

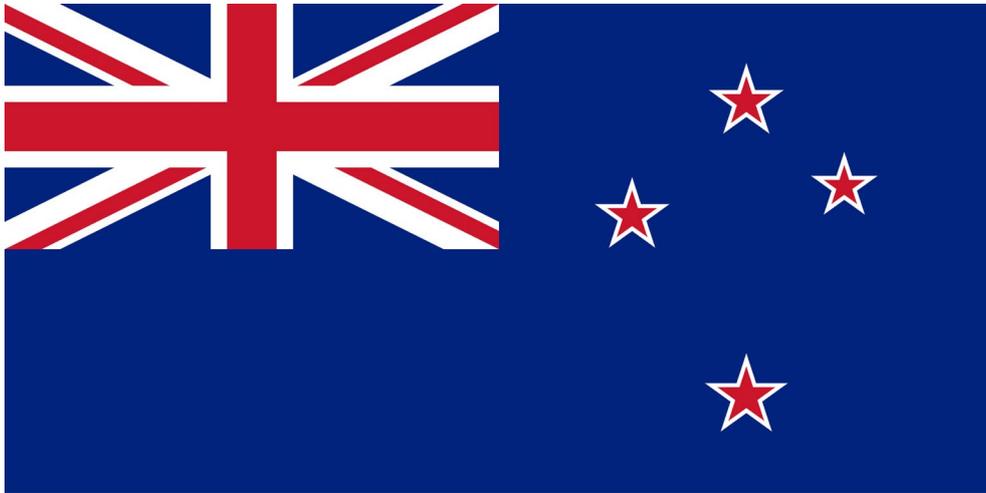


# The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

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The 1920s

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Chapter Editors: Martin Purdy, Jason Gray, Rodney Hall, and Hamish MacMaster

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The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:  
The 1920s

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Rodney Hall

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Royal Numismatic Society of New Zealand Inc.

PO Box 2023

Wellington 6140

New Zealand

# Autobiographical Note



*Leon with members of the "Starlets" coin club in 1966 (NZ Numismatic Journal no. 42)*

My introduction to numismatics was at school when I swapped a box of marbles for WW1 coins. This small group of coins fascinated me and led me to visit the Canterbury Museum's large collection many times.

Fortunately, a custodian suggested I contact Ernie Dale who was Chairman of a Society who could help me. He certainly did and I joined the Canterbury Branch of the RNSNZ and enjoyed many years in the company of informative speakers who widened my knowledge. I am forever grateful to the members of the Canterbury society.

The introduction of decimal currency in 1967 resulted in a surge in sales of New Zealand sterling coins at inflated prices, which led me to advertise price lists at what I considered more sensible levels.

New Zealand medallions were plentiful and, in 1950, with the issue of the Canterbury Centennial medal, I started collecting medallions in earnest which eventually led to the issue of a small catalogue in 1976, and later, as new items were found, a much expanded and illustrated second edition (1996) and a supplement (2000).

I also purchased a small, lovely collection of Edward VIII Coronation medallions, which grew into a very large collection. Many friendships resulted, including Richard Lobel of Coincraft, who has an amazing collection.

## Autobiographical Note

Banknotes became an interest when I discovered the Reserve Bank of New Zealand would sell notes direct to collectors, a great service which has sadly been discontinued.

We retired to Melbourne, where our four sons resided, in 2000. So I packed my accumulation into 120 special containers which Customs officials were interested in, but released them when they realised it was my private collection.

I am delighted that the team will update “Medallic Commemoratives New Zealand 1865-1940”.

My congratulations and appreciation.

Leon G Morel FRNSNZ (2016)



*2006 anniversary event, at which Leon Morel (left) was the longest-standing RNSNZ member (joined 1950) and Ray Staal (right) the longest-standing WCC member present (joined 1966)*

Note by the compilers (2020): Leon gave his agreement to our updating his catalogue to include more recent discoveries during his visit to the RNSNZ Convention in 2014. Work began almost immediately on digitising the text of his 1996 Catalogue and 2000 Supplement, as well as logging new discoveries and gathering photos of existing items. This activity has continued in the background ever since, though it has only been with the upheavals to normal work routines brought about by Covid-19 that we have had the opportunity to start putting it into its final shape.

Leon died in late 2019 at the age of 87, and we are saddened not only by the loss of someone who put such a huge effort into documenting and promoting New Zealand commemorative medals, but also by the fact that he did not live to see the release of the revised 3rd edition of his magnum opus.

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# Introduction

## The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

### The 1920s

Martin Purdy FRNSNZ  
Jason Gray  
Rodney Hall  
Hamish MacMaster FRNSNZ

ISBN 978-1-99-116140-6

This is part of a projected multi-volume series updating Leon Morel's Catalogue of Medallic Commemoratives of New Zealand, 1865-1940 (1996) and the Supplement published in 2000. The third edition marks a departure from previous RNSNZ catalogue projects in that it is being released electronically in the first instance, and in sections. In this way, parts of the book can be published as they become ready, and can also be regularly updated as new information becomes available.

The various sections of the catalogue will ultimately cover the whole of NZ's medallic history from the earliest issues associated with this country through to the Centennial events of 1940. More recent issues, from 1940 (not Centennial-related) to date, are being covered by a companion series, "New Zealand Commemorative Medals since 1940, 3rd edition", also being published in parts and in electronic form.

Because these publications are being released as searchable PDFs, the previous Index of Legends has now been dispensed with as unnecessary.



# Acknowledgements

Special thanks to the late Leon Morel for entrusting us with this project and supplying much original reference material.

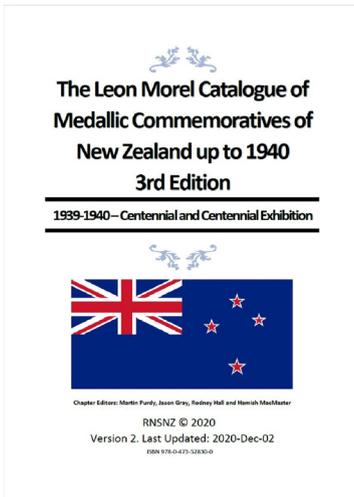
Thanks to the many dealers and collectors who have made illustrations available, including Tony Grant, Phil Horne, Jim Noble, Jim Johnson, Ross and Angie Kidd, Craig Kitchen, Don MacNeill, and many others whom we have approached with specific requests since beginning this project in 2014. Special thanks also to the late Malcolm Johnson (Australia) for making available his research into oddball NZ items. It would not have been possible without their generous assistance.

Version no.: 1, January 2022



# Bibliography

## NZ Medals:



Purdy M, Gray J,  
Hall R, MacMaster H

Catalogue of Medallic  
Commemoratives of  
New Zealand  
Up To 1940  
(3rd edition)

(PDF Only By Decade)

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ISBN  
978-0-473-52830-0



Morel L G

Medallic  
Commemorative  
of New Zealand  
1865-1940  
(2nd edition)

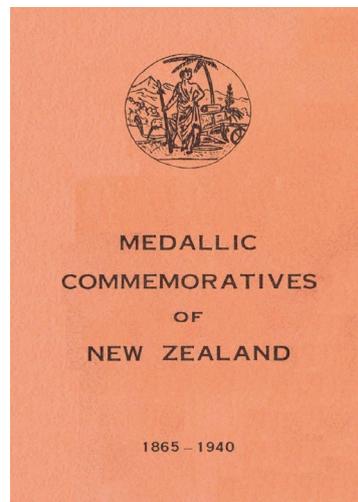
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Morel L G

Medallic  
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of New Zealand  
1865-1940  
(Supplement to  
2nd edition)

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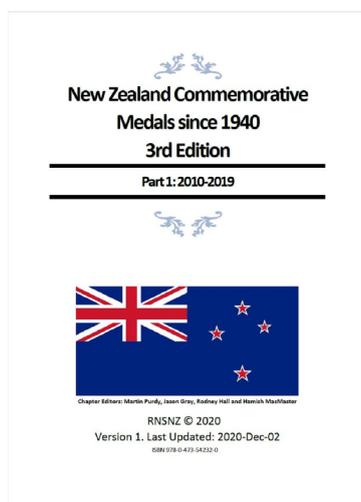
Morel L G

Medallic  
Commemorative  
of New Zealand  
1865-1940  
(1<sup>st</sup> edition)

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New Zealand Commemorative Medals - 1920s

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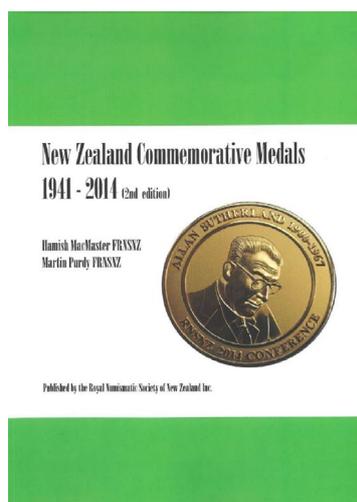
Purdy M, Gray J,  
Hall R, MacMaster H

New Zealand  
Commemorative  
Medals Since 1940  
(3rd edition)

(PDF Only By Decade)

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ISBN  
978-0-473-54232-0

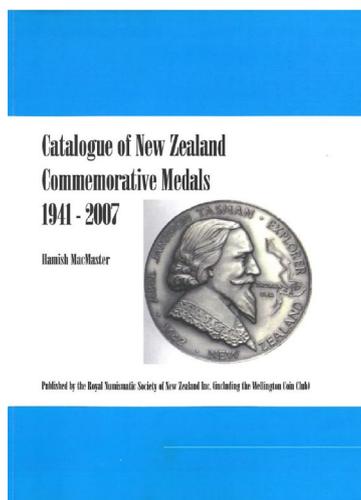


MacMaster H &  
Purdy M

New Zealand  
Commemorative  
Medals 1941-2014  
(2nd edition)

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ISBN  
978-0-473-28731-3



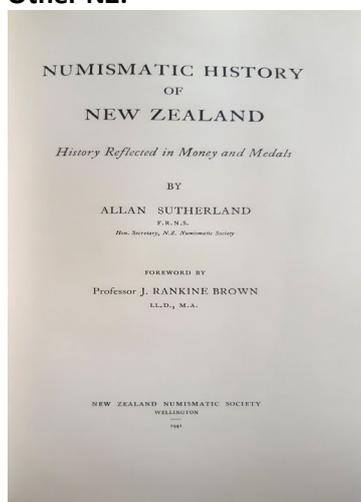
MacMaster H

New Zealand  
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Medals 1941-2007  
(1st edition)

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ISBN  
978-0-473-15585-8

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Sutherland A

Numismatic History  
of New Zealand

History Reflected in  
Money and Medals

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Thornton J

The John Bertrand™  
New Zealand Coin &  
Banknote Catalogue  
2021

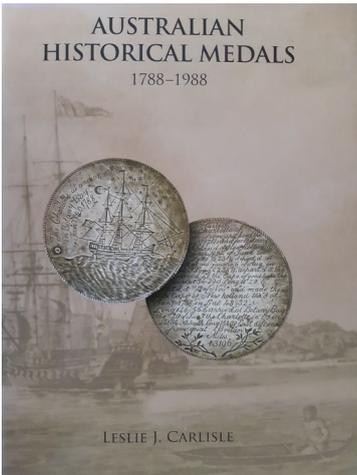
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978-0-9941337-9-3

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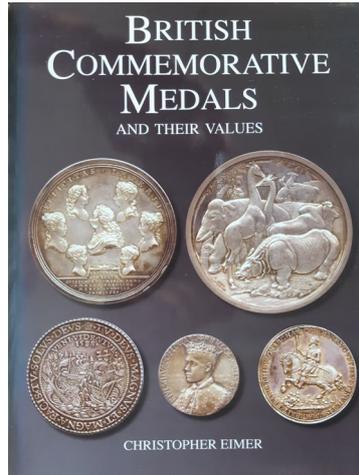
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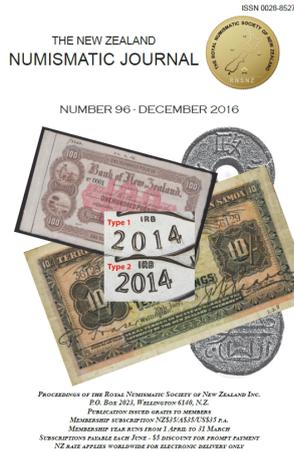
© L.J. Carlisle 2008  
ISBN  
978-0-98040-615-3



Eimer C  
British  
Commemorative  
Medals and Their  
Values

© Christopher Eimer  
2010  
ISBN  
978-1-907427-06-0

## Serials:



New Zealand  
Numismatic Journal

© RNSNZ 1947-  
ISSN 0028-8527

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E-mail: [Secretary@RNSNZ.org.nz](mailto:Secretary@RNSNZ.org.nz)  
Website: [www.RNSNZ.org.nz](http://www.RNSNZ.org.nz) or [www.RNSNZ.com](http://www.RNSNZ.com)  
Issue 73 Editor: David Galt

**NEWSLETTER MAY 2017**

**COMING SOCIETY MEETINGS**

RNSNZ Programme 2017		
Wednesday 26 April	St Andrew's 7.30pm	Wayne Neeman "The Wellington Hoard Find" - Hear why the UK hoard discovery was one of the most significant recent numismatic events
Wednesday 31 May	St Andrew's 7.30pm	Martin Purdy with Rodney Hall - A show-and-tell on "primitive money"
Wednesday 28 June	St Andrew's Meeting Room 2 - upstairs, not our usual room 7.30pm	Members talk. Everyone has something to share that they know about - we look forward to your talk or "show and tell" of up to 5 minutes.
Friday 14 - Monday 17 July	Quality Hotel, Parnell, Auckland	<b>Decimal 50 Conference.</b> Celebrate the 50 <sup>th</sup> anniversary of decimal currency in Auckland with the NSA and RNSNZ's joint conference. See inside for details or find the brochure and registration form at <a href="http://www.RNSNZ.org.nz">www.RNSNZ.org.nz</a> .
Wednesday 26 July	St Andrew's 7.30pm	<b>Don't delay - register now.</b> AGM. This is scheduled after the Auckland Conference this year, to allow time for preparation of accounts
Wednesday 30 August	St Andrew's 7.30pm	RNSNZ annual auction, Cliff Leiby and Flemming Scorsen.
Wednesday 27 September	St Andrew's 7.30pm	Coins and banknote records will be brought from the Archives for viewing. See their updated website at <a href="http://www.coincollecting.co.nz">www.coincollecting.co.nz</a>

Newsletter of the Royal  
Numismatic Society of  
NZ Inc.

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(current series)

NUMISMATIC SOCIETY OF AUCKLAND INC  
P O Box 818, Auckland 1140, New Zealand

**MINTMARK**  
No 440 (OCT. 2011)  
Patron: ROBERT LOOSLEY



The Society's 2011 Annual General Meeting and Election of Officers will take place on Wednesday 13 October. Covid prevented us in 2010 (as we did last year), commencing at 7.30pm. There is a maximum of 100 persons under the current restrictions, so those who wish to attend are asked to email the President in advance and receive directions. Once we have the confirmed attendees, we will ask for anyone else who would exceed the maximum, to make a prior arrangement with someone who will be present. They can then be telephoned from the meeting to participate in voting or raise a motion during proceedings. The speaker will be Peter Duncan at The Hallways of Charles I. Please bring a mask. My address is [andrew@andrewcollects.com](mailto:andrew@andrewcollects.com)

**OFFICERS OF THE SOCIETY**  
President: Andrew Clifford  
Vice President: D M Bauld  
Secretary: J B Duncan  
Treasurer: S Spencer  
Auditor: P Duncan  
Executive Committee: G Campbell, J Lee, J Dimes, P Ecker, T Gossard, D O'Brien  
Editor: J B Duncan  
Webmaster: H Gossard

The Society issues on the second Wednesday of each month (except January), and publishes the Society's magazine MINTMARK 11 issues a year.

Subscription rates are \$20 per annum from Sep. 1.

The journal, prepared in 3-DTP/LA2E, is set on a 100% recycled base of the Society. To contact The Editor - [jim@mintmark.org.nz](mailto:jim@mintmark.org.nz) Society AIB A/c no. 12-1011-470111-00

Mintmark  
Newsletter of the  
Numismatic Society of  
Auckland Inc.

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New Zealand Commemorative Medals - 1920s



# Latest Additions

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# Amendments & Updates to 1996/2000 Edition

1996/2000 Edition	This Edition	Detail
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1923/2	1923/1A	Grouped under a single number following discovery of a third variety (1923/1B)
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Previous catalogue numbers are given in brackets under the current catalogue number. “(-)” below the current catalogue number indicates a new entry, not logged in the 1996 edition or the 2000 Supplement.



# Commemorative Medals – Issues of the 1920s

## EDWARD PRINCE OF WALES VISIT 1920

**1920/1**



Diameter: 51 mm, pierced  
Metal: Silver  
Rarity: R6  
Maker: Elkington, UK



Obverse: Inscr in wreath THE VISIT / OF / H.R.H. / THE PRINCE OF WALES / TO / NEW ZEALAND / 1920; in minute letters ELKINGTON below

Reverse: Crowned plumes within Garter and collar of the Star of India; inscr on ribbon HONI SOIT QUI MAL Y PENSE; on pendant below in minute letters HEAVENS LIGHT OUR GUIDE

**1920/1A**

(-)



Diameter: 23.8 mm,  
pin back  
Metal: Brass  
Rarity: R6



Obverse: Prince of Wales's feathers in coronet. Inscr below left MAY and below R 1920

Reverse: Blank (bracteate)

**1920/1B**

(-)



Diameter: 21 mm  
Metal: Brass  
Rarity: R6



Obverse: Badge of HMS Renown. Date 19 to left, 20 to right

Reverse: Blank

Note: Possibly a trial or centrepiece for a larger medal. HMS Renown was the lead ship of the class of battlecruisers of the Royal Navy built during the First World War. She was launched on 4 March 1916. After the war she was refitted for a tour of Canada, Newfoundland, and the United States by the Prince of Wales (later Edward VIII). The ship sailed in March 1920 for Australia and New Zealand with the Prince and his entourage on board. She was scrapped on 19 March 1948.

**SOUVENIR (ORIGIN UNKNOWN) 1920**

**1920/2**



Diameter: 32 mm, pierced  
Metal: Aluminium  
Rarity: R6

[Illustration unavailable]

Obverse: Bust of George V (1865-1936) ¾ L. Personalised details stamped in outer circle: L F  
GERRIE CALTON HILL DN 1920

Reverse: Blank

Note: A “stamp your own name” token. Other examples of this item bearing other names may yet be discovered. For other items with a similar size blank and comparable lettering style see M1906-07/6-10 and H/1; and with a different blank, M1906-07/5, 5A

**DUNEDIN BAND CONTEST 1920**

**1920/3**

(-)

[Illustration unavailable]

Diameter: 35 x 30 mm,  
ring top  
suspension

Metal: Gold with blue  
enamel

(9 ct, 8.6 g)

Rarity: R7

Maker: Moller

[Illustration unavailable]

Obverse: No details available

Reverse: Blank

**DOMINION INDUSTRIAL EXHIBITION 1922**

**1922/1**



Diameter: 46 x 24 mm,  
oval  
Metal: Brass  
Enamelled in  
light and dark  
blue and green  
Rarity: R6  
Maker: Mayer & Kean



Obverse: In centre field banner on which diagonal inscr SUPPORT THE / COUNTRY THAT / SUPPORTS YOU; leaves above L and below R. In surrounding enamelled field inscr DOMINION . INDUSTRIAL around above and EXHIBITION CHRISTCHURCH . 1922 around below.

Reverse: Blank with lapel clip inscr MAYER & KEAN / WELLINGTON

**METROPOLITAN WINTER EXHIBITION 1923**

**1923/1**



Diameter: 35 x 25 mm,  
loop suspension  
Metal: Silver  
Rarity: R5  
Maker: Young & Co.



Obverse: Round panel in centre with decorative surround. In centre of circle inscr WINTER / --- / 1923; inscr around above METROPOLITAN and around below EXHIBITION  
Reverse: Blank for engraving, with two incuse panels stamped YOUNG & Co / AUCKLAND and SILVER

**1923/1A**  
(1923/2)



Diameter: 40.2 x 28.7 mm,  
loop suspension  
Metal: Silver  
Rarity: R6  
Maker: Young & Co.



Obverse: Like 1923/1 but shield differs; legend in four lines METROPOLITAN / WINTER / EXHIBITION / 1923  
Reverse: Blank for engraving with two incuse panels stamped YOUNG & Co / AUCKLAND and SILVER

**1923/1B**

(-)



Diameter: 33.7 x 23.1 mm,  
loop suspension  
Metal: Bronze  
Rarity: R7  
Maker: Young & Co.



Obverse: Like 1923/1A but slightly different shape and decorative detail, no wreath. Central legend in four lines METROPOLITAN / WINTER / EXHIBITION / 1923

Reverse: Blank for engraving, with incuse panel stamped YOUNG & Co / AUCKLAND

**GLEN AFTON MINE 1923**

**1923/3**

(-)



Diameter: 23 mm, with scroll & ring top suspension  
Metal: Silver (.925)  
Rarity: R7



Obverse: Engraved "FROM A. O'HARA / - TO - / G. COOK / OPENING OF / GLEN AFTON MINE / 25.8.23"

Reverse: Standard type I George V silver shilling reverse, dated 1916

Note: Inscribed on the smoothed obverse of a 1916 English shilling

**MANCHESTER BLOCK 1924**

**1924/1**



Diameter: 25.5 mm,  
loop suspension  
Metal: Copper  
Rarity: R5



Obverse: In centre circle 1874 / TO / 1924; inscr around above MANCHESTER BLOCK and \* JUBILEE \* around below

Reverse: Blank

**DOMINION INDUSTRIAL EXHIBITION 1924**

**1924/2**



Diameter: 29.5 mm,  
loop suspension  
Metal: Silver, Copper  
Rarity: R6, R6



[1924/2.1]

Obverse: DOMINION / INDUSTRIAL / EXHIBITION in wreath

Reverse: Blank, often engraved, sighted 1924

Versions: 1924/2.1 Silver (loop suspension)  
Silver (pierced example also noted with loop broken off)  
1924/2.2 Copper (loop suspension)



[1924/2.2]



**CHILDREN'S DISPLAY WELLINGTON 1924**

**1924/3**



Diameter: 26 mm,  
loop suspension

Metal: Copper

Rarity: R6

[Illustration unavailable]

Obverse: Two standing figures in centre circle. Inscr around above SOUVENIR OF CHILDRENS DISPLAY WELLINGTON WEEK and around below SEP. 22. 1924 .

Reverse: Blank

**NEW ZEALAND STAND, WEMBLEY EXHIBITION 1924**



**1924/4**

(-)

Diameter: 44 x 14 mm,  
loop suspension

Metal: Silvered base  
metal

Rarity: R7



Obverse: Representation of carved Māori marakihau figure

Reverse: KIA – ORA / NEW ZEALAND / 19 WEMBLEY 24

**HAMILTON DIAMOND JUBILEE 1924**



**1924/5**  
(-)

Diameter: 33 x 23 mm,  
loop suspension

Metal: Gold 9ct

Rarity: R7



Obverse: Stock design of blank shield in decorative circle; crown above with suspension loop

Reverse: Blank for engraving; 9 CT in incuse rectangle at base. Example engraved = / HAMILTON / DIAMOND / JUBILEE / 1864 – 1924

**VISIT OF U.S. FLEET TO AUSTRALASIA 1925**

**1925/1**



Diameter: 38.5 mm,  
pierced  
Metal: Gilt, Bronze  
Rarity: R4, R4



[1925/1.1]

Obverse: Eagle with outspread wings on US shield; crossed UK and Australian flags below, separating three naval vessels. AMERICAN / FLEET / 1925 above; TIGHTENING below left eagle's wing and THE BOND below right wing. In minute letters M&S at 5:00 position

Reverse: Eagle to L holding horseshoe in right claw; four creatures around including kiwi at L and heraldic lion at R. UNITY IS STRENGTH in ribbon above. Inscr below eagle AUSTRALASIAN / SOUVENIR / THE AMERICAN FLEET

Note: Also recorded as Australian (C#1925/1)

Versions: 1925/1.1 Gilt  
1925/1.2 Bronze

[Illustration unavailable]

[1925/1.2]

[Illustration unavailable]

*See Carlisle for other related items issued in Australia.*

**1925/1A**

(-)



Diameter: 38.5 mm  
Metal: Gilt  
Rarity: R4



Obverse: Eagle on anchor symbol of US Navy. To left SAN FRANCISCO / SAMOA / MELBOURNE / AUCKLAND / SAN PEDRO / SAN DIEGO and to right HAWAII / SYDNEY / HOBART / WELLINGTON / PANAMA / NEW YORK. Inscr above UNITED STATES FLEET – 1925 and below 145 SHIPS. At top around above AUSTRALIAN CRUISE and around below PARTICIPATING

Reverse: Map of Pacific with route and stops identified. Four stars at top and 1925 at bottom

Reference: Also in Carlisle as C#1925/6

**INTERNATIONAL BOWLING TEAM VISIT 1925**

**1925/2**



Diameter: 30.2 mm  
Metal: Gilt  
Enamelled blue,  
green & white  
Rarity: R6  
Maker: R. Scott,  
Glasgow



Obverse: UK shield in centre with kangaroo holding bowling ball above. Fern leaves to L and R. Inscr in ribbon below VISIT 1925 TO  
Inscr in outer ring, each quarter separated by a large square containing a different flower representing each country of the UK. Around above: INTERNATIONAL [rose] BOWLING TEAM [thistle] and around below [shamrock] AUSTRALIA & [leek] NEW ZEALAND

Reverse: Pin back, in minute letters R SCOTT / GLASGOW

### NEW ZEALAND AND SOUTH SEAS EXHIBITION DUNEDIN 1925-26

Promoted by Dunedin businessmen, the exhibition opened Tuesday 17 November 1925 and ran till Saturday 1 May 1926, during which time 3,200,498 persons attended with 1,778,400 paying admission. A loss was incurred by the promoters after a Government loan of £55,000 was repaid. The site of the exhibition was a reclaimed tidal section of the harbour which was filled just prior to opening by the Dunedin Harbour Board. This site was eventually developed and became known as Logan Park.

#### 1925-26/1



Diameter: (See below)  
 Metal: Silver, Gilt (loop suspension), Aluminium (pierced)  
 Rarity: R6, R4, R2



[1925-26/1.1]

Obverse: Exhibition building in centre with 1925 1926 above. Inscr below NEW ZEALAND & SOUTH SEAS / INTL EXHIBITION, in minute letters MOLLER

Reverse: SOUVENIR / DUNEDIN / N . Z . (S.S. stamped below in field on silver – presumably “Sterling Silver”)

Note: Struck by Moller, Dunedin

Versions:	1925-26/1.1	Silver, 9.07g 30.6 x 26.4 mm (incl. suspension)
	1925-26/1.2	Gilt 31.2 x 26.4 mm (incl. suspension), thin (2.4 mm)
	1925-26/1.2A	Gilt 31.2 x 26.4 mm (incl. suspension), thick (2.6 mm)
	1925-26/1.3	Aluminium 26.5 mm (pierced), thin (2.4 mm)
	1925-26/1.3A	Aluminium 26.5 mm (pierced), thick (2.6 mm)



[1925-26/1.2]



Commemorative Medals – 1920s



[1925-26/1.2A]



[1925-26/1.3]



[1925-26/1.3A]



**1925-26/2**



Diameter: 26.5 mm  
Metal: Silvered, Brass  
Rarity: R6, R6



[1925-26/2.1]

Obverse: Exhibition building. DUNEDIN 1925 26 around above; inscr below NEW ZEALAND & SOUTH SEAS / INT EXHIBITION

Reverse: Blank

Versions: 1925-26/2.1 Silvered  
1925-26/2.2 Brass



[1925-26/2.2]



**1925-26/2A**

(-)



Diameter: 27 mm  
Metal: Brass  
Rarity: R7



Note: Uniface trial striking of M1926-26/2 in brass. Two examples have been noted by the present author in recent years, one darker than the illustrated example and may be in bronze, though this is unconfirmed.

**1925-26/3**



Diameter: 25.5 mm,  
loop suspension  
Metal: Copper, Gold  
Rarity: R6, R7

[Illustration unavailable]

[1925-26/3.1]

Obverse: Exhibition building in circle. Inscr around above NEW ZEALAND & SOUTH SEAS EXHIBITION. And around below DUNEDIN 1925 6

Reverse: Blank

Versions: 1925-26/3.1      Copper  
              1925-26/3.2      Gold



[1925-26/3.2]



**1925-26/3A**

(-)



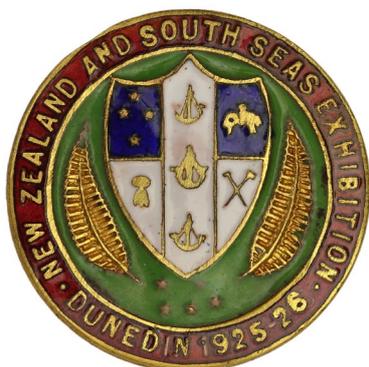
Diameter: 32 x 30 mm  
Metal: Silver  
Rarity: R7



Obverse: Like M1925-26/3 but trial strike on rough-cut silver blank

Reverse: Blank

**1925-26/4**



Diameter: 22 mm,  
pin back or  
loop suspension

Metal: Gilt, Silver  
Enamelled in  
red, green, blue  
and white

Rarity: R5, R6



[1925-26/4.1]

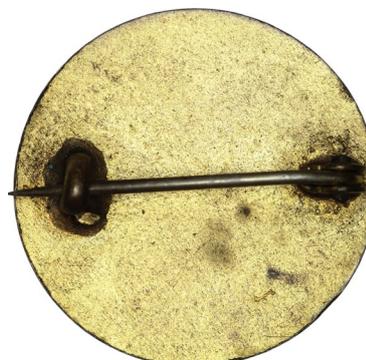
Obverse: In centre circle NZ shield between two silver ferns. Inscr around above NEW ZEALAND AND SOUTH SEAS EXHIBITION and around below . DUNEDIN 1925-26 .

Reverse: METAL incuse

Versions:	1925-26/4.1	22.2 mm, 3.25g
	1925-26/4.2	22.2 mm, 4.8 mm thick, 3.11g
	1925-26/4.3	22.3 mm, 1.5 mm thick, 2.88g
	1925-26/4.4	22.3 mm, 1.5 mm thick, 4.05g
	1925-26/4.5	24.8 mm, 4.14g
	1925-26/4.6	26.6 mm, 4.92g (in ornamental surround)
	1925-26/4.7	22 mm, silver, and enamel with suspension loop



[1925-26/4.2]



[1925-26/4.3]

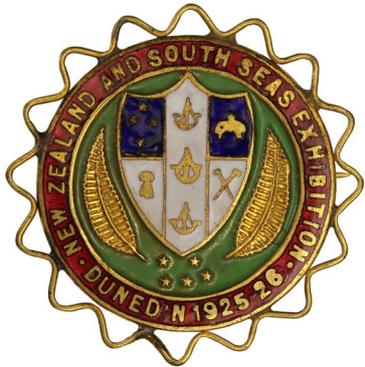




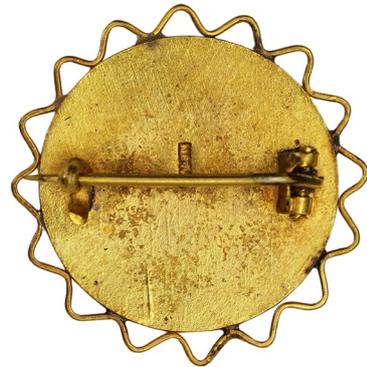
[1925-26/4.4]



[1925-26/4.5]



[1925-26/4.6]



[1925-26/4.7]



**1925-26/4A**  
(-)



Diameter: 18.6 x 15.7 mm  
Metal: Brass with enamel  
Rarity: R6



Obverse: NZ arms between fern leaves, similar to 1925-26/4 but flan shaped around shield, leaves and ribbon below. DUNEDIN 1925.26 on ribbon  
Reverse: Blank

**1925-26/4A.1**  
(-)



Diameter: 51.2 x 15.7 mm  
Metal: Brass with enamel  
Rarity: R6



As 1925-26/4A, but mounted on brooch pin

**1925-26/4B**  
(-)



Diameter: 23 x 20 mm  
(including loop suspension)  
Metal: Brass with enamel  
Rarity: R6



Obverse: As 1925-26/4A  
Reverse: Blank, stamped METAL  
Note: As 1925-26/4A but in outer ring with suspension loop

**1925-26/5**



Diameter: 23.5 mm,  
loop suspension  
Metal: Nickel, Bronze,  
Silvered,  
Copper gilt  
Rarity: R5, R5, R6, R6



[1925-26/5.1]

Obverse: Exhibition Building  
Reverse: SOUVENIR / . OF . / DUNEDIN / EXHIBITION . + .  
Versions: 1925-26/5.1 Nickel  
1925-26/5.2 Bronze  
1925-26/5.3 Silvered  
1925-26/5.4 Copper gilt



[1925-26/5.2]



[Illustration unavailable]

[1925-26/5.3]

[Illustration unavailable]

Commemorative Medals – 1920s



[1925-26/5.4]

**1925-26/6**

[Illustration unavailable]

Diameter: 20.7 mm (excl. ferns),  
loop suspension  
Metal: Gold, Gilt/brass  
Enamelled in blue, green  
stone centre  
Rarity: R7, R7

[Illustration unavailable]

[1925-26/6.1]

Obverse: Exhibition building in centre circle. Inscr around above NEW ZEALAND & SOUTH SEAS EXHIBITION . 1925.26 . around below

Reverse: Blank, often engraved

Versions: 1925-26/6.1 Gold  
1925-26/6.2 Brass



[1925-26/6.2]

**1925-26/7**

[Illustration unavailable]

Diameter: 41 mm  
Metal: Silver  
Rarity: R6

[Illustration unavailable]

Obverse: NEW ZEALAND AND SOUTH SEAS EXHIBITION 1925 - 26

Reverse: AWARDED TO

Note: Not illustrated in earlier editions of Morel. Given that the descriptions are exactly the same and that all noted examples of 1925-26/8 are 51 mm in diameter, not 41 mm, it will be assumed for the purposes of this edition that 1925-26/7 is the smaller diameter and 1925-26/8 the larger.

**1925-26/8**



Diameter: 51 mm  
 Metal: Gold 9 ct  
 (60.6 g),  
 Gilt, Silver  
 Rarity: R7, R6, R6  
 Maker: Alex Kirkwood  
 & Son,  
 Edinburgh



[1925-26/8.1]

Obverse: In centre circle standing figure with tree, spade, wheat sheaf and sheep. Sun's rays behind. In panel below DUNEDIN / 1925.6. Inscr around NEW ZEALAND AND SOUTH SEAS EXHIBITION

Reverse: NZ arms at top. Inscr AWARDED TO below with space for engraving. Koru patterns in outer circle

Versions: 1925-26/8.1 Gold  
 1925-26/8.2 Gilt  
 1925-26/8.3 Silver



[1925-26/8.2]



[Illustration unavailable]

[1925-26/8.3]

[Illustration unavailable]

**1925-26/9**



Diameter: 29.2 x 25.7 mm,  
loop suspension  
Metal: Gilt, Silvered,  
Bronze  
Rarity: All R4



[1925-26/9.1]

Obverse: Exhibition building in centre circle. Inscr around above NEW ZEALAND & SOUTH SEAS EXHIBITION and around below . DUNEDIN 1925-26 .

Reverse: Blank

Versions:	1925-26/9.1	Gilt
	1925-26/9.2	Silvered
	1925-26/9.3	Bronze



[1925-26/9.2]



[Illustration unavailable]

[1925-26/9.3]

[Illustration unavailable]

**1925-26/10**



Diameter: 26 mm,  
loop suspension  
Metal: Brass  
Enamelled light  
and dark blue,  
red, green  
Rarity: R6



Obverse: Like 1925-26/9 but no mountains; design enamelled  
Reverse: Blank

**1925-26/11**



Diameter: 33 mm  
Metal: Brass  
Rarity: R7

[Illustration unavailable]

Obverse: In centre circle inscr SPECIALLY / MANUFACTURED / FOR. In outer circle inscr around above THE NEW ZEALAND & SOUTH SEAS EXHIBITION and around below .1925.6.  
Reverse: Blank, two small holes for mounting

**1925-26/12**



Diameter: 38.2 mm,  
5.4 mm thick  
Material: Rubber  
Rarity: R6



Obverse: Inscr in centre If it's in Rubber / We make it. / OUR NAME IS OUR / WATCHWORD AND YOUR / GUARANTEE Inscr around above DUNEDIN EXHIBITION and around below 1925-1926  
Reverse: In centre kiwi to R with beak in air; stylised sunrise above. Inscr around above DUNLOP RUBBER CO and around below . AUSTRALASIA .

**1925-26/13**



Diameter: 32.2 mm  
Metal: Aluminium  
Rarity: R5



Obverse: Inscr in two lines in centre HIS MASTER'S VOICE / INSTRUMENTS & RECORDS; dotted lines above and below. INTERNATIONAL above and EXHIBITION below. Inscr around above NEW ZEALAND & SOUTH SEAS and around below DUNEDIN 1925-26.  
Reverse: HMV logo of dog and gramophone; HIS MASTER'S VOICE curved around below. Concentric grooves around  
Note: Blackened to represent gramophone record

**1925-26/14**



Diameter: 19 mm,  
Metal: Gilt  
Rarity: R5

[Illustration unavailable]

Obverse: Like 1925-26/9 but no legend  
Reverse: Blank

**1925-26/15**



Diameter: 25.3 mm  
Metal: Silvered  
Enamelled in  
blue, red and  
white  
Rarity: R6



Obverse: Southern cross in centre circle. Inscr around above NEW ZEALAND & S.S. EXHIBITION and around below . 1925-6 .  
Reverse: Pin back

1925-26/16



Diameter: 39 x 35 mm,  
loop suspension  
Metal: Gold (9 carat),  
Silver  
Rarity: R6



[1925-26/16.1]

*Images courtesy of  
Phil Horne*

Obverse: Medal shaped in form of exhibition building with trumpets to each side. Lyre-shaped shield below engraved Band / Contest; ferns to sides. Three ribbons around building with inscr NEW ZEALAND / & SOUTH SEAS / EXHIBITION

Reverse: Blank for engraving; incuse 9 CT below

Note: With and without suspender bar reading DUNEDIN.1925.26 and blue ribbon; some also noted reading BAND/CONTEST on obv

Versions: 1925-26/16.1 Gold  
1926-26/16.2 Silver



[1925-26/16.1]

With Ribbon



Commemorative Medals – 1920s

[Illustration unavailable]

[1925-26/16.2]

[Illustration unavailable]



**1925-26/16A**

(-)

Diameter: 39 x 31 mm,  
loop suspension  
Metal: Gold (9 carat)  
Rarity: R6



- Obverse: Like 1925-26/16 but no trumpets to the sides. Medal shaped in form of exhibition building. Lyre-shaped shield below engraved PIPING / & / DANCING; ferns to sides. Three ribbons around building with inscr NEW ZEALAND / & SOUTH SEAS / EXHIBITION
- Reverse: Blank for engraving; incuse 9 CT below
- Note: With and without suspender bar reading DUNEDIN.1925.26 and blue ribbon

Commemorative Medals – 1920s

**1925-26/17**

(-)



Diameter: 24.3 x 19.7 mm,  
pin back

Metal: .  
Rarity: R6



Obverse: Similar to 1925-26/4B but male figure in highland dress replaces NZ arms  
Reverse: Blank; pin-back

**1925-26/18**

(-)



Diameter: 31 mm, pierced  
Metal: Aluminium  
Rarity: R6



Obverse: Exhibition buildings in centre circle. Outer ring blank  
Reverse: Blank  
Note: This appears to be a blank for a "stamp your own" token similar to 1920/2. For other items with a similar size blank see M1906-07/6-10 and H/1; and with a different blank, M1906-07/5, 5A

1925-26/19

(-)



Diameter: 26 x 25 mm,  
pin back  
Metal: Gilt & enamel  
Rarity: R7

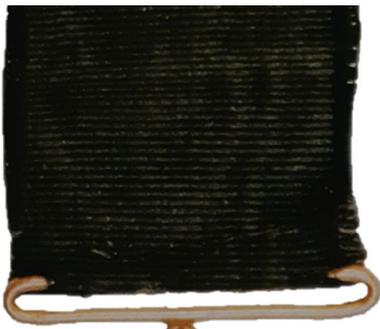


Obverse: Exhibition building in centre circle. Inscr around above NEW ZEALAND & SOUTH SEAS EXHIBITION; dates 1925 26 around below. On enamelled ribbon below WOMENS SECTION

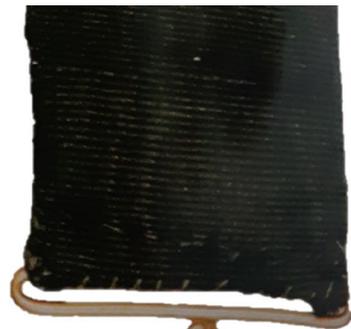
Reverse: Blank for engraving

**1925-26/20**

(-)



Diameter: 38 x 28 mm,  
ring suspension  
Metal: Gold 9ct  
Brass & enamel  
with silver  
centrepiece  
Rarity: R6, R6  
Maker: Moller



[1925-26/20.1]

Obverse: Exhibition building in centre oval. Inscr around above NEW ZEALAND & SOUTH SEAS EXHIBITION; dates \* 1925-26 \* around below. On ribbon below JUROR

Reverse: Blank for engraving

Versions: 1925-26/20.1 Gold (no maker's mark; hallmarked with fineness)  
1925-26/20.2 Brass & enamel (maker's mark MOLLER / DN)



[1925-26/20.2]



	<p><b>1926/1</b> (-)</p> <p>Diameter: 30.5 x 23.8 mm Metal: Silver Rarity: R7 Maker: Young &amp; Co., Auckland</p>	
<p>Obverse: Shield on which inscr AF/A; kiwis as bearers; crossed flags above, blank ribbon below Reverse: Makers marks in incuse blocks Y &amp; CO and SILVER; Engraved above AUS. V. N.Z. / NAVY / 1926</p>		

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**CAMPBELL CHALLENGE VASE 1926**

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	<p><b>1926/2</b> (-)</p> <p>Diameter: 23 mm (medal), suspension loop Metal: Silver Rarity: R7 Maker: Walker &amp; Hall/Vaughtons, Birmingham</p>	
<p>Obverse: Bust of John Logan Campbell (1817-1912), ¾ facing. Inscr around above . CAMPBELL CHALLENGE VASE . Reverse: Britannia-like figure standing at R holding rifle; Southern Cross on shield rather than Union Jack. Soldier at left with hands outstretched. Inscr around above DEFENCE . NOT . DEFIANCE; in small letters at base VAUGHTONS BIRM; W&amp;H hallmark to L and Birmingham hallmarks for 1926 to R</p>		

**VISIT OF THE MAORI RUGBY TEAM TO GREAT BRITAIN 1926-27**

**1926-27/1**



Diameter: 51 mm  
Metal: Silver  
Rarity: R6  
Maker: Elkington, UK



Obverse: Inscr in wreath THE VISIT / OF / THE MAORI / RUGBY FOOTBALL TEAM / TO / GREAT BRITAIN / 1926 – 1927; hallmark and SILVER below; in minute letters below wreath ELKINGTON  
Reverse: Like 1920/1

**THAMES JUBILEE 1927**



**1927/1**  
(-)

Diameter: 35 x 9 mm,  
shaped as  
shovel with  
handle,  
pin-back

Metal: Silver  
Rarity: R7



Obverse: N / Z on shaft; THAMES / JUBILEE / 1927 on blade of spade  
Reverse: Blank; stamped STG SIL [?]

**CHRISTCHURCH BAND CONTEST 1928**

**1928/1**



Diameter: 27 mm,  
loop suspension  
Metal: Silver  
Rarity: R6



Obverse: Lyre in centre. Inscr around above CHRISTCHURCH . BAND . CONTEST and around below . 1928 .

Reverse: Blank or engraved

**4<sup>TH</sup> AUSTRALIAN & N.Z. PHILATELIC CONGRESS 1928**



**1928/2**  
(-)

Diameter: 38 mm  
4.9 mm thick  
Metal: Bronze  
Rarity: R6  
Maker: Stokes,  
Melbourne



Obverse: Kangaroo and emu supporting globe on which is date 1928; MELBOURNE on wreath below; Southern Cross above. Inscr around FOURTH AUSTRALIAN & NEW ZEALAND PHILATELIC CONGRESS & INTERNATIONAL PHILATELIC EXHIBITION .

Reverse: Wreath; field blank for engraving

**DOMINION YEAST COMPANY BREAD EXHIBITION 1929**

**1929/1**

(-)

[Illustration unavailable]	Diameter:	35 x 29 mm, scroll top suspension	[Illustration unavailable]
	Metal:	Gold (9 ct, 12.1 g)	
	Rarity:	R7	

Obverse: [Details unavailable]

Reverse: For Excellence in / NZ / Breadmaking, engraved 'J. Somerton / 1929 / (Class) 2'

Note: DYC (Dominion Compressed Yeast Co. Ltd.) was established in Christchurch during 1915 as a manufacturer of compressed yeast for the baking and brewing industries within New Zealand. In earlier days, the production of compressed yeast was usually associated with the manufacture of alcohol in some form. Consequently DYC became a manufacturer of two types of vinegar, bottled vinegar and aromalt draught vinegar. In 1960 the company name was changed from Dominion Yeast Company Ltd. to DYC.

# List of Makers & Manufacturers

## Medallists and Manufacturers

<b>Elkington &amp; Co.</b> London and Birmingham	Family business established in the mid-19 <sup>th</sup> century specialising in silver and electroplated products. Merged into British Silverware Ltd in 1963 along with Walker & Hall and others.
<b>J.D. Fraser</b> Timaru	
<b>J.R. Gaunt &amp; Son</b> Birmingham and London	Business operated c. 1884-1993 and re-established in 2010. Medallists and makers of bronze and silver goods, souvenirs and advertising novelties, specialising in die-stamping and vitreous enamelling.
<b>The Gorham Manufacturing Company</b> Providence, RI, and New York, NY, USA	Established in 1831 and one of the largest US manufacturers of sterling and silver plate, and also a foundry for bronze sculpture.
<b>Alex Kirkwood &amp; Son</b> Edinburgh <a href="http://www.alexkirkwood.co.uk">www.alexkirkwood.co.uk</a>	Established in 1826 and still trading. Medallists, silversmiths, engravers, and trophy makers
<b>Mayer &amp; Kean</b> Wellington  (Mayer & Toye Ltd) 15 Tennyson St Te Aro Wellington 6011 +64-4-384-9884 <a href="http://www.mayerandtoye.co.nz">www.mayerandtoye.co.nz</a>	Established in Wellington in 1902. Has traded successively as H.G. Mayer Ltd, Mayer & Kean Ltd., and Mayer & Toye Ltd. In August 2020, the company was acquired by Tribe Design Ltd, and the two brands will eventually merge under the Mayer and Toye Ltd. name.

List of Makers & Manufacturers

<p><b>Theo Meyer</b>            9 Nixon Street            Grey Lynn            Auckland 1021            (PO Box 68-195, Wellesley Street, Auckland 1141)            +64-9-378-7653  <a href="http://www.badgemakers.co.nz">www.badgemakers.co.nz</a></p>	<p>Established in 1921 and now trading as Badgemakers.</p>
<p><b>C. Moller &amp; Sons</b>            Dunedin             (Brandwell Moller)            24 McBride Street            South Dunedin            +64-3-477-6332  <a href="mailto:brandwell.moller@xtra.co.nz">brandwell.moller@xtra.co.nz</a></p>	<p>Established in Dunedin in the 1860s. Subsequently part of Hanson &amp; Berry in Auckland, then acquired by an engraving firm in Dunedin in 1980 and trading under the name Brandwell Moller Ltd.</p>
<p><b>R. Scott</b>            Glasgow</p>	<p>Die-sinker and seal engraver. Fl. 1890s-1920s.</p>
<p><b>Stokes</b>            Melbourne, VIC, and Riverwood, NSW            PO Box 779            Riverwood NSW 2210            Australia            +61-2-8525 7676  <a href="mailto:sales@stokesbadges.com.au">sales@stokesbadges.com.au</a></p>	<p>Founded 1856. Prominent manufacturer responsible for producing many tradesmen's tokens and medals for Australia and New Zealand.             Later Stokes &amp; Martin, Thomas Stokes &amp; Sons, and now Stokes Badges</p>
<p><b>Tarlton</b>            Te Aroha?</p>	<p>The present compiler was told in Te Aroha that M1930/1 was made by a jeweller in that town but this remains unconfirmed.</p>
<p><b>Walker &amp; Hall</b>            Sheffield and many other locations</p>	<p>Silversmiths, founded in 1845. Assay marks on their products also include London, Chester, and Birmingham. Merged into British Silverware Ltd in 1963 along with Elkington and others.</p>
<p><b>Reuben Watts</b>            Auckland</p>	<p>Born Manchester 1869, died Auckland 1940. Jeweller and silversmith, teacher of jewellery and Arts &amp; Crafts.</p>
<p><b>Young &amp; Co.</b>            Auckland</p>	<p>Manufacturing jewellers, noted in Lorne Street, Auckland, in 1918</p>

# Rarity Scale

To assist the collector in determining the possibility of obtaining any of the listed commemorative pieces, a rarity scale has been included. This is based upon personal collectors and dealers combined knowledge.

No estimates of value have been included as this publication is intended as a numismatic record not a price catalogue. In some respects, it is unnecessary as collectors and dealers already have a market worth and appreciation of commemoratives and will pay accordingly.

As a general rule rarity does not automatically mean that a medallion is highly valuable. In numismatics, prices depend on additional factors to scarcity such as condition and demand. Also, handsome medallions commemorating events or occasions of importance can be worth more than equally or scarcer pieces issued for unimportant or obscure events. For example 1865/1 or 1872/1 both with a R5 rarity are more valuable than 1882/18 with a R6 rarity or 1906-07/39 with an even higher R7.

Also, price quotes quickly become outdated.

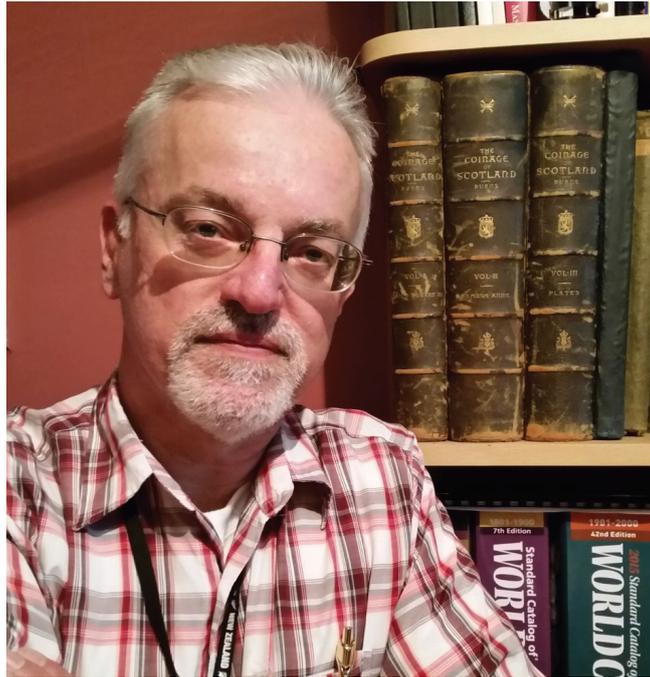
R1	very common	
R2	common	
R3	normal scarce	
R4	scarce	
R5	rare	(estimated 11 to 25 known)
R6	very rare	(estimated 4 to 10 known)
R7	extremely rare	(estimated 1 to 3 known)

The rarity figures provided are the compilers' best estimates in each case and are not definitive. The editors would be interested to learn of any known mintage figures or confirmed known quantities that suggest any of the stated estimates should be changed.



# About the Authors ...

## Martin Purdy FRNSNZ



Martin arrived in New Zealand as a five-year-old in 1970 with a matchbox full of British coins that eventually formed the basis for his collection.

The discovery of coins with legends in foreign languages and different alphabets led him to a career as a translator, though he has remained an active collector and student of coins and medals for over 45 years.

A former President of both the Royal Numismatic Society of New Zealand (2003-2006) and the Wellington Coin Club (1989-1994), and Secretary of the RNSNZ (1990-1997), he was involved in editing and publishing the Society's Journal for over twenty-five years, becoming a Fellow of the Society in 2003.

More recently he collaborated with Hamish MacMaster on larger-scale undertakings such as the two editions of the catalogue of post-1940 Commemorative Medals published in 2009 and 2014, and the first and second editions of the Catalogue of NZ Challenge Coins (2011, 2016). In collaboration with Rodney, he compiled and published a supplement to the 2nd edition in May 2019.

A new initiative is this chapter-by-chapter electronic publication of a third edition of Leon Morel's catalogue of pre-1940 medallic commemoratives, with an electronic third edition of the "MacMaster" post-1940 catalogue being prepared in parallel.

A keen vintage car enthusiast, Martin also edits Sphinx-NZ, the magazine of the Armstrong Siddeley Car Club in NZ.

## Jason Gray



Jason started to take an interest in numismatics after being shown a 1993 kingfisher design \$2 coin by his grandfather as a teenager. But it was not until many years later that he started collecting coins himself, joining the Manawatu Numismatic Society in 2007. His interests extended to medals and tokens. However, his passion is in the small details of coin errors, and this is documented on his website [coinerrors.nz](http://coinerrors.nz).

Now Jason works on discovering, photographing, and cataloguing New Zealand coins, tokens, and commemorative medals, and has contributed to the medal and challenge coin catalogues in this series since 2014.

He is a keen kayak fisherman, and loves going on adventures with the family.

## Rodney Hall



Rodney was born in an England still gripped by food rationing. At 18 months, he travelled by plane (BOAC Argonaut) via the Middle East and Ceylon to Singapore (a three-day trip with flying only during daylight hours).

He spent the next 13 years overseas in Malaya, Singapore and finally on the island of Zanzibar in East Africa, and has fond memories of sea, sand and sun on the beaches there, with boarding school just a plane, train and bus ride away in Kenya.

It was during these years in East Africa that Rodney started collecting world coins, garnered by his father who travelled extensively around the world as a fisheries scientist.

After returning by ship (the P&O liner Chusan) via Cape Town to England, he could not wait to leave again, and in 1978 with a young family in tow emigrated to New Zealand.

Along with his interest in NZ challenge coins, Rodney also collects NZ Geocoins, NZ Pathtags and Philippine challenge coins, and is actively researching and gathering data for future electronic catalogues.

## Hamish MacMaster FRNSNZ



Hamish was born in 1961 in Christchurch, where he developed an early and passionate interest in coins and medals.

Hamish has been a member of the Royal Numismatic Society of NZ for over twenty-five years, serving as its Assistant Secretary (2003) and Secretary (2009-2013), and is currently a Vice President (2014-).

In addition to regular articles for the Society's Journal, he has written, in collaboration with Martin Purdy, the 2009 Catalogue of New Zealand Commemorative Medals 1941-2007, and its updated and expanded 2nd edition in 2014; and the 2011 New Zealand Challenge Coins: A Catalogue, and its second edition in 2016.

In 2010 he became a Fellow of the Society.

Pursuing a diplomatic career in the Ministry of Foreign Affairs and Trade, Hamish served as New Zealand's Ambassador to the Islamic Republic of Iran accredited also to Afghanistan and Pakistan (2004-2009) and was subsequently Ambassador to the Kingdom of Saudi Arabia (2015), resident in Riyadh and also accredited to Bahrain, Kuwait, and Oman. In 2016 his list of (non-resident) accreditations was expanded when he was appointed as New Zealand's first ever Ambassador to the Republic of Yemen. At the time of publication (2022), Hamish has recently returned from serving again as Ambassador to Iran.

# Notes / New Additions



[1925-26/8.1]

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