

NEW ZEALAND NUMISMATIC JOURNAL

NUMBER 60

CATALOGUE OF
NEW ZEALAND COINS
TOKENS
BANK NOTES



WILLIAM H. LAMPARD



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ROYAL NUMISMATIC SOCIETY OF NEW ZEALAND
INCORPORATED

CATALOGUE OF
NEW ZEALAND COINS
CURRENCY TOKENS
PRESBYTERIAN COMMUNION
TOKENS
AND
BANK NOTES

BY
WILLIAM H. LAMPARD

F.R.N.S.N.Z.



NEW ZEALAND NUMISMATIC JOURNAL
VOLUME 16 No 1 (60)

W. H. LAMPARD — Editor

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Published by:
Royal Numismatic Society of New Zealand Incorporated,
P.O. Box 2023,
Wellington,
New Zealand.

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Society of New Zealand Incorporated

ISBN 0-473-00095-4

Printed by Wright & Carman Ltd.,
Nicolau Street, Upper Hutu, New Zealand

FOREWORD

It gives me great pleasure to commend this book to numismatists, investors and the general public as the most comprehensive catalogue of New Zealand coins, tokens, and banknotes yet printed anywhere in the world.

Each section has its strong points. The coin section gives a comprehensive listing based on a type collection numbering system with values shown in up to 5 grades. The listing of Proof coins is of particular interest with several previously unrecorded items and sets.

The Communion Tokens with values in 3 grades and illustrations is unique and will provide a great boost for this part of the numismatic history of New Zealand. The fully illustrated Trademen's Token section is by far the most comprehensive, with listings for all known varieties, and combinations of obverse and reverse dies, and will do a lot to further promote this interesting part of New Zealand's history. This will be another section of immense interest not only to dealers and collectors but also to the general public who have the occasional token in their treasure boxes at home.

The compilation of the banknote listing was a mammoth task and although not as fully illustrated as the other sections it should provide useful information for the collector, prospective collector, and present-day bank officials. Bill Lampard considers that much more research is required on banknotes and hopes to enlarge this section in a later edition.

All in all I cannot write too highly about the information in this catalogue. It has been a long time coming but will help to re-establish the Society as a leader in New Zealand numismatics.

There are very few people in New Zealand who could have been the author of this catalogue. But I know of no-one else who has the extensive knowledge of the whole New Zealand numismatic scene coupled with such a wide knowledge of world numismatics. I consider Bill Lampard to be one of the most knowledgeable numismatists in the British world.

Mention must be made of values. These were calculated months before publication date and there may be variations with different dealers prices both in New Zealand and overseas. Personally, I have altered prices within weeks of producing a printed selling list. Bill Lampard has not been able to alter values in recent months where prices have increased tremendously for some items. The values may be conservative but in view of the recent increase then decrease in gold and silver the prices could be more than accurate in times ahead.

Collectors and investors often have little hesitation in buying expensive coins but don't buy books so readily. The knowledge to buy wisely is often in books such as this so your support of this catalogue will ensure that revised editions can be published regularly in the future. If you have any suggestions or additional information I know that Bill Lampard will appreciate your comments.

Numismatically yours,
Alistair Robb
1981

ACKNOWLEDGEMENTS

- Advice and Assistance: J. Barton, Rev. W. A. Best, J. Eccles, P. Eccles, A. Grant, R. Harwood, J. Johnson, A. and R. Kidd, W. Mitchell, L. Morel, A. Prowse, G. Ranger, P. Ranger, A. Robb, W. Stacey, C. Taylor and many other members of the "Royal", Collectors and Dealers, A.N.Z. Bank, Presbyterian Church Office, Reserve Bank of N.Z. and The Treasury — Coin Section, L. Ensor, The Ministry of Recreation and Sport.
- Illustrations: Photo News 1969 Ltd — J. Hughes;
K. W. Lyon and M. J. Barkman.
- Printer: M. Forman of Wright and Carman Ltd.

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P.O. BOX 2023, WELLINGTON, N.Z.

VOLUME 16 NO: 1 (60)

50TH JUBILEE ISSUE

OCTOBER 1981

THE ROYAL NUMISMATIC SOCIETY OF NEW ZEALAND 1931-1981

The year 1981 marks the fiftieth anniversary of the founding of the Society, originally named the New Zealand Numismatic Society. Allan Sutherland, an enthusiastic numismatist, advertised in the four chief centres in New Zealand and as a result a first meeting was held in the Alexander Turnbull Library, Wellington, on 21 July 1931. Sutherland always said that he was inspired by the notable collection of numismatic books in the Library and he received ready support from the then Librarian, Johannes Carl Andersen, and his successor, who made the library the Society's regular meeting place for the following thirty years.

Sutherland became the first secretary continuing in the post for fifteen years, later becoming president. The first president was the Rev. D. C. Bates, retired Government meteorologist. Foundation members were Sir John Hanham Bt., A. D. C. to the Governor General, Dr (later Sir) James Elliott a later president, Miss Ursula Tewsley Numismatist at the Dominion Museum, Willi Fels of Dunedin, C. Gilbertson and Johannes Andersen, also a later president.

Lord Bledisloe, Governor General, became Patron and his successors down the years have continued to honour the Society by this mark of interest and support. Indeed, Lord Bledisloe was a guest speaker on more than one occasion. It was undoubtedly the extremely attractive and gracious surroundings of the Turnbull Library that contributed to the flourishing state of the Society in these years. But the membership was strong in active and studious collectors, whose addresses were commonly of a high order, some being published in overseas journals.

The proceedings of the Society were issued in duplicated foolscap form till 1947, when the printed journal as we now know it, was produced. In 1948 the Society was incorporated, following upon the granting in 1947 of the use of the term "Royal" in the Society's name.

In this same year 1947 the Canterbury Branch was formed under the enthusiastic drive of L. J. Dale, a later president. In Christchurch generous support came from the Museum Director, and meetings have been held in the museum ever since. The branch continues active and flourishing in the secretaryship of Mr Leon Morel.

Two years later a branch was formed in Auckland, again with the aid of the Museum Director. It flourished for several years as a branch, but later became independent, with its own periodical *Mintmark* which continues in publication. Canterbury also issues its own *Numinews* chronicling news and events in its area.

The Society has gathered a small library, as well as a small coin and medal collection. The former is in the custody of the Turnbull Library, and the latter is with the National Museum. In addition, however, there is a magnificent collection of Greek and Roman coin replicas of specimens in the British Museum. This was presented by Messrs C. and E. Gilbertson. This is in a special cabinet, held in the custody of the Turnbull Library, but owned jointly by the Society.

Membership rose steadily up to over 500, but as the trend of numismatics has changed somewhat towards an investment approach, the cultural side represented by the society has led to a reduction in membership. The Journal is sent to many libraries in New Zealand and many institutions overseas, and its contents are indexed in standard

indexes. Mr Phillip O'Shea, one time editor and secretary, has compiled indexes to the Journal itself, thus providing access to a rich range of numismatic material.

One of the Society's original objectives is "by co-operating with the Government of New Zealand in the selection of suitable designs for coins and medals". That this policy has borne fruit appears first in the Government announcement to issue its own coinage in 1933. The Waitangi Crown of 1935 and the first proof sets were the direct result of the Society's representations.

In 1937 a National Historical Committee appointed a sub-committee to report on coins and medals to commemorate the 1940 Centennial. Members of the Society were a majority of this sub-committee.

To mark the projected visit of King George VI and Queen Elizabeth the Society in 1949 suggested the issue of a crown piece. The visit was cancelled on account of the King's health, but the crown, designed by James Berry was struck and made available to numismatists in New Zealand. Again upon the coronation of Queen Elizabeth II, the Society suggested to the Government to issue a crown piece for the occasion. This is often known as the coronation crown, but is not a formal term.

The change to decimal currency had long been urged by the Society, and this was realized in 1967. As early as 1957 a 12-man committee with Society representation, had been set up to report on the implementing of the project. Finally, it was mainly the designs of our distinguished member, the late James Berry, which were adopted and which continue today. The Society issued a special medal to mark the introduction of the new coinage, and this too was designed by Mr Berry.

A catalogue of the many authors who have contributed to the scholarly character of the proceedings and the Journal, would be long, but a number of names stand out such as the same James Berry, W. D. Ferguson, Professor J. Rankine Brown, Professor H. Murray, Capt. G. T. Stagg, Johannes Andersen, Dr T. Carney, Archdeacon Gavin, E. Horwood, L. J. Dale, W. H. Lampard, Dr Harold Mattingly, Phillip O'Shea, E. C. Price, P. Watts Rule, Dr R. P. Hargreaves, Dr C. T. H. R. Ehrhardt, and, notably Allan Sutherland, author of the standard *Numismatic History of New Zealand*, and numerous other work.

— C. R. H. Taylor, F.R.N.S.N.Z.

NEDERLAND LINE "BOORDGELD"

by F. K. Gottermeyer

A series of tokens used as "ship's money" were circulated in bygone years aboard ships of the Stoomvaart Mij "Nederland" (SMN). A shortage of overseas funds immediately after the second World War forced the Dutch Government to impose exchange control regulations. Dutch people who wanted to travel overseas had to obtain permission from the Nederland Bank to buy overseas currency, and such permission was generally limited to about £10 sterling per journey. When commercial marine activities resumed, several Dutch shipping companies, including SMN, introduced a system of coupons to part overcome the restriction of not being able to take Dutch money overseas.

Drink coupons were printed in values of 10 and 25 cents. Passengers obtained these coupons at the start of each trip on presentation of their currency permit and used them to make bar purchases during the voyage. Although the system worked, it was very cumbersome, especially the accounting check at the conclusion of

each round trip when SMN stewards had the task of physically counting a mountain of coupons usually between 280,000 and 700,000 which represented a 70,000 guilder typical bar turnover for a passenger ship such as the "Oranje".

An employee (whose name was unrecorded) came up with the suggestion of replacing coupons with re-usable tokens. These tokens proved so successful that they stayed in circulation long after the original currency control restrictions were lifted. As no special designer was commissioned it is assumed the size and design were determined by consultation between SMN Management and Dutch State Mint Officials. The Company initially had considerable difficulty persuading the "Rijksmunt" (Dutch State Mint) to accept the "boordgeld" order. Never before had this august institution accepted a private firm's coin order. Officials were also concerned that the tokens would find circulation ashore. Hence the name "boordgeld", board money, was to be used aboard ship.

Coins

GOLD: Sovereigns — Krugerrands — Half Sovereigns
— Canadian Maples — Pesos
SILVER: Pre 1947 N.Z. Pre 1947 English. Pre 1964 U.S.A.
Pre 1964 Australian.

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Denominations were decided on by the Company's Financial Department. Metal selection was based on need to resist corrosion from both sea air (salt spray) and tropical heat. "Boordgeld" was introduced in 1947 and used aboard SMN passenger ships "Johan de Witt", "Johan van Oldenbarnevelt" and "Oranje". However while primary use was aboard these passenger vessels, officer and crew transfers over the years led to extended token use on the SMN freighters with passenger accommodation.

Passengers on SMN ships were of many nationalities and had with them varied currencies — guilders, pounds sterling, dollars, rupees etc. Currencies also came in many forms from bank note to travellers cheques. All these different types of money could be exchanged at the Pursers' Offices for "boordgeld". Once passengers made the initial conversion of their respective currency to "boordgeld", all subsequent payments on board ship were simplified. Using the ship's money meant that only one currency was in use during the voyage. As it suited both passenger and crew "boordgeld" was accepted as "legal tender" aboard ship and proved a tremendous success during some 17 years of official circulation: Typical usage was extended from the original bar use, to pay for travellers' everyday needs including toiletries, barber, photographer etc. Tokens left over at the conclusion of the voyage were often given away as tips to the stewards or kept as souvenirs.

Although SMN never had intention of making profit out of "boordgeld" it did turn out a profitable venture for the company. Offsetting the original high minting costs was the high number of tokens never redeemed, lost overboard and elsewhere or taken home as souvenirs by departing passengers. It became general knowledge that the original round 25 cent token fitted certain American slot vending machines. This resulted in its early and prompt withdrawal and replacement by a square token.

"Boordgeld" were withdrawn in 1964 when SMN's last passenger ship was sold. However some tokens continued in use for a period beyond the official 17 years on board company freighters. The tokens gradually acquired collectors' value and usage eventually ceased as they all but disappeared through souveniring.

In 1970 Stoomvaart Mij "Nederland" amalgamated with several other Dutch Shipping Lines (Rotterdam Lloyd, Royal InterOcean Lines and others) to form the Netherlands Shipping Union (Nedlloyd Group). Official Nedlloyd demonetization took place in 1976. At this time staff of the Nedlloyd Group were given the opportunity to obtain one set each of "boordgeld" free, prior to scrapping tokens. Orders had to be in by December and the assembled sets collected in person or by delegate from the porter of Netherlands Shipping Union headquarters, Rijswijk, during February and March 1977. About 1000 sets were distributed to staff before the balance in stock was destroyed. Additional

to these sets an unknown number of tokens, particularly the lower denominations were kept by crew and former passengers as souvenirs. Records on quantities of "boordgeld" minted remain untraced.

Denominations were 5, 10, 25, 50, 100, 250, and 500 cents equivalent to Dutch currency. (No token has the same diameter of any Dutch coin.) The two lowest denominations were struck in bronze and are round. Aluminium was used for the 25, 50, 100 and 250 cent tokens. The withdrawn round 25 cent piece was replaced by a square token with rounded corners measuring 25.4 mm diagonally. This token has been turned 45° to be viewed in "diamond" rather than square. The three other aluminium tokens are round and have diameters of 26, 31 and 38 mm for the 50, 100 and 250 respectively.

The 500 piece is also round but differs from the other tokens by being twin metal. A 32 mm round aluminium central section has been inserted inside a 6 mm wide bronze outer ring giving the two metal tokens a 38 mm diameter and size equal to the aluminium 250 cent piece. The token weight however is noticeably different and token readily identifiable.

The obverse of all eight tokens features on a plain field within a raised outer rim the then commonly used SMN company symbol. The initials SMN in three large block letters: S (over) M (over) N, all enclosed between two "V" shaped brackets. The centrally placed squat M has three wavy lines representing the sea to both its left and right in the area of the "V" bracket apex. (See illustration no. 6.) S M N are the initials for Stoomvaart Mij "Nederland".

Equally spaced at approximately 2 mm and 4 mm from the outer rim are two circular ridges, additional features of the 500 cents outer bronze ring. The Company SMN symbol is disproportionately smaller in comparison with the other tokens. (See illustration No. 7.) The "boordgeld" reverse sides also have a plain field and lettering in relief. The value is in large figures, about quarter of token area, and located on the lower half just below the central line with BOORDGELD horizontally above the figure value. Part of the circumscription located at the token base is a carved AMSTERDAM separated from the balance of the legend by a fivepointed star to either side for the 10, 50, 100, 250 and 500 values. A dot replaces the star(s) on the 5 cent and the star is only fourpointed on the square 25-cent token.

AMSTERDAM is not curved on the 25 as it follows the straight edges; however at the "E" it is bent through 90° to give the word a "V" shape. With the exception of the square 25 cent the rest of the legend follows the outer rim circumference, reading from left to right: — N.V. STOOMV. MIJ., "NEDERLAND" between the stars (or dots). In the case of the 100 value additional inverted commas have been placed at the top of N for NEDERLAND, making it the only token with two sets in this position. N.V. has been omitted from the legend of the square 25-cent token, and only

upper inverted commas are present. STOOMV. MIJ and "NEDERLAND" are both in straight lines following the outer edge.

The twin metal 500-cent piece carries the full legend within the 6 mm bronze outer ring and the inscription BOORDGELD 500 on the aluminium inner core. The Latin device SEMPER * MARE * NAVIGANDUM * (the sea must always be navigated) is incused around the outer edge of the token in block lettering, separating stars being six-pointed. Only the 50, 100, 250 and 500 denominations are incused with the motto. It is of interest that this Latin motto conveniently and not by accident also has the initials SMN. Translated from Dutch to English the token legend reads: — Nederland Steam Navigation Co. Ltd., Amsterdam.

I acknowledge help given initially by workmate, Arnold Calje; and via Nedlloyd (New Zealand) Ltd., the subsequent vetting and expansion of the original draft by Nedlloyd Rotterdam (M. A. Beels).

A complimentary "set" of "boordgeld" was especially located for me by the Group's Financial Department (Mr Hopan) adding the two high values, denominations of which I was originally unaware, to my collection.



1. 5-16 mm. dia.
10-20 mm. dia.



2. 25-25.4 mm. dia.
50-26 mm. dia.



3. 100-31 mm. dia.



4. 250-38 mm. dia.



5. 500-38 mm. dia.

32 mm. inner aluminium
disc surrounded by 6 mm.
outer bronze ring



6. Typical obverse for 5,
10, 50, 100 and 250.



7. Obverse of 500.

N.N. = Naamlose Vennootschap = Ltd.
STOOMV. = Stoomvaart = Steam Navigation
MIJ. = Maatschappij = Co.

A SOUVENIR OF CAPTAIN COOK FROM THE BRITISH MUSEUM

When I was in London in August 1979, I brought from the British Museum the brass replica illustrated on Plate 8. It is a “mule” of two Cook medals: the obverse, with the navigator’s bust 1. and the inscription IAC. COOK OCEANI INVESTIGATOR ACERRIMVS and, in small letters, REG. SOC. LOND. SOCIO SUO, is taken from the Royal Society’s posthumous medal of 1784¹; the reverse is taken from the well known “Resolution and Adventure” medal, showing the two ships, with the legend RESOLVTION ADVENTVRE SAILED FROM ENGLAND MARCH. MDCCLXXII.² This modern medal could be accepted as a first rate souvenir, if it were clearly marked as a replica; unfortunately, the only explicit sign that it is not “genuine” is the letters “B.M.P.L.” (I suppose for “British Museum Publications Limited”) lightly impressed on the rim opposite to the suspension ring. It would be very simple to “age” these replicas artificially and erase these letters in the process; after that, although no educated numismatist would suppose such a piece genuine, ordinary

people could easily be persuaded that it had been found on a Maori site where it had been left by a chief who had received it from Cook’s own hands.³ I can foresee numismatists, especially at museums in New Zealand and Australia, being asked to identify this “rare combination” for many years to come, and I profoundly regret that the British Museum produces and sells a souvenir which can be so misleading.

¹ For the Cook medals, see P. P. O’Shea, “Captain James Cook”, Sutherland Memorial Lecture 1969, *Supplement to N.Z. Num. Journal* 12, 5. This medal is no. 2 in O’Shea’s list, p. 25.

² O’Shea, art. cit., medal no. 1. In fact the ships did not sail till July 1772, art. cit. p. 7.

³ For Cook’s gifts of medals to Maoris and others, and the latter discovery of some medals in several parts of the South Island and elsewhere, see O’Shea, art. cit., pp. 9-17. There are earlier references in the *Journal* 7, 1, 1953, 5-11, by Allan Sutherland; 7, 4, 1954, 116-7, by I.F. Baird, J. D. Ferguson and others; 11, 1, 1963, 33-4; 11, 3, 1964, 116-8, by Allan Sutherland (a reprint of a talk given in 1938).

— C.T.H.R. Ehrhardt



OBVERSE
The obverse of the
Royal Society Cook
Commemoration Medal
1784



REVERSE
The reverse of the
“Resolution” and “Adventure”
Medal 1772.

BOOK REVIEWS

Coins of England and the United Kingdom. 18th edition. Edited by Peter Seaby and P. F. Purvey. Seaby, London, 1981. xiv, 320 pp. U.K. Price £7.50.

Each new edition of this highly esteemed reference work is welcomed by collectors, museum specialists, archaeologists and the general enquirer. This one, still further revised and up-dated, with its excellent illustrations on glossy paper will be similarly received.

It is similarly a tribute to its immense reference value that these eighteen editions have been called for since the basic work of 1945, the previous one as recently as 1980.

The preliminary pages explain the use and scope of the book, give a good listing of denominations, terms etc. and a guide to condition. From Celtic and Roman-Britain coinages the catalogue moves on to early British and through to Elizabeth II of 1980.

The appendices include a select bibliography, a listing of Latin legends, mint-marks and other symbols. The handsome binding uses the French joint, well suited to the binding material.

Greek coins and their values, by David R. Sear. vol. II Asia and North Africa. Seaby London, 1979, xlvii, 317-762 pp., U.K. price £14.

The first volume of this new edition was reviewed in the Journal of the Society in June 1979 and its scope and excellence duly described there. This present section treats of the archaic, classical and Hellenistic periods in Asia Minor, the East, Egypt and North Africa, and the Hellenistic monarchies.

The same high standard of description, quoting standard reference works and providing valuable and interesting annotation continue in this volume, with the same clear quality of illustration. As with other Seaby publications, the superb photography is the work of Mr Frank Purvey. The broad scope of the index refers to this specific volume, despite the continuous pagination. The binding is strong and dignified. It is a pleasing volume to handle and to use.

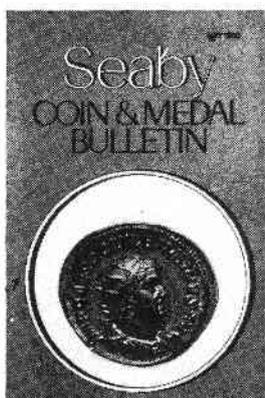
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PART 1: THE COINAGE OF NEW ZEALAND

I HISTORICAL SUMMARY 1794-1933

New Zealand was proclaimed a British Colony in 1840 having been administered as part of the colony of New South Wales up to that date.

The official currency was sterling and consisted mostly of the ordinary circulation coin of George III through to George V. In the period prior to 1850 sterling was often in very short supply with the result that "trusted" foreign coins not only circulated freely but were given official relative sterling values by the authorities. The most commonly used foreign currencies were the coins of Spain and the Spanish American Colonies, the Latin American Republics of Mexico, Guatemala, Colombia, New Grenada, Ecuador, Peru, Bolivia, Chile, Argentina and Uruguay, The United States of America, France and The East India Company coinages struck for India.

From 1840 New Zealand Governors were required to report to the House of Commons and this was done in the official blue book returns.

The 1841 return, submitted by Governor Hobson, shows the first official report of coin circulations in the colony and their relative values:

British Gold:			
Sovereign	Relative value		20/-
Half-Sovereign	"		10/-
British Silver:			
Crown	"		5/-
Halfcrown	"		2/6
Shilling	"		12d
Sixpence	"		6d
British Copper:			
Penny	"	Four Farthings	
Halfpenny	"	Two Farthings	
Foreign Silver:			
Dollar	"		4/-
5 Francs	"		4/-
Half Dollar	"		2/-
Quarter Dollar	"		1/-

Later returns refer to "Dollars of all Descriptions", Spanish, Republican and American (U.S.) dollars.

By 1850 foreign coins had disappeared from circulation and the blue book states that "British coins only circulated in New Zealand".

The sovereign and half-sovereign were the key coins in the currency of N.Z. and were supported by a "token" silver (crown, 2/6, 2/-, 1/-, 6d and 3d) and copper/bronze (1d and 1/2d) coinage.

Gold was withdrawn from circulation in 1914 when the banks were no longer required to

redeem banknotes or coin with gold. The silver was debased in 1920 from .925 fine to .500 fine.

The regal copper shortage in the mid 1850s resulted in the issue of currency tokens by local merchants. These are listed in Part II of this catalogue.

Apart from a few Australian coins (from 1910), which could usually be found in circulation, sterling was the New Zealand currency up until 1933 when, as a result of fluctuations in the exchange rate, a distinctive silver (.500 fine) coinage was struck. Bronze pence and halfpence (dated 1940) were placed in circulation in 1939.

Coins of cupro-nickel (75% copper, 25% nickel) replaced the silver coins in 1947.

Decimal currency was introduced on 10th July 1967.

II LIST OF BRITISH IMPERIAL COINS THAT CIRCULATED IN N.Z.

GEORGE III 1760-1820

A. First Issues 1760-1815:

Gold:	Guinea, Half-Guinea, Third-Guinea and Quarter-Guinea
Silver:	Shilling, Sixpence, Fourpence, Threepence, Twopence and Penny
Copper:	Twopence (Cartwheel), Penny, Halfpenny, Farthing.

B. Emergency Issue (Countermarked Spanish and Spanish American 8 and 4 Reals):

Silver:	Dollar (current for 4/9) and Half-Dollar
---------	--

C. Bank of England Issue:

Silver:	Dollar (5/-), Three Shillings and Eighteen Pence
---------	--

D. New Coinage 1816-20:

Gold:	Sovereign and Half-Sovereign
Silver:	Crown, Halfcrown, Shilling and Sixpence

GEORGE IV 1820-30

A. Laureate Head Issue:

Gold:	Sovereign and Half-Sovereign
Silver:	Crown, Halfcrown, Shilling and Sixpence
Copper:	Farthing

B. Bare Head Issue:

Gold:	Two Pounds, Sovereign and Half-Sovereign
-------	--

Silver: Halfcrown, Shilling and Sixpence
Copper: Penny, Halfpenny and Farthing

WILLIAM IV 1830-37

Gold: Sovereign and Half-Sovereign
Silver: Halfcrown, Shilling, Sixpence and Groat (4d)
Copper: Penny, Halfpenny and Farthing

VICTORIA 1837-1901

A. Young Head Coinage 1838-87:

Gold: Sovereign and Half Sovereign
Silver: Crown, Halfcrown, Shilling, Sixpence, Groat (4d), Threepence

Copper
1838-60: Penny, Halfpenny and Farthing
Bronze
1860-95: Penny and Halfpenny

B. Gothic Coinage:

Silver: Crown and Florin

C. Jubilee Coinage 1887-93:

Gold: Sovereign and Half-Sovereign
Silver: Crown, Double-Florin, Halfcrown, Florin, Shilling, Sixpence, Groat, Threepence

D. Old Head Coinage 1893-1901:

Gold: Sovereign and Half-Sovereign
Silver: Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence
Bronze: Penny and Halfpenny

EDWARD VII 1901-10

Gold: Sovereign and Half-Sovereign
Silver: Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence
Bronze: Penny and Halfpenny

GEORGE V 1910-36

A. First Coinage:

Gold: Sovereign and Half-Sovereign
Silver: Halfcrown, Florin, Shilling, Sixpence, Threepence
Bronze: Penny and Halfpenny

B. Second Coinage Debased Silver (.500 fine):

Silver: Halfcrown, Florin, Shilling, Sixpence, Threepence

C. Third Coinage, New Head or Reverse Types:

Gold: Sovereign
Silver: Halfcrown, Florin, Shilling, Sixpence and Threepence
Bronze: Penny and Half-Penny

EDWARD VIII 1936

Imperial Coinage not issued.

GEORGE VI 1936-40

Bronze: Penny and Half-Penny

The last importation of Imperial Silver Coin was in 1932.

III NOTES ON THIS SECTION

PROOFS

It would appear that the Royal Mint, London (where all N.Z. coins from 1933-1970 were produced) struck up to 20 proofs of each denomination each year. In December 1973 the Royal Mint presented to the New Zealand Government some 200 duplicate proof and pattern pieces from its museum collection. Other specimens are occasionally offered for sale in auctions and dealers lists. The 1947, 1950 and 1964 sets listed in the proof set section of this catalogue were probably made up from the above issues and may not have been issued from the mint as complete sets.

VALUATIONS

Are in whole \$NZ unless otherwise stated. If used in place of a valuation the following indicate:

× = Not known to exist.
- = Face/bullion value only or not often found in this condition.
+ = Rarity makes valuation difficult to establish.
* = Proofs exist but rarity makes valuation difficult to establish. Decimal proofs from 1971 were issued in the sets only and are seldom offered as single coins.

MINTAGE FIGURES

Are shown in thousands (e.g. .018 = 18000) with proof sets shown in whole numbers.

GRADING

Along with supply and demand the condition (i.e. state of preservation) of a coin is a major factor in determining its value. Over a long period the hobby of numismatics has developed a code of abbreviations which can convey the exact condition of a coin to an experienced collector.

Accurate grading however, is the most difficult aspect of numismatics, it cannot be learnt from descriptions or photographic illustrations in a book but can only be acquired from experience over a long period.

Grading relates to the degree of wear on a numismatic item.

NEW ZEALAND CONDITIONS OR GRADES

UNC	=	Uncirculated:	As struck, no wear, but often with manufacturing flaws.
EF	=	Extremely fine:	Slight wear, very attractive.
VF	=	Very fine:	Wear on raised surfaces, attractive.
F	=	Fine:	Considerable wear all over.
VG	=	Very good:	A worn coin (English equivalent to VG = Fair).
G	=	Good:	A very worn coin (English equivalent to G = poor).

N.B. Cleaning does not improve the grading of coins.

GEORGE V 1910-1936



OBVERSE

Metal: SILVER (.500 fine)

Minted: THE ROYAL MINT, LONDON

Obverse Legend: GEORGE V KING EMPEROR

Design: Obverse

Percy Metcalfe

Reverse

(George) Kruger Gray



1



2



3



4



5

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1. Threepence: Rev. Crossed Patu							
1933	6.000		1	2	6	15	*
1934	6.000		1	2	6	15	*
1935 Wide 35 in date (364 proofs)		80	100	150	300	600	400
1935	.040	60	75	100	200	400	x
1936	2.760		1	3	8	15	
2. Sixpence: Rev. Huia							
1933	3.000		2	5	15	40	*
1934	3.600		2	5	15	40	*
1935 (364 proofs struck)	.560		4	12	35	80	400
1936	1.480		2	5	15	40	
3. Shilling: Rev. Maori Holding Taiha							
1933	2.000		3	8	25	80	*
1934	3.400		3	8	25	80	*
1935 (364 proofs struck)	1.680		4	10	40	100	450

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
4. Florin: Rev. Kiwi							
1933	2.100		5	10	40	100	*
1934	2.850		5	10	40	100	*
1935 (364 proofs struck)	.750		7	15	60	150	500
1936	.150	6	10	50	250	500	

5. Halfcrown: Rev. Crowned Shield

1933	2.000		6	12	50	120	*
1934	2.720		6	12	50	120	*
1935 (364 proofs struck)	.610		9	20	60	150	600



6



Known as the Waitangi Crown.
Reverse design by Percy Metcalf from drawings by James Berry of Wellington, N.Z.



(x 4)

Die I Wide 35 I 1935 Die Varieties Die II Close 35 Varieties

6. Crown: Rev. Nene and Hobson

1935 (364 proofs struck)	764 only	—	—	2000	3000	4000	4500
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GEORGE VI 1937-1952



OBVERSE I

Metals: SILVER (.500 FINE)
BRONZE (95.5% COPPER)
Minted: THE ROYAL MINT LONDON
Design: OBVERSE THOMAS HUGH PAGET
REVERSE BRONZE L. C. MITCHELL
SILVER KRUGER GRAY



7



8

FIRST COINAGE: GEORGE VI KING EMPEROR

7. Halfpenny: Rev. Hei Tiki

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1940	3.430			1	6	15	*
1941	.960			1	12	35	
1942	1.920			2	12	40	
1944	2.040			1	6	25	*
1945	1.520			1	6	25	
1946	3.120			1	3	15	
1947	2.730			1	3	15	

8. Penny: Rev. Tui

		<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1940		5,424			1	8	20	*
1941		1,200			2	12	35	
1942		3,120			2	12	35	
1943		8,400			1	8	20	
1944		3,700			1	8	20	
1945		4,284			1	8	20	
1945	*Burnished Blanks	.480				20	50	
1946		6,720				6	15	
1947		5,880				6	15	

* About 480,000 1945 pennies were struck on chemically toned blanks intended for striking British pennies in an attempt to discourage the hoarding of bright new bronze coins.



9. Designers Initials Added



9 1942 One dot



11 1942 Broken Back



12 Round Back



13 Flat Back

9. Threepence: "K.G." added to reverse under crossed Patu.

		<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1937		2,880		1	3	8	20	*
1939		3,000		1	3	8	20	*
1940		2,000		1	3	10	25	
1941		1,760		1	3	12	30	
1942		3,120		1	3	8	20	
1942	One Dot	—		3	8	30	60	x
1943		4,400		1	2	5	15	
1944		2,840		1	2	5	15	
1945		2,520		1	2	5	15	
1946		6,080			1	3	10	

10. Sixpence: Rev. Huia (as # 2)

		<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1937		1,280		2	4	12	40	*
1939		.700		2	5	15	50	*
1940		.800		2	5	15	50	
1941		.440		3	8	25	60	
1942		.360		2	6	20	50	
1943		1,800		2	4	10	25	
1944		1,160		2	4	10	30	
1945		.940		2	4	10	25	
1946		2,120		2	3	10	25	

11. Shilling: Rev. Maori Holding Taiha (As # 3)

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1937	.890		3	8	25	80	*
1940	.500		3	10	40	100	
1941	.360		3	10	60	150	
1942	.240		3	10	60	150	
1942	Broken Back Die Flaw	3	6	25	75	200	x
1943	.900		3	5	20	60	
1944	.480		3	5	20	60	
1945	1.030		3	5	20	60	
1946	1.060		3	5	20	50	

12. Florin: Rev. Kiwi

1937	1.190		5	10	40	100	*
1940	.500		6	50	250	500	
1941	.820		5	10	35	80	
1942	.150		6	12	40	100	
1943	1.400		5	10	35	80	
1944	.140	7	12	25	100	200	
1945	.515		5	10	35	80	
1946	1.200		5	10	35	80	

13. Florin: Rev. Kiwi-Flat Back

1946	Included in above		6	30	120	300	
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14. Halfcrown: Rev. Crowned Shield (as # 5)

1937	.672		7	20	60	140	*
1941	.776		6	15	40	100	
1942	.240		7	20	50	120	
1943	1.120		6	15	40	100	
1944	.180	8	12	30	100	200	
1945	.420		7	20	50	120	
1946	.960		6	15	40	100	

CENTENNIAL 1840-1940 COMMEMORATIVE ISSUE**15. Halfcrown**

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1940 (Placed in circulation)	.101	—	—	15	20	30	*

SECOND COINAGE: METAL CHANGE CUPRO-NICKEL

(75% COPPER, 25% NICKEL)

16. Threepence: Rev. Crossed Patu

1947	6.400			1	5	15	*
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17. Sixpence: Rev. Huia

1947	3.200			2	10	25	*
------	-------	--	--	---	----	----	---

18. Shilling: Rev. Maori Holding Taiha

1947	2.800			4	20	50	*
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19. Florin: Rev. Kiwi (Flat Back)

1947	2.500			10	50	150	*
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20. Halfcrown: Rev. Crowned Shield

1947	1.600			10	50	150	*
------	-------	--	--	----	----	-----	---



15. Reverse
Maori Woman



Obverse II
King George the Sixth



29 Reverse Design
By J. Berry

THIRD COINAGE OBVERSE 'KING GEORGE THE SIXTH'

21. Halfpenny: Rev. Hei Tiki

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1949	1.766			1	5	15	*
1950	1.426			1	5	15	*
1951	2.342			1	5	15	*
1952	2.400				3	10	*

22. Penny: Rev. Tui

1949	2.016			1	5	15	*
1950	5.784			1	5	15	*
1951	6.888			1	5	15	*
1952	10.800				3	10	*

23. Threepence: Rev. Crossed Patu

1948	4.000			1	5	15	
1950	.800			3	12	30	*
1951	3.600			1	3	10	*
1952	8.000			1	3	10	*

24. Sixpence: Rev. Huia

1948	2.000			2	10	30	
1950	.800			4	20	50	*
1951	1.800				3	10	*
1952	3.200			1	5	15	*

25. Shilling: Rev. Maori Holding Taiha

1948	1.000			4	20	50	
1950	.600			4	20	50	*
1951	1.200			4	20	50	*
1952	.600			4	20	50	*

26. Florin: Rev. Kiwi

1948	1.750			10	50	150	*
1949	3.500			10	50	150	*
1950	3.500			5	20	50	*
1951	2.000			5	15	40	*



27 Die I 28 Die II
 KG Close to dot KG Close to rim
 (Note all halfcrowns prior to 1950
 are die I all after 1950 are Die II)

27. Halfcrown: Rev. Crowned Shield

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1948	1.400			8	40	150	*
1949	2.800			8	40	150	*
1950	3.600			5	15	50	*

28. Halfcrown: Re-engraved Reverse

1950	Included in above			3	10	25	
1951	1.200			3	10	25	*

PROPOSED ROYAL VISIT ISSUE

29. Crown (.500 Silver): Rev. Silver Fern

1949	(20 proofs struck)	.200			10	13	15	*
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ELIZABETH II 1952-



Obverse I
1953-57

Metals: 3d-2/6 CUPRO-NICKEL (75% COPPER, 25% NICKEL)
 1/2 and 1d BRONZE (95 1/2% COPPER)
 Minted: THE ROYAL MINT, LONDON
 Design: OBVERSE (MRS) MARY GILICK
 REVERSE AS PREVIOUS DESIGNS



Obverse II
 In 1956 the obverse was
 redesigned in lower
 relief with shoulder
 line added

FIRST COINAGE — OBVERSE I (STRAPLESS)

30. Halfpenny: Rev. Hei Tiki

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1953	.720			1	5	15	15
1954	.240			3	8	25	*
1955	.240			3	8	25	*

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31. Penny: Rev. Tui							
1953	2.400				4	18	15
1954	1.080				8	40	*
1955	3.720				3	15	*
1956	not known	20	30	40	75	150	
32. Threepence: Rev. Crossed Patu							
1953	4.000				2	6	15
1954	4.000				2	8	*
1955	4.000				2	8	*
1956	not known		2	5	10	30	
33. Sixpence: Rev Huia							
1953	1.200				1	3	10
1954	1.200				2	5	15
1955	1.600				2	5	15
1957	not known	3	5	7	30	75	
34. Shilling: Rev. Maori Holding Taiha							
1953	.200				3	8	15
1955	.200				4	10	20
35. Florin: Rev. Kiwi							
1953	.250				5	12	35
36. Halfcrown: Rev. Crowned Shield							
1953	.120				3	8	15
					15	40	30



37 Reverse
Design by R. M. Conly



41. Normal 1965

(x2)



Broken Wing
1965

CORONATION 1953 COMMEMORATIVE

37. Crown: (Obverse I)

1953	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
	.250	—	—	11	13	15	60

SECOND COINAGE OBVERSE II (SHOULDER LINE ADDED)

38. Halfpenny: Rev. Hei Tiki

1956	1.200	3	10	*
1957	1.440	3	10	*
1958	1.920	3	10	*
1959	1.920	3	10	*
1960	2.400	2	5	*
1961	2.880	1	5	*
1962	2.880	1	5	*
1963	1.680		2	*
1964	2.885			*
1965	5.177			*

39. Penny: Rev. Tui

1956	(See # 31)	3.600	3	10	*
1957		2.400	3	10	*
1958		10.800	3	10	*
1959		8.400	2	8	*
1960		7.200	2	8	*
1961		7.200	1	5	*
1962		6.000		4	*
1963		2.400		4	*
1964		18.000		1	*
1965	Issued in sets only not for circulation	.175		4	*

40. Threepence: Rev. Crossed Patu

	<i>Mintage</i>	<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1956	(See # 32)	4.800			2	8	*
1957		8.000			1	8	*
1958		4.800			1	7	*
1959		4.000			1	6	*
1960		4.000			1	5	*
1961		4.800			1	5	*
1962		6.000			1	3	*
1963		4.000				2	*
1964		6.400				1	*
1965		4.175				1	*

41. Sixpence: Rev. Huia

1956	(See # 33)	2.000			3	10	*
1957		2.400			3	10	*
1958		3.000			2	8	*
1959		2.000			2	8	*
1960		1.600			2	8	*
1961		.800			1	5	*
1962		1.200			1	3	*
1963		.800			1	2	*
1964		3.800				1	*
1965		8.575				1	*
1965	Broken Wing	—			3	5	X

42. Shilling: Rev. Maori Holding Taiha

1956	.800		3	15	*
1957	.800		3	15	*
1958	1.000		3	15	*
1959	.600		3	12	*
1960	.600		3	12	*
1961	.400		2	7	*
1962	1.000		2	5	*
1963	.600		1	3	*
1964	1.400			1	*
1965	4.475			1	*

43. Florin: Rev. Kiwi

1961	1.500		2	4	15	*
1962	1.500		1	3	10	*
1963	.100	1	2	4	8	*
1964	7.000				1	*
1965	9.425				1	*

44. Halfcrown: Rev. Crowned Shield

1961	.080	2	3	5	15	*
1962	.600		1	2	5	*
1963	.400		1	2	5	*
1965	.175			2	3	*

1965 Issued in the sets only
not for circulation

DECIMAL COINAGE

After a long period of preparation N.Z. changed to decimal currency on 10th July 1967. The halfcrown was withdrawn in May 1965. The halfpenny, penny and threepence remained in circulation until 'D.C. Day'. The basis of the change was that the old 10/- became the new \$1.

The florin (20c), shilling (10c), and sixpence (5c) remained in circulation. Decimal coins struck for circulation were 50c, 20c, 10c, 5c, 2c, and 1c. Dollar coins have been produced each year since 1967, with the exception of 1968, but were not for circulation.

THIRD COINAGE DECIMAL CURRENCY

Metals: 1c and 2c BRONZE (97% COPPER)
5c-50c CUPRO-NICKEL (75% COPPER)
(25% NICKEL)

Minted: ROYAL MINT, LONDON

ROYAL AUSTRALIAN MINT — CANBERRA

ROYAL CANADIAN MINT — OTTAWA

Designs: OBVERSE ARNOLD MACHIN
REVERSE JAMES BERRY



Obverse 1



45

45. Cent: Rev. Silver Fern

	<i>Mintage</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1967	120.250		.20	*
1968 (sets only)	.035	—	2.00	
1969 (sets only)	.050	—	2.00	
1970	10.090	—	.40	
1971	10.015	—	.40	*
1972	10.055	—	.40	*
1973	15.055	—	.40	*
1974	35.035	—	.20	*
1975	60.015	—	.20	*
1976	20.016	—	.10	*
1977 (sets only)	.020	—	3.00	*
1978	15.023	—	.10	*
1979	35.025	—	.10	*
1980	40.027	—	.10	*



46



46a Bahama Is obverse

46 2 Cents: Rev. Kowhai

	<i>Mintage</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1967	75.250	—	.20	*
1968 (sets only)	.035	—	2.00	
1969	20.560	—	.50	
1970 (sets only)	.030	—	2.00	
1971	15.065	—	.50	*
1972	17.525	—	.50	*
1973	38.565	—	.50	*
1974	50.015	—	.20	*
1975	20.015	—	.20	*
1976	15.016	—	.10	*
1977	20.020	—	.10	*
1978 (sets only)	.023	—	3.00	*
1979 (sets only)	.025	—	3.00	*
1980	10.027	—	.10	*

46a. 2 Cents: Bahamas Mule

N.D. (issued 1967)	—	20.00	30.00
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Note: Due to a mint error the Bahamas Is. 5c obverse was muled with the N.Z. 2c reverse. The error was discovered in circulation soon after the decimal change and most mules were recalled and melted. It is estimated that about 25000 survived.



47



Sea Missing

47. 5 Cents: Rev. Tuatara

	<i>Mintage</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1967	26.250	—	.30	*
1967 sea missing	—	2.00	3.00	
1968 (sets only)	.035	—	2.00	
1969	10.310	—	.30	
1970	11.182	—	.30	
1971	11.535	—	.30	*
1972	20.015	—	.30	*
1973	4.039	—	.50	*
1974	18.015	—	.15	*
1975	32.015	—	.15	*

1976 (sets only)	.016	—	5.00	*
1977 (sets only)	.020	—	4.00	*
1978	20.023	—	.15	*
1979 (sets only)	.025	—	3.50	*
1980	12.027	—	.15	*



48

'One Shilling'



49

48. 10 Cents — One Shilling: Rev. Maori Mask

1967	17.250	—	.40	*
1968 (sets only)	.035	—	2.00	
1969	3.050	—	.75	

49. 10 Cents: Rev. as # 48 but 'One Shilling' Omitted

	<i>Mintage</i>	<i>EF</i>	<i>UNC</i>	<i>PROOF</i>
1970	2.076	—	1.00	
1971	2.823	—	1.00	*
1972	2.039	—	1.00	*
1973	3.525	—	.50	*
1974	4.619	—	.50	*
1975	7.015	—	.25	*
1976	5.016	—	.25	*
1977	5.020	—	.25	*
1978	16.023	—	.25	*
1979	6.025	—	.25	*
1980	28.027	—	.25	*



50

50. 20 Cents: Rev. Kiwi

1967	13.250	—	.50	*
1968 (in sets)	.035	—	2.00	
1969	2.550	—	1.00	
1970 (in sets)	.030	—	2.00	
1971	1.615	—	2.00	*
1972	1.531	—	2.00	*
1973	3.043	—	.75	*
1974	4.527	—	.75	*

1975	5.015	—	.30	*
1976	7.516	—	.30	*
1977	7.520	—	.30	*
1978	8.023	—	.30	*
1979	8.025	—	.30	*
1980	9.027	—	.30	*



Obverse 1



51

51. 50 Cents: Rev. H.M.S. Endeavour
EDGE REEDED WITH PLAIN SECTIONS

	Mintage	EF	UNC	PROOF
1967	10.250	—	1.50	*
1967 dot over 1	—	2.50	5.00	
1968 (sets only)	.035	—	2.00	
1970 (sets only)	.030	—	2.00	
1971	1.138	1.00	2.00	*
1972	1.432	1.00	2.00	*
1973	2.523	—	1.50	*
1974	1.215	—	1.50	*
1975	3.815	—	1.00	*
1976	2.016	—	.75	*
1977	2.020	—	.75	*
1978	2.023	—	.75	*
1979	2.425	—	.75	*
1980	8.027	—	.75	*

52. 50 Cents: Rev, as # 51
EDGE INSCRIBED "COOK
BI-CENTENARY 1769-1969"

1969 (sets only)	.050	—	4.00
------------------	------	---	------

DOLLAR (NOT FOR CIRCULATION)



Decimal Commemorative



53

53. — Inscribed Edge

	Mintage		UNC PROOF
1967	.200	Blue Case	3.00 *

54. As # 53 But Reeded Edge

1971	.030	Blue Case	8.00
1972	.027	Blue Case	7.00
1972	.003	Plush Case	150.00
1973	.022	Blue Case	6.00
1973	.008	Plush Case	20.00
1975	.020	Blue Case	6.00
1975	.010	Plush Case	20.00
1976	.020	Orange Case	6.00
1976	.011	Plush Case	20.00



55 Cook Bi-Centenary



56 Royal Visit

55.

1969	.400	Blue Case	2.50	x
1969	—	Hyphen missing in Bi-Centenary	10.00	x

56.

1970	.285	Blue Case	2.50	x
------	------	-----------	------	---



57 Commonwealth Games



59 New Zealand Day

57.

1974	.500	White Case	2.50
------	------	------------	------

58. As # 57 But Inscribed Edge			
1974	.010	(.925 Silver)	75.00
59.	<i>Mintage</i>		<i>UNC PROOF</i>
1974	.050	Green Case	15.00
1974	.005	Plush Case	300.00



60 Waitangi Day

60.			
1977	.070	Maroon Case	9.00
1977	.015	(.925 Silver)	60.00



61

Obverse 3

25th Anniversary Coronation

61			
1978	.100	Purple Case	5.00
1978	.018	(.925 Silver)	55.00



62

New Effigy by J. Berry

		<i>Mintage</i>		<i>UNC PROOF</i>
62	1979	.085		8.00
	1979	.019	(.925 Silver)	50.00



63 Fantail

63			
1980	.085	Green Case	5.00
1980	.020	(.925 Silver)	60.00

UNCIRCULATED SETS (MINT SEALED)

		<i>Mintage</i>		<i>UNC</i>
100	1965	.100	Pink Label	5.00
101	1965	.075	Green Label	5.00
102	1967 ¹	.250		5.00
103	1968	.035		9.00
104	1969	.050	in plastic wallet	10.00
105	1970	.030	"	12.00
106	1971	.015	"	25.00
107	1972 ²	.015	"	25.00
108	1973	.015	"	20.00
109	1974	.015	"	30.00
110	1975	.015	"	15.00
111	1976	.016	"	15.00
112	1977	.020	"	16.00
113	1978	.023	"	12.00
114	1979	.025	"	15.00
115	1980	.027	"	5.00

¹ An unrecorded number of unsold sets were cut up by Treasury and coins other than dollar placed in circulation.

² The bronze is usually heavily toned.

PROOF SETS

		<i>Mintage</i>		<i>Issue Price</i>	<i>Proof</i>
150	1933(5)	20?	Red Plush Case		*
151	1934(5)	20?			*
152	1935(6)	364	{ Red Card Case	12/6	8,000
153	1935(6)		{ Red Plush Case		8,500
154	1937(5)	200?			*
155	1947(5)	20?			*
156	1950(7)				*
157	1953(7)	7,000	Red Plush Case	20/-	200
158	1964(6)				*
159	1965(7)	10?	(not issued to collectors)		*
160	1967(7)	10?	(not issued to collectors)		*

POLISHED SPECIMEN SETS

(STRUCK TO PROOF STANDARDS BUT NOT ISSUED AS PROOF SETS)

161	1965(7)	24,500	Uncased	4	10
162	1965(7)	500	Red Plush Case (400 issued by ballot)	6	200
163	1967(7)	49,500	Uncased	7	10
164	1967(7)	500	Blue Plush Case (400 issued by ballot)	9	200
165	1968(6)	40,000	Uncased	6	10
166	1968(6)		Blue Plush Case	8	12
167	1969(7)	50,000	Uncased	6	10
168	1969(7)		Blue Plush Case	8	12
169	1970(7)	20,000	Uncased	6	12
170	1970(7)		Blue Plush Case	8	15
171	1970(7)	10	Red Plush Case (with official numbered card)	—	+

PROOF SETS (IN SEALED HARD PLASTIC CASE)

172	1971	5,000		13	350
173	1972	8,000		13	100
174	1973	8,000		13	55
175	1974	8,000	Includes Dollar # 58 (.925 Silver)	14	100
176	1975	10,000		14	40
177	1976	11,000		15	35
178	1977	12,000	Includes Dollar # 60 (.925 Silver)	19	80
179	1977	10	Red Velvet Case (with official numbered card)	—	*
180	1978	15,000	Includes Dollar # 61 (.925 Silver)	20	55
181	1979	16,000	Includes Dollar # 62 (.925 Silver)	22	45
182	1980	17,000	Includes Dollar # 63 (.925 Silver)	39	50

((5) etc. after date indicates number of coins in set.)

PART 2: NEW ZEALAND CURRENCY TOKENS

The shortage of regal coinage, especially pence and halfpence, had become so acute by the mid 1850s that local merchants in Auckland and Dunedin issued currency tokens in 1857. By 1881 forty-six New Zealand firms and J. Moore of London had issued tokens.

This section is unlikely to be a complete catalogue, new types or varieties will probably be found and there may be omissions. The standing of some issues is doubtful such as the mules (probably restrikes) and the New Zealand pattern penny 1879 (not circulated in New Zealand), but these have been included since they are recognised as part of the series by collectors and previous cataloguers.

Tokens were demonetised on 25th March 1897.

NOTES ON THE ISSUE

(A) Definition of a currency token — A piece of metal intended for currency issued at a nominal or face value in excess of its intrinsic value.

(B) Manufacturing Medallists:

Allen & Moore —	London
Heaton & Sons —	Birmingham
Todman —	London
Taylor, W. J. —	Melbourne
Stokes, Thos. —	Melbourne
Stokes (T) & Martin —	Melbourne

(C) Obverse and Reverse: Tokens were private issues and thus the side advertising the issuer is regarded as the obverse or principal side.

(D) Denominations and Metal: All are pence or halfpence and are made of copper or bronze (Marks No. 329 is Brass).

(E) Condition: Grading is to the same standard as other sections of this catalogue (see grading list p.12). The average condition of currency tokens is Good (Poor) to Very Good (Fair) and many specimens are found corroded or damaged.

(F) Valuations: Have been determined by degree of rarity and reference to dealers price lists and auction realisations, but will frequently be wrong. Valuations are made very difficult by the continued escalation in price of all numismatic items over recent years, the market being influenced by inflation, the great increase in the number of collectors and the advent of the speculator.

(G) Acknowledgments: I wish to acknowledge the information and assistance received from all previous works on New Zealand Currency Tokens, especially —

Dr A. Andrews — “Australasian Tokens and Coins” 1921

N. F. N. Meek — “Currency Tokens of N.Z.” 1951

D. H. Skinner — “Rennicks N.Z. Coinage Guide” 1966

G. L. Heyde — “Rennicks Unofficial Coins of Colonial Australia and N.Z.” 1967

(H) How to use this section — Example No. 302a Anderson D. 1/2d.

302a = Catalogue Number

1/2d = Halfpenny token

1A = Die combination Obverse 1, with reverse A; Die descriptions are for identification only and are brief, in most cases there are many other differences.

↑↑ = Die alignment obverse and reverse same way up. Commonest alignment shown — many issues exist upset or partly upset.

ND = Undated token.

28 mm = Diameter in millimetres (25 1/2 mm equals 1 inch).

R6 = Rarity scale (The relative degree of rarity between tokens).

R1 very common	R6 very rare
R2 Common	R7 Extremely rare
R3 Normal	R8 Under 200 known
R4 Scarce	R9 Under 50 known
R5 Rare	R10 Under 10 known

All tokens, with the exception of the Milner and Thompson issue, are difficult to find grading very fine (VF) or better.

A10 = Andrews Catalogue number.

T4 = Rennicks (Skinner) catalogue number.

60 etc. = Valuation in whole \$NZ in four gradings.



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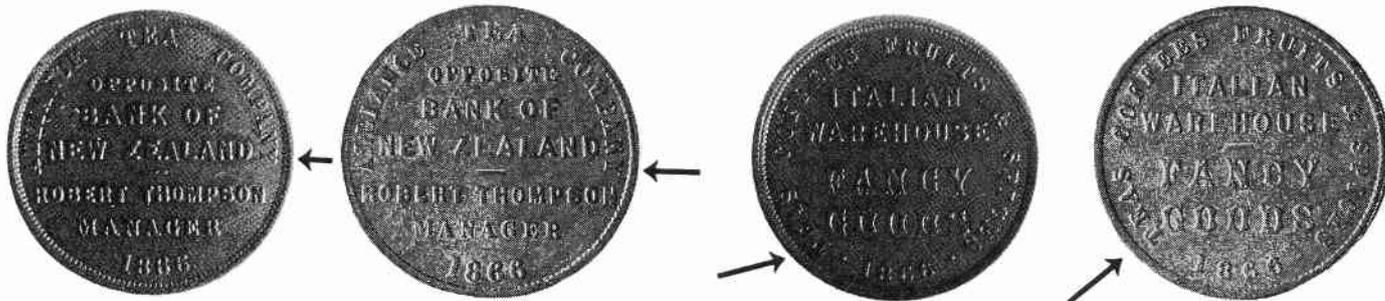


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NEW ZEALAND.
PHONE 33-901**



**301 ALLIANCE TEA CO.,
Christchurch**

MAKER: T. Stokes, Melbourne



1d obverse 1
Y of company level
with D of Zealand

1d obverse 2
Y of company below
D of Zealand

1d reverse A
G of goods above
T of Teas

1d reverse B
G of goods below
T of Teas

No.									VG	F	VF	EF
301	1d	1A	↑↑	1866	34mm	R4	A7	T1	20	40	80	180
301a	1d	2B	↑↑	1866	34mm	R7	A8	T2	70	150	300	500

Note: With two different obverses and two different reverses other varieties may exist.

**302 ANDERSON, D.,
Wellington**

MAKER: Heaton & Sons, Birmingham



1d obverse 1

1d reverse A

1/2d obverse 1

1/2d reverse A

No.									VG	F	VF	EF
302	1d	1A	↑↑	N.D.	34mm	R5	A 9	T3	30	60	120	250
302a	1/2d	1A	↑↑	N.D.	28mm	R6	A10	T4	60	100	200	400

**303 ASHTON, H.,
Auckland**

MAKER: 1/2ds W. J. Taylor, Melbourne
1ds Heaton & Sons, Birmingham



1/2d obverse 1
N of Ashton over
E of importer



1/2d obverse 2
N of Ashton over
R of importer



1/2d reverse A
1858



1/2d reverse B
1859



1d obverse 1
T of trimmings over
first E of Queen



1d obverse 2
T of trimmings over
second E of Queen



1d obverse 3
Taylors and Trimmings
in larger letters



1d reverse A
1862



1d reverse B
1863

No.									VG	F	VF	EF
303	1/2d	1A	↑↑	1858	28mm	R3	A19	T5	15	30	60	140
303a	1/2d	2B	↑↑	1859	28mm	R4	A20	T6	20	40	80	180
303b	1d	1A	↑↑	1862	34mm	R3	A21	T7	15	30	60	140
303c	1d	1B	↑↑	1863	34mm	R3	A22	T8	15	30	60	140
303d	1d	2B	↑↑	1863	34mm	R3	A23	T9	15	30	60	140
303e	1d	3B	↑↑	1863	34mm	R5	A24	T10	30	60	120	250

Notes: Other varieties of both halfpenny and penny may exist.
The reverse die of No. 303 was used for No. 316a T.S. Forsaith.

**304 Auckland Licensed Victuallers Assn.,
Auckland**

MAKER: Allen & Moore, London
ENGRAVER: J. Moore



1d obverse 1

8mm gap between first (A) and last (N) letters

1d obverse 2

5mm gap between first (A) and last (N) letters

1d reverse A
curl over 2

1d reverse B
curl between 24

No.	1d	1A	↑↑	1871	31mm	R5	A328	T70	VG	F	VF	EF
304	1d	1A	↑↑	1871	31mm	R5	A328	T70	30	60	120	250
304a	1d	2A	↑↑	1871	31mm	R1	A326	T68	8	15	30	100
304b	1d	2B	↑↑	1871	31mm	R4	A327	T69	20	40	80	180
304c	1d	3C		1871	31mm	R10	—	—	+	+	+	+

Note: 304c (illustration not available) is described by Meek from a specimen in the collection of the late Mr P. H. Baldwin, London as:

Obverse: Like 304a but much smaller letters.

Reverse: Like 304a, much smaller letters, curl over 4.

**305 BARLEY, CHARLES C.,
Auckland**

MAKER: W. J. Taylor, Melbourne



1d obverse 1

1d reverse A

No.	1d	1A	↑↑	1858	34mm	R3	A27	T15	VG	F	VF	EF
305	1d	1A	↑↑	1858	34mm	R3	A27	T15	15	30	60	140

**306 BEATH, G. L. & CO.,
Christchurch**

MAKER: T. Stokes, Melbourne



1d obverse 1
quarterfoils (8)



1d obverse 2
crosses (+) 1 of
clothiers under T
of Beath



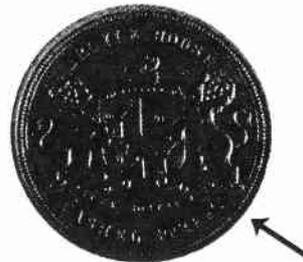
1d obverse 3
crosses (+) 1 of
clothiers between TH
of Beath



1d obverse 4
crosses (+) 1 of
clothiers under H
of Beath



1d reverse A
T of street 1mm
from lions foot



1d reverse B
T of street 2mm
from lions foot

No.									VG	F	VF	EF
306	1d	1A	↑↑	N.D.	31mm	R3	A32	T12	15	30	60	140
306a	1d	2A	↑↑	N.D.	31mm	R4	A40	T13	20	40	80	180
306b	1d	3A	↑↑	N.D.	31mm	R2	A36	T14	10	25	50	120
306c	1d	3B	↑↑	N.D.	31mm	R2	A38	T15	10	25	50	120
306d	1d	4B	↑↑	N.D.	31mm	R5	A35	T16	30	60	120	250

**307 BEAVEN, S.,
Invercargill**

MAKER; T. Stokes, Melbourne



1d obverse 1



1d reverse A

No.									VG	F	VF	EF
307	1d	1A	↑↑	1863	31mm	R6	A42	T17	40	80	150	350

**308 BROWN & DUTHIE,
New Plymouth**

MAKER: Unknown



1d Obverse 1



1d Reverse A

<i>No.</i> 308	1d	1A	↑↑	1866	31mm	R2	A50	T18	<i>VG</i> 10	<i>F</i> 25	<i>VF</i> 50	<i>EF</i> 120
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**309 CARO, J. & CO.,
Christchurch**

MAKER: T. Stokes, Melbourne



1d Obverse 1



1d Reverse A

<i>No.</i> 309	1d	1A	↑↑	N.D.	34mm	R3	A62	T19	<i>VG</i> 15	<i>F</i> 30	<i>VF</i> 60	<i>EF</i> 140
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NOTE: Also Found ↔ (R3).

**310 CLARK, ARCHIBALD,
Auckland**

MAKER: T. Stokes, Melbourne



1d Obverse 1



1d Reverse A

<i>No.</i> 310	1d	1A	↑↑	1857	34mm	R4	A64	T20	<i>VG</i> 20	<i>F</i> 40	<i>VF</i> 80	<i>EF</i> 180
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311 CLARKSON, S., Christchurch

MAKER: W. J. Taylor, Melbourne



1d Obverse 1
Builder



1d Obverse 2
Foliage
New Zealand 1½mm apart



1d Obverse 3
Foliage
New Zealand 2mm apart



1d Obverse 4
Foliage
New Zealand 3mm apart



1d Reverse A
New Zealand 2mm apart



1d Reverse B
New Zealand 3mm apart

No.	1d	1A	↑↑	1875	34mm	R3	A65	T21	VG	F	VF	EF
311	1d	1A	↑↑	1875	34mm	R3	A65	T21	15	30	60	140
311a	1d	2A	↑↑	1875	34mm	R3	A66	T22	15	30	60	140
311b	1d	3B	↑↑	1875	34mm	R3	A67	T23	15	30	60	140
311c	1d	4B	↑↑	1875	34mm	R3	A68	T24	15	30	60	140

312 CLARKSON & TURNBULL, Timaru

MAKER: W. J. Taylor, Melbourne



1d Obverse 1
General 16mm
Importers 20mm



1d Obverse 2
General 16mm
Importers 20½mm



1d Obverse 3
General 18mm
Importers 21mm



1d Reverse A

No.									VG	F	VF	EF
312	1d	1A	↑↑	1865	34mm	R4	A69	T25	20	40	80	180
312a	1d	2A	↑↑	1865	34mm	R4	A70	T26	20	40	80	180
312b	1d	3A	↑↑	1865	34mm	R5	A71	T27	30	60	120	250

313 COOMBES, SAMUEL, Auckland

MAKER: T. Stokes, Melbourne



1d Obverse 1
A of Auckland under
MB of Coombes



1d Obverse 2
A of Auckland under
B of Coombes



1d Reverse A
N of Town over
RC of Mercer



1d Reverse B
N of Town over
C of Mercer

No.									VG	F	VF	EF
313	1d	1A	↑↑	N.D.	34mm	R2	A76	T28	10	25	50	120
313a	1d	2A	↑↑	N.D.	34mm	R2	A77	T29	10	25	50	120
313b	1d	2B	↑↑	N.D.	34mm	R5	A78	T30	30	60	120	250

314 DAY & MIEVILLE, Dunedin

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A

No.									VG	F	VF	EF
314	1d	1A	↑↑	1857	34mm	R2	A98	T31	10	25	50	120

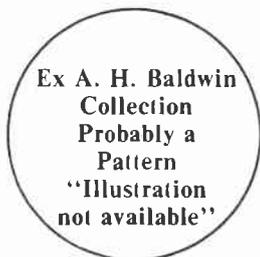
Note: This obverse die was also used for No. 310 Archibald Clark and No. 347 A. S. Wilson.

**315 DE CARLE, E. & CO.,
Dunedin**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A
Scale bar 1½mm below
V of Vivant



1d Reverse B
Scale bar ½mm below
V of Vivant



1d Reverse C
Scale bar level with
V of Vivant

No.									VG	F	VF	EF
315	1d	1A		1862	31mm	R10	A—	T—	—	—	—	—
315a	1d	1B	↑↑	1862	31mm	R4	A102	T33	20	40	80	180
315b	1d	1C	↑↑	1862	31mm	R3	A101	T32	15	30	60	140

Note: In a letter to the Editor of the "Daily Telegraph" (published 18/2/1863) Mr E. De Carle advises the public that his tokens should pass as halfpennies not as pennies.

**316 FORSAITH, T. S.,
Auckland**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A



½d Obverse 1



½d Reverse A

No.									VG	F	VF	EF
316	1d	1A	↑↑	1858	34mm	R5	A152	T34	30	60	120	250
316a	½d	1A	↑↑	1858	28mm	R4	A153	T35	20	40	80	180

Note: The reverse die of No. 316a was used for No. 303 H. Ashton.

**317 GAISFORD & EDMONDS,
Christchurch**

MAKER: W. J. Taylor, Melbourne.



1d obverse 1



1d reverse A

No.	1d	1A	↑↑	1875	34mm	R4	A142	T36	VG 20	F 40	VF 80	EF 180
317												

NOTE: Reverse die A also used for Nos. 311 and 311a, S. Clarkson.

**318 GILMOUR, JOHN,
New Plymouth**

MAKER: Unknown



1d obverse 1
New 2½mm above
Plymouth
indented rim



1d obverse 2
New 3mm above Plymouth
beaded rim



1d reverse A

No.	1d	1A	↑↑	N.D.	31mm	R2	A143	T37	VG 10	F 25	VF 50	EF 120
318												
318a		2A	↑↑	N.D.	31mm	R5	A144	T38	30	60	120	250

**319 GITTOS, B.,
Auckland**

MAKER: T. Stokes, Melbourne.



1d obverse 1



1d reverse A

No.	1d	1A	↑↑	1864	34mm	R2	A149	T39	VG 10	F 25	VF 50	EF 120
319												



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**320 GOURLAY, T. W. & Co.,
Christchurch**

MAKER: Unknown



1 d obverse 1



1d reverse A
saw handles 3mm high



1d reverse B
saw handles 2 1/2 mm high

No.									VG	F	VF	EF
320	1d	1A	↑↑	N.D.	34mm	R6	A150	T40	40	80	150	350
320a	1d	1B	↑↑	N.D.	34mm	R5	A151	T41	30	60	120	250

**321 GRATTEN, R.,
Auckland**

MAKER: Unknown



1d obverse 1



1d reverse A

No.									VG	F	VF	EF
321	1d	1A	↑↑	1872	32mm	R2	A152	T42	10	25	50	120

**322 HALL, HENRY J.,
Christchurch**

MAKER: J. W. Taylor, Melbourne.



1/2d obverse 1



1/2d reverse A



1/2d reverse B
L. Levy No. 328c



1/2d reverse C
Dease Tasmania

No.									VG	F	VF	EF
322	1/2d	1A	↑↓	N.D.	28mm	R3	A161	T45	15	30	60	140
322a	1/2d	1B		N.D.	28mm	R7	A162	T46	(mule)	—	—	500
322b	1/2d	AC	↑↑	N.D.	28mm	R7	A163	T47	(mule)	—	—	500

33mm series with small letters and bars



1d obverse 1
Henry J. Hall



1d obverse 2



1d obverse 3
coffee mills starts
higher finishes shorter



1d obverse 4
floriated crosses tilt
inwards



1d obverse 5
cross on right tilts right



1d obverse 6
top bar cuts top of C and
bottom of H. bars 10 1/4 mm apart



1d reverse A
Y of family and G of
grocer 2mm apart



1d reverse B



1d reverse C
Y of family and G of
grocer 3mm apart

No.									VG	F	VF	EF
322c	1d	1A	↑↑	N.D.	33mm	R3	A159	T43	15	30	60	140
322d	1d	1B		N.D.	33mm	R8	A160	T44	(mule)	—	—	600
322e	1d	2A	↑↓	N.D.	33mm	R2	A164	T48	10	25	50	120
322f*	1d	3A	↑↑	N.D.	33mm	R2	A165	T49	10	25	50	120
322g	1d	3C	↑↓	N.D.	33mm	R5	A—	T—	30	60	120	250
322h	1d	4C	↑↓	N.D.	33mm	R3	A168	T50	15	30	60	140
322i	1d	5C	↑↑	N.D.	33mm	R4	A169	T51	20	40	80	180
322j	1d	6C		N.D.	33mm	R6	A167	T—	40	80	150	350

* (322f is often found ↑↓)

34mm series with large letters and without bars



1d obverse 1
H. J. Hall 26½mm long



1d obverse 2
H. J. Hall 24mm long



1d reverse A
Name 23mm long J
tilted left



1d reverse B
Name 24mm long



1d reverse C
Name 23mm long
J upright



1d reverse D
Name 22mm long

No.	1d		+	N.D.	34mm	R5	A172	T52	VG	F	VF	EF
322k	1d	1A	+	N.D.	34mm	R5	A172	T52	30	60	120	250
322l	1d	2B	+	N.D.	34mm	R4	A177	T54	20	40	80	180
322m	1d	2C	+	N.D.	34mm	R7	A178	T53	70	150	300	500
322n	1d	2D	+	N.D.	34mm	R7	A179	T—	70	150	300	500

323 HOBDAY & JOBBERNS,
Christchurch

MAKER: Stokes & Martin, Melbourne.



1d obverse 1
Hobday and Christchurch
7mm apart



1d obverse 2
Hobday and Christchurch
5mm apart



1d reverse A
with makers name
Stokes and Martin,
Melbourne



1d reverse B
without makers name

No.									VG	F	VF	EF
323	1d	1A	↑↑	N.D.	34mm	R4	A249	T55	20	40	80	180
323a	1d	2B	↑↑	N.D.	34mm	R4	A253	T56	20	40	80	180

NOTE: A flaw developed on reverse A during striking which enlarged the tunnel opening.

324 HOLLAND & BUTLER, Auckland

MAKER: Stokes & Martin, Melbourne



1d Obverse 1



1d Reverse A

No.									VG	F	VF	EF
324	1d	1A	↑↑	N.D.	34mm	R4	A263	T57	20	40	80	180

NOTE: A flaw developed on the obverse die at the T of Butler which gives a variety reading "Builer"

325 HURLEY, J. & CO., Wanganui

MAKER: Todman, London



1d Obverse 1



1d Reverse A



1/2d Obverse 1



1/2d Reverse A

No.									VG	F	VF	EF
325	1d	1A	↑↑	N.D.	31mm	R2	A276	T58	10	25	50	120
325a	1/2d	1A	↑↑	N.D.	25mm	R2	A277	T59	10	25	50	120

**326 JONES & WILLIAMSON,
Dunedin**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A

No.	1d	1A	↑↑	1858	34mm	R4	A308	T60	VG 20	F 40	VF 80	EF 180
326												

**327 KIRKCALDIE & STAINS,
Wellington**

MAKER: Unknown



1d Obverse 1



1d Reverse A



1/2d Obverse 1



1/2d Reverse A

No.	1d	1A	↑↑	N.D.	31mm	R2	A311	T61	VG 10	F 25	VF 50	EF 120
327												
327a	1/2d	1A	↑↑	N.D.	25 1/2mm	R2	A312	T62	10	25	50	120

**328 LEVY, LIPMAN,
Wellington**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A



1d Reverse B
Bust of Wellington



1d Reverse C
Britannia seated



1d Reverse D
O. H. Hedberg Tasmania
1d Obverse



1/2d Obverse 1



1/2d Reverse A



1/2 Reverse B
O. H. Hedberg Tasmania
1/2d Obverse

No.									VG	F	VF	EF
328	1d	1A	↑↑	N.D.	34 1/2mm	R5	A321	T63	30	60	120	250
328a	1d	1A	↑↓	N.D.	34 1/2mm	R7	A —	T —	—	—	—	300
328b	1d	1B	↑↓	N.D.	34mm	R7	A323	T64	(mule)	—	—	350
328c	1d	1C	↑↓	N.D.	34 1/2mm	R7	A324	T65	(mule)	—	—	350
328d	1d	1D	↑↓	N.D.	34 1/2mm	R7	A205	T —	(mule)	—	—	500
328e	1/2d	1A	↑↑	N.D.	28mm	R6	A322	T66	60	100	180	300
328f	1/2d	1B	↑↑	N.D.	28mm	R7	A325	T67	(mule)	—	—	400

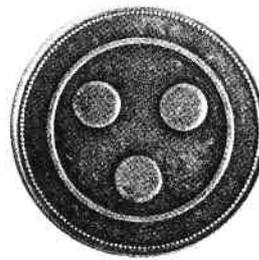
- Notes: (1) There is also a Hall/Levy 1/2d mule see No. 322a.
 (2) The mules were struck at a later date and are always found EF to uncirculated.
 (3) No. 328a is probably a restrike made at the same time as the mules and is always found EF to uncirculated.

329 MARKS, MORRIS, Auckland

MAKER: T. Stokes, Melbourne



1d Obverse 1



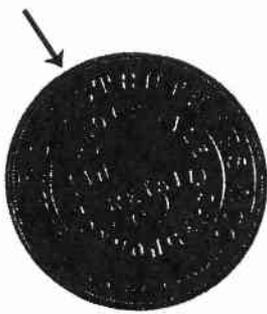
1d Reverse A

No.									VG	F	VF	EF
329	1d	1A	↑↑	N.D.	31mm	R7	A341	T71	90	120	220	440

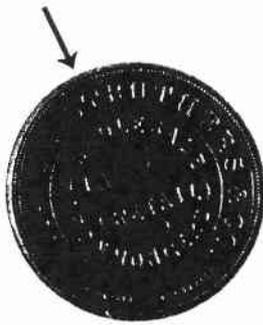
Note: Struck in brass.

**330 MASON STRUTHERS & CO.,
Christchurch**

MAKER: Stokes & Martin, Melbourne



1d Obverse 1
S of Struthers over
O of Wholesale



1d Obverse 2
T of Struthers over
O of Wholesale



1d Reverse A

No.									VG	F	VF	EF
330	1d	1A	↑↑	N.D.	31mm	R4	A354	T72	20	40	80	180
330a	1d	2A	↑↑	N.D.	31mm	R3	A355	T73	15	30	60	140

**331 McCAUL, GEORGE,
Grahamstown**

MAKER: T. Stokes, Melbourne



1d Obverse 1



1d Reverse A

No.									VG	F	VF	EF
331	1d	1A	↑↑	1874	34mm	R1	A359	T74	8	15	30	100

**332 MEARS, J. W.,
Wellington**

MAKER: W. J. Taylor, Melbourne



1/2d Obverse 1



1/2d Reverse A

No.									VG	F	VF	EF
332	1/2d	1A	↑↑	N.D.	29mm	R7	A362	T75	125	175	325	700

**333 MERRINGTON, J. M. & CO.,
Nelson**

MAKER: Heaton & Sons, Birmingham



1d Obverse 1



1d Reverse A

No.	1d	1A	↑↑	N.D.	34mm	R3	A363	T76	VG	F	VF	EF
333									15	30	60	140

**334 MILNER & THOMPSON,
Christchurch
Large Series — 34mm diameter**

MAKER: Stokes & Martin, Melbourne



1d Obverse 1



1d Reverse A



1d Reverse B

No.	1d	1A	↑↑	1881	34mm	R1	A376	T77	VG	F	VF	EF
334									5	10	15	25
334a		1B	↑↑	1881	34mm	R1	A377	T78	5	10	15	25
334b		AB	↑↓	N.D.	34mm	R1	A378	T79	5	10	15	25

Small Series — 32mm diameter



1d Obverse 1



1d Obverse 2



1d Reverse A



1d Reverse B

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No.									VG	F	VF	EF
334c	1d	1A	↑↑	1881	32mm	R1	A380	T80	5	10	15	25
334d	1d	1B	↑↑	1881	32mm	R1	A379	T81	5	10	15	25
334e	1d	12	↑↑	1881	32mm	R2	A381	T82	6	12	18	30
334f	1d	2A	↑↑	N.D.	32mm	R1	A383	T84	5	10	15	25
334g	1d	2B	↑↑	N.D.	32mm	R1	A382	T83	5	10	15	25
334h	1d	AB		N.D.	32mm	R10	A-	T-	Stern	Auction	17/11/77	675

Note: Milner & Thomson tokens are usually found VF or better.

335 MORRIN & CO., Auckland

MAKER: Heaton & Sons, Birmingham



1d Obverse 1
Lowest frond on left



1d Obverse 2
Lowest fronds about equal



1d Obverse 3
Lowest frond on right



1d Reverse A
Head of Justice under A
of Auckland



1d Reverse B
Head of Justice under AU
of Auckland

No.									VG	F	VF	EF
335	1d	1A	↑↑	N.D.	34mm	R3	A387	T85	15	30	60	140
335a	1d	2A	↑↑	N.D.	34mm	R3	A388	T86	15	30	60	140
335b	1d	2B	↑↑	N.D.	34mm	R7	A-	T-	70	150	250	400
335c	1d	3B		N.D.	34mm	R8	A389	T-	100	200	300	600

336 NEW ZEALAND PENNY

MAKER: Allan & Moore, London



1d Obverse 1



1d Reverse A

No.	1d	1A		1879	31mm	R8	A399	T88	VG	F	VF	EF
336									—	—	—	2000

Known as "The New Zealand Pattern Penny" — An unofficial issue which probably was not a currency token. Estimated mintage 100 to 200.

337 PERKINS & CO., Dunedin

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A



1/2d Obverse 1



1/2d Reverse A

No.	1d	1A	↑↑	N.D.	30 1/2mm	R5	A435	T89	VG	F	VF	EF
337									30	60	120	250
337a	1/2d	1A	↑↑	N.D.	25 1/2mm	R6	A436	T90	70	100	200	400

338 PETERSEN, W., Christchurch

MAKER: T. Stokes, Melbourne



1d Obverse 1



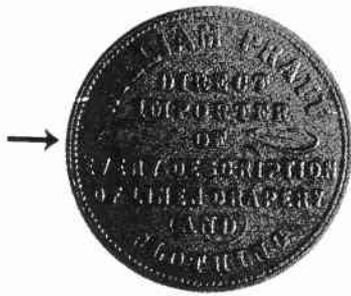
1d Reverse A

No.	1d	1A	↑↑	N.D.	34mm	R7	A437	T91	VG	F	VF	EF
338									70	150	300	500

339

**PRATT, WILLIAM,
Christchurch**

MAKER: W. J. Taylor, Melbourne



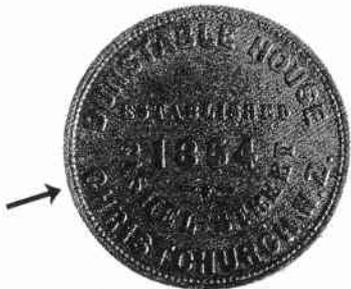
1d Obverse 1
Scrolls 3mm from rim



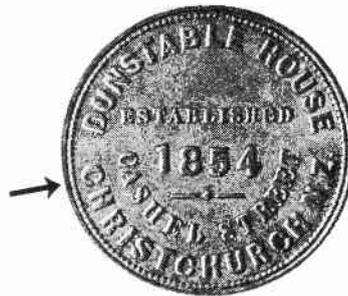
1d Obverse 2
Scrolls 4 1/2 mm from rim
Y of every over IN
of Linen



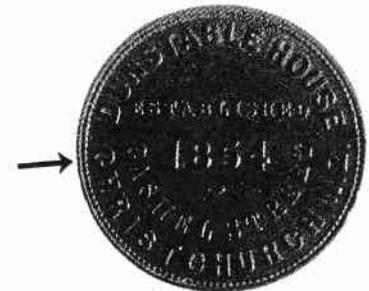
1d Obverse 3
Scrolls 4 1/2 mm from rim
Y of every over I
of Linen



1d Reverse A
C of Christchurch
under A of Cashel



1d Reverse B
C of Christchurch
under CA of Cashel



1d Reverse C
C of Christchurch
Under C of Cashel

No.									VG	F	VF	EF
339	1d	1A	↑↑	N.D.	34mm	R6	A443	T92	40	80	150	350
339a	1d	1B		N.D.	34mm	R5	A444	T93	30	60	120	250
339b	1d	2C	↑↑	N.D.	34mm	R5	A445	T94	30	60	120	250
339c	1d	3C	↑↑	N.D.	34mm	R5	A446	T95	30	60	120	250

340

**REECE, EDWARD,
Christchurch**

MAKER: T. Stokes, Melbourne



1d Obverse 1
S of Builders to left of
I of retail



1d Obverse 2
S of Builders to right
of I of Retail



1d Obverse 3
S of Builders under
I of Retail



1d reverse A
Canterbury and Zealand
9 1/2 mm apart



1d reverse B
Canterbury and Zealand
10 1/2 mm apart

No.									VG	F	VF	EF
340	1d	1A	↑↑	N.D.	34mm	R5	A447	T96	30	60	120	250
340a	1d	2B	↑↑	N.D.	34mm	R5	A448	T97	30	60	120	250
340b	1d	3B	↑↑	N.D.	34mm	R5	A449	T98	30	60	120	250



1/2d obverse 1



1/2d reverse A
advance and Canterbury
3mm apart



1/2d reverse B
advance and Canterbury
2 1/2 mm apart



1/2d reverse C
E to C 1 1/2 mm; legend
much smaller

No									VG	F	VF	EF
340c	1/2d	1A	↑↑	N.D.	28mm	R5	A450	T99	30	60	120	250
340d	1/2d	1B	↑↑	N.D.	28mm	R5	A452	T100	30	60	120	250
340e	1/2d	1C	↑↑	N.D.	28mm	R7	A451	T101	70	150	300	500

341 SMITH, S. HAGUE, Auckland

MAKER: T. Stokes, Melbourne.



1d obverse 1
S. Hague Smith 29mm
Auckland 18mm



1d Obverse 2
S. Hague Smith 30mm
Auckland 19 1/2 mm



1d obverse 3
S. Hague Smith 30mm
Auckland 18mm



1d obverse 4
Smith 30mm, Auckland 19½mm
I of ironmonger 1mm
above line



1d obverse 5
S. Hague Smith 30mm
Auckland 20½mm



1d obverse 6
S. Hague Smith 29½mm
Auckland 19½mm
W of Wholesale ½mm from line



1d reverse A
stop after 1819. B of born
to P of prince 8mm



1d reverse B
no stop after 1819 B of born
to P of prince 5½mm



1d reverse C
no stop after 1819 B of born
to P of prince 6½mm

No									VG	F	VF	EF
341	1d	1A	↑↑	N.D.	34mm	R2	A470	T102	10	25	50	120
341a	1d	2A	↑↑	N.D.	24mm	R3	A471	T104	15	30	60	140
341b	1d	3B	↑↑	N.D.	34mm	R3	A473	T105	15	30	60	140
341c	1d	4B	↑↑	N.D.	34mm	R5	A474	T—	30	60	120	250
341d	1d	5B	↑↑	N.D.	34mm	R3	A478	T110	15	30	60	140
341e	1d	5C	↑↑	N.D.	34mm	R3	A475	T—	15	30	60	140
341f	1d	6C	↑↑	N.D.	34mm	R3	A477	T109	15	30	60	140

342 SOMERVILLE, M., Auckland

MAKER: Unknown



1d obverse 1
W of wholesale over AM
of family



1d obverse 2
W of wholesale over M
of family



1d reverse A
middle leaf above rose
nearly touches E of
Zealand



1d reverse B
middle leaf points
between Z and E of
Zealand



1d reverse C
middle leaf points
between Z and E of
Zealand.
Centre leaf points to
downstroke of A of
Zealand

No									VG	F	VF	EF
342	1d	1A	↑↑	1857	34mm	R2	A497	T111	10	25	50	120
342a	1d	2A	↑↑	1857	34mm	R1	A498	T112	8	15	30	100
342b	1d	2B	↑↑	1857	34mm	R2	A499	T113	10	25	50	120
342c	1d	2C	↑↑	1857	34mm	R3	A500	T114	15	30	60	140

343 UNION BAKERY CO., Christchurch

MAKER: Stokes & Martin, Melbourne.



1d obverse 1



1d obverse 2
(Mason Struthers No 30)
Reverse A



1d reverse A

No									VG	F	VF	EF
343	1d	1A	↑↑	N.D.	31mm	R4	A588	T115	20	40	80	180
343a	1d	2A		N.D.	31mm	R10	A589	T—	(mule) Stern Auction 1976			1300

**344 UNITED SERVICE HOTEL
Auckland**

MAKER: Unknown



1d Obverse 1
United Service
Straight



1d Obverse 2
United Service
Curved



1d Reverse A

No.									VG	F	VF	EF
344	1d	1A	↑↑	1874	34mm	R1	A590	T116	8	15	30	100
344a	1d	2A	↑↑	1874	34mm	R1	A591	T117	8	15	30	100

**345 WALLACE, JAMES,
Wellington**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A
Justice seated



1/2d Obverse 1

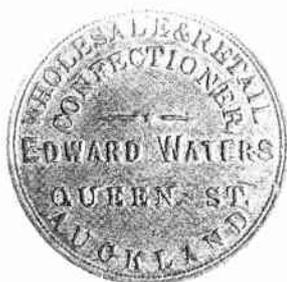


1/2d Reverse A

No.									VG	F	VF	EF
345	1d	1A	↑↑	1859	34mm	R5	A592	T118	40	60	150	350
345a	1/2d	1A	↑↑	1859	28mm	R6	A593	T119	85	125	220	500

**346 WATERS, EDWARD,
Auckland**

MAKER: Stokes & Martin, Melbourne



1d Obverse 1
Queen St. 23mm long



1d Obverse 2
Queen St. 19mm long



1d Reverse A
Maori Head Tattooed

No.	1d	1A	↑↑	N.D.	33½mm	R5	A609	T120	VG	F	VF	EF
346	1d	1A	↑↑	N.D.	33½mm	R5	A609	T120	30	60	120	250
346a	1d	2A	↑↑	N.D.	33½mm	R3	A610	T121	15	30	60	140

**347 WILSON, A. S.,
Dunedin**

MAKER: W. J. Taylor, Melbourne



1d Obverse 1



1d Reverse A
Justice Seated

No.	1d	1A	↑↑	1857	34mm	R7	A639	T122	VG	F	VF	EF
347	1d	1A	↑↑	1857	34mm	R7	A639	T122	150	225	400	800

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PART 3: NEW ZEALAND PRESBYTERIAN COMMUNION TOKENS

Communion tokens were introduced to New Zealand by early Scottish settlers of the Presbyterian faith during the 1840s and were used to ensure that unworthy persons were not admitted to communion.

Manufacture and Metal

Most are struck (s) but a few are cast (c) and are made of pewter (alloy of lead and tin) unless otherwise stated.

Condition

Average condition is fine (F) to very fine (VF).

Rarity

As used for tradesmens tokens (Page 12) but allowance should be made for the fact that communion tokens were struck in much smaller numbers.

Acknowledgments

- A. Sutherland — 'Numismatic History of New Zealand', 1941.
- H. Robinson — "Communion Tokens", 1964.
- H. G. Williams — The pioneer in the series without whom it is doubtful whether so many specimens and details of the issues would have survived.

Number 361 was also used at Pureua (Otago) First Issue.

Number 373 was also used at Balclutha (Otago), and was a second issue at Pureua.

Number 374 was also used at Mornington (Otago).

Tokens have been reported for the following churches:

Tuturau (Southland) Queenstown (Otago)
St. Paul's (Southland) Waverley (Taranaki)
Sefton (Canterbury)

of these Queenstown and Waverley are cardboard tokens but of the others no specimens are known.

Replicas

I have in my collection replicas in the form of cast copies of 366, 367, 369, 384, 388, and 391. These are made to a good standard and could be deceptive to inexperienced collectors. They are of a dull silver colour, are indistinct in the lettering when compared with genuine examples and are often slightly concave.



361 Whangarei



362 St. Andrews, Auckland.



363 Otahuhu



364 St. Pauls, Napier



No.	Date			F	VF	EF	
361	N.D.	Whangarei-Auckland (Whangarei)	S	R2	10	15	20
362	N.D.	St. Andrews — Auckland	S	R3	20	25	30
363	1854	Otahuhu — Auckland	S	R7	60	80	100
364	N.D.	St. Paul's — Napier (Unique?)	—	R10	+	+	+

Mr H. Robinson, in "Communion Tokens" Hawthorn, 1964, states "The above token, attributed to Napier, was found in the collection at Dunblane. Assuming that this attribution is correct, the specimen is very possibly unique."



365 St. Andrews, Wellington

366 St. Johns, Wellington

367 St. Johns, Wellington

370 St. Pauls, Oamaru



368 Trinity, Nelson (Reverse: Blank)

369 St. Pauls, Christchurch

No.	Date		C	R10	F	VF	EF
365	N.D.	St. Andrews — Wellington	C	R10	+	+	+
		This token was found by the cataloguer in an antique shop in Wellington in 1971. No other specimens have been recorded.					
366	1878	St. Johns — Wellington	S	R8	75	100	125
367	1886	St. Johns — Wellington	S	R8	75	100	125
368	1849	Trinity Church — Nelson (Lead)	S	R7	60	80	100
369	N.D.	St. Pauls — Christchurch	S	R7	60	80	100
370	N.D.	St. Pauls — Oamaru	S	R4	25	35	50



371 Free Church of Scotland

372 Scot. Mission to N.Z.

373 Presbyterian Church of Otago

374 First Church

375 Waikouaiti

No.	Date				F	VF	EF
371	N.D.	Free Church of Scotland (Used in Otago)	S	R6	40	60	80
Brought to N.Z. by passengers on <i>John Wickliffe</i> 1848							
372	1844	Scot. Rd. Pn. Mission to New Zealand	S	R6	40	60	80
373	N.D.	Presbyterian Church of Otago	S	R3	20	25	30
374	1848	First Church Dunedin — Otago	S	R6	40	60	80
375	1863	Waikouaiti — Otago	S	R4	25	35	50



376 Port Chalmers

377 Chalmers Church

378 Knox's Church

379 St. Stephens, Nth. Dunedin



376	1848	Port Chalmers — Otago	S	R5	30	40	60
Makers name: S. Reading Dunedin, at bottom on both sides.							
377	N.D.	Chalmers Church Dunedin — Otago	S	R6	40	60	80
378	1860	Knox Church Dunedin — Otago	S	R7	60	80	100
379	1871	St Stephens, Dunedin — Otago	S	R1	8	10	15



380 St. Andrews Dunedin

381 Andersons Bay

382 Green Island Reverse: Blank

383 Kaihiku

No.	Date			F	VF	EF	
380	N.D.	St. Andrews, Dunedin — Otago	S	R1	8	10	15
381	N.D.	Andersons Bay, Dunedin Otago	S	R4	25	35	50
Reverse shows makers name, Kirkwood & Son at top, Edinb. Scotland at bottom. - un rim!							
382	N.D.	Green Island — Otago (Rev. Blank)	S	R3	20	25	50
383	N.D.	Kaihiku — Otago	S	R2	10	15	20



384 North Taieri

385 East Taieri

386 West Taieri

387 Waihola

384	N.D.	North Taieri — Otago	S	R1	8	10	15
385	1864	East Taieri — Otago	S	R1	8	10	15
386	1864	West Taieri — Otago	C	R1	8	10	15
387	1864	Waihola — Otago	C	R3	20	25	30



388 Warepa

389 Tapanui

390 Tokomairiro

391 Otepopo

No.	Date			F	VF	EF	
388	N.D.	Warepa — Otago	S	R7	60	80	100
389	N.D.	Tapanui — Otago	S	R8	75	100	125
390	1860	Tokomairiro — Otago	S	R8	75	100	125
391	1864	Otepopo — Otago	S	R6	40	60	80



392 Longbush

393 Invercargill

392	N.D.	Longbush — Southland	S	R7	60	80	100
393	N.D.	First Church, Invercargill	S	R5	30	40	60

T. B. UPJOHN

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members of the N.Z.C.M.D.A.*

PART 4: BANK NOTES

The first trading bank in New Zealand was established at Britannia (now Petone, Wellington) on 7th March 1840 upon the arrival of the immigrant ship "Glenbervie". Under the colonisation programme of the New Zealand company, Mr E. G. Wakefield had arranged for the Union Bank of Australia Ltd to establish a branch on landing and a supply of distinctive banknotes was provided.

LIST OF NEW ZEALAND NOTE ISSUING BANKS:

- 1840** Union Bank of Australia Ltd established 7/3/1840. Merged with Bank of Australasia in 1951 as the ANZ Banking Group — still trading.
- 1840** The New Zealand Banking Company established 1/9/1840. Wound up 1845.
- 1850** Colonial Bank of Issue established 3/6/1850 with the sole right of note issue. Notes called in and the Union Bank again given the right to issue notes. Closed 1857.
- 1857** Oriental Bank Corporation taken over by the Bank of New South Wales on 11th June 1861.
- 1861** Bank of New South Wales established 11/6/1861 by purchasing the assets of the Oriental Bank Corporation — still trading.
- 1861** Bank of New Zealand established 16/10/1861 — still trading.
- 1863** Bank of Otago Ltd established 27/4/1863. Traded until absorbed by the National Bank of New Zealand in 1874.
- 1864** Bank of Auckland established-bankrupt 1867.
- 1864** Bank of Australasia established 26/1/1864. Traded until 1951 when merged with the Union Bank to form the ANZ Banking Group — still trading.
- 1873** The National Bank of New Zealand Ltd established February 1873 — still trading.
- 1874** The Colonial Bank of New Zealand. Purchased by the BNZ in 1895.
- 1912** The Commercial Bank of Australia Ltd established 1/10/1912 — still trading.
- 1934** The Reserve Bank of New Zealand established 1/8/1934 as Central Government Bank with sole right of note issue.

Asterisk (Star) Notes:

An asterisk after the serial number indicates that the notes are replacements for defectively printed notes. They also have a distinctive prefix and are much scarcer than ordinary notes.

Prefix:

A letter, number or letters/numbers combination which precedes the serial number, examples:

- Letter
- Number Letter
- Number/Letter
- Number/Date
- Two Letters
- Three Numbers

Hand signed:

Notes which have been signed by pen and not with printed or rubber stamped signatures. Most NZ private bank notes are hand signed.

Abbreviations:

- W** = Paper watermark.
- S** = Size in millimetres.
- P** = Printer.
- D** = Domicile — City or Town of issue.
- +** = Rarity makes valuation difficult to establish.
- = Face value only.

Gradings

- Uncirculated** = Crisp, without folds, pin holes, or wear.
- Extremely fine** = Crisp but with light folds, minor pin holes and slight wear.
- Very fine** = No longer crisp, multiple folds and traces of dirt.
- Fine** = Shows considerable signs of circulation, limp, many folds and creases, surface dirt, edge damage and a few small tears.
- Very good** = Limp and well worn, dirty with edge damage and strong tears, some stains and fading of colour.
- Good** = Heavily circulated, very limp and badly damaged.

BANK OF AUSTRALASIA 1864-1934

			VG	F	VF	EF
FIRST ISSUE 1864-87						
			W			
			S	193 × 115 mm		
			P	Perkins Bacon		
			D	Auckland, Napier, Wellington, Dunedin		
401	£1	Black/Green Centre	500	+	+	+
402	£5	"	600	+	+	+
403	£10	"	800	+	+	+
404	£50	"	1,000	+	+	+

SECOND ISSUE 1887-1923 AS FIRST ISSUE BUT WORDING OF THE PROMISE DIFFERS							
405	10/-	(1/6/18)	Black/Green	200	300	500	650
406	£1		"	200	300	450	600
407	£5		"	400	500	650	900
408	£10		"	400	600	800	1,000
409	£50		"	500	750	1,000	1,250



406
(193 × 115 mm)



410
(179 × 89 mm)

THIRD ISSUE 1923-1934 "UNIFORM"

			W	"Bank of Australasia" in double line capitals in ornate border			
			S	179 × 89 mm			
			P	Perkins Bacon			
			D	Wellington			
410	10/-		Orange/Blue	150	250	400	600
411	£1		Purple/Green	150	250	400	600
412	£1	(1932/4)	" (P. De La Rue)	150	250	400	600
413	£5		Blue/Orange	200	300	500	700
414	£10		Brown/Blue	200	300	500	700
415	£50		Red/Brown	400	500	700	1,000

BANK OF NEW SOUTH WALES 1861-1934

				VG	F	VF	EF
FIRST ISSUE 1861-70 — PROFILE VICTORIA TOP LEFT							
W							
S				200 × 110 mm			
P				Charles, Skipper and East			
D				Wellington			
416	£1	(30-7-61)	Grey/Black	1,000	+	+	+
417	£5	"	Blue	1,000	+	+	+
418	£10	"	Brown	1,000	+	+	+
419	£20	(1-10-62)	Pale Green	1,000	+	+	+

SECOND ISSUE 1870-90 (VALUE REPLACES VICTORIA)

W							
S				200 × 110 mm			
P				Charles, Skipper and East			
D				Dunedin, Nelson, Wellington			
420	£1		Grey/Black	1,000	+	+	+
421	£5		Blue	1,000	+	+	+
422	£10		Brown	1,000	+	+	+
423	£20		Pale Green	1,000	+	+	+

THIRD ISSUE 1890-1923 (B.N.S.W. AT TOP AND BOTTOM)

W							
S				200 × 110 mm			
P				Charles, Skipper and East			
D				Dunedin, Nelson, Wellington			
424	10/-	(1918)	Orange/Brown 10/- over Shillings	150	250	350	500
425	10/-	(1921)	Orange/Brown Ten Shillings	150	250	350	500
426	10/-	(1922)	Orange/Brown Ovals on Rev	150	250	350	500
427	£1		Black/Red Reverse	150	250	350	500
428	£5		Blue	200	350	500	700
429	£10		Brown/Red Reverse	300	450	600	800
430	£20		Pale Green	300	450	500	800
431	£50	(1/4/14)	Vermillion	400	600	800	1,000
432	£100	(1/11/14)	Black	500	750	1,000	1,250



433
(179 × 89 mm)



452
(180 × 127 mm)

			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	
FOURTH ISSUE 1923-34 "UNIFORM"							
		W	"Bank of New South Wales" in Double Line Capital in Ornate Border				
		S	179 × 89 mm				
		P	Charles, Skipper and East				
		D	Wellington				
433	10/-	(1/1/24)	Orange/Brown Reverse	125	200	300	500
434	£1		Purple/Brown	125	200	300	500
435	£5		Blue/Green	200	300	450	600
436	£10		Brown	200	300	450	700
437	£20		Pale Green	325	500	600	800

BANK OF NEW ZEALAND 1861-1934

EMERGENCY ISSUE 1861		LITHOGRAPHED BY B.N.Z. DUNEDIN				
438	£1	(None Known to Exist)	+	+	+	+

FIRST ISSUE 1861

		W					
		S	190 × 115 mm				
		P	W. Moffitt and Co. Sydney				
		D	Auckland				
439	£1		Black/Blank Reverse	+	+	+	+
440	£5		Blue (Not Issued?)	+	+	+	+

SECOND ISSUE 1861-77

		W	Bank of New Zealand in 3 Lines				
		S	190 × 115 mm				
		P	Perkins, Bacon and Co., London				
		D	Nelson, Auckland				
441	£1		Black/Blank Reverse	1,000	+	+	+
442	£5		Blue/Blank Reverse	1,000	+	+	+
443	£10		Green/Blank Reverse	1,000	+	+	+
444	£20		Orange-Red/Blank Reverse	1,000	+	+	+

THIRD ISSUE 1877-90

		W					
		S	Listed Below				
		P	Bradbury Wilkinson & Co				
		D	Christchurch, Wellington				
445	£1		Grey & Green/ Green (181 × 115)	500	+	+	+
446	£5		Grey & Brown/Brown (192 × 127)	500	+	+	+
447	£10		Black & Dark Brown/Dk. Brn. (193 × 121)	500	+	+	+
448	£20	*	Black & Blue/Blue (193 × 127)	300	400	700	+
449	£50	*	Green & Red/Red (188 × 118)	350	500	800	
450	£100	*	Brown & Pink/Pink (188 × 115)	500	750	1,000	+

* Numbers 448, 449, 450 were issued to 1929.

			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
FOURTH ISSUE 1890-1900						
		W				
		S 172 × 118 mm				
		P Bradbury Wilkinson & Co				
		D Auckland				
451	£1	Black & Green/Brown	600	800	1,200	+
FIFTH ISSUE 1900-1903						
		W				
		S 180 × 127 mm				
		P Bradbury Wilkinson & Co				
		D Wellington				
452	£1	Black & Brown/Brown	750	1,000	1,500	2,000
SIXTH ISSUE 1903-1918						
		W Bank of New Zealand in Double Lined Capitals				
		D Wellington				
453	10/-	Red on Pink Paper (156 × 111)	500	700	1,200	2,000
		With Printers Name — Whitcombe & Tombs				
454	10/-	Red on Pink Paper (156 × 111)	500	700	1,200	2,000
		w/o Printers Name				
455	£1	Black on Pink/Brown (202 × 125)	250	450	600	800
		Bradbury Wilkinson				
SEVENTH ISSUE 1917-24						
		W				
		S As Listed				
		P Bradbury, Wilkinson				
		D Wellington				
456	10/-	Blue Etc/Brown Etc (174 × 89)	200	300	500	700
457	10/-	" 10/- Omitted from Top Corners	200	300	500	700
458	10/-	" Words & Figures Omitted From Reverse	200	300	500	700
459	£1	Multi-Coloured (175 × 118)	200	300	500	700
460	£1	" Words & Figures Omitted	200	300	500	700
461	£5	Lilac (193 × 133)	300	400	600	800
462	£5	Lilac Words & Figures Omitted	300	400	600	800
463	£10	Dark Blue/Multi (190 × 133)	300	400	600	800
464	£10	Dark Blue/Multi Words & Figures Omitted	300	400	600	800



455
(202 × 125 mm)



463
(190 × 113 mm)

EIGHT ISSUE 1926-34 "UNIFORM"

				VG	F	VF	EF
			W				
			S 179 × 89 mm				
			P Bradbury Wilkinson				
			D Wellington				
465	10/-	Yellow	£½ Front Corners	100	150	250	400
466	10/-	Yellow	£½ Omitted From # A500,001 onwards	100	150	250	400
467	£1	Violet	B.N.Z. Arched	100	150	250	400
468	£1	Violet	B.N.Z. Straight	100	150	250	400
469	£5	Blue	B.N.Z. Arched	150	200	300	450
470	£5	Blue	B.N.Z. Straight	150	200	300	450
471	£10	Brown		200	300	400	500
472	£20	Green		300	400	500	700
473	£50	Red	1/10/29 Only Date	400	500	600	700
474	£100	Olive Green	1/10/29 Only Date	500	600	700	900

COMMERCIAL BANK OF AUSTRALIA 1912-34

				VG	F	VF	EF
FIRST ISSUE 1914-19							
			W				
			P Sands				
			D Wellington				
475	£1	Purple		400	600	+	+
476	£5	Blue (201 × 120)		600	+	+	+
477	£10	Brown		700	+	+	+
478	£50	Red		800	+	+	+
479	£100	Green		1,000	+	+	+



476
(201 × 120 mm)



484
(179 × 89 mm)

SECOND ISSUE 1919-24

				VG	F	VF	EF
		W					
		P	Waterlow & Sons Ltd				
		D	Wellington				
480	10/-	(24/4/17)	Yellow	300	400	500	700
481	£1		Purple	300	400	500	700
482	£5		Blue	500	600	700	1,000
483	£10		Brown	500	600	800	1,200

THIRD ISSUE 1924-34 "UNIFORM"

		W					
		S	179 × 89 mm				
		P	Waterlow & Sons Ltd				
		D	Wellington				
484	10/-		Yellow	300	400	400	700
485	£1		Purple	300	400	500	700
486	£5		Blue	500	600	700	1,000
487	£10		Brown	500	600	800	1,200
488	£50		Red	600	800	+	+
489	£100		Green	700	1,000	+	+

NATIONAL BANK OF N.Z. 1872-1934

P PERKINS, BACON — ALL ISSUES

FIRST ISSUE 1873-77

		W					
		S	178 × 89 mm				
		D	Auckland, Christchurch, Dunedin, Wellington				
490	£1		Grey	1,000	+	+	+
491	£5		Grey	1,500	+	+	+
492	£10		Grey	1,500	+	+	+
493	£20		Grey	2,000	+	+	+
494	£50		Grey	2,000	+	+	+

SECOND ISSUE 1877-94

			VG	F	VF	EF
		W				
		S 190 × 115 mm				
		D As 1st Issue				
495	£1	Grey and Green	1,000	+	+	+
496	£5	Blue and Chocolate	1,000	+	+	+
497	£10	Brown and Green	1,500	+	+	+
498	£20	Green and Orange	1,500	+	+	+
499	£50	Pink and Dark Blue	2,000	+	+	+

THIRD ISSUE 1894-1910

BANK NAME AND ARMS LARGER AND DIFFERENT

		W				
		S 190 × 115				
		D As 1st Issue				
500	£1	Grey and Green	200	300	+	+
501	£5	Blue and Chocolate	300	400	+	+
502	£10	Brown and Green	350	450	+	+
503	£20	Green and Orange	400	500	+	+
504	£50	Pink and Dark Blue	500	700	+	+



506
(190 × 119 mm)



513
(179 × 89 mm)

FOURTH ISSUE 1910-1924

AS LAST ISSUE DESIGN VERY SLIGHTLY ENLARGED

		W	No Watermark				
		S	190 × 115				
		D	Wellington				
505	10/-	(1920)	Grey and Green (159 × 89)	200	300	400	500
506	£1		Grey and Green	200	300	400	500
507	£5		Blue and Chocolate	300	400	500	600
508	£10		Brown and Green	350	450	600	+
509	£20		Green and Orange	400	500	700	+
510	£50		Pink and Dark Blue	500	700	1,000	+

FIFTH ISSUE 1924-34 — "UNIFORM"

			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
		W The National Bank of N.Z. in Double Lined Capitals				
		S 179 × 89				
		D Wellington				
511	10/-	Orange and Purple — Uniface	200	300	400	500
512	£1	Purple and Chocolate — Uniface	200	300	400	500
513	£5	Blue and Chocolate/Blue	300	400	500	600
514	£10	Brown and Dark Green/Brown	400	500	600	700
515	£10	Green and Orange/Green	500	600	700	800
516	£50	Pink and Dark Blue/Pink	600	700	800	1,000

UNION BANK OF AUSTRALIA 1840-1934

			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
FIRST ISSUE 1840-52						
VICTORIA ENTHRONED AT LEFT						
		W				
		P Perkins Bacon & Co, London				
		D Britannia, Nelson				
517	£1 Black	(204 × 114) 2 known	Eccles Sale	July '80	VG	\$8,700
518	£2 Black	(Till 1842 Only)	+	+	+	+
519	£5 Black		+	+	+	+
520	£10 Black		+	+	+	+

SECOND ISSUE 1852-60

VICTORIA PORTRAIT AT LEFT

		W				
		P Perkins Bacon & Co				
		D Christchurch				
521	£1 Green and Pink		+	+	+	+
522	£5		+	+	+	+
523	£10		+	+	+	+

THIRD ISSUE 1860-1880

		W				
		P Perkins Bacon & Co.				
		D				
524	£1 Black and Green		1,500	+	+	+
525	£5 Black		2,000	+	+	+
526	£10 Black		2,000	+	+	+

FOURTH ISSUE 1880-1905 "THE" UNION BANK

		W				
		P Perkins Bacon & Co				
		D				
527	£1 Black	w/o Printers Name	1,000	+	+	+
528	£1 Black	With Printers name	1,000	+	+	+
529	£5 Black		1,500	+	+	+
530	£10 Black		1,500	+	+	+



517
(204 × 114 mm)



535
(187 × 118 mm)

FIFTH ISSUE 1905-23

			VG	F	VF	EF
		W				
		P Waterlow & Sons Ltd., London				
		D Wellington				
531	10/- (1920)		200	300	400	500
532	£1 Black and Red/Green (173 × 112)		200	300	400	500
533	£1 Black and Red/Green 'New Zealand' in Borders		200	300	400	500
534	£5 Black and Green (187 × 118)		300	400	500	600
535	£5 Black and Green 'New Zealand' in Borders		300	400	500	600
536	£10 Black and Orange		350	450	550	650
537	£10 Black and Orange 'New Zealand' in Borders		350	450	550	650
538	£20 Black and Pale Blue		400	500	600	700
539	£20 Black and Pale Blue 'New Zealand' in Borders		400	500	600	700
540	£50 Black		500	700	+	+
541	£50 Black 'New Zealand' in Borders		500	700	+	+

SIXTH ISSUE 1923-34 — "UNIFORM"

		W				
		S 179 × 89				
		P Waterlow & Sons, London				
		D Wellington				
542	10/- Orange and Green/Orange		150	200	300	400
543	£1 Mauve and Green/Mauve		150	200	300	400
544	£5 Blue		250	350	500	600
545	£10		300	400	550	700
546	£20		+	+	+	+
547	£50 Printed But Not Issued?		+	+	+	+

BANK OF AUCKLAND 1864-7

		W				
		P Carries Skipper and East				
		D Auckland				
548	£1 Black (206 × 112) 4/7/65	Eccles Sale		7/80	VG	\$3,800
549	£10		+	+	+	+

NEW ZEALAND BANKING CO. 1840-45

			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>
560	£1	Black	+	+	+	+
561	£5	Black	+	+	+	+

ORIENTAL BANKING CORPORATION 1857-61

ALSO TRADED IN AUSTRALIA AND SOUTH EAST ASIA

562	£1	No Examples of N.Z.	+	+	+	+
563	£5	Issues Known	+	+	+	+

PART 4B: RESERVE BANK NOTES

P Thomas De La Rue & Co Ltd. All Issues

D Wellington. All Sterling Issues

FIRST ISSUE 1934-40		SIGNATURE	L LEFEAUX					
	<i>Note</i>			<i>VG</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>
		W	Reserve Bank of New Zealand					
		S	178 × 89					
		<i>Prefix Type</i>						
601	10/- Red	Letter		15	50	100	200	400
602	10/- Red	Number Letter		12	40	80	150	300
603	£1 Mauve	Letter		10	20	40	75	150
604	£1 Mauve	Number Letter		8	15	30	50	100
605	£5 Blue	Letter		20	40	60	100	150
606	£5 Blue	Number Letter		15	25	40	70	130
607	£50 Cerise	Letter		500	1,000	1,500	2,000	2,500



601
(178 × 89 mm)



611
(155 × 84 mm)

SECOND ISSUE 1940-55 SIGNATURE T. P. HANNA

			W	Bust of Maori Chief					
			S	(As Shown)					
	Note	Prefix	Type		VG	F	VF	EF	UNC
608	10/- Brown	(140 × 79)	Number/Letter		4	8	15	40	100
609	10/- Brown		Number/Date		4	8	15	40	100
610	10/- Brown		Letter/Number		5	10	20	80	200
611	£1 Mauve	(155 × 84)	Number/Letter		4	6	15	30	70
612	£1 Mauve		Letter/Date		4	6	15	30	70
613	£1 Mauve		Letter/Number		5	10	20	50	100
614	£5 Blue	(172 × 89)	Number/Letter		12	15	20	30	60
615	£10 Green	(185 × 98)	Number/Letter		25	35	50	100	150
616	£50 Red	(189 × 98)	Number/Letter		150	200	250	500	1,000

THIRD ISSUE 1955-56 SIGNATURE G. WILSON

			W	As Second Issue					
			S						
617	10/- Brown		Letter/Number		15	25	60	150	300
618	10/- Brown		Number Letter		15	25	50	100	200
619	£1 Mauve		Letter/Number		8	12	20	40	100
620	£1 Mauve		Number/Letter		50	100	200	400	800
621	£1 Mauve		Line of 3 Numbers		8	12	20	40	80
622	£5 Blue		Number/Letter		15	20	30	50	100
623	£5 Blue		Letter Number		20	30	60	100	200
624	£10 Green		Number/Letter		30	40	60	100	200
625	£10 Green		Number Letter		50	80	150	250	500
626	£50 Red		Number/Letter		150	200	300	500	800
627	£50 Red		Number Letter		150	200	300	500	800



622
(172 × 89 mm)



634
(184 × 98 mm)

FOURTH ISSUE 1956-67 SIGNATURE R. N. FLEMING

			W	} As Second Issue					
			S						
628	10/- Brown		Number Letter		—	2	5	10	15
629	£1 Mauve		Line of 3 Numbers		—	3	4	8	15
630	£5 Blue		Letter Number		—	15	25	40	60
631	£5 Blue		Numbers Letter		—	12	20	30	40
632	£10 Green		Number Letter		—	25	40	80	150
633	£10 Green		Two Letters		—	25	30	40	60
634	£50 Red		Letter		—	110	125	150	200

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DECIMAL CURRENCY 1967

5TH ISSUE 1967-68 SIGNATURE R. N. FLEMING

W Bust of Capt. Cook
S
P De La Rue
D No Domicile

		<i>Note</i>	<i>Prefix Type</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>
635	\$1	Brown	Number Letter	2	3	6	12
636	\$1	Brown	Letter Letter	10	30	80	150
637	\$2	Mauve	No. Letter No.	3	5	8	12
638	\$5	Orange	3 Numbers	7	10	15	20
639	\$10	Blue	Letter Number	12	15	20	30
640	\$20	Green	Letter Letter	25	30	40	60
641	\$100	Red	Letter	105	110	150	200



638
(150 × 75 mm)



652
(155 × 78 mm)

6TH ISSUE 1968-75 SIGNATURE D. L. WILKES

642	\$1	Brown	Number Letter	3	5	8	15
643	\$1	Brown	Letter Numbers	3	5	8	15
644	\$1	Brown	Number Letter*	30	50	100	200
645	\$1	Brown	Letter Numbers*	20	40	80	150
646	\$2	Mauve	No. Letter No.	4	6	10	15
647	\$2	Mauve	No. Letter No.*	25	50	90	160
648	\$5	Orange	3 Numbers	10	15	25	50
649	\$5	Orange	3 Numbers*	50	70	100	180
650	\$10	Blue	Letter Number	12	15	25	50
651	\$10	Blue	Letter Number*	50	70	100	200
652	\$10	Blue	Numbers Letter	12	15	25	50
653	\$10	Blue	Numbers Letter*	30	40	60	100
654	\$20	Green	Two Letters	25	35	50	75
655	\$20	Green	Two Letters*	30	40	50	100

7TH ISSUE 1975-77; SIGNATURE, R. L. KNIGHT

		<i>Note</i>	<i>Prefix Type</i>	<i>F</i>	<i>VF</i>	<i>EF</i>	<i>UNC</i>
656	\$1	Brown	Letter Numbers	—	—	2	4
657	\$1	Brown	Letter Numbers*	3	4	5	10
658	\$2	Mauve	No. Letter No.	—	—	3	5
659	\$2	Mauve	No. Letter No.*	3	4	6	12
660	\$5	Orange	3 Numbers	—	—	8	15
661	\$5	Orange	3 Numbers*	—	—	10	20
662	\$10	Blue	Numbers Letter	—	—	15	20
663	\$10	Blue	Numbers Letter*	12	16	25	35
664	\$20	Green	Two Letters	—	—	30	40
665	\$20	Green	Two Letters*	—	30	40	60
666	\$100	Red	Letter	—	—	110	130



657
(140 × 70 mm)



669
(144 × 72 mm)

8TH ISSUE 1977; SIGNATURE H. R. HARDIE

667	\$1	Brown	Letters Numbers	—	—	2	4
668	\$1	Brown	Letters Numbers*	2	3	4	8
669	\$2	Mauve	No. Letter No.	—	—	4	6
670	\$2	Mauve	No. Letter No.*	4	6	8	15
671	\$5	Orange	3 Numbers	—	—	10	15
672	\$5	Orange	3 Numbers*	—	—	12	20
673	\$10	Blue	Numbers Letter	—	—	15	20
674	\$10	Blue	Numbers Letter*	—	—	15	25
675	\$20	Green	Two Letters	—	—	25	30
676	\$20	Green	Two Letters*	—	—	30	40

9TH ISSUE 1981; SIGNATURE H. R. HARDIE

Printed in New Zealand by Bradbury Wilkinson (N.Z.) Ltd., Whangarei, with a new portrait of the Queen, minor design changes, and slight differences in colour. The Society was unable to obtain permission to illustrate notes of this issue from the Reserve Bank of New Zealand.

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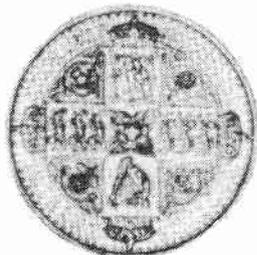
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