	James Wallace, Grocer, Wellington, New Zealand (circa 1830-?), George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, W.J.Taylor, Mint, London, United Kingdom, McArthur Bequest
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1859 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines; JAMES WALLACE / GROCCER / &c. / . WELLINGTON .
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. in exergue, 1859
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: JAMES WALLACE GROCCER &c. WELLINGTON Reverse: 1859
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	James Wallace - Grocer, Wellington, North Island, New Zealand, 1859
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1859
<b>Previous Collection:</b>	George McArthur
<b>References:</b>	- <a href="http://freepages.genealogy.rootsweb.com/~ourstuff/Elect1855Q-Z.htm">http://freepages.genealogy.rootsweb.com/~ourstuff/Elect1855Q-Z.htm</a> - Wellington, NZ, Electoral roll, 1855, Q - Z (from website <a href="http://homepages.paradise.net.nz/barbgreg/index.html">http://homepages.paradise.net.nz/barbgreg/index.html</a> , New Zealand Genealogy Made Easy'); - Robb, A.F.. "Currency Tokens and Wellington Tradesmen." <i>The New Zealand Numismatic Journal</i> , May 1972: p. 70; - Advertisement. <i>The New Zealand Almanac for 1855</i> . Unnumbered page.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, <i>Australasian Tokens and Coins</i>, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 592</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, <i>Unofficial Coins of Colonial Australia and New Zealand</i>, 1967, No. 258</li> <li>[Book], William Lampard, <i>Catalogue of New Zealand Coins Tokens Bank Notes</i>, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 345</li> <li>[Book], Vaughn Humberstone, <i>Merchants Making Money</i>, 2010</li> </ol>

## James Wallace. Wellington. 1859

Token— 1 Penny Die Combination TN-68 & TN-69

## James Wallace, Grocer, Wellington, New Zealand (circa 1830-?)



James Wallace first appears in Wellington's records with an entry in the city's 1853 Almanac. A Mr G.P. Wallace, Grocer of Lambton Quay was listed in the 1851 edition, and this could have been his father. According to A.F. Robb, Wallace's shop was 'the fifth one on the west side of Lambton Quay, and situated on the corner of Bowen Street.' His house was on Bolton Street.

In 1855 Wallace was on the Wellington Athenaeum Mechanic's Institute's Committee. He retired in 1876 or 1877, and gathered funds for the Wellington-Manawatu Railway Company. He then became Secretary and General Manager of the company.

The New Zealand Almanac for 1855 included two advertisements for businesses on Lambton Quay run under the name of Wallace. The first was for 'J.H. Wallace, Auctioneer and General Commission Merchant.' The other 'Messrs. G. & J. Wallace [who] respectfully inform their friends and the public, that there will always be at their stores, Lambton Quay, a well-selected stock of Groceries, of first-rate quality, and which will be disposed of at low rates...Orders from the country carefully fulfilled and executed without delay.' Taking the above advertisement in the light of Robb's comments, it seems possible that in 1855 James and his father were starting out in a new business partnership together. The Wellington Electoral Roll for 1855, however, does not include a G. Wallace. However the Roll does include a John Howard Wallace, Merchant, of Boulcott Street, so it seems likely that there were at least two J. Wallaces in Wellington in 1855.

Wallace's tokens were issued in 1859, and they are the only tokens from Wellington to have the date of issue on them. The tokens were made for him in England by W.J. Taylor.

#### References:

Rootsweb website <http://freepages.genealogy.rootsweb.com/~ourstuff/Elect1855Q-Z.htm>

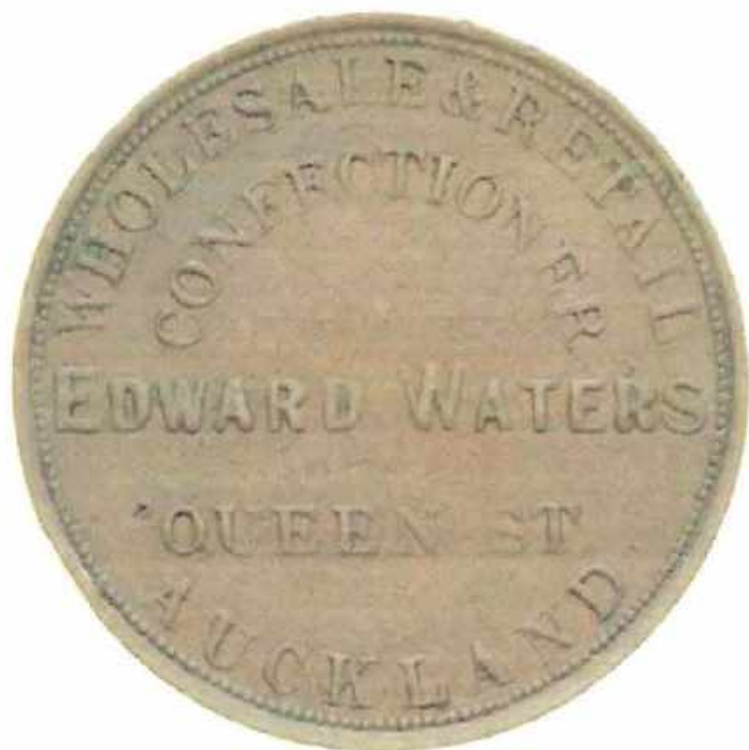
Wellington, NZ, Electoral roll, 1855, Q-Z (from website <http://homepages.paradise.net.nz/barbgreg/index.html>, 'New Zealand Genealogy Made Easy').

Robb, A.F. (1972). "Currency Tokens and Wellington Traders", *The New Zealand Numismatic Journal*, May, p.70. Advertisement, *The New Zealand Almanac for 1855*, unnumbered page.

## Notes

For your use:-- New token finds, New varieties.

## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1

Edward Waters

Auckland

PENNY

COPPER, 33mm

Obv. leg: "WHOLESALE & RETAIL...  
 QUEEN ST." 23mm. Rev. leg: "ONE  
 PENNY TOKEN" around Maori head right.  
 TN70.1 ND

**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Edward Waters, Confectioner, Auckland, circa 1872. The reverse die was cut by Julius Hogarth. Edward Waters owned a Coffee Palace (Temperance Hotel) in Auckland, which was the rendezvous of Pacific Island Traders and sailors. He was interested in pearl fishing and was well known to the roving South Sea mariners. He was also a wholesale and retail confectioner in which capacity he issued his penny tokens.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: William Waters, confectioner, Queen Street, Auckland. The reverse features a profile bust of a Maori.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	13.422 g (Weight)

## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1

<b>Themes this item is part of:</b>	Edward Waters, Confectioner, Auckland, New Zealand, Julius Hogarth, Jeweller & Medal Maker (1820-1879), Numismatics & Philately Collection, Working Life & Trades Collection, Hogarth, Erichsen & Co., Jewellers, Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: WHOLESAL AND RETAIL / CONFECTIONER / EDWARD WATERS / QUEEN ST / AUCKLAND
<b>Reverse Description:</b>	Bust of Maori facing right, around ONE PENNY TOKEN, below the bust in small letters, STOKES & MARTIN MELBOURNE the artist's initials IH are on the bust above the letters MAR
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WHOLESAL AND RETAIL CONFECTIONER EDWARD WATERS QUEEN ST AUCKLAND Reverse: ONE PENNY TOKEN IH STOKES & MARTIN MELBOURNE
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issuing country:</b>	New Zealand
<b>Issued By:</b>	Edward Waters - Confectioner, Auckland, New Zealand, c. 1872
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, c. 1872
<b>Artist:</b>	Julius Hogarth, Melbourne, VICTORIA, AUSTRALIA, c. 1872
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Two obverse dies and one reverse were employed to manufacture this issue. Die identification is the basis of standard references and the museum storage. Obverse QUEEN ST T of WATERS A 23.0 mm above S of ST B 19.5 mm between S and T The following die combinations have been recorded: A/1, B/1 (this token)
<b>Bibliography:</b>	[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 610
<b>Bibliography:</b>	[Book], Dion Skinner - Renniks & Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 269/2
<b>Bibliography:</b>	[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 346a
<b>Bibliography:</b>	[Book], Vaughn Humberstone, Merchants Making Money, 2010

## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1 A/1**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Edward Waters, Confectioner, Auckland, circa 1872. The reverse die was cut by Julius Hogarth. Edward Waters owned a Coffee Palace (Temperance Hotel) in Auckland, which was the rendezvous of Pacific Island Traders and sailors. He was interested in pearl fishing and was well known to the roving South Sea mariners. He was also a wholesale and retail confectioner in which capacity he issued his penny tokens.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: William Waters, confectioner, Queen Street, Auckland. The reverse features a profile bust of a Maori.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

13.562 g (Weight)



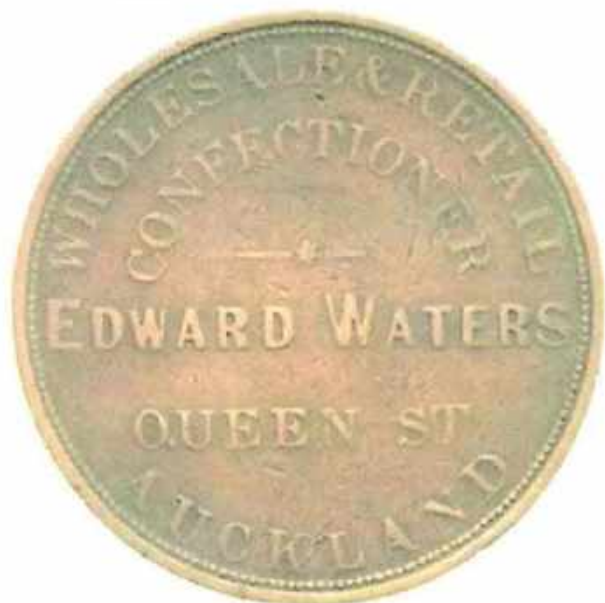
## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1 A/1

## More information

<b>Tagged with:</b>	confectioners, retail trade, retailing, wholesale trade, confectionery
<b>Themes this item is part of:</b>	Edward Waters, Confectioner, Auckland, New Zealand, Julius Hogarth, Jeweller & Medal Maker (1820-1879), Numismatics & Philately Collection, Working Life & Trades Collection, Hogarth, Erichsen & Co., Jewellers, Sydney, New South Wales, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: WHOLESALE AND RETAIL / CONFECTIONER / EDWARD WATERS / QUEEN ST / AUCKLAND
<b>Reverse Description:</b>	Bust of Maori facing right, around ONE PENNY TOKEN
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WHOLESALE AND RETAIL CONFECTIONER EDWARD WATERS QUEEN ST AUCKLAND Reverse: ONE PENNY TOKEN
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Waters - Confectioner, Auckland, North Island, New Zealand, circa 1872
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, circa 1872
<b>Artist:</b>	Julius Hogarth, Melbourne, Victoria, Australia, circa 1872
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	-Robinson, H.A.. "Auckland Tradesmen's Tokens." The New Zealand Numismatic Journal. May 1974: p. 143.  Two obverse dies and one reverse were employed to manufacture this issue. Die identification is the basis of standard references and the museum storage.  Obverse QUEEN ST T of WATERS A 23.0 mm above S of ST B 19.5 mm between S and T
<b>Bibliography:</b>	The following die combinations have been recorded: A/1 (this token), B/1 <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 609</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 269/1</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 346</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1 B/1**Summary:**

Copper One Penny Token, minted by Stokes & Martin, Melbourne. Issued by Edward Waters, Confectioner, Auckland, circa 1872. The reverse die was cut by Julius Hogarth. Edward Waters owned a Coffee Palace (Temperance Hotel) in Auckland, which was the rendezvous of Pacific Island Traders and sailors. He was interested in pearl fishing and was well known to the roving South Sea mariners. He was also a wholesale and retail confectioner in which capacity he issued his penny tokens.

**Description:**

A round copper token (34 mm diameter). The token features the name, address and business of the issuer: William Waters, confectioner, Queen Street, Auckland. The reverse features a profile bust of a Maori. This token has been cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 12.336 g (Weight)

## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1 B/1

## More information

<b>Tagged with:</b>	confectioners, retail trade, retailing, wholesale trade, confectionery
<b>Themes this item is part of:</b>	Edward Waters, Confectioner, Auckland, New Zealand, Julius Hogarth, Jeweller & Medal Maker (1820-1879), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Hogarth, Erichsen & Co., Jewellers, Sydney, New South Wales, Stokes & Son, Medal Makers, Melbourne, Victoria & Sydney, New South Wales, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1872 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in five lines: WHOLESALE AND RETAIL / CONFECTIONER / EDWARD WATERS / QUEEN ST / AUCKLAND
<b>Reverse Description:</b>	Bust of Maori facing right, around ONE PENNY TOKEN, below the bust in small letters, STOKES & MARTIN MELBOURNE
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: WHOLESALE AND RETAIL CONFECTIONER EDWARD WATERS QUEEN ST AUCKLAND Reverse: ONE PENNY TOKEN STOKES & MARTIN MELBOURNE
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Edward Waters - Confectioner, Auckland, North Island, New Zealand, circa 1872
<b>Mint:</b>	Stokes & Martin, Melbourne, Victoria, Australia, circa 1872
<b>Artist:</b>	Julius Hogarth, Melbourne, Victoria, Australia, circa 1872
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Two obverse dies and one reverse were employed to manufacture this issue. Die identification ids the basis of standard references and the museum storage.  Obverse QUEEN ST T of WATERS A 23.0 mm above S of ST B 19.5 mm between S and T
<b>Bibliography:</b>	The following die combinations have been recorded: A/1, B/1 (this token) <ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 610</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 269/2</li> <li>[Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 346a</li> <li>[Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1

**Edward Waters, Confectioner, Auckland,  
New Zealand, circa 1872**

**Third shop bottom right.**



## Edward Waters. Auckland. Circa 1872

Token— 1 Penny Die Combination TN-70.1

Burgess Rolls for the City of Auckland 1872 / 73, 1882 - 84 &amp; 1890 / 91

**ACC 396 / 1a Burgess Rolls for the City of Auckland**

**Result 1 of 4**

<b>Voter's Name</b>	WATERS, Edward
<b>Trade or Occupation</b>	Confectioner
<b>Situation</b>	Queen Street
<b>Property Description</b>	Building
<b>Date</b>	1872-1873
<b>Number</b>	785
<b>Voter's Entitlement</b>	Four

**To order this record, please note the following:** Archives Reference: **ACC 396 Item No: 1a Page No: 16**  
Record Title: **Burgess Roll**

**ACC 396 / 1b Burgess Rolls for the City of Auckland**

**Result 2 of 4**

<b>Voter's Name</b>	WATERS, Edward
<b>Trade or Occupation</b>	Confectioner
<b>Situation</b>	Durham Street
<b>Property Description</b>	Building
<b>Date</b>	1882-1883
<b>Number</b>	447
<b>Voter's Entitlement</b>	Two

**To order this record, please note the following:** Archives Reference: **ACC 396 Item No: 1b Page No: 13**  
Record Title: **Burgess Roll**

**Result 3 of 4**

<b>Voter's Name</b>	WATERS, Edward
<b>Trade or Occupation</b>	Confectioner
<b>Situation</b>	Queen Street
<b>Property Description</b>	Building
<b>Date</b>	1882-1883
<b>Number</b>	603
<b>Voter's Entitlement</b>	Five

**To order this record, please note the following:** Archives Reference: **ACC 396 Item No: 1b Page No: 17**  
Record Title: **Burgess Roll**

**Result 4 of 4**

<b>Voter's Name</b>	WATERS, Edward
<b>Trade or Occupation</b>	Confectioner
<b>Situation</b>	Durham Street
<b>Property Description</b>	Building
<b>Date</b>	1883-1884
<b>Number</b>	439
<b>Ward</b>	North Ward
<b>No. of Properties on the Valuation Roll</b>	475
<b>Total Rateable Value of Properties of each Burgess</b>	60
<b>Voter's Entitlement</b>	Two

**To order this record, please note the following:** Archives Reference: **ACC 396 Item No: 1c Page No: 12**  
Record Title: **Burgess Roll**

Edward Waters. Auckland. Circa 1872

Only two known

Token— 1 Penny Die Combination TN-72



Tn72 NO 2 known

ONLY TWO KNOWN



**Summary:**

Copper one Penny token, minted by Stokes & Martin of Melbourne. Issued by the Union Bakery Company of Christchurch, New Zealand, circa 1872.

**Discipline:** Numismatics  
**Dimensions:** 31 mm (Diameter)  
**Weight:** 9.572 g (Weight)

**More information**

**Tagged with:** bakers, confectioners, grocers, retail trade, retailing, wholesale trade  
**Themes this item is part of:** George McArthur, Collector & Baker (1842-1903), Numismatics & Philately Collection, Working Life & Trades Collection, Stokes & Son, Medal Makers, Melbourne, Victoria &

## A.S. Wilson. Dunedin, Otago 1857

Token— 1 Penny Die Combination TN-71

## Andrew Smith Wilson, Chemist, Otago, New Zealand (1826-1883)



Andrew Smith Wilson established a chemist's business in Dunedin under the name 'Medical Hall' in 1852. He had recently arrived from Scotland, where he had completed his training for his profession. He is thought to have been 26 years old.

Wilson issued tokens in 1857. They were struck for him by W. J. Taylor of London. In 1863 he sold his business to Messrs. Wilkinson and Dixon.

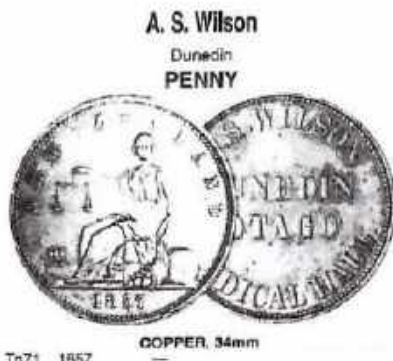
He is also said to have been one of the first photographers in Dunedin and is credited with having taken the first photograph of the town.

In 1863 Wilson lived in Moray Place, Dunedin, and worked for Reynolds & Co., Aerated water manufacturers. That business closed in 1867. Wilson died on 4 January, 1883 at the age of 57.

**References:**

Williams, H. G., & Sutherland, A. (1950). 'Otago Currency Token Issuers' in *The New Zealand Numismatic Journal*, Vol.6. No. 1, March, p.16.

## A.S. Wilson. Dunedin, Otago 1857

Token— 1 Penny Die Combination TN-71**Summary:**

Copper One Penny Token, minted by W.J. Taylor, London. Issued by A.S. Wilson, Chemist, Dunedin, 1857. Andrew Smith Wilson established a chemist's business in Dunedin under the name 'Medical Hall' in 1852, having recently arrived from Scotland. In 1863 he sold his business to Messrs. Wilkinson and Dixon, so he could work for Reynolds & Co., Aerated water manufacturers. He is also said to have been one of the first photographers in Dunedin and is credited with having taken the first photograph of the town.

**Description:**

A round copper token (34 mm diameter) giving the name and address: A.S. Wilson, Medical Hall, Dunedin, Otago. The reverse features a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. This token has been lightly cleaned.

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 14.551 g (Weight)



## A.S. Wilson. Dunedin, Otago 1857

Token— 1 Penny Die Combination TN-71

## More information

<b>Themes this item is part of:</b>	Andrew Smith Wilson, Chemist, Otago, New Zealand (1826-1883), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Legend in four lines: A.S. WILSON / DUNEDIN / OTAGO / MEDICAL HALL
<b>Reverse Description:</b>	A female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. Around above, NEW ZEALAND in exergue, 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: A.S. WILSON DUNEDIN OTAGO MEDICAL HALL Reverse: NEW ZEALAND 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	A Wilson, Dunedin, Otago, South Island, New Zealand, 1857
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1857
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No. 639</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No. 277</li> <li>3. [Book], William Lampard, Catalogue of New Zealand Coins Tokens Bank Notes, Royal Numismatic Society of New Zealand Incorporated, Wellington, 1981, No. 347</li> <li>4. [Book], Vaughn Humberstone, Merchants Making Money, 2010</li> </ol>

Professor Holloway. London. England. 1857  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.1



1/2 PENNY  
 COPPER, 28mm  
 Obv: J. MOORE incuse on truncation of neck.  
 Rev: J.M. on base, border on dress.  

KM#	Date	Mintage	VG	Fine	VF	XF
Tn277.1	1857	—				
	1858	—				

**Summary:**

Copper Halfpenny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1857. Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round copper striking of a Professor Holloway token (28 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1857.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 29 mm (Diameter)  
**Weight:** 8.311 g (Weight)

Professor Holloway. London. England. 1857  
Used in New Zealand  
Token— 1/2 Penny Die Combination TN-277.1

More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with MOORE (the maker's name) incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON. There is a small die crack from the rim to the A of HOLLOWAY.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS. in exergue, 1857. The makers initials J.M incuse at the left of the exergue line.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1857
<b>Mint:</b>	Joseph Moore (Mint), London, England, Great Britain, 1857
<b>Place &amp; Date Used:</b>	Australia, circa 1857-1890s
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling. These are noted in the descriptions but museum storage is based on denomination and date.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>[Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.666</li> <li>[Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.120/1</li> </ol>

Professor Holloway. London. England. 1858  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.1



1/2 PENNY  
 COPPER, 28mm  
 Obv: J. MOORE incuse on truncation of neck.  
 Rev: J.M. on base, border on dress.  

KM#	Date	Mintage	VG	Fine	VF	XF
Tn277.1	1857	—				
	1858	—				

**Summary:**

Copper Halfpenny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1858. Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

Previous Collections: National Gallery of Victoria

**Description:**

A round copper striking of a Professor Holloway token (29 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygieia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1858.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), 1976

**Discipline:** Numismatics  
**Dimensions:** 29 mm (Diameter)  
**Weight:** 8.349 g (Weight)

Professor Holloway. London. England.1858  
 Used in New Zealand  
Token— 1/2 Penny Die Combination TN-277.1

### More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS, in exergue, 1858. The maker's initials, JM incuse on the right of the exergue line.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1858
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1858
<b>Mint:</b>	J. Moore (Mint), Birmingham, England, Great Britain, 1858
<b>Place &amp; Date Used:</b>	Australia, circa 1858-1890s
<b>Previous Collection:</b>	National Gallery of Victoria (NGV) Numismatics Collection, pre 1976
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.672</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.120/3</li> </ol>

Professor Holloway. London. England. 1858  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.1

**Summary:**

Copper Halfpenny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1857, it has been surcharged B.

Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round copper striking of a Professor Holloway token (28 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygieia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1858. This token has been surcharged B on both sides.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 28 mm (Diameter)  
**Weight:** 8.46 g (Weight)

Professor Holloway. London. England.1858  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.1

### More information

<b>Tagged with:</b>	healthcare medicine, surcharged tokens
<b>Themes this item is part of:</b>	Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Joseph Moore, Medal Designer (1817-?), Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Australia - Victoria
<b>Tertiary Classification:</b>	surcharged strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1858 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON, surcharged B
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS, in exergue, 1858. Surcharged B
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE surcharged B Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1858 surcharged B
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Australia, circa 1858-1890s
<b>Mint:</b>	J. Moore (Mint), Birmingham, England, Great Britain, 1858
<b>Commissioned By:</b>	Professor Holloway, London, England, Great Britain, 1858
<b>Place &amp; Date Used:</b>	Professor Holloway, Australia, circa 1858-1890s
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, cf No.1012</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967</li> </ol>

Professor Holloway. London. England. 1857  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.2

England, Great Britain, 1857



Obv: J. MOORE in raised letters on truncation of neck. Rev: W/o J.M. on base.  
 KM# Date Mintage Fine VF XF Unc  
 Tr277.2 1857 — — — —

**Summary:**

Copper Halfpenny Proof Token, minted by J. Moore, London, in 1857. Issued to promote Professor Holloway's pills and ointments. Proof tokens, such as this one, were manufactured for collectors and museums as reference pieces, not for circulation. It is possible this piece may have been struck later in the nineteenth century, as restriking was common in London in the 1880s.

Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

Previous Collections: Hon. William M.K. Vale

**Description:**

A round bronzed copper proof striking of a Professor Holloway token (28 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1857. However, there are indications of rusting of the die prior to the production of this piece (for example in the field behind the Professor's neck). Proof tokens were manufactured for collectors and museums as reference pieces, not for circulation. This piece may have been struck later in the nineteenth century - restriking was common in London in the 1880s.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Honourable William Vale, 1976

**Discipline:** Numismatics

**Dimensions:** 28 mm (Diameter)

**Weight:** 8.304 g (Weight)



Professor Holloway. London. England.1857  
 Used in New Zealand  
 Token— 1/2 Penny Die Combination TN-277.2

More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, William Mountford Kinsey Vale, Politican (1833-1895)
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	proof strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with MOORE (the maker's name) in relief on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS. in exergue, 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1857
<b>Mint:</b>	Joseph Moore (Mint), London, England, Great Britain, circa 1880s
<b>Previous Collection:</b>	Honourable William Vale
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling. These are noted in the descriptions but museum storage is based on denomination and date.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.667</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.120/2</li> </ol>

Professor Holloway. London. England. 1857  
 Used in New Zealand  
 Token— 1 Penny Die Combination TN-278.1

Great Britain, 1857



COPPER, 34mm  
 Obv: J. MOORE Incuse on truncation of neck.  
 Rev: J.M. on base, border on dress.  
 KM# Date Mintage VG Fine VF XF  
 Tn278.1 1857 —



**Summary:**

Copper One Penny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1857. Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round copper striking of a Professor Holloway token (34 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1857. The end of the truncation extends just past the L (hence Andrews 662).

**Acquisition Information:**

Transfer from Melbourne Branch of Royal Mint, 1978

**Discipline:**

Numismatics

**Dimensions:**

34 mm (Diameter)

**Weight:**

16.370 g (Weight)

Professor Holloway. London. England.1857  
 Used in New Zealand  
 Token— 1 Penny Die Combination TN-278.1

More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS, in exergue, 1857. The maker's initials, JM incuse on the right of the exergue line.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1857
<b>Mint:</b>	Joseph Moore (Mint), London, England, Great Britain, 1857
<b>Place &amp; Date Used:</b>	Australia, circa 1857-1890s
<b>Previous Collection:</b>	Royal Mint, Melbourne Branch
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.662</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.119/1</li> </ol>

Professor Holloway. London. England. 1857  
 Surcharged "Fax Leather Cutter"

Token— 1 Penny Die Combination TN-278.1

Surcharged Token - 1 Penny, Professor Holloway's, Pills & Ointment,  
 London, Fax Leather Cutter, Australia, circa 1857



**Summary:**

Copper One Penny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1857, it has been surcharged FAX / LEATHER / CUTTER.

Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round copper striking of a Professor Holloway token (34 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1858. This token has been surcharged in three lines FAX / LEATHER / CUTTER, cleaned and varnished.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	34 mm (Diameter)
<b>Weight:</b>	15.91 g (Weight)

Professor Holloway. London. England.1857  
 Surcharged "Fax Leather Cutter"  
 Token— 1 Penny Die Combination TN-278.1

More information

<b>Tagged with:</b>	healthcare medicine, leather industry, leatherworking, surcharged tokens
<b>Themes this item is part of:</b>	Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Joseph Moore, Medal Designer (1817-?), Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Australia - South Australia
<b>Tertiary Classification:</b>	surcharged strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	circa 1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON, surcharged in three lines FAX / LEATHER / CUTTER
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS, in exergue, 1857. The maker's initials, J.M. incuse on the right of the exergue line.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE surcharged in three lines FAX / LEATHER / CUTTER Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1858
<b>Shape:</b>	round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1858
<b>Mint:</b>	J. Moore (Mint), Birmingham, England, Great Britain, 1858
<b>Surcharged By:</b>	Fax, Leather Cutter, Adelaide, South Australia, Australia, circa 1858
<b>Place &amp; Date Used:</b>	South Australia, Australia, circa 1858-1890s
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.1086</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, p.49 Pages</li> </ol>

Professor Holloway. London. England. 1858  
Used in New Zealand

Token— 1 Penny Die Combination TN-278.1

Great Britain, 1858



COPPER, 34mm  
Obv: J. MOORE Inuse on truncation of neck.  
Rev: J.M. on base, border on dress.  

KM#	Date	Mintage	VG	Fine	VF	XF
Tn278.1	1857	—				
	1858	—				

NOTE: 5 varieties exist for 1857, 4 varieties exist for 1858.



**Summary:**

Copper One Penny Token minted by J. Moore of Birmingham. Issued to promote Professor Holloway's pills and ointments in 1858. Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round copper striking of a Professor Holloway token (34 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygieia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1858.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Mr Alfred Chitty, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 16.604 g (Weight)

## Professor Holloway. London. England. 1858

## Used in New Zealand

Token— 1 Penny Die Combination TN-278.1

## More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection, Alfred Chitty Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1858 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) poorly formed incuse on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS, in exergue, 1858. The maker's initials, JM incuse on the right of the exergue line.
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1858
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1858
<b>Mint:</b>	Joseph Moore (Mint), London, England, Great Britain, 1858
<b>Place &amp; Date Used:</b>	Australia, circa 1858-1890s
<b>Previous Collection:</b>	Mr Alfred Chitty
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Hey de p. 49) or minor tooling.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.668</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Hey de, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.119/3</li> </ol>

Professor Holloway. London. England. 1857  
Used in New Zealand

Token— 1 Penny Die Combination TN-278.2

England, Great Britain, 1857



Obv: J. MOORE in raised letters on truncation of neck. Rev: W/o J.M. on base.  
KM# Date Mintage Fine VF XF Unc  
Tn277.2 1857 — — —



**Summary:**

Copper one Penny Proof Token, minted by J. Moore, London, in 1857. Issued to promote Professor Holloway's pills and ointments. Proof tokens, such as this one, were manufactured for collectors and museums as reference pieces, not for circulation. It is possible this piece may have been struck later in the nineteenth century, as restriking was common in London in the 1880s.

Holloway tokens are presumed to have been circulated worldwide throughout retailers of Holloway products. Holloway's tokens were produced in large numbers and have proven the most common token finds on Melbourne archaeological sites.

**Description:**

A round bronzed copper proof striking of a Professor Holloway token (34 mm diameter). The token features a profile head of Professor Holloway and a rendition of the classical goddess Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side. The legend promotes Holloway's pills and ointments and gives the date 1857. However, there are indications of rusting of the die prior to the production of this piece (for example on the neck of Hygeia and in the field below the last T of OINTMENT). Proof tokens were manufactured for collectors and museums as reference pieces, not for circulation. This piece may have been struck later in the nineteenth century - restriking was common in London in the 1880s.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Marcus Hyman, 1976

**Discipline:** Numismatics  
**Dimensions:** 34 mm (Diameter)  
**Weight:** 13.195 g (Weight)



Professor Holloway. London. England. 1857  
 Used in New Zealand  
Token— 1 Penny Die Combination TN-278.2

More information

<b>Tagged with:</b>	healthcare medicine
<b>Themes this item is part of:</b>	Joseph Moore, Medal Designer (1817-?), Medicine in Society Collection, Numismatics & Philately Collection, Working Life & Trades Collection
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	Great Britain - England
<b>Tertiary Classification:</b>	proof strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1857 AD
<b>Denomination:</b>	1 Penny
<b>Obverse Description:</b>	Head of Professor Holloway facing left with J. MOORE (the maker's name) in relief on neck truncation; around, PROFESSOR HOLLOWAY; below, LONDON.
<b>Reverse Description:</b>	Hygeia (the ancient Greek goddess of health) seated looking at snake drinking from a cup she holds in her left hand, the snake is curled around a burning altar, an orb rests on altar on her right side, around; HOLLOWAY'S PILLS AND OINTMENTS. in exergue, 1857
<b>Edge Description:</b>	Plain
<b>Inscriptions:</b>	Obverse: PROFESSOR HOLLOWAY LONDON J. MOORE Reverse: HOLLOWAY'S PILLS AND OINTMENTS 1857
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	Professor Holloway, London, England, Great Britain, 1857
<b>Mint:</b>	Joseph Moore (Mint), London, England, Great Britain, circa 1880s
<b>Previous Collection:</b>	Marcus Hyman
<b>References:</b>	Holloway's tokens were struck in such large numbers that the minting technique of hubbing was clearly employed. In this a master tool, having the full appearance of the final token for the obverse and reverse is manufactured in steel. This is then used to prepare working dies. This technique makes the identification of individual dies from variations in rim bead counts or alignment of lettering impossible. Researchers have noted minor variations in the lowest relief areas of the tokens that may be the result of variations of quality of the die production off the hub (Heyde p. 49) or minor tooling. These are noted in the descriptions but museum storage is based on denomination and date.
<b>Bibliography:</b>	<ol style="list-style-type: none"> <li>1. [Book], Dr Arthur Andrews, Australasian Tokens and Coins, Trustees of the Mitchell Library, Sydney, Sydney, 1921, No.665</li> <li>2. [Book], Dion Skinner - Renniks &amp; Co Pty Ltd, Gilbert Heyde, Unofficial Coins of Colonial Australia and New Zealand, 1967, No.119/2</li> </ol>

Professor Holloway. London. England.1857

Some pictures, ointment.

Token— 1 Penny Die Combination TN-277 & TN-278

(Damaged)



**Summary:**

This Holloway's Ointment pot was excavated at the Commonwealth Block site between 1988 and 2003. Holloway's Ointment contained opium.

**Health and hygiene.**

'Cleanliness is next to Godliness'. This is a difficult maxim to follow when 'there is not one bath in sixty', when sewerage gathers in cesspits and open drainage channels line the streets. But the residents of Little Lon did practice personal hygiene. Archaeologists have uncovered toothbrushes and toothpaste pots, scent bottles, soap dishes, combs and hairbrushes.

Clean teeth and neat hair did not guarantee good health however. Doctors were expensive, so ordinary people had to rely on medicines like Holloway's Ointment and Hall's Vegetable Pain Conqueror as well as Chinese herbal remedies. Children were dosed weekly with the laxative castor oil, to keep their bowels regular.

**Description:**

Small pot, straight walls flare out to curved rim, base, foot. No matching set. Very different to all other pots. Glaze-neutral, under-glaze transfer print-black. iv) lettering. Completeness: pot complete - chipped on rim. Height 41mm, base (dia) 41mm Contained Holloway's ointment; McCarthy, Vol 1, p.124, dated it 1850-later.

Patent ointments like this one were popular in the nineteenth century, and were imported in great quantities. Holloway's Ointment contained opium.

**Discipline:**

Archaeology - Historical

**Dimensions:**

39 mm (Height), 49 mm (Width), 49 mm (Length)

**Inscriptions:**

Inscription: HOLLOWAY'S/ FAMILY OINTMENT/FOR THE CURE OF/ SCROFULOUS & INDOLENT TUMOURS/ INVETERATE ULCERS/ Ulcerated Sore Legs Burns Scalds Ringworm sore [hands]/AND ALL [...]UTANEOUS DISEASES/ GOUT AND RHEUMATISM.

**Manufacturer:**

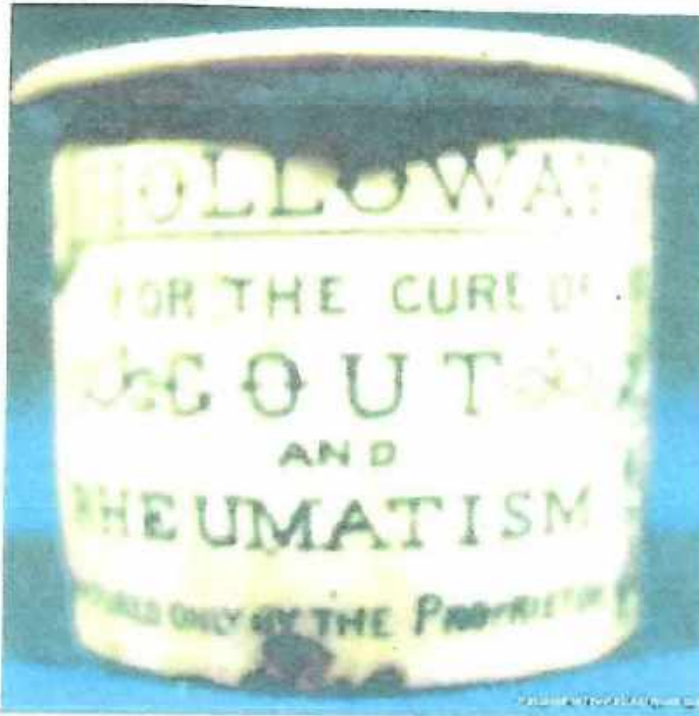
Holloways

Professor Holloway. London. England. 1857

Some pictures, ointment.

Token— 1 Penny Die Combination TN-277 & TN-278

## HOLLOWAY'S OINTMENTS



The jar states that the ointment is used for the Cure of Gout and Rheumatism, and it is prepared only by the Proprietor.



## Addition to James Wallace:--Pattern Halfpenny 1859

TN-68

1859



Pattern ½ penny

**Summary:**

Copper Halfpenny Token, minted by W.J. Taylor, London. Issued by James Wallace, Grocer, Wellington, 1859. James Wallace first appears in Wellington's records with an entry in the city's 1853 Almanac. The New Zealand Almanac for 1855 included two advertisements for businesses on Lambton Quay run under the name of Wallace. The first was for J.H. Wallace, Auctioneer and General Commission Merchant. The other 'Messrs. G. & J. Wallace [who] respectfully inform their friends and the public, that there will always be at their stores, Lambton Quay, a well-selected stock of Groceries, of first-rate quality, and which will be disposed of at low rates...Orders from the country carefully fulfilled and executed without delay.'

**Description:**

A round copper token (28 mm diameter).

The reverse a female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow.

**Acquisition Information:**

Transfer from National Gallery of Victoria (NGV), Ranald Hill Collection of Tokens

<b>Discipline:</b>	Numismatics
<b>Dimensions:</b>	28 mm (Diameter)
<b>Weight:</b>	7.712 g (Weight)

## Addition to James Wallace:--Pattern Halfpenny 1859

## More information

<b>Tagged with:</b>	grocers, law justice
<b>Themes this item is part of:</b>	James Wallace, Grocer, Wellington, New Zealand (circa 1830-?), Numismatics & Philately Collection, Working Life & Trades Collection, Royal Mint, Melbourne Branch, Melbourne, Victoria, W.J.Taylor, Mint, London, United Kingdom, Branch Mints of the Royal Mint, Deputy Masters of the Melbourne Branch of the Royal Mint, Closure of Melbourne Mint, Melbourne Mint during World War II, Master Dies, 1923, Australian Nickel Patterns, Australian Commonwealth Coinage, Establishment of Melbourne Mint, 1872, Melbourne Mint
<b>Primary Classification:</b>	TRADE TOKENS
<b>Secondary Classification:</b>	New Zealand
<b>Tertiary Classification:</b>	working strikes
<b>Series:</b>	Trade Tokens
<b>DateEra:</b>	1859 AD
<b>Denomination:</b>	Halfpenny
<b>Obverse Description:</b>	<i>Legend Plain/uniface</i>
<b>Reverse Description:</b>	Female figure representing Justice seated on a wool bale with legs to left but her head and upper body to front. A wine barrel lies on the ground behind her and a three-masted sailing ship sails to the right on the horizon to the left. She wears a blindfold and extends a balanced set of scales with her right hand. With her left she holds an inverted cornucopia from which fruits flow onto the ground. She wears an ancient-style of flowing dress bound at the waist, her left arm bare and right draped to near the elbow. in exergue, 1859
<b>Edge Description:</b>	Plain/Milled
<b>Inscriptions:</b>	Obverse: Plain/uniface Reverse: 1859
<b>Shape:</b>	Round
<b>Material:</b>	Copper
<b>Issued By:</b>	James Wallace - Grocer, Wellington, North Island, New Zealand, 1859
<b>Mint:</b>	W.J.Taylor, Mint, London, England, Great Britain, 1859
<b>Previous Collection:</b>	
<b>Bibliography:</b>	- Ranald Hill Collection of Tokens

WALLACE, James, Wellington uniface pattern halfpenny, 1859, milled edge (A.593) reverse only. *Good very fine and probably unique.*

Estimate

**\$5,000**

SOLD \$5,000

# 1 Penny Wholesale and Retail Bakers Confectioners and

Grocers (mule)



## Obverse

**Script:** Latin

**Lettering:**  
WHOLESALE  
AND  
RETAIL  
BAKERS  
CONFECTIONERS  
AND  
GROCER

## Reverse

Bust of Maori warrior

**Script:** Latin

**Lettering:** ONE PENNY TOKEN

## Edge

Smooth

## Comments

Andrews Catalogue number = A#589

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## Features

<b>Issuer</b>	New Zealand 
<b>Type</b>	Token
<b>Value</b>	1 Penny (1/240)
<b>Currency</b>	Trade tokens (1857-1881)
<b>Composition</b>	Copper
<b>Diameter</b>	30 mm
<b>Shape</b>	Round
<b>Technique</b>	Milled
<b>Demonetized</b>	Yes
<b>Number</b>	N#95431 
<b>References</b>	R#597



Rarity = R10 - Highest rarity

a Mule with the obverse being the Union Bakery token and the reverse being from Stokes and Martin. 2 copies are known, the other is pierced through the Maori's hair

## New Zealand Penny "Wholesale and Retail Bakers Confectioners and Grocers" 1800 - 1900

# 1 Penny Levy, Lipman - Wellington (mule)



© Heritage Auctions

## Features

<b>Issuer</b>	New Zealand 
<b>Type</b>	Token
<b>Year</b>	1857
<b>Value</b>	1 Penny (1/240)
<b>Currency</b>	Trade tokens (1857-1881)
<b>Composition</b>	Copper
<b>Diameter</b>	34 mm
<b>Shape</b>	Round
<b>Technique</b>	Milled
<b>Demonetized</b>	Yes
<b>Number</b>	N#27269 
<b>References</b>	R#202

## Obverse

**Script:** Latin

**Lettering:**

OIL AND COLOUR STORES ARGYLE ST HOBART TON  
O. H.  
HEDBERG

## Comments

Andrews catalogue number = A#205

Rarity = R8 - Very Rare

## Reverse

**Script:** Latin

**Lettering:**

LIPMAN LEVY WELLINGTON NEW ZEALAND  
IMPORTER  
AND  
MANUFACTURER  
OF BOOTS  
& SHOES

## Edge

Smooth

# 1 Penny Pattern



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## Features

<b>Issuer</b>	New Zealand 
<b>Queen</b>	Victoria (1840-1901)
<b>Type</b>	Pattern
<b>Year</b>	1879
<b>Value</b>	1 Penny (1/240)
<b>Currency</b>	Trade tokens (1857-1881)
<b>Composition</b>	Copper
<b>Diameter</b>	30 mm
<b>Shape</b>	Round
<b>Technique</b>	Milled
<b>Demonetized</b>	Yes
<b>Number</b>	N# 95375 
<b>References</b>	R# 392

## Obverse

Laureated head of Queen Victoria

**Script:** Latin

**Lettering:** VICTORIA QUEEN OF GREAT BRITAIN

## Comments

Andrews catalogue number = A#399

Rarity = R8 - Very rare

Although this is a pattern for proposed coinage and not strictly a trade token they are generally included with the trade tokens. They are almost always found in uncirculated or near uncirculated condition. Very few were struck

## See also

# Monarch    Allegory

## Reverse

Britannia seated with helmet and trident

**Script:** Latin

**Lettering:** NEW ZEALAND 1879

## Edge

Smooth



# ½ Penny Hall, Henry J. - Levy, L. - Christchurch



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## Features

<b>Issuer</b>	New Zealand 
<b>Type</b>	Token
<b>Value</b>	½ Penny (1/480)
<b>Currency</b>	Trade tokens (1857-1881)
<b>Composition</b>	Copper
<b>Diameter</b>	28 mm
<b>Shape</b>	Round
<b>Technique</b>	Milled
<b>Demonetized</b>	Yes
<b>Number</b>	N# 77515 
<b>References</b>	R# 176, KM# Tn27

## Reverse

Legend across six horizontal lines, legend around.

**Script:** Latin

**Lettering:**

HALF PENNY TOKEN  
LEATHER  
& GRINDERY  
OF ALL  
DESCRIPTION  
THE TRADE  
SUPPLIED  
PAYABLE AT LEVY'S LAMBTON QUAY

## Obverse

Denomination across two horizontal lines, legend around.

**Script:** Latin

**Lettering:**

HENRY J. HALL  
HALF  
PENNY  
CHRISTCHURCH COFFEE MILLS

## Comments

KM note: Mule, Obverse of KM#Tn25 and reverse of Lipman Levy 1/2 Penny, KM#Tn38.

Andrews Catalogue Number - A#162

Rarity - R8: Very Rare

# 1/2 Penny Dease, E. F. - Hall, H. J. - Christchurch



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## Features

<b>Issuer</b>	New Zealand 
<b>Type</b>	Token
<b>Value</b>	1/2 Penny (1/480)
<b>Currency</b>	Trade tokens (1857-1881)
<b>Composition</b>	Copper
<b>Diameter</b>	28 mm
<b>Shape</b>	Round
<b>Technique</b>	Milled
<b>Demonetized</b>	Yes
<b>Number</b>	N# 76680 
<b>References</b>	R# 110, KM# Tn26

## Reverse

Traders name and initials central with legend around.

**Script:** Latin

**Lettering:**

· FAMILY GROCER ·  
H. J. HALL  
WINE & SPIRIT MERCHANT

## Obverse

Legend across three horizontal lines, legend around.

**Script:** Latin

**Lettering:**

WHOLESALE & RETAIL DRAPERY WAREHOUSE  
HALF  
E. F. DEASE  
PENNY  
BRISBANE ST.

## Comments

A mule restrike from the 1920s. 25 struck, 9 recorded

K&M note: Mule, Reverse of KM#Tn25 and obverse of E.F. Dease (Australian) 1/2 Penny, KM#Tn50.

Andrews catalogue number: A#163